Museum Mission
The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West’s cultural legacy.

Museum Vision
The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values
We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the museum locally, regionally and nationally.

We provide an accessible, safe and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

Boyd Ranch Mission Statement
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.
FROM THE CHAIRMAN OF THE BOARD

Serving as the Chairman of an organization such as Desert Caballeros Western Museum is something I take seriously and also enjoy. Rarely have we seen such a dedicated group of Trustees, volunteers, supporters and staff as I have here in Wickenburg. Beginning my second term we see great possibilities for the Museum in continuing the caliber of work we have established over the years while also planning for ways to grow.

This past year was our first year with a new Executive Director who has the challenge of building upon the great successes we enjoyed in recent years. A revised Strategic Plan and focus on operational elements set a strong foundation for doing so. In addition we as a Board renewed our commitment to ensuring the financial health of DCWM through sound oversight of budget and strategies for diversifying our income base.

This Annual Report serves as a summary of our business model and many programmatic accomplishments for the past fiscal year. Thank you to all who have continued to support Desert Caballeros Western Museum in ways big and small. We look forward to finding new possibilities to work together to showcase the cultural legacy of the West in the years to come.

Sincerely,

Peter Schweitzer | Chairman of the Board of Trustees

FROM THE EXECUTIVE DIRECTOR

It is a pleasure to present this Annual Report for our fiscal year 2015. This was my first year as Executive Director and I couldn’t be more grateful to have the opportunity to lead such an extraordinary institution. A change in leadership always brings a time of adjustment and evaluation which is just what we experienced this year. We as an organization took time to review the successes of the past, discuss candidly our challenges, and create together renewed goals and commitments with an eye on building upon the decades of achievements.

Meanwhile we continued an ambitious schedule of exhibitions, programs, research and partnerships in order to fulfill our mission to welcome and enrich diverse audiences by inspiring an appreciation of the art and history of the American West.

This report will summarize for you the facts and figures you want to know – how many people we served, the program and exhibition content we highlighted, how the collection grew, how we managed our finances, and all of the people who made it possible.

What we also hope it does is give you the sense of the passion and commitment so many have had and continue to have to invest in DCWM with time, effort and financial support. May it also inspire you to consider how you can remain or become an integral part of the legacy we want to leave for the future. Engaging with you – our donors, supporters and friends – is a top priority for the coming years.

With gratitude,

Sandra Harris | Executive Director
2014-2015
BOARD OF TRUSTEES

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Barbara Conrad
The Honorable John Cook
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Colleen Lang, to 1/19/2015
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Linda Nelson, from 1/19/2015
Pam Rovida
Betty Watt

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June C. White
Marylyn Willis

Las Señoras de Socorro Board
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Diana Hermann, Vice President,
  Corresponding Secretary
Colleen Lang, President to 1/19/2015,
  Secretary
Linda Fett, Treasurer
Leslee Dixon
Sandra Harris, Ex officio
Lynn Hostetter
Pat Mindrup
Peter Schweitzer, Ex officio
Lisa Stamey

Bonita exposición y grandes artistos que
toca el Corazon. Gracias por estos pequeños
museos de grandes historias.

– Alfonzo y Maty, Mexico
1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señas de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, Thanks for the Rain, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, $2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment.

January 2013: Acquisition of the adjacent Shride property block completed for future expansion
Board Chairs

H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-present

Museum Directors

Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015; executive director January 2015-present
ATTENDANCE AT A GLANCE

October 1, 2014 – September 30, 2015

Total attendance: 75,234

Adult program attendance
- Book Club (8 events): 272
- Hassayampa Lectures (6): 445
- Tuesday Talks (6): 332
- Gallery Talks (4): 222
- Artists Demonstrations (11): 241
- Desert Adventure Tours (7): 115

Student program attendance
- Boyd Ranch Programs (3): 22 adults, 124 students
- Cowboy Poetry (9): 1,326 adults, 680 students

Art classes and workshops:
- Art Ranch (4): 27 adults, 25 students
- Camp Imagination (2 sessions): 975 adults, 1,220 students
- Fiesta de Septiembre: 1,600 adults, 200 students
- Petersen Patinas: 64 adults
- *Power’s War* discussion and film screening: 424 adults
- Young Rembrandts (16): 38 adults, 222 students
- Other education programs (8): 1,433 adults, 1,262 students

Special event attendance:
- Appraisal Day: 27
- Boyd Ranch Benefit: 106
- Boyd Ranch Mule Ride: 207
- Casino Night: 82
- *Cowgirl Up!* Opening Weekend: 1,674 adults, 26 students
- Exhibition opening receptions: 679
- Free days: 1,062 adults, 107 students
- heART of the West Gala: 123
- Mata Ortiz Trunk Show: 149
- Private receptions: 596 adults, 16 students
Western Art and Artifacts from the Museum’s Permanent Collection, Ongoing

The Next West: Wrangler Artists of the Month, Ongoing

Special Delivery: The Hays Express Companies Collection, December 2011 – May 31, 2015

Wickenburg’s West: Adaptation / Reinvention / Transformation, November 2013 – ongoing


Sharing the West: The Tia Collection, May 24, 2014 – March 1, 2015

Is It Western?: Far from Somewhere, Paintings by Doug Smith, October 18 – December 14, 2014


Collecting the West: Inspiration to Creation, The Hidden Life Behind Bronze, November 15, 2014 – March 1, 2015

The Next West: Innovating Tradition, Paintings by Josh Elliott, December 20, 2014 – March 1, 2015


Cowgirls with a Camera, artists included Maria Errico, Lyndsey Garber, Jenny Guumersall, Mia Larocque, Kathy McCraine, Rosamond Norbury, Bev Pettit, Kelly Pollitt, Kim Robbins, Raechel Running and Pamela Steege, February 28 – May 31, 2015

Cowgirl Up!: Art from the Other Half of the West, March 20 – May 3, 2015

National Congressional Art Student Competition, Arizona Fourth District, April 24 - May 2, 2015


Highlights from the University of Arizona’s Western Art Collection, May 30 – October 4/December 6, 2015

Saddles That Shaped the West, June 27, 2015 – October 2, 2016


West of Center 2015: Highlights from the Wickenburg Art Club, July 25 – September 27, 2015

Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system.

Student and adult Spanish guidePORT™ tours launched in September 2015, made possible by Arizona Humanities.
SPECIAL EVENTS

Cowgirl Up! 2015

Participating Artists:
Maura Allen
Kathy Beekman
Sophy Brown
Mary Ross Buchholz
Shawn Cameron
Jennifer Cavan
Michelle Chrisman
Karen Cooper
Rox Corbett
Sheila Cottrell
Lisa Danielle
Joellyn Duesberry
Judith Durr
Cynthia Eckhardt
Ethelinda
Joni Falk
Deborah Copenhaver Fellows
Kathleen Frank
Jessica Garrett
Linda Glover Gooch
Lisa Gordon
Lindsey Bittner Graham
Terry Cooke Hall
Ann Hanson
Stephanie Hartshorn
Donna Howell-Sickles
Susan Kliewer
Laura Koller
Sue Krzyston

Laurie J. Lee
Jan Mapes
Sharon Markwardt
Pat Mathiesen
K. L. McKenna
Barbara Meikle
Krystii Melaine
Judith Moore-Knapp
Darcie Peet
Martha Pettigrew
Stephanie Revennaugh
Cynthia Rigden
Tamara Ruiz
Sherry Salari Sander
M. Haynes Scott
Jill Soukup
Sharon Standridge
AM Stockhill
Sherry Blanchard Stuart
Gail Jones Sundell
Carol Swinney
Rebecca Tobey
V…. Vaughan
Amy Watts
Kathryn Willis
Liz Wolf
Dinah Worman
Star Liana York
Barbara Zaring

Judges
Donna Fleischer, co-founder and former director, Fleischer Museum, Scottsdale
Laura F. Fry, Haub Curator of Western Art, Tacoma Art Museum
Jerry N. Smith, Ph.D., Curator of American and European Art to 1950 and Art of the American West, Phoenix Art Museum

Catalogue Essayist
Laura Finlay Smith, Atelier Art + Advisory, Santa Fe

Statistics
194 pieces sold to 120 buyers from March 20 – June 18, grossing $542,610.
Attendance opening weekend: 1,674 adults and 26 children
Cowgirl Up! continued

Sponsors

Diamond Spur
Karol and Dick DeVore
Jackye and Leon Powell

Gold Spur
Lynne and John Boyer
Dita and John Daub
Sharon and J. Landis Martin
Bobbye Rogers

Silver Spur
Jan Currier and Rusty Gant
Lori and Rich Jaros
Rea and Jim Ludke
Watt Family Foundation

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Mary and Dan Armour
Christine and Paul Branstad
Drs. Sheila and Rob Edgar
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Kathleen Parrish and Doug Spencer
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Nickel Spur
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Dianne and Perry Hardy
Linda and David Nelson
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Lea and Donald Seago

Turquoise Spur
Mandy and Rod Boggs
Jane and Earl Coleman
Jane and Jeff Deming

Community Sponsors

Saguaro
Antiques & Artisans Emporium
Sandy and Bill Kester, Wickenburg
Home Interiors
KSWG 96.3 Real Country

Ocotillo
Ken and Jan Heineman, Edward Jones

Mesquite
Ben’s Saddlery
Best Western Rancho Grande
Chaparral Homemade Ice Cream
Cowgirl
Sam Crissman, Crissman Construction Inc.

Kathy and Dr. Troy Jones
Johnson Lumber Inc.
Law Office of Eileen M. McGuire, PLLC
Marv Garber, Nana’s Sandwich Shoppe
The Refried Bean
Riata Saddles Custom Leather
Lee and Dr. David Uthoff, D.M.D.
West Valley Arts Council

Corporate Supporters

Arizona Commission on the Arts
Altamira Fine Art
Arizona Taste Catering
Art of the West
Atelier Art + Advisory
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Craig W. Cutler Fine Art
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Fine Art Connoisseur
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Plein Air Magazine
Rancho de los Caballeros
Ray the DJ
Sedona Monthly
Southwest Art
Carson Thomas Auctioneer
Trilogy at Wickenburg Ranch
Wellik Foundation
Western Art Collector
Wickenburg Chamber of Commerce
**Live Auction donors**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Maura Allen</td>
<td>Ann Hanson</td>
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<td>Jennifer Cavan</td>
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<td>Michelle Chrisman</td>
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<td>Rebecca Tobey</td>
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<td>Terry Cooke Hall</td>
<td>Liz Wolf</td>
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**Awards**

- **Best of Show**: Laura Koller, *The Bullfighters*
- **First Place two-dimensional on canvas**: Stephanie Hartshorn, *Railcar Patina*
- **First Place two-dimensional on paper**: Rox Corbett, *My Girl*
- **First Place 3-dimensional**: Jan Mapes, *Mountain Belles*
- **Museum Purchase Award**: Sherry Salari Sander, *Reservation Horses*
- **Governor's Choice Award**: Shawn Cameron, *Hilltop Passage*
- **Director's Choice New Artist for body of work**: Stephanie Revennaugh
- **People's Choice for body of work, sponsored by Montgomery Frames**: K. L. McKenna
- **Artists’ Choice for body of work, sponsored by Fine Art Connoisseur magazine**: Stephanie Hartshorn
- **Western Art Collector Award of Excellence for body of work, selected by the magazine**: Terry Cooke Hall

**Opening weekend attendance**: 1,700  
**Attendance March 20 - May 3**: 16,714

**Income**:
- Ticket sales: $36,860
- Sponsorships: $135,500
- Art incl. auction sales: $547,717
- Shipping, handling and foundry fees: $8,584
- Other: $1,360

**Expenses**: $512,023

**Net**: $217,997

*Note: Artists receive 70% of art sales, DCWM receives 30%.*

---

*A native of Arizona, a full time artist, I was looking for a home, a place to give back to Arizona with my time and art. I found what I was looking for. Desert Caballeros Western Museum brings together the best of the West representing Arizona, traditional and contemporary Western art and Western life. DCWM is the heart of the West.*

— Judith Durr
Cowboy Artists of America artist Bill Owen was honored posthumously at the January 17, 2015 heART of the West Gala. The award was accepted by Valerie Owen.

**Attendance:** 123

**Emcee:** State Historian Marshall Trimble

**Event Chair:** Betty Watt

**Sponsors**

**Easel Level**
- Dita and John Daub
- DeVore Foundation
- Ludke Foundation
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- Schweitzer Family Foundation
- Watt Family Foundation

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- Barbara and Harrison Conrad
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**Auction and other donors**
- Biltmore Galleries
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- Judith Durr
- Jimmy the Hat Man
- Susan Kliewer
- Roger Kull
- Bill Nebeker
- Lee Otsubo
- Valerie Owen
- Cynthia Rigden
- Betty and Tom Watt
- Don Weller

**Income:**
- Ticket sales: $9,750
- Sponsorships: $13,500
- Art incl. auction sales: $45,900
- Other: $120

**Expenses:** $15,778

**Net:** $53,492
Casino Night
January 30, 2015

Donors and Sponsors
Anita’s Cocina
Antiques & Artisans
Arizona Legends Realty
Ben’s Saddlery
Bedoian’s Bakery & Bistro
Chaparral Homemade Ice Cream & Sweet Shoppe
Helena Chapin
Cowgirl Bling Bling
Danny’s Jewelry
Del E. Webb Center for the Performing Arts
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Judy Getch
Heard Museum
Horsipitality RV Resort
Kathy Irwin
Johnson’s Western Wear
Lazy D Rockin’ P Ranch Wagons
My Designing Daughters
Phippen Museum
Phoenix Art Museum
Pottery B
Refried Bean
Riata Saddlery
Rustic Barn
Saguaro Theatre
Smith & Western
Spa at Rancho de los Caballeros
Spurs Café
Taliesin West
Tractor Supply Company
Trader J’s
Trilogy
Twin Wheels Café
Betty Watt
Wickenburg Home Interiors

Attendance: 82

Income:
Ticket sales: $3,466
Sponsorships: $100

Expenses: $2,806
Net: $760

Boyd Ranch Benefit
April 19, 2015

Sponsors
Mary and Dan Armour
Jerry Bromm
Sandy Chamberlain and David Kest
Becky and Tom Coffield
Jim Maguire
Linda and David Nelson
Jane and Mike Parrish
Watt Family Foundation

Auction Donors
Biltmore Galleries
Marci and Bob Bowen
Broadmoor Hotel
Betsy and Myron Deibel
Double H Custom Hat Company
Sally and Monte Miller
Nichols West
Rancho de los Caballeros
Red Cliffs Lodge
Betty and Tom Watt

Dessert Auction Donors
Bedoian’s Bakery & Bistro
Chaparral Homemade Ice Cream & Sweet Shoppe
Ike’s Cook Shack
Nana’s Sandwich Shoppe
Rancho de los Caballeros
Carlotta Soares

Attendance: 106

Income:
Ticket sales: $8,575
Sponsorships: $2,200
Art auction sales: $9,500
Dessert auction: $3,000

Expenses: $3,150
Net: $20,125
Boyd Ranch Mule Ride
March 12 – 15, 2015

Attendance: 207
Income:
  Ticket sales: $8,777
Expenses: $3,635
Net: $5,142

Appraisal Day with Sean Morton
January 29, 2015

Attendance: 27
Income:
  Appraisal fees: $640
Expenses: $300
Net: $340

Las Señoras de Socorro
34th Annual Home Tour
November 7, 2015

Co-chairs: Linda Fett and Diana Hermann
Homes toured: Christine and Paul Branstad, JoAnne Lawler, Sharon and Landis Martin, Tammy Monnett
Annual contribution to DCWM: $16,000
Donated custom bench by Sean Ung

I have been a visiting artist for DCWM for over five years and I feel like the Wickenburg community is a big family of distant cousins. Through my Camp Imagination teaching I have had the honor to watch a number of children grow and learn over a significant part of their lives, and I have some dear friends among the volunteer corps too.

– Nita Hull-Carlson
ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Club Presentations (total attendance 1,321)

John Anderson moderates Mary Austin’s *The Land of Journey's Ending*, Apr. 10
John Barentine, International Dark-Sky Association, Oct. 16
Scott Baxter, The Top Hand Project, Nov. 11
Bob Boze Bell, *The 66 Kid: Raised on the Mother Road*, Jan. 15
Jana Bommersbach, *Cattle Kate*, Oct. 31
Gary Carter, Vulture Mine's history, Feb. 19
John Coleman, Bill Nebecker, Erik Petersen, Ken Rowe, artists’ chat, Feb. 10
*Cowgirls with a Camera* artists including Lyndsey Garber, Mia Larocque, Kelly Pollitt,
   Pamela Steege gallery talk, Feb. 27
H. Alan Day, *The Horse Lover: A Cowboy's Quest to Save the Wild Mustang*, Dec. 11
Judith Durr, artist's chat, Apr. 14
Josh Elliot, artist's gallery talk, Jan. 9
Dr. Betsy Fahlman, Arizona artist Lon Megargee, Dec. 9
Priscilla Fenner moderates Donis Casey’s *The Wrong Hill to Die On*, Feb. 6
Stephen Hirst, *Lauren Greasewater's War*, Mar. 6
Victoria Martino, *Mata Ortiz pottery*, Nov. 20
Warren Perkins, *Putrefaction Live*, Jan. 9
Erik Petersen, gallery talk, Nov. 14
*Power’s War* discussion and film screening at Saguro Theatre, Sept. 19
Wayne Ranney, Sedona through Time, Dec. 18, made possible by Arizona Humanities
Jeb Rosebrook, *Purgatory Road*, Oct. 3
Raechel Running and Maureen Kirk-Detberner, *Spanish Barb Horses*, Mar. 10
Doug Smith, artist's chat, Oct. 14
Todd Weber, Pauline Weaver and the Mountain Men of Arizona, Mar. 26,
    made possible by Arizona Humanities

Artists’ Demonstrations (total attendance 241)

Wickenburg Art Club artists, Karen Douglass, Myrna Harrison, Gina Hebert,
   Donna Heslip, Helen Jenson, Dale Keiser, Marian Koegele, Susan Moehring,
   Bill Strickler, Saturdays July 25 – Sept. 26
Erik Petersen, bronze patinas, Jan. 22

Adult Workshops

*Art Ranch: Cynthia Rigden Sculpture Workshop*, Feb. 21 and 22 (10)
Wickenburg Unified School District teachers’ in-service and tour, Aug. 3 and 29 (125)

Desert Adventure Tours (total attendance 115)

Wickenburg Guest Ranches, Jan. 24
Dutch Oven Cooking at Boyd Ranch, Feb. 3
Vulture Mine, Feb. 21
Peeples and Skull Valleys, Mar. 2
Constellation Road, Mar. 17
Boyd Ranch for DCWM Volunteers, Apr. 7
Robson's Mining World, Apr. 9
Family Education Programs

Family Art Ranch, Mosaic Sculpture Workshop, Dec. 12 (13 students, 15 adults)
International Museum Day, May 18 (77, 303)
Family Day, June 13, (2, 59)
National Day of the Cowboy, July 25 (28,326)
Fiesta de Septiembre, Kids Zona and historic photos, Sept. 15 (200, 1,600)
Family Day, Sept. 26 (374)

STUDENT EDUCATION PROGRAMS

Students’ Cowboy Poetry Program in conjunction with the Chamber’s Cowboy Christmas Poetry Festival

Presentations at Boyd Ranch for Morristown Elementary and Wickenburg Christian Academy, at Congress Elementary and Hassayampa Elementary, Sept. 24 - Oct. 10, for 297 students

Winning poems presented Dec. 5 and 6 to 561 students and 1,144 adults

Poetry Award winners:
Elementary
1st place, Ana Olson, Ghost Town, 4th grade, Wickenburg Christian Academy
2nd, Meeya Mays, A Rodeo Town, 5th, Hassayampa Elementary
3rd, Janie Rudy, God's Cowboy, 5th, Morristown Elementary

Middle School
1st, Cambri Maben, Hundreds of Things, 8th, Vulture Peak
2nd, Marla Olson, My Little Town, 6th, WCA
3rd, Jessica DeShazo, Old West Housewife, 8th, WCA

High School
1st, Michaela Martin, A Cowboy Course, 12th, Wickenburg High School
2nd, Crystal Golden, The Rodeo, 9th, WHS
3rd Kyra Bevan, Cowgirl Bride, 9th, WHS

Student Classes and Workshops
Young Rembrandts classes (total attendance 252)
At Hassayampa Elementary School, 13 classes, Sept. 4 – Feb. 6
At Wickenburg Christian Academy, 3 classes, Sept. 14 – 28

Kids’ Art Ranch: Painting with Colleen Ellis, Dec. 30 (12 students)

Camp Imagination at the Del E. Webb Center for the Performing Arts, Aladdin (total student attendance 630, visual art component)
Session 1, June 1 – 12
Session 2, June 16 – 26

Nadaburg School tours to Boyd Ranch (124 students, 22 adults)
Jan. 14, Feb. 18, Mar. 9
Artwork Acquired by Donation
From the Estate of Howard Dudley and Dorothy Murphy

Mary Anne Bale
  
  *Hey, It’s Cold Out Today*, watercolor, 12 x 24

Rose Ann Day
  
  *Ageless Splendor: Flute and Corn*, oil, 30 x 34

Elling
  
  *Apache Burden Baskets*, batik, 24 x 24

Paul Kuo
  
  untitled (three mounted Indians), watercolor, 11 x 14
  untitled (Monument Valley weaver), watercolor, 14 x 11

D. Mackey
  
  untitled (floral), watercolor, 15 x 17

Nancy McLaughlin
  
  untitled (Indian portrait, male), 22-1/2 x 20
  untitled (Indian portrait, female), 22-1/2 x 20

Robert Redbird
  
  *Kiowa* (female), pen and ink, 17 x 14-1/2
  *Kiowa* (2 figures), pen and ink, 17 x 14-1/2

Vikki Reed
  
  *The Neighborhood*, watercolor, 13 x 10-1/2

Robert Rogers
  
  untitled (Wickenburg Sun building), watercolor, 11-1/4 x 14-1/4
  untitled (Little Red Schoolhouse), watercolor, 22 x 30
  *Almost Sunrise*, watercolor, 9-1/2 x 7-1/2

Terry Slonaker
  
  female figure, ceramic, 11 x 19-1/2 x 8

Carson Thomas
  
  *Bowman*, watercolor, 16-1/2 x 13-1/2
  *Early Texans*, watercolor, 17 x 15
  *Will James*, watercolor, 17 x 15

William Timmins
  
  untitled (bull-rider with bells), watercolor, 23 x 18-1/2

Woolschlager
  
  *Deer Kachina (Coyote Kachina)*, print, 9-1/2 x 8-1/4

From the artist Kate Gaustad

  *Casper, Wyoming*, color gicleé print, 1/10, 17 x 22 framed
  *Stockyards, Crawford, Nebraska*, color gicleé print, 1/10, 17 x 22 framed

From Myrna Harrison

  *Begay, F.*
  
  *Native American Dancer*, n.d., paint (probably tempera) on gray paper, 16-1/2 x 12-1/2

  *Chiago, Michael*
  
  *Indian Dance*, 1986, tempera on cardboard, 9 x 11
  untitled (American Indian mask), n.d., tempera, 23-3/4 x 20
Curtis, E.F.
A Zuni Doorway, copyright photo 1903, photograph, sepia tone, 17-3/4 x 15-1/4

David, Neil Randall, Sr.
untitled, n.d., ink and red watercolor, 12 x 12

Dodge, Adee
Charging Bull, 1959, tempera on gray paper, 15 x 13-1/2
The Dowager, 1959, tempera on gray paper, 15 x 13-1/2

Maktima, Joe
Day Dream, ca. 2000, collage and tempera, 17 x 12

Paladín, David Chethlahe
untitled (bird on a cloud), n.d., ink and tempera, 21-3/4 x 18

Sumatzkuku, Edgar
untitled, n.d., ink & watercolor, 19 x 15

Tom Day Wena (?)
Kachina Profile, n.d., print, 51/75, 14-3/4 x 15-1/2;
unknown, untitled (Native American mask/face), n.d., oil on canvas, 12" x 18";
sand-painting pattern (Native American holding snakes shaped like lightning bolts), paint
(probably water-based pigment like tempera) on light coral-colored cotton, 19-1/4 x 13;
sand-painting pattern (4 highly stylized snakes with two smaller snakes above), paint (probably
water-based pigment like tempera) on light coral-colored cotton, 26 x 27-1/4

From the artist K.L. (Katherine) McKenna
Sacred Peaks, Leupp, Arizona, 2007, oil on linen, 30 x 33-1/2

From Robert Withers, Phoenix
Leon Loughridge
Hardscrabble Life, woodblock reduction print, 7/14, 33 x 26-1/2 framed

ARTWORK ACQUIRED BY PURCHASE
With Art Acquisition Funds

From the artist Scott T. Baxter
Top Hand – The Working Cowboy series, platinum/palladium prints, 1/7, 26 x 21-1/2, 35 prints

From the artist Sheila Cottrell
Saddled and Waiting, oil, 20 x 24

From the artist Mia Larocque
Recoil, digital photography, archival pigmented inks, 1/100, 30-1/4 x 26-1/4
Vengeance, digital photography, archival pigmented inks, 5/250, 21-1/4 x 26-1/2

From the artist Sherry Salari Sander
Reservation Horses, bronze, 7/35, 21 x 17 x 15, Cowgirl Up! 2015 Museum Purchase Award

With funds donated by Lynne Boyer, Barbara Conrad, Betsy Deibel, Rea Ludke, Sally Miller, Carol Russell

From the artist Mia Larocque
Dusty and Smokin’ Joe, digital photography, archival pigmented inks, 2/100, 26-1/4 x 36-1/4
ACQUISITIONS

Artifacts acquired by Donation

From Art and Julie Brooks
Four rodeo programs, all c. 1930
   Wednesday, September 12
   Friday, October 3, 1930
   World Championship Rodeo, San Antonio, Oct. 6 – 12, No. 39, signed Fred Alword
   Oct. 10-28, World’s Championship Rodeo

From Helena Chapin
Jessie M. DeBoth
   Monarch Malleable Electric Cook Book, 1925
Carlotta C. Greer
   A Text-Book of Cooking, 1915

From Bob Freeman
Postcard of Wickenburg street scene, 1929

From Myrna Harrison
18 American Indian pots (dimensions approximate in inches)
   SCC, Hopi, 3-1/8 x 5
   Donna Chino, Acoma, 6 x 7-1/2
   K. Collateta, Hopi, 5-1/2 x 9-1/2
   Juanita, San Ildefonso, 4-3/4 x 5-1/4
   Josephine Kachina Mana, Hopi, 2-1/2 x 5-1/2
   Verna Nahee, Tewa Polacca, 2-1/4 x 4-1/4
   Greuda Naranjo, Santa Clara, 3-1/2 x 5-1/4
   D. Nasaf, 1990, Hopi, 1 x 3
   Olympia Pena, San Ildefonso, 3-1/4 x 4-3/4
   Silas Puffer, Hopi, 4-3/4 x 9
   Euribio Sandoval, Casas Grandes, 5-3/4 x 5-1/2
   Shingopavi, Hopi, 5-1/2 x 6-3/4
   Takola, Hopi, 2-1/4 x 4
   unsigned, Acoma, 4 x 7-1/4
   unsigned, Hohokam, 2 x 4-1/4
   illegible, Hopi, 1 x 3-1/4
   unsigned, Salado, 1200 A.D., 3-1/8 x 6-1/4
   Jean Yoiwella, Acoma, 4-1/4 x 4-1/4

From Diane Heinsius
Ruby Gobble artifacts
   saddle, saddle bags, chaps, belt buckle
Ruby Gobble, 4 wooden carvings:
   Running horse, eagle, roadrunner, Pistol Pete

From Paul Hughes
Glider Academy pilot’s wings, sterling

From Tom and Judy Krukow
La Siesta motel business card

Having my art featured at the museum was an amazing experience, and it’s exciting to see the direction Desert Caballeros Western Museum is taking to give students more opportunities to get involved in art!

– Bailey Mattox, WHS student
From Jack McCardle
10-gauge Winchester lever-action shotgun

From Evelyn Munsil
Eleven Wickenburg Sun clippings, late 1950s-1970s

From Cathy O’Neill
Four DC Ride pins
  *49 Out Wickenburg Way with burro
  screwback stirrup DC 5 year with horse head
  two DC pinbacks
  Telegram on DC form, 3/28/61
  Three blank DC fee assessment postcards
  Unidentified 4x3 snapshot, presumably of Gene Francis

From Valerie Owen
Al Reynolds, boots built for Bill Owen; Bill Owen’s hat

From Joe Stevens
Santa Fe Railway Dude Ranch Vacations ad page, 1950

From unidentified donor
Two color photos of DCWM park dedication

From Mary and Henry Wentz
Maria and Julian Martinez, signed pot, ca. 1930

ARTIFACTS ACQUIRED BY PURCHASE

With funds from:
Patricia and Robert Bassett, Lynne and John Boyer, Dita and John Daub, Betsy and Myron Deibel, DCWM staff and volunteers, Karol and Dick DeVore, Sophie Echeverria, Rusty Gant - Rancho de Los Caballeros, Lana and Met Johnson, Sally and Monte Miller, Jackye and Leon Powell, Schweitzer Family Foundation, Carey and John Sigler, Nancy and Terry Theken, Watt Family Foundation

Carson Thomas, ten half-scale saddles, part of the “Ride through History” series:
  Kiowa Woman’s saddle, 1860s
  Texas Trail saddle, 1860s
  Working Stock saddle – Sam Stagg, 1875
  Osage Horsehead saddle, 1880s
  Loop Seat saddle, 1890s
  Navajo saddle, 1900s
  Stock saddle full seat saddle, 1910
  Swell Forked Portland Style saddle, 1920s
  Early Bronc saddle, 1920s
  Contemporary Arizona Style saddle, 1970s

Thirteen additional saddles will complete the series.
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For Student Education
   APS, $500
   Del E. Webb Foundation, $4,750
   Phoenix Suns Charities, $1,500
   Scottsdale League for the Arts, $2,500
   Target, $1,000

For general operating
   Arizona Commission on the Arts, $22,000
   Wellik Foundation, $50,000

For guidePORT™ Spanish and students’ tours
   Arizona Humanities, $8,000

For marketing Wickenburg
   Town of Wickenburg, $13,205

Individual Donations

For Adult Education
   Roberta and Joel Rogers Trust, $50,000

For General Operation
   Roberta and Joel Rogers Trust, $50,000

In-Kind Donations

Wickenburg Landscape & Irrigation, Inc.
Membership
October 1, 2014 – September 30, 2015 Every effort has been made to ensure correct listings. We apologize for any discrepancies and ask that you bring these to our attention.

Total: 544

**Director’s Circle ($5,000)**
- Elaine Schweitzer, Chair
- Lynne and John Boyer
- Christine and Paul A. Branstad
- Barbara and Harrison Conrad
- Dita and John Daub
- Betsy and Myron Deibel
- Karol and Dick DeVore
- Gail and Art Ditto
- Margaret Hart
- Julia and William Hobart
- Lori and Rich Jaros
- Sharon and J. Landis Martin
- Sally and Monte Miller
- Patricia and Richard Parran
- Jane and Mike Parrish
- Jackye and Leon Powell
- Judy and Lee Schuster
- Elaine and Peter Schweitzer
- Carey and John Sigler
- Betty and Tom Watt

**Emeritus members**
- Jane Boyd (1928-2015)
- Connie Johnson
- Rea and Jim Ludke
- Sarah and H. F. Moody
- Corinne Quayle (1922-2014)
- Bobbie Rogers

**Hassayampa Founder ($2,500)**
- Jane and Jeff Deming

**Santa Maria Patron ($1,000)**
- Mary and Dan Armour
- Gloria Lambert
- Carol and Richard Russell
- Mary Ann Ryan
- Kenneth A. Schoen
- Carol Vail and Lawlor Wakem

**Agua Fría Advocate ($500)**
- Jeffrey Ambrose
- Christopher Bridge
- Sandy Chamberlain
- Polly and Bruzzy Cooke
- Brian Faulkner
- Don Grussing
- Janette and Bruce Hultgren
- Jan and Ken Heineman
- Kathy and Troy Jones
- Jean and Robert Severud
- Patsy and John Stephens
- Mary Ann Turner

**Verde Supporter (18) ($250)**
**Gila Associate (33) ($150)**
**Family (201) ($75)**
**Individual (95) ($50)**
**Student (1) ($25)**
**Volunteer (111) ($25)**

**Corporate Partners**
- Flatiron Partner (4) ($250)
- Business Friend (5) ($150)

**Lifetime members (5)**
**Complimentary memberships (30)**

**MEMORIAL GIFTS**
In memory of Ellen Bischoff: Ellen Guest
In memory of Evan Douthit: Desert Caballeros Inc.
In memory of Lillian Friedman: Jane and Patty Jones, Bobbie Rogers
In memory of Ben Shaw’s: Lynne and John Boyer, Peggy and Paul Campbell, Mary and Bob Colgan, Sallie O de Vou, Robert S. Dulin, Sarah and Jason Kelley, Susan Scanlan
In memory of Kit Trenholm: Victoria and Jerry Mangles
In memory of Nick Turner: Karol and Dick DeVore, Patricia and Duke Drake
VOLUNTEERS

Total number: 142  Total Hours: 17,159  Total Value: $395,859.13

Areas Worked: admissions, office, museum stores, gallery monitors, library, exhibition installation, docents, education programs, Cowgirl Up!

A volunteer online scheduling database was installed and was launched in the fall of 2015.

Volunteer Events

November 5: Volunteer Educational Trip to the Arizona State Capitol Museum and ASU Art Museum
December 11: Ranch Dressing holiday evening shopping event for DCWM volunteers
December 15: Volunteer holiday reception
April 1: Volunteer Appreciation Luncheon and annual awards presentation in the Cultural Crossroads Learning Center
April 10 and 11: Ranch Dressing end of the season sale for members and volunteers
July 27: Reception for summer volunteers

Awards presented for 2014

Volunteer of the Year: Bud Hamm
Outstanding Service Award: Marylyn Willis
Lifetime Service Award: Jane Baxter-Anderson
Don Tomlinson Award: Sandi O’Bryant
1000 Hour Club: Barb Clarke, Greg Ogard, Sharon Moen, Jeanne Turner, Jennie Zimmer
Outside the Walls of the Museum Award: Jackie Brown, Barb Clarke, Lea Seago, Joan Zebroski
Loyalty Service Award: Kathie and Chuck Van Winkle
Volunteer Rookie of the Year Award: Bev and Gerry Niessen
Volunteers Emeritus: Barbara Burns, Martha Jenkins, Margaret Peterson, Carol Thill

In Memoriam

Bob Fjeld
Lilly Fjeld
Kit Trenholm
VOLUNTEERS

October 1, 2014 –
September 30, 2015

Jack Anderson
Jane Baxter Anderson
Jerry Andrews
Shirley Aschebrock
Dianne Baker
Winnie Baker
Jeanne Bansner
Jim Bansner
Jan Bass
Ken Beecham
Sheila Beecham
Jean Blake
Judy Breeze
Jackie Brown
Carol Burchell
Jim Burchell
Barbara Burns
Ophelia Butler
Sandy Butterfield
Dee Bybee
Jackie Chamberlain
Chuck Chapin
Helena Chapin
Barbara Clarke
Doug Clarke
Jerry Cowdrey
Jeanne Craig
Connie Cusack
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Nancy Drew
Virginia Edwards
Betty Ek
Jo Elliott
Carol Erickson
Gary Erickson
Priscilla Atwood Fenner
Linda Fett
Bea Fitzpatrick
Fred Fleck
Jean Fleck
Donna Freeman
Julia Froelicher
Jennifer Fuller
Nan Geitz
Norm Geitz
Lynda Gettig
Don Glabe
Sharon Griner
Harriet Hagget
Bunny Hall
Bud Hamm
Elaine Hamm
Chuck Harrington
Jan Harrington
Diana Hermann
Chuck Holcombe
Jane Holcombe
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
Jim Irwin
Kathy Irwin
Pat Jacobs
Martha Jenkins
Delaine Jones
Russ Jones
Bob Joyner
Anna Kittredge
Gloria Lambert
Monica Lambert
Dave Lane
Colleen Lang
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Glenn Mason
Susan Mason
Martha Masters
Kay McWilliams
Vern McWilliams
Anne Milford
Sharon Moen
Sandra Monroe
Bev Niessen
Gerry Niessen
Debi Norton
Margaret Nyberg
Sandi O’Bryant
Greg Ogard
Jackie Oliver
Warren Olney
Margaret Peterson
Sandy Pruitt
Al Reynolds
Bill Rix
Ed Romanski
Vicki Rosenthal
Donnie Ross
John Ross
Janie Ruoti
Ruth Schlecht
Lea Seago
Pat Sleviska
Lisa Stamey
Pamela Statzer
Ann Stephens
Jody Sterrett
Joe Stevens
Linda Stevens
Pat Stewart
Stan Strange
Marion Streich
Gloria Taylor
Timothy Thompson
Vicky Thompson
Kathy Toner
George Toschak
Patricia Toschak
Rita Trenholm
Gary Turner
Jeanne Turner
Chuck Van Winkle
Kathie Van Winkle
Kim Wade
Gail Walma
Ed Walter
Sam Weinschenck
June White
Marilyn Willis
Tina Wuerthele
Dave Wuerthele
Linda Woley
Paul Woley
Pat Yaghmourian
Joan Zebroski
Fred Zimmer
Jennie Zimmer
Desert Caballeros Western Museum operated three retail venues during FY 2014-2015:

**The Museum Store**, specializing in books and jewelry, located in the main museum building at 21 North Frontier Street, Wickenburg

**Ranch Dressing**, a Western lifestyle boutique at 18 North Tegner Street, Wickenburg

**Just for Kicks**, an upscale thrift store at 58 S. Tegner St, Wickenburg

The Museum operates resale to extend the educational experience of our visitors and to support the costs of programming all year. In addition to carrying books, jewelry and handmade gifts, the stores host programs such as book signings and craft demonstrations throughout the year.

This year Ranch Dressing underwent a remodel and the Museum’s first point-of-sale system was installed to streamline financial and inventory processes. Ranch Dressing was also honored as the Wickenburg Chamber of Commerce Business of the month in December 2014.

*Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes practices and ethical standards for the field.*
MUSEUM STAFF

Sandra Harris, Interim Director to 1/8/2015; Executive Director from 1/9/2015
Cassandra Adams, Intern 5/18/2015 – 7/31/2015; Communications Assistant from 8/10/2015
Dianne Baker, Grants Coordinator
Sarah Browning, Communications Assistant from 8/10/2015
Peter Dean, Registrar & Collections Manager to 10/21/2014
Rita Floto, Housekeeper
Paul Hughes, Facilities & Security Manager to 5/3/2015
Mary Ann Igna, Deputy Director and Curator
Roberta Jacobs, Accountant
Rachel Kerr, Intern, 10/1/14 – 1/31/15
Dione Kremer-Reynolds, Weekend Manager to 9/20/15
John Kyritsis, Intern to 11/23/2014; Registrar & Collections Manager from 11/24/2014
Denise Maggs, Events & Programs Coordinator; Communications & Membership Manager from 11/25/2014
Melisa Merten, Bookkeeper and Education Assistant
Natalie Olson, Education Manager
Sharon Ricci, Public Relations Manager 10/22/2014 – 8/26/2015
Bill Rix, Resale Store Manager and Preparator
Marilu Rix, Visitor Experience Manager
Becky Rovey, Public Relations Manager to 11/2/2014
Smith David, Facilities & Security Manager from 4/27/2015
## AUDITED FINANCIALS

### Statement of activities for the year end September 30, 2015

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<tr>
<td>Special Events,</td>
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<tr>
<td>Net of Expenses of $511,742</td>
<td>291,820</td>
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<tr>
<td>Interest and Dividends</td>
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<td>Realized Gain on Investments</td>
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<td>Miscellaneous</td>
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<td>Net Assets Released from Restrictions:</td>
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<td>Satisfaction of Program Restrictions</td>
<td>211,719</td>
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<td>(211,719)</td>
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**Total Support and Revenue**

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<td>67,282</td>
<td>11,431</td>
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### Expenses

#### Program Expenses

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<td>Museum Store</td>
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**Total Program Expenses**

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#### Supporting Services

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**Total Supporting Services**

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#### Depreciation

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**Unrealized Loss on Investments**

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<td>170,458</td>
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**Total Expenses**

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#### Change in net assets

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#### Net assets at beginning of year

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#### Net assets at end of year

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<td>$10,975,097</td>
<td>$829,950</td>
<td>$4,141,420</td>
<td>$15,946,467</td>
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## Statement of Financial Position
### September 30, 2015

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$1,323,208</td>
</tr>
<tr>
<td>Cash in Endowment</td>
<td>88,126</td>
</tr>
<tr>
<td>Pledges Receivable</td>
<td>20,000</td>
</tr>
<tr>
<td>Investments</td>
<td>426,975</td>
</tr>
<tr>
<td>Inventories</td>
<td>91,966</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>5,370</td>
</tr>
<tr>
<td>Endowment Investments</td>
<td>4,120,664</td>
</tr>
<tr>
<td>Property and Equipment, Net</td>
<td>9,929,816</td>
</tr>
</tbody>
</table>

**Total Assets** $16,006,125

### Liabilities & Net Assets

#### Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$21,653</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>38,005</td>
</tr>
</tbody>
</table>

**Total Liabilities** 59,658

#### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$10,841,967</td>
</tr>
<tr>
<td>Unrestricted - Board Designated</td>
<td>133,130</td>
</tr>
</tbody>
</table>

**Total Unrestricted** 10,975,097

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Temporarily Restricted Specified Use Funds</td>
<td>829,950</td>
</tr>
<tr>
<td>Permanently Restricted Endowment Funds</td>
<td></td>
</tr>
<tr>
<td>General Operations</td>
<td>2,571,333</td>
</tr>
<tr>
<td>Art Acquisitions</td>
<td>1,262,256</td>
</tr>
<tr>
<td>Boyd Ranch Operations</td>
<td>307,831</td>
</tr>
</tbody>
</table>

**Total Restricted** 4,141,420

**Total Net Assets** 15,946,467

**Total Liabilities and Net Assets** $16,006,125
<table>
<thead>
<tr>
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</tr>
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</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Kate Gaustad ©: p. 18 bottom, Casper, Wyoming</td>
</tr>
<tr>
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</tr>
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<td>Tim Zeltner/i2iart.com ©: p. 10, boot image</td>
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<tr>
<td>All others from DCWM archives or by staff.</td>
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</tbody>
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