Museum Mission
The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West’s cultural legacy.

Museum Vision
The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values
We exercise responsible stewardship and management of all museum resources.
We operate a financially stable organization.
We promote the highest professional standards and institutional integrity in all museum endeavors.
We work together as a positive team (staff, trustees and volunteers) while respecting our different viewpoints and talents.
We operate with transparency to maintain and grow the public trust.
We provide exemplary and innovative programs and exhibitions for our diverse audiences.
We respect and serve our audiences by being responsive to their needs.
We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.
We creatively promote the museum locally, regionally and nationally.

We provide an accessible, safe and enjoyable museum learning experience.
We serve as a model and resource for leadership and innovation in the local community.
We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.
We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

Boyd Ranch Mission Statement
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.
FROM THE CHAIRMAN OF THE BOARD

Serving as the Chairman of an organization such as Desert Caballeros Western Museum is something I take seriously and enjoyed immensely again this year. We are fortunate to have such a dedicated group of Trustees, volunteers, supporters and staff. I continue to see great possibilities for the Museum in continuing the caliber of programming we have established over the years while also planning for ways to grow.

We have just completed our second year with the current Executive Director who continues to build upon the great successes of past years. We as a Board renewed our commitment to ensuring the financial health of DCWM through changes to our membership model and expanding ways the Museum engages in donor relations.

This Annual Report serves as a summary of our many accomplishments for the past fiscal year. Thank you to all who have continued to support Desert Caballeros Western Museum in so many ways. We look forward to finding new possibilities to work together as we move into the next phase of our growth.

Sincerely,
Peter Schweitzer  | Chairman of the Board of Trustees

FROM THE EXECUTIVE DIRECTOR

It is a pleasure to present this Annual Report for our fiscal year 2015-2016. This year brought exciting opportunities to lead and learn as part of this wonderful institution. We worked to align resources clearly with the goals and objectives set forth by the Board while being able to expand staff, technological resources, and programmatic offerings. Throughout the year, we were supported in countless ways by volunteer efforts and worked to make the experience more fulfilling for the dedicated individuals who give their time and talents.

This report will summarize the data related to the work we do for you to understand the impact every dollar and every experience has for our audiences. Whether at the Museum, in the community or virtually, Desert Caballeros Western Museum exists to fulfill our mission to welcome and enrich diverse audiences by inspiring an appreciation of the art and history of the American West.

We are proud of the many accomplishments of the year, and look forward as we begin a new Strategic Planning season to build on this work in ways that will be meaningful for years to come.

With gratitude,
Sandra Harris  | Executive Director
2015-2016
BOARD OF TRUSTEES

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Craig Keller, Esq., Secretary
Ron Smith, Treasurer
Ken Beecham
Marilyn Budolfson
Sandy Chamberlain
Barbara Conrad
The Honorable John Cook
Judith Durr
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Sally Miller
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Betty Watt

COMMITTEES

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Tony Melendez
Jeri Robson
Jason Rovey
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Tom Coffield
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Sandi O’Bryant
Pat Stewart
Tim Thompson
Vicky Thompson
June C. White
Marylyn Willis
Marilu Rix

Las Señoras de Socorro Board
Linda Nelson, President
Leslee Dixon, to 1/18/16
Jo Elliott, from 1/18/16
Linda Fett, Treasurer, to 1/18/16
Sandra Harris, ex officio
Diana Hermann, Vice President,
   Corresponding Secretary, to 1/18/16
Lynn Hostetter, to 1/18/16
Colleen Lang, Secretary, to 1/18/16
Pat Mindrup, to 1/18/16
Margaret Nyberg, Publicity, from 9/1/16
Kathi Okrasa, Secretary, from 1/18/16
Peter Schweitzer, ex officio
Lisa Stamey, to 1/18/16
Jodi Sternat, Treasurer, from 1/18/16
Pat Stewart, Corresponding Secretary,
   from 1/18/16

What a fabulous museum – audio, video, visuals, even braille. Thank you for preserving this fabulous heritage!

– Anonymous
A SHORT HISTORY OF THE
DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, Thanks for the Rain, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, $2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment.

January 2013: Acquisition of the adjacent Shride property block completed for future expansion
Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-present

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015; executive director January 2015-present
ATTENDANCE AT A GLANCE

October 1, 2015 – September 30, 2016

Total attendance: 53,794 (at the museum)

Adult program attendance
- Book Club (7 events): 245
- Hassayampa Lectures (7 events): 326
- Tuesday Talks (6): 339
- Gallery Talks (1): 61
- Artist Demonstrations (10): 180
- Desert Adventure Tours (5): 54
- Members Only Lectures (3): 58

Student program attendance
- Boyd Ranch Programs (3): 27 adults, 230 students
- Cowboy Poetry (10): 208 adults, 454 students
- Wayne Norton at Wickenburg High School: 22 students
- Michael Naranjo at Wickenburg High School: 75 students
- School Tours: 54 adults, 290 students

Art classes and workshops:
- Art Ranch (2): 12 adults, 23 students
- Camp Imagination (2 sessions): 38 adults, 1,078 student class hours
- Fiesta de Septiembre: 2,700 adults, 300 students
- Young Rembrandts: 132
- Other Education Programs: 458 adults, 226 students

Special event attendance:
- Appraisal Day: 40
- Boyd Ranch Benefit: 71
- Boyd Ranch Mule Ride: 124
- Cowgirl Up! Opening Weekend: 2,064
- Exhibition opening receptions (3 events): 161
- Free days (5 events): 1,033 adults, 96 students
- heART of the West Gala: 120
- Mata Ortiz Trunk Show: 169
- Congressional Art Awards: 56
- Literary Festival (Book Club + Oral History Talk): 138
- External Clients/Private Use events (1 event): 75
Western Art and Artifacts from the Museum’s Permanent Collection, On-going
The Next West: Wrangler Artists of the Month, on-going
Wickenburg’s West: Adaptation / Reinvention / Transformation, on-going
Sharing the West: The Tia Collection, through March 13, 2016
Highlights from the University of Arizona’s Western Art Collection, May 30 – October 4/December 6, 2015
Saddles That Shaped the West, June 27, 2015 – October 2, 2016
Collecting the West: All Things Are Possible: The Sculpture of Michael Naranjo from The Tia Collection October 17, 2015 – February 28, 2016
Holiday Trains, December 5, 2015 – January 10, 2016
Follow the Thread: Quilts from the Museum’s Permanent Collection, January 9, 2016 – April 16, 2017
Cowgirl Up!: Art from the Other Half of the West, March 18 – May 8, 2016
National Congressional Student Art Competition, Arizona Fourth District, April 25 – 30, 2016
Route 66: Recent Creations, Retro Collections, May 28 – October 2, 2016
West of Center 2016: Highlights from the Wickenburg Art Club, July 30 – September 25/October 30, 2016

Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Student and adult Spanish guidePORT™ tours made possible by Arizona Humanities.

Naranjo brought me to tears – but isn’t that what art is supposed to do!

– Pat A.
SPECIAL EVENTS

Cowgirl Up! 2016

Participating Artists:
Maura Allen
Heather Beary
Kathy Beekman
Mary Ross Buchholz
Shawn Cameron
Jennifer Cavan
Sonja Caywood
Michelle Chrisman
Karen Cooper
Rox Corbett
Sheila Cottrell
Lisa Danielle
Judith Durr
Joni Falk
Deborah Copenhaver Fellows
Kathleen Frank
Jessica Garrett
Linda Glover Gooch
Lisa Gordon
Lindsey Bittner Graham
Terry Cooke Hall
Ann Hanson
Erin Hanson
Stephanie Hartshorn
Donna Howell-Sickles
Shelby Keefe
Susan Kliwer
Laura Koller
Sue Krzyzton
Laurie J. Lee
Denise LaRue Mahlke
Jan Mapes
Sharon Markwardt
K. L. McKenna
Barbara Meikle
Krystii Melaine
Scotty Mitchell
Marcia Molnar
Martha Pettigrew
Stephanie Revennaugh
Cynthia Rigden
Gladys Roldan-de-Moras
Tamara Ruiz
Sherry Salati Sander
Jill Soukup
Sharon Standridge
Kate Starling
Sherry Blanchard Stuart
Gail Jones Sundell
Carol Swinney
Shirley Thomson-Smith
Rebecca Tobey
V.... Vaughan
Amy Watts
Lance Whitner
Liz Wolf
Dinah Worman
Star Liana York

Judges
Christine Giles, Curator Western & Native American Art, Palm Springs Art Museum
Gabriela Muñoz, Artist Programs Manager, Arizona Commission on the Arts
Diana Pardue, Curator of Collections, Heard Museum

Catalogue Essayist
Laura F. Fry, Curator of Art, Gilcrease Museum

Statistics
178 pieces sold to 104 buyers from March 18 – May 9, grossing $471,725.
Attendance opening weekend: 2,064
Sponsors

Diamond Spur, $20,000 and above
- The DeVore Foundation
- Lori and Rich Jaros
- Jackye and Leon Powell

Gold Spur, $10,000
- Lynne and John Boyer
- Sharon and J. Landis Martin
- Bobbye Rogers

Silver Spur, $5,000
- Daub Charitable Fund
- Rusty Gant and Jan Currier
- Mrs. Margaret Hart
- Rea and Jim Ludke
- Northern Trust
- Schweitzer Family Foundation
- Trilogy at Wickenburg Ranch
- Watt Family Foundation

Copper Spur, $2,500
- Christine and Paul Branstad
- Patricia and Duke Drake
- Maryjo and George Hellick
- Sally and Monte Miller
- Kathleen Parrish and Doug Spencer
- Wanda and Brian Warnock

Nickel Spur, $1,000
- Altamira Fine Art
- Mr. and Mrs. Dan Armour
- Mr. and Mrs. Harrison “Mike” Conrad
- Dianne and Perry Hardy
- Mary Ann Ryan
- Linda and Joe Stevens

Turquoise Spur, $500
- Mr. and Mrs. Michael Boggs
- Mr. and Mrs. George Deming
- Gust Rosenfeld PLC
- Linda and David Nelson
- Carol and Richard Russell

Community Sponsors

$250
- Rancho Bar 7

$150
- Anita’s Cocina
- Ben’s Saddlery
- Best Western Rancho Grande
- Chaparral Homemade Ice Cream
- Double H Custom Hat Company

Fastsigns Bell Road
- Farmers Insurance Group
- Jan and Ken Heineman, Edward Jones
- Jones Ford Mercury
- Dr. Troy C. Jones, D.M.D., PC
- Kwikprint
- Law Office of Eileen M. McGuire, PLLC
- Nana’s Sandwich Shoppe
- National Bank of Arizona
- Real Country 96.3 FM
- The Refried Bean
- West Valley Arts Council
- Wickenburg Chamber of Commerce
Cowgirl Up! continued

Live Auction donors

Maura Allen  Lisa Gordon
Heather Beary  Ann Hanson
Mary Ross Buchholz  Erin Hanson
Shawn Cameron  Susan Kliewer
Sonja Caywood  Sue Krzyston
Michelle Chrisman  Laurie J. Lee
Rox Corbett  Jan Mapes
Sheila Cottrell  Krystii Melaine
Judith Durr and  Marcia Molnar
Roger Kull  Sherry Blanchard Stuart
Joni Falk  Rebecca Tobey
Jessica Garrett  Liz Wolf
Linda Glover Gooch  Star Liana York

Awards

Best in Show: Laura Koller, Transitions
First Place two-dimensional on canvas: Dinah Worman, An Abundant Spring
First Place two-dimensional on paper: Rox Corbett, Wish You Were Here
First Place 3-dimensional: Lisa Gordon, Meetings II
Museum Purchase Award: Gladys Roldan-de-Moras, At the Charreada
Governor’s Choice Award: Shawn Cameron, A Working Girl
Director’s Choice New Artist for body of work: Gladys Roldan-de-Moras
People’s Choice for body of work, sponsored by Art Handlers, Santa Fe: Sheila Cottrell
Artists’ Choice for body of work, sponsored by Fine Art Connoisseur magazine: V…. Vaughan
Western Art Collector Award of Excellence for body of work, selected by the magazine: Stephanie Hartshorn

Opening weekend attendance: 2,064  Attendance March 20 – May 8: 11,432

Income:
Ticket sales:  $40,025
Sponsorships:  $160,600
Art incl. auction sales:  $471,725
Shipping, handling and foundry fees:  $10,127
Other:  $12,928

Expenses:  $452,827

Net:  $242,578

Note: Artists receive 70% of art sales, DCWM receives 30%.

Magnificent! Because of the art you’ve chosen for your museum, we have a more authentic idea of the real nature of the West.

– Beverly M.
heART of the West Gala

Artists Deborah Copenhaver Fellows and Fred Fellows were honored at the January 16, 2016 heART of the West Gala.

Attendance: 120

Emcee: Erik Petersen

Event Chair: Betty Watt

Sponsors

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<th>Level</th>
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<th>Sponsors</th>
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<td>$1,500</td>
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Auction and other donors

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<td>Jane Coleman</td>
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<td>Deborah Fellows</td>
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<td>Bill Nebeker</td>
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<td>Cynthia Rigden</td>
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<td>Don Weller</td>
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<td>Wine sponsors: Sonoita Vineyards</td>
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Income:

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<td>Total Income</td>
<td>$64,760</td>
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Expenses: $14,372

Net: $61,388
Boyd Ranch Benefit  
April 17, 2016
Sponsors
Mary and Dan Armour
Watt Family Foundation

Auction Donors
Steve Bartolin
Broadmoor Galleries, John Marzolf
Marci and Bob Bowen
Bill Brownlee
Dita and John Daub
Betsy and Myron Deibel
Double H Custom Hat Company
Rusty Gant
Kip Gates
Nichols West
Maureen and Lawrence Serrano

Dessert Auction Donors
Bedoian’s Bakery & Bistro
Ike’s Cook Shack
Nana’s Sandwich Shoppe
Pie Cabinet
Rancho de los Caballeros
Carlotta Soares
Aaron and Janice Wolfe

Attendance: 71
Income:
Ticket sales: $7,300
Sponsorships: $5,000
Art auction sales: $8,600
Dessert auction: $2,495
Expenses: $2,370
Net: $21,025

Boyd Ranch Mule Ride  
March 11 – 13, 2016
Attendance: 124
Income:
Ticket sales: $5,903
Expenses: $3,012
Net: $2,891

Appraisal Day with Sean Morton  
January 30, 2016
Attendance: 40
Income:
Appraisal fees: $500
Expenses: $300
Net: $200

Las Señoras de Socorro  
35th Annual Home Tour  
November 7, 2015
Chair: Colleen Lang
Co-chairs: Linda Fett and Diana Hermann
Homes toured: Linda and Don Fett, Sherrie and Tom Hunt, Debi Naccarto and Jerry Taylor, Henry Wickenburg/Boetto House, Trilogy at Wickenburg Ranch designer home
Annual contribution to DCWM: $16,500
OF SPECIAL NOTE

Two projects garnered special interest this year.
In a departure from usual museum policy, visitors were encouraged to touch the bronzes in the Michael Naranjo sculpture exhibition. The owner of the work, The Tia Collection, believes that the sensory exploration of these pieces is critical to the understanding and appreciation of them. Artist Michael Naranjo was born at Santa Clara Pueblo and raised in Taos, New Mexico. He crafted his first sculptural piece as a boy with the intuitive confidence he would grow to be an artist as an adult. While serving in the Vietnam War, 22-year-old Naranjo was hit by a grenade, instantly blinded and suffered permanent injury to his right hand. Where most people might not have persevered, Naranjo held true to his determination to become an accomplished sculptor, and after attending school for the blind in California, returned to Taos to build the life he had always envisioned. The exhibition was an inspiration to many visitors. The Museum would like to thank the Arizona Center for the Blind and Visually Impaired for providing the braille transcriptions of the exhibition labels.

It was the year of the quilt with three of an eventual five displays drawn from the 30-plus quilts in the Museum’s collection, culminating in a catalogue of the holdings. Volunteer researchers of the Arizona Quilt Documentation Project and Arizona Quilt Study Group reviewed the quilt collection for inclusion in their statewide quilt inventory. Their first visit revealed that the DCWM’s textiles were highly significant as a survey of styles, materials and chronology in Arizona. The local Vulture Peak Patchers group and other volunteers assisted in preparing quilts safely for display. The Museum received a generous grant from the Arizona Historical Society to support the installation. Quilt historians Lenna DeMarco and Anne Hodgkins provided text and Lynn Miller photographed the quilts for the catalogue which was generously funded by the Joel and Roberta Rogers Trust. Quilt-related public programming included Hassayampa Lectures, Book Club discussions and hands-on activities at a free Family Day. Quilters gathered with local and national representatives. The museum stores carried products based on the collection and celebrating quilting for the art form that it is.

Incredible museum – you have done a great storytelling job in a small footprint.
– Janice R., Meredith, NH
ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Club Presentations (*total attendance 1,071*)
- Marilyn Wiley moderates her book *Buffalo Chips & Co.*, Oct. 2
- Joe Stevens, Arizona Ghost Towns, Oct. 13
- Maricopa County Parks Department, Venomous Creatures, Oct. 15
- Michael Naranjo, gallery talk, Oct. 17, members only
- Pieter Burggraaf moderates his book *The Walker Party: The Revised Story*, Nov. 6
- Marcus Monenerkit, curatorial talk on Michael Naranjo sculptures, Nov. 10
- Pieter Burggraaf, *Zapotec Weaving*, Nov. 19
- Cindy Gresser moderates Carolyn Davis’s *Hopi Summer*, Dec. 4
- Jerry Oyler, model railroading and Arizona railroad history, Dec. 8
- Carson Thomas, saddle making, Dec. 17
- Wayne Norton, *Desert Relations: Still Life Photographs*, gallery talk, Jan. 7, members only
- Ed Ashurst moderates his book *Real Cowboys: Grand Canyon to Mexico*, Jan. 8
- Wayne Norton, photography, Jan. 12
- Vulture Peak Patchers, *Quilts of Yesterday and Today*, Jan. 21
- David Lewis, *Art of the Grand Canyon*, Jan. 28, members only
- Lenna DeMarco and Anne Hodgkins moderate Carolyn Davis’s *Desert Trader: The Life & Quilts of Tracy Richmond*, Feb. 5
- Michael Naranjo, Feb. 9
- Sgt. Major Bill McCurtis, 9th Cavalry Buffalo Soldiers Assoc., Feb. 18
- Richard Collins moderates his book *Riding behind the Padre: Horseback Views from Both Sides of the Border*, Mar. 4
- Mia Larocque, rodeo photography, Mar. 8
- Bill Green, Wickenburg Postcards, Mar. 24
- Anne Hillerman moderates her book *Rock with Wings*, Apr. 1
- South Mountain Storytelling, Apr. 2
- Wayne Ranney, *Vanishing Arizona*, Apr. 21, made possible by Arizona Humanities

Adult Workshops
- *Art Ranch: Cynthia Rigden Sculpture Workshop*, Feb. 20-21 (12)
- *Wickenburg Unified School District Teacher Tour*, Aug. 15 (22)

Desert Adventure Tours (*total attendance 54*)
- *Guest Ranches*, Jan. 23
- *Guest Ranches*, Feb. 4
- *Ghost Towns*, Feb. 22
- *Constellation Road*, Mar. 15
- Dutch oven cooking at Boyd Ranch, Mar. 29
Artists’ Demonstrations (total attendance 180)
Wickenburg Art Club artists: Linda Umphrey, Arija Powell, Helen Jensen,
Vulture Peak Patchers, Tom Kern, Danielle Selby, Jeane Fleck, Judith Durr;
Saturdays July 30 – Sept. 24
Mata Ortiz potters and Zapotec weavers, Nov. 19 – 21

Family Education Programs
Family Art Ranch, Clay Workshop, Dec. 12, 18 students, 48 adults
Family Day, Apr. 9, 25 students, 25 adults
National Day of the Cowboy, July 23, 46 students, 151 adults
Fiesta de Septiembre, Sept. 3, Students Zona and historic photos, 300 students, 2,700 adults
Family Day, Sept. 24, 22 students, 186 adults

STUDENT EDUCATION PROGRAMS

High School Art Programs (total attendance 212 students, 25 adults)
Photographer Wayne Norton met with Wickenburg High School art students, Dec. 18 (22)
Sculptor Michael Naranjo met with Wickenburg High School art students, Feb. 8 (75)
Student Advisory Council, 3 meetings, (30)
Wickenburg High School 3 art-focused school tours (13 students, 4 adults)
Legacy High School 2 art-focused school tours (20 students, 2 adults)
Cowgirl Up! student art demonstrations, Mar. 20 (15 student participants)
Literary Festival art demonstrations, Apr. 1 & 2 (15 student participants)
Wrangler Artist Program, student artwork displayed in CCLC (12 students)
Lions Club Youth Foreign Exchange Program, museum art tour (10 students, 3 adults)

Students’ Cowboy Poetry Program in conjunction with the Wickenburg Chamber of Commerce’s
Cowboy Christmas Poetry Festival (454 students, 208 adults)
Presentations at the museum and Boyd Ranch and on school visits to Congress Elementary,
Hassayampa Elementary, Morristown Elementary, Nadaburg School, Vulture Peak Middle School,
Wickenburg Christian Academy, two homeschool groups
Winning poems presented at the museum Dec. 4 and at the CCLC Dec. 5

Poetry Award winners:

Grand Prize
Kash Walter, Pretty Little Princess, 7th grade, homeschool

Elementary
1st place, Kallie Sims, The Real Cowboy, 5th grade, Congress Elementary
2nd place, Jocelyn Olesen, Life on a Ranch, 5th grade, Hassayampa Elementary
3rd place, Noelany Rodriguez Sedano, The Perfect West, 4th grade, Morristown

Middle School
1st place, Tenley Higgins, Gold Buckle Dreams, 7th grade, Morristown Elementary
2nd place, Joelle Truxal, A Cowboy’s Best Friend, 7th grade, Wickenburg Christian Academy
3rd place, Boyce Kraut, Win of the Round, 7th grade, Morristown Elementary

High School
1st place, Alexa Walter, Being a Momma, 9th grade, homeschool
2nd place, Jessica DeShazo, The Western Sky Pilot, 10th grade, Legacy High School
**Kids’ Art Ranch: Sensory Art Workshop**, Jean Ann Myer, Dec. 29 (23 students)

**School Tours at Museum**
- Hassayampa Elementary, Jan. 11 & 12 (60 students, 6 adults)
- Congress Elementary, Mar. 3 (9 students, 2 adults)
- Festival Foothills, Mar. 24 (52 students, 8 adults)
- Phoenix Country Day School, Apr. 14 (39 students, 10 adults)
- Aguila Elementary, May 2 (38 students, 8 adults)
- Wickenburg Day Care, June 15 (14 students, 2 adults)
- Morristown Elementary Summer School, July 21 (35 students, 4 adults)
- Lions Club Youth, July 22 (10 students, 4 adults)
- Homeschool group, Aug 25 (15 students, 6 adults)
- Congress Elementary, Sept. 7 (18 students, 4 adults)

**School Tours at Boyd Ranch (220 students, 27 adults)**
- Hassayampa Elementary, Morristown Elementary, Nadaburg School, Wickenburg Christian Academy

**Camp Imagination at the Del E. Webb Center for the Performing Arts,**
*Music Man*, visual art component (*1,078 student class hours, 38 adults*)
- Session 1: June 6-17
- Session 2: June 20-July 1
ACQUISITIONS

Artwork Acquired by Donation

From Betsy and Myron Deibel
Deborah Copenhaver Fellows, *Chasing the Dream*, 2015, bronze on acrylic base, 8/35; bronze: 13” x 31” x 7-1/2”, base: 20” x 23” x 9-1/2”; overall: 26-1/2” x 31” x 9-1/2”

From Dixon Fish

From the Estate of Bob and Lilly Fjeld
Deborah Copenhaver Fellows, *Scene of the Crime*, bronze, 42/100, 8-1/2 x 11 x 9
Susan Kliewer, *Charlie and Monte*, 2007, bronze, 9/35, 12 x 22 x 10
Susan Kliewer, *The Dance*, 2010, bronze, 16/35, 14 x 10 x 7
Cynthia Rigden, *Dust Devils*, bronze, 7/15, 10-1/2 x 19 x 7

From Rusty Gant and Jan Currier
Louise Serpa, black and white silver gelatin print photographs, shot in Williams, Arizona at the Annual Cowpunchers Reunion Rodeo

*Al Yaeger*, Cowpunchers, 2/100, 1983
*Duster*, Cowpunchers, 1983
*Cowpunchers I*, 3/100, 1983
*Cowpunchers II*, 1/100, 1983
*Cowpunchers II*, 3/100, 1983
*Cole Gould – Aftermath*, 1983
*Cowpunchers Reunion*, 1983
*Cowpunchers Reunion*, 2/100, 1983
*Cowpunchers Reunion*, 1983
*Get Ready, Cowpunchers Reunion*, 1983
*Jake, Cowpunchers Reunion*, 1998

From Myrna Harrison
sand-painting pattern (bear fetish), paint (probably water-based pigment like tempera), 18-5/8” x 12-1/2”
Bear (claw) seated figure, ink, 20” x 16”
Bear (claw), seated figure with skull, ink, 20” x 16”

From Chuck Lazzar
James Stafford, *Dall Ram Study*, bronze, 8/12, 12” x 11” x 5”

From the Estate of Roger and Carter Williams
Michael Westergard, *The Legacy, Four Bears, Mandan*, bronze, 29/35, 1999, 27” x 15” x 11”

ARTWORK ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Gladys Roldan-de-Moras
*At the Charreada*, oil on linen, 29” x 39”, Cowgirl Up! 2016 Museum Purchase Award, in honor of Dick DeVore
ACQUISITIONS

Artifacts Acquired by Donation

From the Estate of Jane and Alex Boyd
10” x 8” framed color photo of Jane and Alex Boyd
2 canvas vests with acrylic fleece, embroidered with Sun C logo, 2003, photo of Jane and Alex

From Chuck and Helena Chapin
2 contemporary American Indian pots

From Dixon Fish
2 branding irons: Lazy LV, registered Arizona, 1945, Aguila; F, registered California running iron

From Rusty Gant
Desert Caballeros Ride Founders’ leather jacket with names of Los Caballeros Camp riders and landscape embossing

From Myrna Harrison
Undated Desert Caballeros Trail map
Unsigned very early American Indian corrugated pot, 5-1/2” x 6”

From the Estate of R. H. and Marjorie Johnson
Patsy Roanhorse, Klagetoh, Arizona, Navajo weaving from Hubbell Trading Post, 28” x 39”, with certificate of authenticity and Polaroid of artist holding weaving
Unidentified Navajo weaving, 12-1/2” x 9-1/2”, possibly from Navajo Nation Health Foundation, Ganado, Arizona

From Xenia and Sheldon King
59 books relating to Western history and culture

From David Light
5” x 7” color photo of Merv Griffin at his Wickenburg Ranch
DC Ride letterhead framed note
Robert “Shoofly” Shufelt, Goodby [sic] Wickenburg, 1985, framed offset lithograph, 12-1/2” x 15-1/2”
2 George Wilson Scott memorial cards

From Norman Sandfield
34 assorted bola ties and pendants, including 7 by Vic Cedarstaff

From Alvin Schaut
Contemporary color postcard of Gila Bend

From Skull Valley Historical Society
8” x 10” sepia-toned photograph of people and Brayton Commercial Co. wagon and horses in front of store (probably Brayton’s); inscribed Wickenburg Arizona 1907; D. L. Murray and Wm. J. Murray identified; Murray family history on reverse
From Julia Watson
5” x 7” black and white photograph of 1919 first grade class at Wickenburg grammar school, teacher Mrs. Kellis, Watson’s father identified in first row; with modern negative

From Charlene Work
Plains Indian beaded presentation medicine bag with Buffalo Bill provenance, early 1900s

**ARTIFACTS ACQUIRED BY PURCHASE**

With funds for the complete “Ride through History” series of 23 half-scale saddles donated by: Patricia and Robert Bassett, Estate of Jane and Alex Boyd, Lynne and John Boyer, Dita and John Daub, Betsy and Myron Deibel, DCWM staff and volunteers, DeVore Foundation, Gail and Art Ditto, Echeverria Ranches, Rusty Gant - Rancho de Los Caballeros, Diane and Perry Hardy, Maryjo and George Hellick, Lana and Met Johnson Family, Rea and Jim Ludke, Sally and Monte Miller in memory of George M. Grimes, Jackye and Leon Powell, Schweitzer Family Foundation, Carey and John Sigler, Nancy and Terry Theken, Watt Family Foundation, Wellik Foundation

From the artist Carson Thomas, 13 half-scale saddles, completing the “Ride through History” series:
- Plains Indian Pad Saddle, 1830s
- Plains Indian Prairie Chicken Snare Saddle, 1850s
- Crow Woman’s Saddle, 1870s
- Trapper Style Saddle, 1830s
- Mexican Saddle, 1850s
- Santa Fe Saddle, 1860s
- Texas Hope Saddle, 1850s
- Mother Hubbard Saddle, 1880s
- Californio Saddle, 1915
- Will James Saddle, 1940s
- Buckaroo Nevada Saddle, 1950s
- Dude Ranch Saddle, 1950s
- Modern Roper Saddle, 2015

Beading by Billie Thomas

Ten additional saddles in the series were acquired in fiscal year 2015.

---

What a fabulous museum -- audio, video, visuals, even braille. Thank you for preserving this fabulous heritage!

– Anonymous
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants
For Student Education
  Phoenix Suns Charities, $3,000
  Scottsdale League for the Arts, $1,500

For General Operating
  Arizona Commission on the Arts, $15,000

For Oral History
  Arizona Humanities, $5,000

For Follow the Thread Quilt Exhibitions
  Arizona Historical Society, $1,000

For Marketing Wickenburg
  Town of Wickenburg, $23,098

Individual Donations
For Adult Education
  Roberta and Joel Rogers Trust, $50,000

For Follow the Thread Quilt Book
  Roberta and Joel Rogers Trust, $15,000

For General Operating
  Roberta and Joel Rogers Trust, $50,000

In-Kind Donations
Wickenburg Landscape & Irrigation, Inc.
## Membership

October 1, 2015 – September 30, 2016

Every effort has been made to ensure correct listings. We apologize for any discrepancies and ask that you bring these to our attention.

Total: 487

### Director's Circle ($5,000)
- Kathleen Parrish, Chair, and Doug Spencer
- Lynne and John Boyer
- Christine and Paul A. Branstad
- Barbara and Harrison Conrad
- Dita and John Daub
- Betsy and Myron Deibel
- Karol and Dick DeVore
- Gail and Arthur Ditto
- Margaret Hart
- Julia and William Hobart
- Lori and Rich Jaros
- Sharon and J. Landis Martin
- Sally and Monte Miller
- Patricia and Richard Parran
- Jackye and Leon Powell
- Judy and Lee Schuster
- Elaine and Peter Schweitzer
- Carey and John Sigler
- Betty and Tom Watt

### Life Members
- Life Members:
  - Connie Johnson
  - Rea and Jim Ludke
  - Sarah and Hiram Moody
  - Bobbye Rogers

### Hassayampa Founder ($2,500)
- Jane and Jeff Deming

### Santa Maria Patron ($1,000)
- Sandy Chamberlain and David Kest
- Diane and Perry Hardy
- Dave and Annette Keen
- Gloria Lambert
- Dot and Jon Oscher
- Carol and Richard Russell
- Mary Ann Ryan
- Kenneth A. Schoen

### Agua Fria Advocate ($500)
- Sophie Echeverria
- Jan and Ken Heineman
- Kathy and Troy Jones
- Ann and David Roberts
- Jean and Robert Severud
- Nancy and Terry Theken
- Mary Ann Turner
- Carol Vail and Lawlor Wakem

### Verde Supporter (26) ($250)

### Gila Associate (22) ($150)

### Family (236) ($75)

### Individual (103) ($50)

### Student (0) ($25)

### Volunteer (57) ($25)

### Corporate Partners
- Flatiron Partner (3) ($250)
- Business Friend (4) ($150)

### Lifetime members (5)

### Complimentary memberships (5)

## MEMORIAL GIFTS

In memory of B. Billingslea: Desert Caballeros Inc.
In memory of Jeanne Bansner: Mary Ann Igna
In memory of J. Cooke: Desert Caballeros Inc.
In memory of Dick DeVore: Lynne and John Boyer, Dita and John Daub, Mary Ann Igna, Gloria Lambert, Rea and Jim Ludke, Sally and Monte Miller, Eleanor Nolan, Judy and Lee Schuster, Betty and Tom Watt
In memory of Duke Drake: Bobbye Rogers, Judy and Lee Schuster
In memory of John Hays: Mary Ann Igna
In memory of S. Johnson: Desert Caballeros Inc.
In memory of Duane Miller: Mary Ann Igna
In memory of Pat Nolan: Dita and John Daub
In memory of Dick Parran: Dita and John Daub, Mary Ann Igna, Sharon and J. Landis Martin, Judy and Lee Schuster
In memory of Nick Turner: Dita and John Daub, Desert Caballeros Inc.
VOLUNTEERS

Total number: 138  Total Hours: 15,501  Total Value: $341,014

Areas Worked: admissions, office, museum stores, gallery monitors, library, exhibition installation, docents, education programs, Cowgirl Up!

Volunteer Events

November 11: Volunteer Educational Trip to the Spirit of the West Museum in Scottsdale, Arizona

December 10: Ranch Dressing holiday evening shopping event for DCWM volunteers

December 14: Volunteer holiday reception

April 6: Volunteer Appreciation Luncheon and annual awards presentation in the Cultural Crossroads Learning Center

April 8 and 9: Ranch Dressing end of the season sale for members and volunteers

July 26: Reception for summer volunteers

Awards presented for 2015

Volunteer of the Year: Pat Jacobs
Outstanding Service Award: Elaine Hamm
Outstanding Service Behind the Scenes Award: Sandi O’Bryant
Lifetime Service Award: Jackie Chamberlain
Don Tomlinson Award: Bud Hamm
1000 Hour Club: Judy Breeze, Bud Hamm, Elaine Hamm, Mary Hollenbeck, Susan Mason, Janie Ruoti, Chuck Van Winkle, Kathie Van Winkle, Marylyn Willis
Loyalty Service Award: Bev and Gerry Niessen
Volunteer Rookie of the Year Award: Jackie Oliver and Jody Sternat
Volunteers Emeritus: Jackie Chamberlain, Bob Joyner, Ruth Schlecht

In Memoriam

Jeanne Bansner
Russ Jones
Vivian Kiander
Rita Trenholm
October 1, 2015 – September 30, 2016

Julie Aakre
Jack Anderson
Jane Baxter Anderson
Jerry Andrews
Shirley Aschebrock
Dianne Baker
Winnie Baker
Jeanne Bansner
Jim Bansner
Jan Bass
Ken Beecham
Sheila Beecham
Ann Boles
Judy Breeze
Jackie Brown
Carol Burchell
Jim Burchell
Barbara Burns
Ophelia Butler
Sandy Butterfield
Dee Bybee
Charlie Cannon
Jackie Chamberlain
Chuck Chapin
Helena Chapin
Barbara Clarke
Doug Clarke
Jerry Cowdrey
Jeanne Craig
Kate Crammer
Connie Cusack
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Nancy Drew
Virginia Edwards
Betty Ek
Jo Elliott
Carol Erickson
Gary Erickson
Linda Fett
Bea Fitzpatrick
Fred Fleck
Jeane Fleck
Donna Freeman
Julia Froelicher

Jennifer Fuller
Nan Geitz
Norm Geitz
Lynda Gettig
Don Glabe
Sharon Griner
Harriet Haggett
Bunny Hall
Bud Hamm
Elaine Hamm
Chuck Harrington
Jan Harrington
Diana Hermann
Chuck Holcombe
Jane Holcombe
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
Jim Irwin
Kathy Irwin
Pat Jacobs
Martha Jenkins
Delaine Jones
Russ Jones
Bob Joyner
Vivian Kiander
Anna Kittredge
Linda Lake
Gloria Lambert
Monica Lambert
Dave Lane
Colleen Lang
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Connie Marshall
Glenn Mason
Susan Mason
Martha Masters
Kay McWilliams
Vern McWilliams
Sharon Moen
Sandra Monroe
Bev Niessen
Gerry Niessen
Debi Norton
Margaret Nyberg
Sandi O’Bryant
Greg Ogard
Jackie Oliver
Margaret Peterson
Sandy Pruitt
Bill Rix
Ed Romanski
Vicki Rosenthal
Janie Ruoti
Ruth Schlecht
Judy Schmidt
Lea Seago
Pat Slebska
Lisa Stamey
Ann Stephens
Jody Sterrant
John Stettler
Joe Stevens
Linda Stevens
Pat Stewart
Stan Strange
Marion Streich
Gloria Taylor
Terry Teich
Timothy Thompson
Vicky Thompson
Patricia Toschak
Rita Trenholm
Gary Turner
Jeanne Turner
Chuck Van Winkle
Kathie Van Winkle
Kim Wade
Ed Walter
Sam Weinschenck
June White
Marylyn Willis
Tina Wuerthele
Dave Wuerthele
Linda Woley
Paul Woley
Pat Yaghmourian
Fred Zimmer
Jennie Zimmer
Desert Caballeros Western Museum Store Association operated two retail venues during 2015/2016.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western-themed items, permanent collection- and exhibition-related merchandise.

The Museum operates retail to extend the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.
MUSEUM STAFF

Sandra Harris, Executive Director
Cassandra Adams, Communications Assistant, to 2/9/2016
BreeAnna Carlson, Visitor Services Associate, from 9/19/2016
Kathy Clark, Executive Assistant, from 1/4/2016
Rita Floto, Housekeeper
Nate Huff, Visitor Services Associate, from 9/19/2016
Mary Ann Igna, Deputy Director and Curator
Roberta Jacobs, Accountant
John Kyritsis, Collections Manager
Denise Maggs, Events & Programs Coordinator;
   Communications & Membership Manager to 1/16/2016
Melisa Merten, Operations Assistant
Jean Ann Myers, Education Assistant, from 12/28/2015
Natalie Olson, Curator of Education
Jacklyn Pacheco, Education Assistant, from 10/12/2015
Bill Rix, Preparator
Marilu Rix, Visitor Experience Manager
Amanda Schlueeter, Marketing Communications Assistant, from 2/7/2016
David Smith, Facilities & Security Manager, to 9/2/2016
Teonna Zeller, Business Manager, from 7/18/2016
# Statement of activities for the year end September 30, 2016

## Support and Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tr>
<td>Contributions</td>
<td>$348,237</td>
<td>$63,928</td>
<td>$92,036</td>
<td>$504,201</td>
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<td>Grants</td>
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<td>Admissions</td>
<td>155,715</td>
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<td>Education</td>
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<td>4,931</td>
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<tr>
<td>Memberships</td>
<td>105,618</td>
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<td>105,618</td>
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<tr>
<td>Store</td>
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<td>156,836</td>
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<tr>
<td>In-Kind Donations</td>
<td>1,566</td>
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<td>1,566</td>
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<tr>
<td>Special Events,</td>
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<tr>
<td>Net of Expenses of $449,980</td>
<td>267,486</td>
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<td>267,486</td>
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<tr>
<td>Interest and Dividends</td>
<td>58,586</td>
<td>51,237</td>
<td>109,823</td>
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<tr>
<td>Unrealized Gain on Investments</td>
<td>9,123</td>
<td>37,987</td>
<td>$318,449</td>
<td>365,559</td>
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<tr>
<td>Miscellaneous</td>
<td>228</td>
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<td>228</td>
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<tr>
<td>Net Assets Released from Restrictions:</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Satisfaction of Program Restrictions</td>
<td>131,277</td>
<td>(131,277)</td>
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</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td><strong>1,288,201</strong></td>
<td><strong>21,875</strong></td>
<td><strong>410,485</strong></td>
<td><strong>1,720,561</strong></td>
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## Expenses

### Program Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Education/Public Programs</td>
<td>241,759</td>
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<td>241,759</td>
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<tr>
<td>Presentation and Curatorial</td>
<td>358,091</td>
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<td>358,091</td>
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<tr>
<td>Volunteers</td>
<td>76,553</td>
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<td>76,553</td>
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<tr>
<td>Membership</td>
<td>32,708</td>
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<td>32,708</td>
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<tr>
<td>Museum Store</td>
<td>139,264</td>
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<td>139,264</td>
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<tr>
<td><strong>Total Program Expenses</strong></td>
<td><strong>848,375</strong></td>
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<td><strong>848,375</strong></td>
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</table>

### Supporting Services

<table>
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<tr>
<th>Category</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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<th>Total</th>
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<tbody>
<tr>
<td>Management and General</td>
<td>290,485</td>
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<td>290,485</td>
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<tr>
<td>Fundraising</td>
<td>71,494</td>
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<td>71,494</td>
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<tr>
<td>Marketing Promotion and Advertising</td>
<td>54,287</td>
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<td>54,287</td>
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<tr>
<td><strong>Total Supporting Services</strong></td>
<td><strong>416,266</strong></td>
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<td><strong>416,266</strong></td>
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<tr>
<td><strong>Realized Loss on Investments</strong></td>
<td></td>
<td></td>
<td><strong>3,575</strong></td>
<td><strong>5,571</strong></td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>1,264,641</strong></td>
<td><strong>3,575</strong></td>
<td><strong>5,571</strong></td>
<td><strong>1,273,787</strong></td>
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## Change in net assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>23,560</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>10,957,097</td>
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<tr>
<td><strong>Net assets at end of year</strong></td>
<td><strong>$10,998,657</strong></td>
</tr>
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</table>

## Net assets at end of year

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>$10,998,657</strong></td>
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<tr>
<td></td>
<td><strong>$848,250</strong></td>
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<td><strong>$4,546,334</strong></td>
</tr>
<tr>
<td></td>
<td><strong>$16,393,241</strong></td>
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</tbody>
</table>
### Statement of Financial Position
#### September 30, 2016

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
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<tr>
<td>Cash in Endowment</td>
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<td>Investments</td>
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<td>Inventories</td>
<td>103,267</td>
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<tr>
<td>Prepaid Expenses</td>
<td>10,156</td>
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<tr>
<td>Endowment Investments</td>
<td>4,477,946</td>
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<tr>
<td>Property and Equipment, Net</td>
<td>2,940,831</td>
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<tr>
<td>Collections</td>
<td>6,870,454</td>
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</table>

**Total Assets**  
$16,449,340

#### Liabilities & Net Assets

**Liabilities**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$8,565</td>
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<tr>
<td>Deferred Revenues</td>
<td>2,500</td>
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<tr>
<td>Accrued Expenses</td>
<td>45,034</td>
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</table>

**Total Liabilities**  
$56,099

**Net Assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$10,390,704</td>
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<tr>
<td>Unrestricted - Board Designated</td>
<td>607,953</td>
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</table>

**Total Unrestricted**  
$10,998,657

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Temporarily Restricted</td>
<td>848,250</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>4,546,334</td>
</tr>
</tbody>
</table>

**Total Net Assets**  
$16,393,241

**Total Liabilities and Net Assets**  
$16,449,340
PHOTO CREDITS

Dan Barsotti ©, back cover, Michael Naranjo ©, All Things Are Possible, The Tia Collection

Craig W. Cutler Fine Art ©: p. 8 top, p. 9 top

David Hall Fine Art courtesy and ©, p. 7 top, Marjorie Thomas, Saguaro in a Landscape, Private Collection

Laura Koller ©, p. 10 top, Traditions

Gregory McNamee ©: p. 4 bottom (detail)

Lynn Miller, front cover, Fanny Carman, Lemoyne Star Quilt (detail); p. 13 bottom, Mary Poole Tuttle, Arizona Map Quilt, both DCWM Collection

Wayne Norton ©: inside front cover, Joe Beeler ©, Thanks for the Rain; p. 1 bottom; p. 19, bottom, Carson Thomas ©, Trapper Style Saddle, DCWM Collection

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Gladys Roldan-de-Moras ©, p. 24, At the Charreada, DCWM Collection

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Stan Strange ©, p. 8 bottom, p. 9 bottom, p. 25

University of Arizona Museum of Art ©: p. 7, bottom, Jaune Quick-to-See Smith ©, Spam, UAMA Collection

Michael Westergard ©, p. 17, The Legacy, Four Bears, Mandan, DCWM Collection

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All others from DCWM archives or by staff
Michael Naranjo  
All Things Are Possible, 2001, bronze, 2/5

This piece is similar to one in the lobby of the Foundation for Blind Children in Phoenix which was created when Naranjo made the basis for a kneeling figure and worked with a group of children at the Foundation over two weekends and a few days. Each child was given a portion of the figure (an arm, her head, etc.) to fashion into what they saw in their “mind’s eye” and then all were put together and cast as a bronze. Michael came back to the idea later and refined it, making it his complete vision with All Things Are Possible.