**Museum Mission**
The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

**Museum Vision**
The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

**Museum Values**
We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the museum locally, regionally and nationally.

We provide an accessible, safe and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

**Boyd Ranch Mission Statement**
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

**Boyd Ranch Vision Statement**
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.
FROM THE CHAIRMAN OF THE BOARD

Serving as the Chairman of an organization such as Desert Caballeros Western Museum is something I continue to enjoy again this year. The Museum is fortunate to have such a dedicated group of Trustees, volunteers, supporters and staff. I continue to see great possibilities for the Museum in continuing the caliber of programming we have established over the years while also planning for ways to grow.

We as a Board renewed our commitment to ensuring the financial health of DCWM through changes to our membership model and expanding ways the Museum engages in donor relations. One of our most important achievements this year was being named a Smithsonian Affiliate.

This Annual Report serves as a summary of our many accomplishments for the past fiscal year. Thank you to all who have continued to support Desert Caballeros Western Museum in so many ways. We look forward to finding new possibilities to work together as we move into the next year.

Sincerely,

Peter Schweitzer  |  Chairman of the Board of Trustees

FROM THE DEPUTY DIRECTOR

Sandra Harris ably led the Museum as Executive Director through her third year, the period covered by this annual report, prior to resigning in September 2017. I was pleased to be able to serve in an interim capacity while the national search was conducted for her successor. The Museum announced the appointment of Daniel M. Finley as Executive Director, effective February 5, 2018, and we look forward to a bright future with Dan at the helm.

A summary of work accomplished under Sandra’s leadership is contained herein. Of special interest to me as curator were the many partnerships we enhanced through our exhibition program. The display of the Museum’s collection of half-sale saddles by Carson Thomas was certainly a highlight of the year, and Steve and Gail Getzwiller’s loan of saddle blankets was a major addition to the show. We continued our relationship with The Tia Collection both through individual loans and the installation of How the West Is One from their contemporary holdings. We worked with the ASU Library and Thunderbird Archives on the Arizona Military Memories display in the Learning Center and with BNSF Railway on loans to the Marjorie Thomas exhibition. David Hall Fine Art in Massachusetts facilitated the loan of the majority of the pieces for that exhibition from a private collector. Mark Sublette made his significant private collection of Maynard Dixon art and artifacts available. Artists such as Merrill Mahaffey and Myrna Harrison freely lent their work for the Stormy Weather show and the Scottsdale Museum of Contemporary Art was challenged to extract the 8x12-foot Ed Mell painting from storage to accent that display.

Exhibitions were generously sponsored in part by John and Lynne Boyer; The DeVore Foundation, Alta and Bill DeVore, Trustees; Jim and Rea Ludke; Elaine and Peter Schweitzer; and Kathleen Parrish and Doug Spencer.

We are proud of the many accomplishments of the year, especially the Smithsonian Affiliation, and look forward to working with Dan Finley to build on this work in ways that will be meaningful for years to come.

Sincerely,

Mary Ann Igna  |  Deputy Director and Curator
2016-2017
BOARD OF TRUSTEES

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Craig Keller, Esq., Secretary
Ron Smith, Treasurer
Ken Beecham
Marilyn Budolfson
Sandy Chamberlain
Barbara Conrad
Betsy Deibel
Judith Durr
David Keen
Tony Melendez
Sally Miller
Kathleen Parrish
Jason Rovey
Pam Rovida
The Hon. Everett Sickles, from Dec. 2016
Pat Stewart, from Jan. 2017
Betty Watt

COMMITTEES

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Craig Keller, Secretary
Ron Smith, Treasurer
Sandy Chamberlain
Kathleen Parrish, from Apr. 2017
Jason Rovey
Sandra Harris, Ex officio

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Marilyn Budolfson
Harrison “Mike” Conrad
Jeff Deming
Sandra Harris, Ex officio

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Kathleen Parrish
Betty Watt
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Sandy Chamberlain
Barbara Conrad
John Daub
Sandra Harris, Ex officio

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Bob Leirmoe
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Jackie Oliver
Jacklyn Pacheco
Marilu Rix
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Vicky Thompson
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Marylyn Willis

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Kathy Clark
Robert Edgar
Sandra Harris
Ken Heineman
Mary Ann Ignia
Lori Jaros
Mike Letson
Cathy Loupy
Tony Melendez
Sally Miller
Nikki Reed
Becky Rovey
Judy Schuster
Nancy Theken
Linda Woley
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Barbara Conrad
Dita Daub
Betsy Deibel
Judith Durr
Sandra Harris
Mary Ann Igna
Rea Ludke
Sharon Martin
Carol Russell

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Bill Green
Sandra Harris
Mary Ann Igna
Tony Melendez
Jeri Robson
Jason Rovey

Boyd Ranch Committee
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Karen Barber
Becky Coffield
Tom Coffield
Myron Deibel
Glen Floe
Peter Schweitzer
Maureen Serrano
Scott Stewart
Tom Watt
Sandra Harris, Ex officio

Las Señoras de Socorro Board
Linda Nelson, President to Dec. 2016
Pat Stewart, President from Jan. 2017
Jackie Brown, Treasurer from Apr. 2017
Jo Elliott, Hospitality/Communications
Charlene Ford Hannah, Recording Secretary from Apr. 2017
Margaret Nyberg, Publicity, 1st Vice President from Jan. 2017
Kathi Okrasa, Recording Secretary to Apr. 2017
Lea Seago, at large from Jan. 2017,
Corresponding Secretary from Apr. 2017
Patty Smallwood, at large from Jan. 2017
Jody Sternat, Treasurer to Apr. 2017
Pat Stewart, 1st Vice President, Corresponding Secretary to Jan. 2017
Gail Walma, at large from Jan. 2017
Linda Woley, Membership
Sandra Harris, Ex officio

This city girl was so impressed with the art and artifacts. Truly amazing collection.

– Marie P., Des Moines, IA
A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, Thanks for the Rain, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, $2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment

January 2013: Acquisition of the adjacent Shride property block completed for future expansion

Fall 2016: Smithsonian Affiliation
Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-present

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October 2003-December 2003;
executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015;
executive director January 2015-September 2017
ATTENDANCE AT A GLANCE

October 1, 2016 – September 30, 2017

Total attendance: 55,788
Social Media Followers: 2,693

Adult program attendance (1,025)
Authors Series (7 events): 166
Hassayampa Lectures (7 events): 367
Tuesday Talks (7 events): 200
Other Lectures and Presentations (2 events): 60
West of Center Artist Demonstrations (10 events): 121
Desert Adventure Tours (2 events): 19
Members Exclusive Events (6 events): 92

Student program attendance (1,770)
Boyd Ranch programs 275 (249 kids, 26 adults)
Cowboy Poetry 640 (453 kids, 187 adults)
School Tours & Outreach: 1,043 (includes Boyd Ranch #’s)
High School Art Programs: 87 (80 students, 7 adults)

Art classes and workshops (6,645)
Art Ranch Workshops (2 events): 30 (24 kids, 6 adults)
Street Photography Workshop: 8
Camp Imagination: 4,462 (61 students [2,562 class hours], 1,900 attendance)
Fiesta de Septiembre: 1,500
Young Rembrandts: 645

Adult Outreach (609)
St Albans Oct 11 (40)
Wickenburg Leadership Academy Nov 1 (17)
WAC Photo Group Nov 7 (22)
Peeples Valley Historical Society Nov 10 (45)
Vi at Greyhawk Nov 16 (28)
ARK Showcase (Arts Reaching Kids) Dec 8 (85)
ARK Showcase Apr 28 (72)
Arts in Education Day (Phoenix Art Museum) Aug 26 (300)

Special event attendance (5,807)
Appraisal and Artifact Identification Days (2 events): 61
Boyd Ranch Benefit: 71
Boyd Ranch Mule Ride: 250
Other Boyd Ranch Programs: 1,706
Congressional Art Awards: 107
Cowgirl Up! Opening Weekend: 1,229
Dave Stamey Concert: 206
Exhibition opening receptions (4 Events): 374
Free days (4 events): 640 adults, 113 students
Fridays on Frontier (1 event): 100
heART of the West Gala: 120
Mata Ortiz Trunk Show (2 days, 4 lectures): 510
Ranch Dressing Live! Trunk Show: 89
External Clients/Private Use Events (3 events): 231

Social Media Followers (2,693)
Facebook: 2,300 followers
Twitter: 268 followers
Instagram account launched in August 2017: 125 followers
ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum’s Permanent Collection

Wickenburg’s West: Adaptation / Reinvention / Transformation

The Next West: Wrangler Artists of the Month

Marjorie Thomas: Arizona Art Pioneer
May 28 – November 27, 2016

West of Center: Highlights from the Wickenburg Art Club
July 30 – October 30, 2016

Follow the Thread: Quilts from the Museum’s Permanent Collection
Part 4: Cultural Influences/Crazy Quilts: October 8, 2016 – January 15, 2017
Part 5: Highlights: January 21 – April 16, 2017

Having Their Picture Took: Western Portrait Photography Then and Now
October 8, 2016 – October 29, 2017

Ride through History: Saddles That Shaped the West
October 15, 2016 – March 5, 2017

Dia de los Muertos ofrenda
October 28 – November 6, 2016

Cowgirls with a Camera
November 12, 2016 – January 8, 2017

Holiday Trains
December 3, 2016 – January 15, 2017

Maynard Dixon: Beyond the Clouds
December 9, 2016 – March 5, 2017

Cowgirl Up!: Art from the Other Half of the West
March 23 – May 7, 2017

Arizona Military Memories
April 22 – October 29, 2017

National Congressional Student Art Competition, Arizona Fourth District
April 24 – 29, 2017

Stormy Weather: Western Atmospheres
May 27 – October 8, 2017

How the West Is One: Contemporary Western Art from The Tia Collection
May 27, 2017 – March 4, 2018

West of Center: Highlights from the Wickenburg Art Club
July 29 – October 29, 2017

Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult Spanish and student guidePORT™ tours made possible by Arizona Humanities.
SPECIAL EVENTS

Cowgirl Up! 2017

Participating Artists:

Maura Allen
Angela Babby
Suzanne Baker
Heather Beary
Kathy Beekman
Nancy Boren
Mary Ross Buchholz
Shawn Cameron
Jennifer Cavan
Sonja Caywood
Michelle Chrisman
Rose Collins
Rox Corbett
Sheila Cottrell
Lisa Danielle
Judith Durr
Joni Falk
Deborah Copenhaver Fellows
Kathleen Frank
Jessica Garrett
Jessica Gilbert
Linda Glover Gooch
Lisa Gordon
Lindsey Bittner Graham
Sandy Graves
Terry Cooke Hall
Ann Hanson
Erin Hanson
Stephanie Hartshorn
Donna Howell-Sickles
Peggy Judy
Shelby Keefe
Susan Kliwer
Sue Kryston
Laurie J. Lee
Jan Mapes
Sharon Markwardt
Deanne McKeown
Barbara Meikle
Krystii Melaine
Marcia Molnar
Tammy Lynne Penn
Karen Petrovich
Martha Pettigrew
Heide Presse
Stephanie Revennaugh
Cynthia Rigden
Gladys Roldan-de-Moras
Sherry Salari Sander
Jill Soukup
Sharon Standridge
Sherry Blanchard Stuart
Gail Jones Sundell
Rebecca Tobey
V.... Vaughan
Liz Wolf
Dinah Worman
Star Liana York

Judges
Karen McWhorter, Scarlett Curator of Western American Art, Whitney Western Art Museum, Buffalo Bill Center of the West, Cody, Wyoming
Joshua Rose, Editor of American Art Collector, Western Art Collector, American Fine Art Magazine, and Native American Art Magazine, Scottsdale
Laura Finlay Smith, Atelier Art + Advisory, Santa Fe

Catalogue Essayist
Christine Giles, Curator of Western and Native American Art, Palm Springs Art Museum, California

Statistics
178 pieces sold to 102 buyers from March 23 – May 7, grossing $458,125.
Sponsors

**Diamond Spur, $20,000 and above**
- The DeVore Foundation, Alta and Bill DeVore, Trustees
- Lori and Rich Jaros
- Jackye and Leon Powell

**Gold Spur, $10,000**
- John and Lynne Boyer

**Silver Spur, $5,000**
- The W. John Daub Charitable Fund of Vanguard Charitable
- Ludke Foundation
- Ellie Nolan
- Elaine and Peter Schweitzer
- Watt Family Foundation
- Wickenburg Development Company

**Copper Spur, $2,500**
- Margaret Hart
- Mary Jo and George Hellick
- Sally and Monte Miller
- Kathleen Parrish and Doug Spencer
- Polly and Jim Spencer
- Linda and Joe Stevens

**Nickel Spur, $1,000**
- Altamira Fine Art, Mark Tarrant
- Barbara and Mike Conrad
- Bobbye Rogers
- Mary Ann Ryan

**Turquoise Spur, $500**
- Mandy and Rod Boggs
- Jane and Jeff Deming
- Diane and Perry Hardy
- Carol and Richard Russell

**Community Sponsors**

$500
- APS

$350
- Double H Custom Hat Company
- Happy Trails Powersports Rentals of Arizona, LLC
- Jan and Ken Heineman, Edward Jones
- Dr. Troy C. Jones, D.M.D., PC

The Twisted Dogwood
Wickenburg Chamber of Commerce

$150
- Antiques and Artisans Emporium
- Ben’s Saddlery
- Chaparral Homemade Ice Cream
- Kerkes Melendez, LLC
- Eileen M. McGuire, PLLC
- Minshall’s Flooring
- Nana’s Sandwich Shoppe
- Rancho Bar 7 Restaurant
- Western Laundry

In-Kind
- Arizona Taste
- Chuck Wagons West
- Craig W. Cutler Fine Art
- PRO EM Party & Event Rentals
- Real Radio 96.3
- Spot On Audio Tech
Live Auction donors
Maura Allen          Gladys Roldan-de-Moras
Sheila Cottrell     Sherry Blanchard Stuart
Lisa Danielle       Rebecca Tobey
Joni Falk           V.... Vaughan
Jessica Garrett     Liz Wolf
Linda Glover Gooch
Lisa Gordon
Ann Hanson
Marcia Molnar
Karen Petrovich
Cynthia Rigden

Awards
Best of Show: Jill Soukup, Tough & Tender
1st place 2-dimensional on canvas: Nancy Boren, Fast Track to Mustang Ridge
1st place 2-dimensional on paper: Rox Corbett, Buick and the Beast
1st place 3-dimensional: Martha Pettigrew, Two Ravens
Artists’ Choice Award for body of work: Ann Hanson
People’s Choice Award for body of work: Jessica Gilbert
Governor’s Choice Award: Cynthia Rigden, Mom’s Shadow
Director’s Choice/New Artist for body of work: Heide Presse
Museum Purchase Award: Deborah Copenhaver Fellows, When Horses Made Heroes
Western Art Collector Award for body of work: Deborah Copenhaver Fellows

Opening weekend attendance: 1,229  Attendance March 23 – May 7: 8,320

Income:
Ticket sales: $37,496
Sponsorships: $134,912
Art incl. auction sales: $458,125
Shipping, handling and foundry fees: $9,676
Other: $7,340

Expenses: $459,444
Net: $188,105

Note: Artists receive 70% of art sales, DCWM receives 30%.

A wonderful view out of the back of the train of history and time!
– Neil and Georgina E., Scottsdale, AZ
heART of the West Gala
Artist Bill Nebeker was honored at the January 21, 2017 heART of the West Gala.

Attendance: 126
Emcee: Erik Petersen
Event Chair: Betty Watt

Sponsors

**Easel Level, $1,500**
- Sandy Chamberlain and David Kest
- Dita and John Daub
- The DeVore Foundation, Alta and Bill DeVore, Trustees
- Elaine and Peter Schweitzer
- Watt Foundation of the Pikes Peak Community Foundation

**Palette Level, $1,000**
- Lynne and John Boyer
- Barbara and Mike Conrad

**Paintbrush Level, $500**
- Gail and Art Ditto
- Perry and Diane Hardy
- Keen Independent Research
- Sally and Monte Miller
- Carol and Richard Russell

Auction and other donors

**Broadmoor Galleries, Pat and John Marzolf**
- Merry and Bill Nebeker
- Cynthia Rigden
- Elaine and Peter Schweitzer
- Tubac Resort
- Wine sponsor: Pillsbury Wine Company

**Broadmoor Resort**
- Basha’s Family of Stores
- Jim and Rea Ludke
- Becky and Jason Rovey
- Carey and John Sigler

**Dita and John Daub**
- Gail and Steve Getzwiller

**Betsy and Myron Deibel**
- Merry and Bill Nebeker

**Gail and Steve Getzwiller**
- Merry and Bill Nebeker

**Paintbrush Level, $500**
- Basha’s Family of Stores
- Jim and Rea Ludke
- Becky and Jason Rovey
- Carey and John Sigler

**Gail and Art Ditto**
- Merry and Bill Nebeker

**Perry and Diane Hardy**
- Merry and Bill Nebeker

**Keen Independent Research**
- Merry and Bill Nebeker

**Sally and Monte Miller**
- Merry and Bill Nebeker

**Carol and Richard Russell**
- Merry and Bill Nebeker

**Income:**
- Ticket sales: $12,600
- Sponsorships: $16,500
- Art incl. auction sales: $33,450
- Other: $2,049

**Expenses:** $15,665

**Net:** $48,934
Boyd Ranch Benefit
April 8, 2017

Sponsors
Mary and Dan Armour
Watt Family Foundation

Auction Donors
Marcy and Bob Bowen
Broadmoor Galleries, John Marzolf
Broadmoor Resort, Steve Bartolin
Boyd Ranch
Bill Brownlee
Dita and John Daub
Betsy and Myron Deibel
Double H Custom Hat Company
Rusty Gant
Kip Gates
Heritage Hotels & Resorts, Inc.
Nichols West
Jason Rovey Hay Company
Rancho de los Caballeros Golf
and Country Club
Maureen and Lawrence Serrano
Linda and Joe Stevens
Lynn Tagge
Wickenburg Art Club
Wickenburg Ranch

Dessert Auction Donors
Bedoian’s Bakery & Bistro
Chaparral
Nana’s Sandwich Shoppe
Pie Cabinet
Rancho de los Caballeros
Carlotta Soares
Janice and Aaron Wolfe

Attendance: 75
Income:
Ticket sales: $7,869
Sponsorships: $700
Art auction sales: $9,723
Dessert auction: $1,702

Expenses: $2,864
Net: $17,130

Boyd Ranch Mule Ride
March 9 – 12, 2017

Attendance: 250
Income:
Ticket sales: $19,505

Expenses: $10,908
Net: $8,597

Appraisal Day with Sean Morton
January 28, 2017

Attendance: 50
Income:
Appraisal fees: $1,230

Expenses: $323
Net: $907

Las Señoras de Socorro
36th Annual Home Tour
November 5, 2016

Chair: Linda Nelson

Homes toured:
Cindy Adams and Dave Shick
Royce and Daryl Ferree
Sandra and Jack Howell
Mr. and Mrs. Pinkson

Attendance: 241
Annual contribution to DCWM: $10,000

Visited this gallery with my granddaughter Sofia. A privilege to see all of it through her eyes and through my own. Inspiring to see how far we have all come and to see the beauty of the West – Old and New.

– Anne E.
DCWM was pleased to become a Smithsonian Affiliate in the Fall of 2016.

Established in 1996, Smithsonian Affiliations is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. The long-term goal of Smithsonian Affiliations is to facilitate a two-way relationship among Affiliate organizations and the Smithsonian Institution to increase discovery and inspire lifelong learning in communities across America.

Smithsonian Affiliates are vital partners in a national effort to serve the public through educational outreach, artifacts loans, traveling exhibitions and collaborative research. Part of a network of more than 200 organizations, Affiliates are well-positioned to build a bridge between the local experiences of their own communities and the national heritage preserved and displayed at the Smithsonian.

Working together we strive to reach larger audiences with stories that reveal our knowledge of the world, stimulate curiosity, and inspire learning.

More information about the Smithsonian Affiliations program and Affiliate activity is available at www.affiliations.si.edu.

When you join Desert Caballeros Western Museum you may gain access to Smithsonian Affiliate Membership benefits as well. All Circle levels members receive the benefit automatically. Other levels may add this on for just $20 annually.

Benefits

Two Memberships in One: Smithsonian level members enjoy the dual benefits – Affiliate benefits PLUS an annual Smithsonian membership.

- *Smithsonian Magazine* (one year subscription) or *Air & Space Magazine* (7 issues)
- A personalized Smithsonian Affiliate membership card
- Free admission to the Smithsonian’s Cooper-Hewitt, National Design Museum in New York, NY
- 10% discounts on café dining at Smithsonian Museums in DC
- 10% discount on all Smithsonian Folkways Recordings
- 10% discount on all IMAX tickets at the Smithsonian
- Reciprocal Admission/Discount benefits at participating Smithsonian Affiliates nationwide: affiliations.si.edu

** Additional Smithsonian benefits can be found online: smithsonianmag.com/member-services

**(Please note some of the benefits online and not listed here are subject to change)**
Lectures, Gallery Talks, Book Club Presentations


Gary Fillmore, *All Aboard! The Life and Work of Marjorie Reed*, Oct. 11

Carson Thomas, gallery talk, Oct. 14, members only

Anne Hodgkins on Crazy Quilts, Oct. 20

Dr. Betsy Fahlman discusses artist Marjorie Thomas, Nov. 2, members only

Stanley Brandes’s *Skulls to the Living, Bread to the Dead*, Nov. 4

Steve Getzwiller discusses Navajo Textiles, Nov. 8

*Cowgirls with a Camera* gallery talk with the artists, Nov. 11, members only

South Mountain Storytelling, Nov. 12

Ranch Dressing Live artists’ chat, Nov. 17

Marshall Trimble moderates his book *Arizona Outlaws and Lawmen*, Dec. 2

Mark Sublette on Maynard Dixon, gallery talk, Dec. 8

*Cowgirls with a Camera*, Jodie Sinclair and Richard Jackson, Dec. 13

Jay Cravath presents *Honky Tonks, Brothels and Mining Camps: Entertainment in Old Arizona*, Dec. 15, made possible by Arizona Humanities

Susan Miller moderates her book *Chasm*, Jan. 6, 2017

Scott Baxter and Eric Petersen discuss portrait photography, Jan. 10

Joe Dan Lowery, *Turquoise Treasures*, Jan. 19


Mark Sublette discusses Maynard Dixon, gallery talk, Feb. 9, members only

Carson Thomas, *Ride through History*, Feb. 14

Wayne Ranney, *Ancient Landscapes of the American Southwest*, Feb. 16, made possible by Arizona Humanities

Jana Bommersbach discusses *Funeral Hotdish*, Mar. 3

Liz Warren on *Violet M. Irving of Skull Valley, Arizona*, Mar. 14, made possible by Arizona Humanities

Phoenix Herpetological Society presents *Rattlesnakes of Arizona*, Mar. 16

Debbie Probst-Gipson and Meagan Gipson, *Stories the Canyons Keep*, Apr. 7

*Cowgirl Up!* artists Jessica Garrett, Susan Kliever, and Sue Kryston, Apr. 11

Barbara Jaquay, *Sheep Ranchers and Herders of Arizona*, Apr. 20, made possible by Arizona Humanities

Dan Fellner, *Four Cold-Weather Travel Destinations to Help Break the Arizona Heat*, Aug. 19, made possible by Arizona Humanities

Adult Workshops

Street Photography Workshop with Donna Drake, Feb. 10 & 12, members only

Art Ranch: Cynthia Rigden Sculpture Workshop, Feb. 18-19

Desert Adventure Tours

Guest Ranches, Jan. 24

Ghost Towns, Feb. 4

Artists’ Demonstrations


Ranch Dressing Live, Nov. 17-18

Mata Ortiz potters and wood carvers, Jan. 12-14
Family Education Programs
Family Day, leather stamping, Dec. 10
Family Day, Apr. 1
International Museum Day, May 18
Day of the Cowboy, bola ties, Jul. 22
Weather Day, Aug. 19
Fiesta de Septiembre, Kids Zona and historical photo display, Sep. 2
Smithsonian Day, mining activities, Sep. 23

Programs at Boyd Ranch
Morristown Elementary, Oct. 19
Amigos Del Hospital Ride, Nov. 2 – 6
Hassayamoa Elementary, Nov. 22
Nadaburg School, Jan. 12
Nadaburg School, Jan. 26
DC Ride and Endurance Ride trail work, Jan. 13 – 15
Boy Scout Troop 148, Feb. 10 – 12
Trail work, Feb. 18 – 20
Nadaburg School, Feb. 21
Endurance Ride, Feb. 23 – 26
Wedding party, Mar. 4
Mule Ride, Mar. 8 – 12
DC Ride, Mar. 17
Wedding party, Mar. 18
Boy Scout Troop 263, Apr. 1 & 2
DC Ride, Apr. 7
Boyd Ranch Fundraiser, Apr. 8
Wedding party, Apr. 22
Wedding party, May 20

STUDENT EDUCATION PROGRAMS

High School Art Programs (total attendance 80 students, 7 adults)

Wrangler Artist of the Month Exhibition Program – 14

2016   September through October: Sierra Waters and Savannah Hayes
       November through December: Rico Philippe and Sam Carlson

2017   January through February: Tristyn Turner and Tate Grote
       March through April: Jesus Awna and Tate Grote
       May through August: Ilse Murillo, Levi Spillane, Dedra Smith and Ezra Boone
       September: Isabella Gonzalez

Cowgirl Up! student demos – 10

Day of the Dead Ofrenda – 63
Students’ Cowboy Poetry Program in conjunction with the Wickenburg Chamber of Commerce’s Cowboy Christmas Poetry Festival (453 students, 187 adults)
9 schools participated plus home schoolers: Morristown, Nadaburg, Hassayampa, Festival Foothills, Wickenburg Christian Academy, Congress, Vulture Peak Middle School, Wickenburg High, Legacy High
Winning poems presented at the Museum on December 2 and 3

Poetry Award winners:
Grand Prize
Logan Gasser, 6th grade, Vulture Peak, Riding with Dad

Elementary
1st Place – Reagyn Smith, 5th grade, Morristown, In the Saddle
2nd Place – Brody Freeman, 5th grade, Hassayampa Elementary, The 6 Bar S Ranch
3rd Place – Jenny Blodgett, 4th grade, Wickenburg Christian Academy, Watchin’ Mama Ride

Middle School
1st Place – Joelle Truxal, 8th grade, Wickenburg Christian Academy, Desert December
2nd Place – Anna Olson, 7th grade, Wickenburg Christian Academy, Desert Nights
3rd Place – Faith Graham, 8th grade, Festival Foothills Elementary, Ending in Arizona

High School
1st Place – Jessica DeShazo, 11th grade, Legacy HS, The Old West Museum
2nd Place – Riley Leastman, 9th grade, Wickenburg HS, Days of Being a Cowboy
3rd Place – Cole Pickrell, 10th grade, Wickenburg HS, Ode to Arizona

Kids’ Art Ranch: Watercolor, Jean Ann Myers, Jan 4 (24)

Young Rembrandts (645 students)
Fall, Winter and Spring classes (8 total) offered at Hassayampa Elementary and through Arts Reaching Kids (ARK) at Wickenburg Christian Academy

Camp Imagination at the Del E. Webb Center for the Performing Arts,
Happily Ever After – A Cinderella Tale, visual art component – 4,462
(61 students, 2,562 class hours; 1,900 attendance) Session 1: June 5-16 Session 2: June 19-30

School Tours and Student Outreach (920 students, 123 adults)
Nadaburg Elementary, Oct 3 (104 students, 11 adults)
Wickenburg Christian Academy, Oct 3 (74 students, 6 adults)
Morristown Elementary, Oct 5 & 7 (124 students, 14 adults)
Morristown Elementary, Oct 19 (18 students, 3 adults)
Hassayampa Elementary, Nov 22 (86 students, 9 adults)
Nadaburg Elementary, Jan 12, 26, and Feb 21 (145 students, 14 adults)
Goodyear Homeschoolers, Jan 25 (22 students, 8 adults)
Hassayampa Elementary, Jan 31, Feb 1, & Feb 2 (79 students, 11 adults)
Model Creek, Mar 10 (35 students, 5 adults)
Phoenix Country Day School, Apr 13 (44 students, 8 adults)
Wickenburg Christian Academy, May 10 (18 students, 2 adults)
Rosefield Elementary, May 10 (31 students, 2 adults)
Morristown Elementary, July 20 (35 students, 3 adults)
Wickenburg Area Homeschoolers, Sep 9 (23 students, 12 adults)
Wickenburg Christian Academy, Sep 25 (82 students, 14 adults)

School Tours at Boyd Ranch (249 students, 26 adults [included in school tours count])
Nadaburg, Hassayampa, and Morristown
ARTWORK ACQUIRED BY DONATION

From BMOHarris Bank Collection, Chicago
Harold Mason (b. 1937):

*Kachina Spirit*, hand colored etching on paper, 23/30, 9.75”x7.5” matted, 20”x18” framed

*Hopi Snake Priest*, hand colored etching on paper, 23/30, 12.75”x9.75”, matted, 23.25”x20.25” framed

*Great Horned Owl*, hand colored etching on paper, 23/30, 9.75”x6.75” matted, 20.25”x18” framed

*Butterfly Maiden Kachina*, etching on paper, 23/30, 8”x5.75” matted, 18”x15.75” framed

*Corn Kachina*, etching on paper, 23/30, 8”x5.75” matted, 18”x15.75” framed

From Leona Powell, Phoenix
Joella Jean Mahoney:

untitled, watercolor and acrylic on paper, 41” x 33”

*Kayenta Canyon Cleft, Series I*, signed lithograph on paper, n.d., 32” x 24”

From Mrs. Joel Rogers, Sun City West
Ross Stefan, *Ghost Mesa*, March 1996, oil on canvas, 27” x 31-1/4” framed

From Mr. and Mrs. John D. Ryan (Mary Ann), Phoenix
Joe Beeler:

*Navajo Man*, gouache, 25” x 22”

*White Mountain Scout*, gouache, 25” x 22”

untitled, (American Indian portrait), charcoal, 33” x 27”

James Boren, *Navajo Child*, oil, 32” x 26”

James Reynolds, *Something in the Wind*, oil on canvas, 28” x 38”

Bettina Steinke, *A Touch of Color*, pastel, 29” x 22”

From Linda Osborn, Montana
Robert “Shoofly” Shufelt, “Swapping Tails”, lithograph, 17/60

ARTWORK ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Deborah Copenhaver Fellows

*When Horses Made Heroes*, 2017, bronze, 11/20,

*Cowgirl Up! 2017 Museum Purchase Award*

I’m a student just beginning to study art, but I’m so glad to be able to analyze and explore these artworks to kick off my studies!

– Erin K., San Diego, CA
ARTIFACTS ACQUIRED BY DONATION

From BMOHarris Bank Collection, Chicago

**Katsina dolls:**
- *Koyemsi Kachinas*, 26”x15”x8.5” overall, mixed media
- *Kachinas*, 23”x14”x7.5” overall, wood and mixed media
- *Kachina Doll*, 23”x7”x7” overall, wood and mixed media
- Eagle Face Mask Kachina, 21”x26”x13”, wood and mixed media
- Ruth Fririchs, “Kachina,” 22”x13”x11” overall, wood and mixed media
- Monty Duke (?), “Black Badger Kachina,” 16”x8”x5.5” overall, wood and mixed media

From Martha (Jackie) Brown, Wickenburg

**James McLaughlin, Fourth Music Reader, Boston: Ginn & Company, 1905, 1906**

From Nancy Hays (Mrs. K. Wayne Hays), Sun City West

Approximately 30 Western history and culture books

From Bob LaBrash, Phoenix

- 1951 Arizona license tag
- 1952 Arizona passenger car license plate

From Carolyn and Lad Lengyel, Peoria, AZ

Floor loom, 54” x 27”, about 100 years old, in working order, with brass plate: The Burnhams, Baldwin Park, Calif.

From Shirley Lindaman, Sun City West

Anasazi pot (Dogozhi-like), ca. 1200 A.D., 13” x 13” diameter

From Jane Nash, Wickenburg

Woman’s shirt and skirt with Kay-El Bar guest ranch decoration

From Mr. and Mrs. John D. Ryan (Mary Ann), Phoenix

Char, Santa Fe, USA label: black suede long skirt and blouse
Navajo silver and turquoise cuff bracelet, 1940s-1960s, gift from Barry Goldwater
Zuni “hummingbird” silver inlay necklace, attributed to Carlene Leekity (1944-2013)

From Norman Sandfield, Chicago

Vic Cedarstaff, bola-style silver and turquoise pendant, stamped with hexagon hallmark, engraved: Sterling 11 – 1975 By Vic 15c

From Betty Vote, Las Cruces, NM

35 editions of Wickenburg High School Saddlebags literary magazine, 1973-1984
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating
  Arizona Commission on the Arts, $22,000

For DCWM Arizona Photo Collection Cataloging
  Arizona Historical Society, $1,240
  Arizona Historical Records Advisory Board, $2,380

For Marketing Wickenburg
  Town of Wickenburg, $27,296

Individual Donations

For Adult Education
  Roberta and Joel Rogers Trust, $50,000

For General Operating
  Roberta and Joel Rogers Trust, $50,000

In-Kind Donations

  Grantham Fence & Supply Company
  Wickenburg Landscape & Irrigation, Inc.
EARNED REVENUE

Membership
October 1, 2016 – September 30, 2017
Every effort has been made to ensure correct listings. We apologize for any discrepancies.

Total: 438

Director’s Circle ($5,000)
  Kathleen Parrish, Chair, and Doug Spencer
  Mary and Dan Armour
  Lynne and John Boyer
  Christine and Paul A. Branstad
  Barbara and Harrison Conrad
  Dita and John Daub
  Karol DeVore
  Rusty Gant and Jan Currier
  Lori and Rich Jaros
  Sharon and J. Landis Martin
  Sally and Monte Miller
  Patricia Parran
  Jackye and Leon Powell
  Judy and Lee Schuster
  Elaine and Peter Schweitzer
  Carey and John Sigler
  Betty and Tom Watt

Director’s Circle Lifetime Members
  Connie Johnson
  Rea and Jim Ludke
  Sarah and Hiram Moody
  Bobbye Rogers

Patrons’ Circle ($2,500)
  Jane and George Deming
  Julia and William Hobart
  Mary Ann Ryan

Curator’s Circle ($1,000)
  Sandy Chamberlain and David Kest
  Kate and Doug Crammer
  Betsy and Myron Deibel
  Judith Durr and Roger Kull
  Dr. Troy and Kathy Jones
  Annette and Dave Keen
  Gloria Lambert
  Tom Lyle, Jr.

Dot and Jon Oscher
Ann and David Roberts
Becky and Jason Rovey
Carol and Richard Russell
Ron Smith
Mrs. Nick Turner
Nancy and Steven York

Agua Fria Advocate ($500)
  Sophie Echeverria
  Jan and Ken Heineman
  Kathy and Troy Jones
  Ann and David Roberts
  Jean and Robert Severud
  Nancy and Terry Theken
  Mary Ann Turner
  Carol Vail and Lawlor Wakem

Premier: ($300) 26
Family and Friends: ($150) 43
Dual: ($80) 164
Individual: ($55) 85
Volunteer: ($30) 50
Teacher: ($0) 3
Lifetime: ($0) 1
Complimentary Memberships: 12
Desert Caballeros Western Museum Store Association operated two retail venues during 2016/2017.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western-themed items, permanent collection- and exhibition-related merchandise.

The Museum operates retail to extend the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

_I’ve never liked Western Art or Culture, but I do now. I have fallen head over heels with The Wild West! The place is SICK!_  
– Anonymous
VOLUNTEERS

Total number: 111  Total Hours: 12,118  Total Value: $292,529 ($24.14/hour)

Areas Worked: admissions, office, museum stores, gallery guides, library, exhibition installation, docents, education programs, Cowgirl Up!, Boyd Ranch, evening receptions

Volunteer Events
November 9, 2016: Volunteer Education Trip to Basha Museum and Hall of Flame/Firefighter’s Museum
December 12, 2016: Volunteer Holiday Reception
April 4, 2017: Volunteer Appreciation Reception and annual awards presentation

Awards presented for 2016
Volunteer of the Year: Cathy Loupy
Outstanding Service Award: Bev and Gerry Niessen
Outstanding Service Behind the Scenes Award: Library Ladies – Nancy Drew, Nan Geitz, Ann Stephens, Jeanne Turner
Lifetime Service Award: Linda Woley and Helena Chapin
Don Tomlinson Award: Chuck Chapin
1000 Hour Club: Dee Bybee, Tom Hollenbeck, Pat Jacobs, Cathy Loupy
2000 Hour Club: Jerry Andrews, Sandy Butterfield, Jan Dillard, Kathy Irwin, Bob Leirmoe, Margaret Leirmoe, Glenn Mason, Greg Ogard, Joe Stevens, Gloria Taylor
Loyalty Service Award: Margaret Nyberg
Volunteer Rookie of the Year Award: Charlie Cannon
Volunteer Emeritus: Lynda Gettig
VOLUNTEERS

October 1, 2016 –
September 30, 2017

Julie Aakre
Jerry Andrews
Shirley Aschebrock
Winnie Baker
Jim Bansner
Karen Barber
Jane Baxter Anderson
Ken Beecham
Sheila Beecham
Ann Boles
Judy Breeze
Jackie Brown
Ophelia Butler
Sandy Butterfield
Dee Bybee
Charlie Cannon
Chuck Chapin
Helena Chapin
Barbara Clarke
Doug Clarke
Becky Coffield
Tom Coffield
Jeanne Craig
Kate Crammer
Bethe Cunningham
Connie Cusack
Myron Deibel
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Nancy Drew
Jo Elliott
Carol Erickson
Gary Erickson
Linda Fett
Jeannie Fischer
Bea Fitzpatrick
Fred Fleck
Glen Floe
Jennifer Fuller
Nancy Geitz
Norman Geitz
Lynda Gettig
Don Glabe
Harriet Haggett
Bunny Hall
Chuck Harrington
Jan Harrington
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
James Irwin
Kathy Irwin
Pat Jacobs
Robert Jacobs
Delaine Jones
Anna Kittredge
Deb Knapp
Candace Laing
Linda Lake
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Connie Marshall
Glenn Mason
Susan Mason
Kay McWilliams
Sharon Moen
Sandra Monroe
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard
Jackie Oliver
Bonnie Pollock
Sandy Pruitt
Jerry Riggins
Vicki Riggins
Bill Rix
Janie Ruoti
Judy Schmidt
Lea Seago
Maureen Serrano
Pat Slebiska
Lola Snitchler
Ann Stephens
Jody Sternat
John Stettler
Joe Stevens
Pat Stewart
Scott Stewart
Stan Strange
Marion Streich
Gemma Sullivan
Gloria Taylor
Terry Teich
Tim Thompson
Vicki Thompson
Jeanne Turner
Alta Waddell
Tom Watt
June White
Marylyn Willis
Linda Woley
Tina Wuerthele
Pat Yaghmourian
Fred Zimmer
Jennie Zimmer
Statement of activities  
for the year end September 30, 2017  

<table>
<thead>
<tr>
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<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<td>Contributions and Sponsorships</td>
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CHANGE IN NET ASSETS  
(66,312)  83,808  313,649  331,145  
Net assets at beginning of year  
10,998,657  848,250  4,546,334  16,393,241  
Net assets at end of year  
$10,932,345  $932,058  $4,859,983  $16,724,386
Statement of Financial Position  
September 30, 2017

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<th>Assets</th>
<th>Amount</th>
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<td>Cash &amp; Cash Equivalents</td>
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<td>Collections</td>
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<td><strong>Total Assets</strong></td>
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<th>Liabilities &amp; Net Assets</th>
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<td><strong>Total Net Assets</strong></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$16,843,389</strong></td>
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MUSEUM STAFF

BreeAnna Carlson, Visitor Services Associate
Kay Cason, Visitor Services Associate, from 12/14/16
Kathy Clark, Assistant to the Director
Rita Floto, Housekeeper
Sandra Harris, Executive Director
Angela Hernandez, Visitor Services Manager, 8/2/17-9/29/17
Nate Huff, Visitor Services Associate to 7/19/17; Operations Assistant from 7/18/17,
    Retail Operation Manager from 7/18/17
Mary Ann Iigna, Deputy Director and Curator
John Kyritsis, Collections Manager
Melisa Merten, Operations Assistant to 12/12/16
Jean Ann Myers, Education Assistant
Natalie Olson, Curator of Education
Jacklyn Pacheco, Volunteer & Tour Coordinator to 8/7/17
Marilu Rix, Retail Manager to 8/11/17
William Rix, Preparator
Amanda Schlueter, Marketing & Membership Manager
Dan Snitchler, Facilities & Security Manager from 10/31/16
Teonna Zeller, Business & HR Manager
PHOTO CREDITS

Cover: Ride through History: Saddles That Shaped the West, photo © Wayne Norton

Inside front cover: Joe Beeler ©, Thanks for the Rain, DCWM Collection, photo © Wayne Norton

p. 1 top: Peter Schweitzer, photo © Lee Otsubo

p. 1 bottom: Mary Ann Igna and Sandra Harris, staff photo

p. 3: How the West Is One: Contemporary Western Art from the Tia Collection exhibition, photo © Wayne Norton

p. 4 top: Brayton’s General Store, DCWM Archives

p. 4 middle: Aiken Fisher, DCWM Archives

p. 4 bottom: DCWM Eleanor Blossom Library, photo © Gregory McNamee (detail)

p. 6: Maynard Dixon: Beyond the Clouds exhibition, photo © Wayne Norton

p. 7 top: Carson Thomas, Arizona Cowpuncher Saddle, DCWM Collection, gift of the Watt Family Foundation, photo © Wayne Norton

p. 7 bottom: Fanny Carman, Lemoyne Star quilt (detail), DCWM Collection, gift of Mrs. Carolyn Modeen from the estate of Florence M. Tannaker, photo © Lynn Miller

p. 8 top: Cowgirl Up! Quick Draw 2017, photo © Craig Cutler Fine Art

p. 8 bottom: Judith Durr art demonstration, photo by Tim Thompson

p. 9 top: John Coleman, Sue Coleman, Merry Nebeker, Bill Nebeker at heART of the West 2017 Gala, photo by June White

p. 9 bottom: 2017 Cowgirl Up! artists, photo by Stan Strange

p. 10: Boot illustration © Tim Zeltner/i2iart.com

p. 11: DCWM 2017 Lifetime Achievement Award honoree Bill Nebeker, photo © Erik and Willie Petersen

p. 15: Kids’ Art Ranch 2017, staff photo

p. 17: Deborah Copenhaver Fellows ©, When Horses Made Heroes, DCWM Collection, photo courtesy Deborah Fellows

p. 18 top: Vic Cedarstaff, silver and turquoise pendant, DCWM Collection, gift of Norman Sandfield, photo courtesy Norman Sandfield

p. 18 bottom: Anasazi pot, DCWM Collection, gift of Shirley Lindaman, photo courtesy Shirley Lindaman

p. 19: Cowboy Poetry at Nadaburg School, staff photo

p. 21: Floor loom, DCWM Collection, gift of Carolyn and Lad Lengyel, staff photo

p. 23: Stephen Fitzgerald at Ranch Dressing Live, photo by June White

p. 26: DCWM staff, photo by Stan Strange

Back cover: Phoenix Herpetological Society at DCWM, staff photo
SPONSORS

ARIZONA COMMISSION ON THE ARTS

APs

Arizona Humanities

JOEL & ROBERTA ROGERS TRUST

ART WORKS. National Endowment for the Arts

Town of Wickenburg

The Wellik Foundation