

Ride through History: Saddles That Shaped the West



Informational text on a small wooden sign, likely describing the saddle or the historical context of the exhibit.



Museum Mission

The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision

The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values

We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the museum locally, regionally and nationally.

We provide an accessible, safe and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.



Boyd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.

FROM THE CHAIRMAN OF THE BOARD



Serving as the Chairman of an organization such as Desert Caballeros Western Museum is something I continue to enjoy again this year. The Museum is fortunate to have such a dedicated group of Trustees, volunteers, supporters and staff. I continue to see great possibilities for the Museum in continuing the caliber of programming we have established over the years while also planning for ways to grow.

We as a Board renewed our commitment to ensuring the financial health of DCWM through changes to our membership model and expanding ways the Museum engages in donor relations. One of our most important achievements this year was being named a Smithsonian Affiliate.

This Annual Report serves as a summary of our many accomplishments for the past fiscal year. Thank you to all who have continued to support Desert Caballeros Western Museum in so many ways. We look forward to finding new possibilities to work together as we move into the next year.

Sincerely,

Peter Schweitzer | Chairman of the Board of Trustees

FROM THE DEPUTY DIRECTOR



Sandra Harris ably led the Museum as Executive Director through her third year, the period covered by this annual report, prior to resigning in September 2017. I was pleased to be able to serve in an interim capacity while the national search was conducted for her successor. The Museum announced the appointment of Daniel M. Finley as Executive Director, effective February 5, 2018, and we look forward to a bright future with Dan at the helm.

A summary of work accomplished under Sandra's leadership is contained herein. Of special interest to me as curator were the many partnerships we enhanced through our exhibition program. The display of the Museum's collection of half-sale saddles by Carson Thomas was certainly a highlight of the year, and Steve and Gail Getzwiller's loan of saddle blankets was a major addition to the show. We continued our relationship with The Tia Collection both through individual loans and the installation of *How the West Is One* from their contemporary holdings. We worked with the ASU Library and Thunderbird Archives on the *Arizona Military Memories* display in the Learning Center and with BNSF Railway on loans to the Marjorie Thomas exhibition. David Hall Fine Art in Massachusetts facilitated the loan of the majority of the pieces for that exhibition from a private collector. Mark Sublette made his significant private collection of Maynard Dixon art and artifacts available. Artists such as Merrill Mahaffey and Myrna Harrison freely lent their work for the *Stormy Weather* show and the Scottsdale Museum of Contemporary Art was challenged to extract the 8x12-foot Ed Mell painting from storage to accent that display.

Exhibitions were generously sponsored in part by John and Lynne Boyer; The DeVore Foundation, Alta and Bill DeVore, Trustees; Jim and Rea Ludke; Elaine and Peter Schweitzer; and Kathleen Parrish and Doug Spencer.

We are proud of the many accomplishments of the year, especially the Smithsonian Affiliation, and look forward to working with Dan Finley to build on this work in ways that will be meaningful for years to come.

Sincerely,

Mary Ann Igna | Deputy Director and Curator

2016-2017 BOARD OF TRUSTEES

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Ken Beecham
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David Keen
Tony Melendez
Sally Miller
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Kathleen Parrish
Jason Rovey
Pam Rovida
The Hon. Everett Sickles, *from Dec. 2016*
Pat Stewart, *from Jan. 2017*
Betty Watt

COMMITTEES

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Craig Keller, *Secretary*
Ron Smith, *Treasurer*
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Kathleen Parrish, *from Apr. 2017*
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Sandra Harris, *Ex officio*

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Marilyn Budolfson
Harrison "Mike" Conrad
Jeff Deming
Sandra Harris, *Ex officio*

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David Keen
Kathleen Parrish
Betty Watt
Sandra Harris, *Ex officio*

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Barbara Conrad
John Daub
Sandra Harris, *Ex officio*

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Sandi O'Bryant
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Jacklyn Pacheco
Marilu Rix
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Vicky Thompson
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Becky Rovey
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Nancy Theken
Linda Woley

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Dita Daub
Betsy Deibel
Judith Durr
Sandra Harris
Mary Ann Igna
Rea Ludke
Sharon Martin
Carol Russell

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Bill Green
Sandra Harris
Mary Ann Igna
Tony Melendez
Jeri Robson
Jason Rovey

Boyd Ranch Committee

Joe Stevens, *Chair*
Karen Barber
Becky Coffield
Tom Coffield
Myron Deibel
Glen Floe
Peter Schweitzer
Maureen Serrano
Scott Stewart
Tom Watt
Sandra Harris, *Ex officio*

Las Señoras de Socorro Board

Linda Nelson, *President to Dec. 2016*
Pat Stewart, *President from Jan. 2017*
Jackie Brown, *Treasurer from Apr. 2017*
Jo Elliott, *Hospitality/Communications*
Charlene Ford Hannah, *Recording Secretary from Apr. 2017*
Margaret Nyberg, *Publicity, 1st Vice President from Jan. 2017*
Kathi Okrasa, *Recording Secretary to Apr. 2017*
Lea Seago, *at large from Jan. 2017, Corresponding Secretary from Apr. 2017*
Patty Smallwood, *at large from Jan. 2017*
Jody Sernat, *Treasurer to Apr. 2017*
Pat Stewart, *1st Vice President, Corresponding Secretary to Jan. 2017*
Gail Walma, *at large from Jan. 2017*
Linda Woley, *Membership*
Sandra Harris, *Ex officio*

*This city girl was so impressed with the art and artifacts.
Truly amazing collection.*

– Marie P., Des Moines, IA



A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. "Mac" MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton's Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum's art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

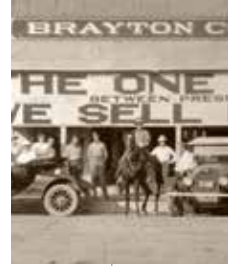
April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, \$2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment

January 2013: Acquisition of the adjacent Shride property block completed for future expansion

Fall 2016: Smithsonian Affiliation



Board Chairs

H.K. "Mac" MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas "Rusty" Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-present

Museum Directors

Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October 2003-December 2003;
executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015;
executive director January 2015-September 2017

ATTENDANCE AT A GLANCE

October 1, 2016 – September 30, 2017

Total attendance: 55,788

Social Media Followers: 2,693

Adult program attendance (1,025)

Authors Series (7 events): 166

Hassayampa Lectures (7 events): 367

Tuesday Talks (7 events): 200

Other Lectures and Presentations (2 events): 60
West of Center Artist Demonstrations
(10 events): 121

Desert Adventure Tours (2 events): 19

Members Exclusive Events (6 events): 92

Student program attendance (1,770)

Boyd Ranch programs 275 (249 kids, 26 adults)

Cowboy Poetry 640 (453 kids, 187 adults)

School Tours & Outreach: 1,043 (includes
Boyd Ranch #'s)

High School Art Programs: 87 (80 students,
7 adults)

Art classes and workshops (6,645)

Art Ranch Workshops (2 events): 30
(24 kids, 6 adults)

Street Photography Workshop: 8

Camp Imagination: 4,462 (61 students
[2,562 class hours], 1,900 attendance)

Fiesta de Septiembre: 1,500

Young Rembrandts: 645

Adult Outreach (609)

St Albans Oct 11 (40)

Wickenburg Leadership Academy Nov 1 (17)

WAC Photo Group Nov 7 (22)

Peoples Valley Historical Society Nov 10 (45)

Vi at Greyhawk Nov 16 (28)

ARK Showcase (Arts Reaching Kids) Dec 8 (85)

ARK Showcase Apr 28 (72)

Arts in Education Day (Phoenix Art Museum)
Aug 26 (300)

Special event attendance (5,807)

Appraisal and Artifact Identification Days
(2 events): 61

Boyd Ranch Benefit: 71

Boyd Ranch Mule Ride: 250

Other Boyd Ranch Programs: 1,706

Congressional Art Awards: 107

Cowgirl Up! Opening Weekend: 1,229

Dave Stamey Concert: 206

Exhibition opening receptions (4 Events): 374

Free days (4 events): 640 adults, 113 students

Fridays on Frontier (1 event): 100

heART of the West Gala: 120

Mata Ortiz Trunk Show (2 days, 4 lectures): 510

Ranch Dressing Live! Trunk Show: 89

External Clients/Private Use Events (3 events): 231

Social Media Followers (2,693)

Facebook: 2,300 followers

Twitter: 268 followers

Instagram account launched in August 2017:
125 followers



ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum's Permanent Collection

Wickenburg's West: Adaptation / Reinvention / Transformation

The Next West: Wrangler Artists of the Month

Marjorie Thomas: Arizona Art Pioneer

May 28 – November 27, 2016

West of Center: Highlights from the Wickenburg Art Club

July 30 – October 30, 2016

Follow the Thread: Quilts from the Museum's Permanent Collection

Part 4: Cultural Influences/Crazy Quilts: October 8, 2016 – January 15, 2017

Part 5: Highlights: January 21 – April 16, 2017

Having Their Picture Took: Western Portrait Photography Then and Now

October 8, 2016 – October 29, 2017

Ride through History: Saddles That Shaped the West

October 15, 2016 – March 5, 2017

Dia de los Muertos ofrenda

October 28 – November 6, 2016

Cowgirls with a Camera

November 12, 2016 – January 8, 2017

Holiday Trains

December 3, 2016 – January 15, 2017

Maynard Dixon: Beyond the Clouds

December 9, 2016 – March 5, 2017

Cowgirl Up!: Art from the Other Half of the West

March 23 – May 7, 2017

Arizona Military Memories

April 22 – October 29, 2017

National Congressional Student Art Competition, Arizona Fourth District

April 24 – 29, 2017

Stormy Weather: Western Atmospheres

May 27 – October 8, 2017

How the West Is One: Contemporary Western Art from The Tia Collection

May 27, 2017 – March 4, 2018

West of Center: Highlights from the Wickenburg Art Club

July 29 – October 29, 2017



Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult Spanish and student guidePORT™ tours made possible by Arizona Humanities.

SPECIAL EVENTS

Cowgirl Up! 2017

Participating Artists:

Maura Allen
Angela Babby
Suzanne Baker
Heather Beary
Kathy Beekman
Nancy Boren
Mary Ross Buchholz
Shawn Cameron
Jennifer Cavan
Sonja Caywood
Michelle Chrisman
Rose Collins
Rox Corbett
Sheila Cottrell
Lisa Danielle
Judith Durr
Joni Falk
Deborah Copenhaver Fellows
Kathleen Frank
Jessica Garrett
Jessica Gilbert
Linda Glover Gooch
Lisa Gordon
Lindsey Bittner Graham
Sandy Graves
Terry Cooke Hall
Ann Hanson
Erin Hanson
Stephanie Hartshorn

Donna Howell-Sickles
Peggy Judy
Shelby Keefe
Susan Kliewer
Sue Krzyston
Laurie J. Lee
Jan Mapes
Sharon Markwardt
Deanne McKeown
Barbara Meikle
Krystii Melaine
Marcia Molnar
Tammy Lynne Penn
Karen Petrovich
Martha Pettigrew
Heide Presse
Stephanie Revenaugh
Cynthia Rigden
Gladys Roldan-de-Moras
Sherry Salari Sander
Jill Soukup
Sharon Standridge
Sherry Blanchard Stuart
Gail Jones Sundell
Rebecca Tobey
V.... Vaughan
Liz Wolf
Dinah Worman
Star Liana York



Judges

Karen McWhorter, Scarlett Curator of Western American Art, Whitney Western Art Museum, Buffalo Bill Center of the West, Cody, Wyoming
Joshua Rose, Editor of *American Art Collector*, *Western Art Collector*, *American Fine Art Magazine*, and *Native American Art Magazine*, Scottsdale
Laura Finlay Smith, Atelier Art + Advisory, Santa Fe

Catalogue Essayist

Christine Giles, Curator of Western and Native American Art, Palm Springs Art Museum, California

Statistics

178 pieces sold to 102 buyers from March 23 – May 7, grossing \$458,125.

Cowgirl Up! continued

Sponsors

Diamond Spur, \$20,000 and above
The DeVore Foundation,
Alta and Bill DeVore, Trustees
Lori and Rich Jaros
Jackye and Leon Powell

Gold Spur, \$10,000
John and Lynne Boyer

Silver Spur, \$5,000
The W. John Daub Charitable Fund of
Vanguard Charitable
Ludke Foundation
Ellie Nolan
Elaine and Peter Schweitzer
Watt Family Foundation
Wickenburg Development Company

Copper Spur, \$2,500
Margaret Hart
Mary Jo and George Hellick
Sally and Monte Miller
Kathleen Parrish and Doug Spencer
Polly and Jim Spencer
Linda and Joe Stevens

Nickel Spur, \$1,000
Altamira Fine Art, Mark Tarrant
Barbara and Mike Conrad
Bobbye Rogers
Mary Ann Ryan

Turquoise Spur, \$500
Mandy and Rod Boggs
Jane and Jeff Deming
Diane and Perry Hardy
Carol and Richard Russell

Community Sponsors

\$500
APS

\$350
Double H Custom Hat Company
Happy Trails Powersports Rentals of
Arizona, LLC
Jan and Ken Heineman, Edward Jones
Dr. Troy C. Jones, D.M.D., PC

The Twisted Dogwood
Wickenburg Chamber of Commerce

\$150

Antiques and Artisans Emporium
Ben's Saddlery
Chaparral Homemade Ice Cream
Kerkes Melendez, LLC
Eileen M. McGuire, PLLC
Minshall's Flooring
Nana's Sandwich Shoppe
Rancho Bar 7 Restaurant
Western Laundry

In-Kind

Arizona Taste
Chuck Wagons West
Craig W. Cutler Fine Art
PRO EM Party & Event Rentals
Real Radio 96.3
Spot On Audio Tech



Live Auction donors

Maura Allen	Gladys Roldan-de-Moras
Sheila Cottrell	Sherry Blanchard Stuart
Lisa Danielle	Rebecca Tobey
Joni Falk	V... Vaughan
Jessica Garrett	Liz Wolf
Linda Glover Gooch	
Lisa Gordon	
Ann Hanson	
Marcia Molnar	
Karen Petrovich	
Cynthia Rigden	

Awards

Best of Show: Jill Soukup, *Tough & Tender*
1st place 2-dimensional on canvas: Nancy Boren, *Fast Track to Mustang Ridge*
1st place 2-dimensional on paper: Rox Corbett, *Buick and the Beast*
1st place 3-dimensional: Martha Pettigrew, *Two Ravens*
Artists' Choice Award for body of work: Ann Hanson
People's Choice Award for body of work: Jessica Gilbert
Governor's Choice Award: Cynthia Rigden, *Mom's Shadow*
Director's Choice/New Artist for body of work: Heide Presse
Museum Purchase Award: Deborah Copenhaver Fellows, *When Horses Made Heroes*
Western Art Collector Award for body of work: Deborah Copenhaver Fellows

Opening weekend attendance: 1,229 **Attendance March 23 – May 7:** 8,320

Income:

Ticket sales:	\$37,496
Sponsorships:	\$134,912
Art incl. auction sales:	\$458,125
Shipping, handling and foundry fees:	\$9,676
Other:	\$7,340

Expenses: \$459,444

Net: \$188,105

Note: Artists receive 70% of art sales, DCWM receives 30%.

A wonderful view out of the back of the train of history and time!

– Neil and Georgina E., Scottsdale, AZ



heART of the West Gala

Artist Bill Nebeker was honored at the January 21, 2017 heART of the West Gala.

Attendance: 126

Emcee: Erik Petersen

Event Chair: Betty Watt

Sponsors

Easel Level, \$1,500

Sandy Chamberlain and David Kest
Dita and John Daub
The DeVore Foundation, Alta and
Bill DeVore, Trustees
Elaine and Peter Schweitzer
Watt Foundation of the Pikes Peak
Community Foundation

Gail and Art Ditto
Perry and Diane Hardy
Keen Independent Research
Sally and Monte Miller
Carol and Richard Russell

Palette Level, \$1,000

Lynne and John Boyer
Barbara and Mike Conrad

Paintbrush Level, \$500

Basha's Family of Stores
Jim and Rea Ludke
Becky and Jason Rovey
Carey and John Sigler

Auction and other donors

Broadmoor Galleries, Pat and
John Marzolf
Broadmoor Resort
Dita and John Daub
Betsy and Myron Deibel
Gail and Steve Getzwiller

Merry and Bill Nebeker
Cynthia Rigden
Elaine and Peter Schweitzer
Tubac Resort
Wine sponsor: Pillsbury
Wine Company

Income:

Ticket sales: \$12,600
Sponsorships: \$16,500
Art incl. auction sales: \$33,450
Other: \$2,049

Expenses: \$15,665

Net: \$48,934



Boyd Ranch Benefit

April 8, 2017

Sponsors

Mary and Dan Armour
Watt Family Foundation

Auction Donors

Marci and Bob Bowen
Broadmoor Galleries, John Marzolf
Broadmoor Resort, Steve Bartolin
Boyd Ranch
Bill Brownlee
Dita and John Daub
Betsy and Myron Deibel
Double H Custom Hat Company
Rusty Gant
Kip Gates
Heritage Hotels & Resorts, Inc.
Nichols West
Jason Rovey Hay Company
Rancho de los Caballeros Golf
and Country Club
Maureen and Lawrence Serrano
Linda and Joe Stevens
Lynn Tagge
Wickenburg Art Club
Wickenburg Ranch

Dessert Auction Donors

Bedoian's Bakery & Bistro
Chaparral
Nana's Sandwich Shoppe
Pie Cabinet
Rancho de los Caballeros
Carlotta Soares
Janice and Aaron Wolfe

Attendance: 75

Income:

Ticket sales: \$7,869
Sponsorships: \$700
Art auction sales: \$9,723
Dessert auction: \$1,702

Expenses: \$2,864

Net: \$17,130

Boyd Ranch Mule Ride

March 9 – 12, 2017

Attendance: 250

Income:

Ticket sales: \$19,505

Expenses: \$10,908

Net: \$8,597

Appraisal Day with Sean Morton

January 28, 2017

Attendance: 50

Income:

Appraisal fees: \$1,230

Expenses: \$323

Net: \$907

Las Señoras de Socorro 36th Annual Home Tour

November 5, 2016

Chair: Linda Nelson

Homes toured:

Cindy Adams and Dave Shick
Royce and Daryl Ferree
Sandra and Jack Howell
Mr. and Mrs. Pinkson

Attendance: 241

Annual contribution to DCWM: \$10,000

Visited this gallery with my granddaughter Sofia. A privilege to see all of it through her eyes and through my own. Inspiring to see how far we have all come and to see the beauty of the West – Old and New.

– Anne E.

OF SPECIAL NOTE

DCWM was pleased to become a Smithsonian Affiliate in the Fall of 2016.

Established in 1996, Smithsonian Affiliations is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. The long-term goal of Smithsonian Affiliations is to facilitate a two-way relationship among Affiliate organizations and the Smithsonian Institution to increase discovery and inspire lifelong learning in communities across America.

Smithsonian Affiliates are vital partners in a national effort to serve the public through educational outreach, artifacts loans, traveling exhibitions and collaborative research. Part of a network of more than 200 organizations, Affiliates are well-positioned to build a bridge between the local experiences of their own communities and the national heritage preserved and displayed at the Smithsonian.

Working together we strive to reach larger audiences with stories that reveal our knowledge of the world, stimulate curiosity, and inspire learning.

More information about the Smithsonian Affiliations program and Affiliate activity is available at www.affiliations.si.edu.

When you join Desert Caballeros Western Museum you may gain access to Smithsonian Affiliate Membership benefits as well. All Circle levels members receive the benefit automatically. Other levels may add this on for just \$20 annually.

Benefits

Two Memberships in One: Smithsonian level members enjoy the dual benefits – Affiliate benefits PLUS an annual Smithsonian membership.

- *Smithsonian Magazine* (one year subscription) or *Air & Space Magazine* (7 issues)
- A personalized Smithsonian Affiliate membership card
- Free admission to the Smithsonian's Cooper-Hewitt, National Design Museum in New York, NY
- 10% discounts on café dining at Smithsonian Museums in DC
- 10% discount on all Smithsonian Folkways Recordings
- 10% discount on all IMAX tickets at the Smithsonian
- Reciprocal Admission/Discount benefits at participating Smithsonian Affiliates nationwide: affiliations.si.edu

** Additional Smithsonian benefits can be found online: smithsonianmag.com/member-services

** (Please note some of the benefits online and not listed here are subject to change)



Smithsonian Affiliate
Membership Program

ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, Book Club Presentations

- Sophie Echeverria discusses *The McCarty Canyon Wild Bunch*, Oct. 7, 2016
Gary Fillmore, *All Aboard! The Life and Work of Marjorie Reed*, Oct. 11
Carson Thomas, gallery talk, Oct. 14, members only
Anne Hodgkins on Crazy Quilts, Oct. 20
Dr. Betsy Fahlman discusses artist Marjorie Thomas, Nov. 2, members only
Stanley Brandes's *Skulls to the Living, Bread to the Dead*, Nov. 4
Steve Getzwiller discusses Navajo Textiles, Nov. 8
Cowgirls with a Camera gallery talk with the artists, Nov. 11, members only
South Mountain Storytelling, Nov. 12
Ranch Dressing Live artists' chat, Nov. 17
Marshall Trimble moderates his book *Arizona Outlaws and Lawmen*, Dec. 2
Mark Sublette on Maynard Dixon, gallery talk, Dec. 8
Cowgirls with a Camera, Jodie Sinclair and Richard Jackson, Dec. 13
Jay Cravath presents *Honky Tonks, Brothels and Mining Camps: Entertainment in Old Arizona*, Dec. 15, made possible by Arizona Humanities
Susan Miller moderates her book *Chasm*, Jan. 6, 2017
Scott Baxter and Eric Petersen discuss portrait photography, Jan. 10
Joe Dan Lowery, *Turquoise Treasures*, Jan. 19
John Westerlund, *Arizona's War Town: Flagstaff, Navajo Ordinance Depot and World War II*, Feb. 3, made possible by Arizona Humanities
Mark Sublette discusses Maynard Dixon, gallery talk, Feb. 9, members only
Carson Thomas, *Ride through History*, Feb. 14
Wayne Ranney, *Ancient Landscapes of the American Southwest*, Feb. 16, made possible by Arizona Humanities
Jana Bommersbach discusses *Funeral Hotdish*, Mar. 3
Liz Warren on *Violet M. Irving of Skull Valley, Arizona*, Mar. 14, made possible by Arizona Humanities
Phoenix Herpetological Society presents *Rattlesnakes of Arizona*, Mar. 16
Debbie Probst-Gipson and Meagan Gipson, *Stories the Canyons Keep*, Apr. 7
Cowgirl! Up! artists Jessica Garrett, Susan Kliewer, and Sue Kryston, Apr. 11
Barbara Jaquay, *Sheep Ranchers and Herders of Arizona*, Apr. 20, made possible by Arizona Humanities
Dan Fellner, *Four Cold-Weather Travel Destinations to Help Break the Arizona Heat*, Aug. 19, made possible by Arizona Humanities

Adult Workshops

- Street Photography Workshop with Donna Drake, Feb. 10 & 12, members only
Art Ranch: Cynthia Rigden Sculpture Workshop, Feb. 18-19

Desert Adventure Tours

- Guest Ranches, Jan. 24
Ghost Towns, Feb. 4

Artists' Demonstrations

- Wickenburg Art Club artists: Arija Powell, Danielle Selby, John Heckman, Karen Douglass, Marian Koegele, Michelle Schuck, Nancy Hill, Stan Strange, Stephen Fitzgerald, Susan Moehring, Saturdays July-Sept
Ranch Dressing Live, Nov. 17-18
Mata Ortiz potters and wood carvers, Jan. 12-14

Family Education Programs

- Family Day, leather stamping, Dec. 10
- Family Day, Apr. 1
- International Museum Day, May 18
- Day of the Cowboy, bola ties, Jul. 22
- Weather Day, Aug. 19
- Fiesta de Septiembre, Kids Zona and historical photo display, Sep. 2
- Smithsonian Day, mining activities, Sep. 23

Programs at Boyd Ranch

- Morristown Elementary, Oct. 19
- Amigos Del Hospital Ride, Nov. 2 – 6
- Hassayamoa Elementary, Nov. 22
- Nadaburg School, Jan. 12
- Nadaburg School, Jan. 26
- DC Ride and Endurance Ride trail work, Jan. 13 – 15
- Boy Scout Troop 148, Feb. 10 – 12
- Trail work, Feb. 18 – 20
- Nadaburg School, Feb. 21
- Endurance Ride, Feb. 23 – 26
- Wedding party, Mar. 4
- Mule Ride, Mar. 8 – 12
- DC Ride, Mar. 17
- Wedding party, Mar. 18
- Boy Scout Troop 263, Apr. 1 & 2
- DC Ride, Apr. 7
- Boyd Ranch Fundraiser, Apr. 8
- Wedding party, Apr. 22
- Wedding party, May 20



STUDENT EDUCATION PROGRAMS

High School Art Programs (total attendance 80 students, 7 adults)

Wrangler Artist of the Month Exhibition Program – 14

2016 September through October: Sierra Waters and Savannah Hayes
November through December: Rico Philippe and Sam Carlson

2017 January through February: Tristyn Turner and Tate Grote
March through April: Jesus Awana and Tate Grote
May through August: Ilse Murillo, Levi Spillane, Dedra Smith and Ezra Boone
September: Isabella Gonzalez

Cowgirl Up! student demos – 10

Day of the Dead Ofrenda – 63

Students' Cowboy Poetry Program in conjunction with the Wickenburg Chamber of Commerce's **Cowboy Christmas Poetry Festival** (453 students, 187 adults)
9 schools participated plus home schoolers: Morristown, Nadaburg, Hassayampa, Festival Foothills, Wickenburg Christian Academy, Congress, Vulture Peak Middle School, Wickenburg High, Legacy High
Winning poems presented at the Museum on December 2 and 3

Poetry Award winners:

Grand Prize

Logan Gasser, 6th grade, Vulture Peak, *Riding with Dad*

Elementary

1st Place – Reagyn Smith, 5th grade, Morristown, *In the Saddle*

2nd Place – Brody Freeman, 5th grade, Hassayampa Elementary, *The 6 Bar S Ranch*

3rd Place – Jenny Blodgett, 4th grade, Wickenburg Christian Academy, *Watchin' Mama Ride*

Middle School

1st Place – Joelle Truxal, 8th grade, Wickenburg Christian Academy, *Desert December*

2nd Place – Anna Olson, 7th grade, Wickenburg Christian Academy, *Desert Nights*

3rd Place – Faith Graham, 8th grade, Festival Foothills Elementary, *Ending in Arizona*

High School

1st Place – Jessica DeShazo, 11th grade, Legacy HS, *The Old West Museum*

2nd Place – Riley Leastman, 9th grade, Wickenburg HS, *Days of Being a Cowboy*

3rd Place – Cole Pickrell, 10th grade, Wickenburg HS, *Ode to Arizona*

Kids' Art Ranch: Watercolor, Jean Ann Myers, Jan 4 (24)

Young Rembrandts (645 students)

Fall, Winter and Spring classes (8 total) offered at Hassayampa Elementary and through Arts Reaching Kids (ARK) at Wickenburg Christian Academy

Camp Imagination at the Del E. Webb Center for the Performing Arts,

Happily Ever After – A Cinderella Tale, visual art component – 4,462

(61 students, 2,562 class hours; 1,900 attendance) **Session I:** June 5-16 **Session 2:** June 19-30

School Tours and Student Outreach (920 students, 123 adults)

Nadaburg Elementary, Oct 3 (104 students, 11 adults)

Wickenburg Christian Academy, Oct 3 (74 students, 6 adults)

Morristown Elementary, Oct 5 & 7 (124 students, 14 adults)

Morristown Elementary, Oct 19 (18 students, 3 adults)

Hassayampa Elementary, Nov 22 (86 students, 9 adults)

Nadaburg Elementary, Jan 12, 26, and Feb 21 (145 students, 14 adults)

Goodyear Homeschoolers, Jan 25 (22 students, 8 adults)

Hassayampa Elementary, Jan 31, Feb 1, & Feb 2 (79 students, 11 adults)

Model Creek, Mar 10 (35 students, 5 adults)

Phoenix Country Day School, Apr 13 (44 students, 8 adults)

Wickenburg Christian Academy, May 10 (18 students, 2 adults)

Rosefield Elementary, May 10 (31 students, 2 adults)

Morristown Elementary, July 20 (35 students, 3 adults)

Wickenburg Area Homeschoolers, Sep 9 (23 students, 12 adults)

Wickenburg Christian Academy, Sep 25 (82 students, 14 adults)

School Tours at Boyd Ranch (249 students, 26 adults [included in school tours count])

Nadaburg, Hassayampa, and Morristown

ARTWORK ACQUIRED BY DONATION

From BMOHarris Bank Collection, Chicago

Harold Mason (b. 1937):

Kachina Spirit, hand colored etching on paper, 23/30, 9.75" x 7.5" matted, 20" x 18" framed

Hopi Snake Priest, hand colored etching on paper, 23/30, 12.75" x 9.75", matted, 23.25" x 20.25" framed

Great Horned Owl, hand colored etching on paper, 23/30, 9.75" x 6.75" matted, 20.25" x 18" framed

Butterfly Maiden Kachina, etching on paper, 23/30, 8" x 5.75" matted, 18" x 15.75" framed

Corn Kachina, etching on paper, 23/30, 8" x 5.75" matted, 18" x 15.75" framed

From Leona Powell, Phoenix

Joella Jean Mahoney:

untitled, watercolor and acrylic on paper, 41" x 33"

Kayenta Canyon Cleft, Series I, signed lithograph on paper, n.d., 32" x 24"

From Mrs. Joel Rogers, Sun City West

Ross Stefan, *Ghost Mesa*, March 1996, oil on canvas, 27" x 31-1/4" framed

From Mr. and Mrs. John D. Ryan (Mary Ann), Phoenix

Joe Beeler:

Navajo Man, gouache, 25" x 22"

White Mountain Scout, gouache, 25" x 22"

untitled, (American Indian portrait), charcoal, 33" x 27"

James Boren, *Navajo Child*, oil, 32" x 26"

James Reynolds, *Something in the Wind*, oil on canvas, 28" x 38"

Bettina Steinke, *A Touch of Color*, pastel, 29" x 22"

From Linda Osborn, Montana

Robert "Shoofly" Shufelt, *"Swapping Tails"*, lithograph, 17/60

ARTWORK ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Deborah Copenhaver Fellows

When Horses Made Heroes, 2017, bronze, 11/20,

Cowgirl Up! 2017 Museum Purchase Award



I'm a student just beginning to study art, but I'm so glad to be able to analyze and explore these artworks to kick off my studies!

– Erin K., San Diego, CA

ARTIFACTS ACQUIRED BY DONATION

From BMOHarris Bank Collection, Chicago

Katsina dolls:

- Koyemsi Kachinas*, 26"x15"x8.5" overall, mixed media
- Kachinas*, 23"x14"x7.5" overall, wood and mixed media
- Kachina Doll*, 23"x7"x7" overall, wood and mixed media
- Eagle Face Mask Kachina, 21"x26"x13", wood and mixed media
- Ruth Fririchs, "Kachina," 22"x13"x11" overall, wood and mixed media
- Monty Duke (?), "Black Badger Kachina," 16"x8"x5.5" overall, wood and mixed media

From Martha (Jackie) Brown, Wickenburg

James McLaughlin, *Fourth Music Reader*, Boston: Ginn & Company, 1905, 1906

From Nancy Hays (Mrs. K. Wayne Hays), Sun City West

Approximately 30 Western history and culture books

From Bob LaBrash, Phoenix

- 1951 Arizona license tag
- 1952 Arizona passenger car license plate

From Carolyn and Lad Lengyel, Peoria, AZ

Floor loom, 54" x 27", about 100 years old, in working order, with brass plate: The Burnhams, Baldwin Park, Calif.

From Shirley Lindaman, Sun City West

Anasazi pot (Dogozhi-like), ca. 1200 A.D., 13" x 13" diameter

From Jane Nash, Wickenburg

Woman's shirt and skirt with Kay-El Bar guest ranch decoration

From Mr. and Mrs. John D. Ryan (Mary Ann), Phoenix

- Char, Santa Fe, USA label: black suede long skirt and blouse
- Navajo silver and turquoise cuff bracelet, 1940s-1960s, gift from Barry Goldwater
- Zuni "hummingbird" silver inlay necklace, attributed to Carlene Leekity (1944-2013)

From Norman Sandfield, Chicago

Vic Cedarstaff, bola-style silver and turquoise pendant, stamped with hexagon hallmark, engraved: Sterling 11 – 1975 By Vic 15c

From Betty Vote, Las Cruces, NM

35 editions of Wickenburg High School *Saddlebags* literary magazine, 1973-1984



DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating

Arizona Commission on the Arts, \$22,000

For DCWM Arizona Photo Collection Cataloging

Arizona Historical Society, \$1,240

Arizona Historical Records Advisory Board, \$2,380

For Marketing Wickenburg

Town of Wickenburg, \$27,296

Individual Donations

For Adult Education

Roberta and Joel Rogers Trust, \$50,000

For General Operating

Roberta and Joel Rogers Trust, \$50,000

In-Kind Donations

Grantham Fence & Supply Company

Wickenburg Landscape & Irrigation, Inc.



EARNED REVENUE

Membership

October 1, 2016 – September 30, 2017

Every effort has been made to ensure correct listings. We apologize for any discrepancies.

Total: 438

Director's Circle (\$5,000)

Kathleen Parrish, *Chair*, and Doug Spencer
Mary and Dan Armour
Lynne and John Boyer
Christine and Paul A. Branstad
Barbara and Harrison Conrad
Dita and John Daub
Karol DeVore
Rusty Gant and Jan Currier
Lori and Rich Jaros
Sharon and J. Landis Martin
Sally and Monte Miller
Patricia Parran
Jackye and Leon Powell
Judy and Lee Schuster
Elaine and Peter Schweitzer
Carey and John Sigler
Betty and Tom Watt

Director's Circle Lifetime Members

Connie Johnson
Rea and Jim Ludke
Sarah and Hiram Moody
Bobbie Rogers

Patrons' Circle (\$2,500)

Jane and George Deming
Julia and William Hobart
Mary Ann Ryan

Curator's Circle (\$1,000)

Sandy Chamberlain and David Kest
Kate and Doug Crammer
Betsy and Myron Deibel
Judith Durr and Roger Kull
Dr. Troy and Kathy Jones
Annette and Dave Keen
Gloria Lambert
Tom Lyle, Jr.

Dot and Jon Oscher
Ann and David Roberts
Becky and Jason Rovey
Carol and Richard Russell
Ron Smith
Mrs. Nick Turner
Nancy and Steven York

Agua Fria Advocate (\$500)

Sophie Echeverria
Jan and Ken Heineman
Kathy and Troy Jones
Ann and David Roberts
Jean and Robert Severud
Nancy and Terry Theken
Mary Ann Turner
Carol Vail and Lawlor Wakem

Premier: (\$300) 26

Family and Friends: (\$150) 43

Dual: (\$80) 164

Individual: (\$55) 85

Volunteer: (\$30) 50

Teacher: (\$0) 3

Lifetime: (\$0) 1

Complimentary Memberships: 12

RETAIL

Desert Caballeros Western Museum Store Association operated two retail venues during 2016/2017.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western-themed items, permanent collection- and exhibition-related merchandise.

The Museum operates retail to extend the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.



I've never liked Western Art or Culture, but I do now. I have fallen head over heels with The Wild West! The place is SICK!

– Anonymous

VOLUNTEERS

Total number: 111 **Total Hours:** 12,118 **Total Value:** \$292,529 (\$24.14/hour)

Areas Worked: admissions, office, museum stores, gallery guides, library, exhibition installation, docents, education programs, *Cowgirl Up!*, Boyd Ranch, evening receptions

Volunteer Events

November 9, 2016: Volunteer Education Trip to Basha Museum and Hall of Flame/Firefighter's Museum

December 12, 2016: Volunteer Holiday Reception

April 4, 2017: Volunteer Appreciation Reception and annual awards presentation

Awards presented for 2016

Volunteer of the Year: Cathy Loupy

Outstanding Service Award: Bev and Gerry Niessen

Outstanding Service Behind the Scenes Award: Library Ladies – Nancy Drew, Nan Geitz, Ann Stephens, Jeanne Turner

Lifetime Service Award: Linda Woley and Helena Chapin

Don Tomlinson Award: Chuck Chapin

1000 Hour Club: Dee Bybee, Tom Hollenbeck, Pat Jacobs, Cathy Loupy

2000 Hour Club: Jerry Andrews, Sandy Butterfield, Jan Dillard, Kathy Irwin, Bob Leirmoe, Margaret Leirmoe, Glenn Mason, Greg Ogard, Joe Stevens, Gloria Taylor

Loyalty Service Award: Margaret Nyberg

Volunteer Rookie of the Year Award: Charlie Cannon

Volunteer Emeritus: Lynda Gettig



VOLUNTEERS

October 1, 2016 –
September 30, 2017

Julie Aakre
Jerry Andrews
Shirley Aschebrock
Winnie Baker
Jim Bansner
Karen Barber
Jane Baxter Anderson
Ken Beecham
Sheila Beecham
Ann Boles
Judy Breeze
Jackie Brown
Ophelia Butler
Sandy Butterfield
Dee Bybee
Charlie Cannon
Chuck Chapin
Helena Chapin
Barbara Clarke
Doug Clarke
Becky Coffield
Tom Coffield
Jeanne Craig
Kate Crammer
Bethe Cunningham
Connie Cusack
Myron Deibel
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Nancy Drew
Jo Elliott
Carol Erickson
Gary Erickson
Linda Fett
Jeannie Fischer
Bea Fitzpatrick
Fred Fleck
Glen Floe
Jennifer Fuller
Nancy Geitz
Norman Geitz
Lynda Gettig
Don Glabe
Harriet Haggett

Bunny Hall
Chuck Harrington
Jan Harrington
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
James Irwin
Kathy Irwin
Pat Jacobs
Roberta Jacobs
Delaine Jones
Anna Kittredge
Deb Knapp
Candace Laing
Linda Lake
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Connie Marshall
Glenn Mason
Susan Mason
Kay McWilliams
Sharon Moen
Sandra Monroe
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard
Jackie Oliver
Bonnie Pollock
Sandy Pruitt
Jerry Riggins
Vicki Riggins
Bill Rix
Janie Ruoti
Judy Schmidt
Lea Seago
Maureen Serrano
Pat Slebiska
Lola Snitchler
Ann Stephens
Jody Sternat

John Stettler
Joe Stevens
Pat Stewart
Scott Stewart
Stan Strange
Marion Streich
Gemma Sullivan
Gloria Taylor
Terry Teich
Tim Thompson
Vicky Thompson
Jeanne Turner
Alta Waddell
Tom Watt
June White
Marylyn Willis
Linda Woley
Tina Wuerthele
Pat Yaghourian
Fred Zimmer
Jennie Zimmer

FINANCIALS

Statement of activities for the year end September 30, 2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Support and Revenue				
Contributions and Sponsorships	\$115,527	\$142,848		\$258,375
Grants	81,340			81,340
Admissions	195,575			195,575
Education	5,210			5,210
Memberships	128,986			128,986
Store	139,154			139,154
In-Kind Donations	3,500			3,500
Special Events, Net of Expenses of \$459,400	269,751			269,751
Interest and Dividends	81,193	53,261		134,454
Unrealized Gain on Investments	56,002	36,419	219,249	311,670
Realized Gain on Investments			94,400	94,400
Miscellaneous	419			419
Net Assets Released from Restrictions:				
Satisfaction of Program Restrictions	148,720	(148,720)		
Total Support and Revenue	1,225,377	83,808	313,649	1,622,834
Expenses				
Program Expenses				
Education/Public Programs	201,820			201,820
Presentation and Curatorial	339,469			339,469
Volunteers	36,308			36,308
Membership	37,180			37,180
Museum Store	141,208			141,208
Total Program Expenses	755,985			755,985
Supporting Services				
Management and General	406,911			406,911
Fundraising	79,158			79,158
Marketing Promotion and Advertising	45,743			45,743
Total Supporting Services	531,812			531,812
Realized Loss on Investments	3,892			3,892
Total Expenses	1,291,689			1,291,689
CHANGE IN NET ASSETS	(66,312)	83,808	313,649	331,145
Net assets at beginning of year	10,998,657	848,250	4,546,334	16,393,241
Net assets at end of year	\$10,932,345	\$932,058	\$4,859,983	\$16,724,386

Statement of Financial Position September 30, 2017

Assets

Cash & Cash Equivalents	\$ 898,664
Cash in Endowment	61,445
Investments	1,163,283
Inventories	108,499
Prepaid Expenses	8,452
Endowment Investments	4,798,538
Insurance Claim Receivable	7,350
Property and Equipment, Net	2,917,204
Collections	6,879,954
Total Assets	<u><u>\$16,843,389</u></u>

Liabilities & Net Assets

Liabilities

Accounts Payable	\$55,512
Accrued Expenses	63,491
Total Liabilities	119,003

Net Assets

Unrestricted	10,268,686
Unrestricted - Board Designated	663,659
Total Unrestricted	10,932,345
Temporarily Restricted	932,058
Permanently Restricted	4,859,983
Total Net Assets	16,724,386
Total Liabilities and Net Assets	<u><u>\$16,843,389</u></u>

MUSEUM STAFF

BreeAnna Carlson, *Visitor Services Associate*

Kay Cason, *Visitor Services Associate*, from 12/14/16

Kathy Clark, *Assistant to the Director*

Rita Floto, *Housekeeper*

Sandra Harris, *Executive Director*

Angela Hernandez, *Visitor Services Manager*, 8/2/17-9/29/17

Nate Huff, *Visitor Services Associate* to 7/19/17; *Operations Assistant* from 7/18/17,
Retail Operation Manager from 7/18/17

Mary Ann Igna, *Deputy Director and Curator*

John Kyritsis, *Collections Manager*

Melisa Merten, *Operations Assistant* to 12/12/16

Jean Ann Myers, *Education Assistant*

Natalie Olson, *Curator of Education*

Jacklyn Pacheco, *Volunteer & Tour Coordinator* to 8/7/17

Marilu Rix, *Retail Manager* to 8/11/17

William Rix, *Preparator*

Amanda Schlueter, *Marketing & Membership Manager*

Dan Snitchler, *Facilities & Security Manager* from 10/31/16

Teonna Zeller, *Business & HR Manager*



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