Museum Mission
The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision
The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values
We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the museum locally, regionally and nationally.

We provide an accessible, safe and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

Boyd Ranch Mission Statement
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.
FROM THE CHAIRMAN OF THE BOARD

Once again, we begin this letter with a sense of pride about the Desert Caballeros Western Museum. As we look back on last year, the Museum has accomplished much to ensure an inspirational experience for our visitors while steadfastly protecting and celebrating the Western culture we all cherish.

During the past year, the Museum was propelled by an amazing group of dedicated volunteers, donors, friends and staff. All these great people working in concert deserve the credit for the accomplishments contained in this report.

The Museum will celebrate the Golden Jubilee of its opening in 2019 so the Trustees did some important strategic planning back in March to ensure we are well positioned for our next 50 years. The adopted goals include: to ensure our long-term financial stability, strengthen the Museum's engagement in the community, establish the Museum as a leader in education, and enhance our visitors' experience. We are already making new and vibrant plans that will be revealed in 2019.

Thank you to all who have supported Cowgirl Up!, heART of the West Gala, exhibitions and the many programs we offer. With your continued help, our 50th anniversary year will be our best yet.

Sincerely,
Peter Schweitzer  |  Chairman of the Board of Trustees

FROM THE EXECUTIVE DIRECTOR

I am humbled to have been chosen as Executive Director of the Desert Caballeros Western Museum in 2018. My first weekend on the job was Gold Rush Days in February, followed quickly by Cowgirl Up! and then a calendar full of high-quality programs and exhibitions to close out a terrific first year!

What I found immediately was a dedicated staff and welcoming volunteers who are the heart and soul of an outstanding museum of Western history and art. We hosted several important exhibitions, including a retrospective of Howard Post’s work and selections of Navajo culture from the incomparable collection of Steve and Gail Getzwiller. The Museum’s finances and endowments are rock solid due to the diligent efforts of the Board of Trustees led by Peter Schweitzer.

One of the highlights of the year was the hiring of Dr. Eduardo Pagán as our first Adjunct Curator of Western History. For many years the Trustees advocated for a top-notch Western scholar to join the team and Dr. Pagán is certainly that and more. He is an Arizona native and a professor of history at Arizona State University and enjoys notoriety from his time as one of the co-hosts of the highly acclaimed PBS show, History Detectives. He will present many public programs for us, along with curating exhibitions and advising on the collections.

None of this would be possible without the tremendous support of our donors and volunteers. So, on behalf of our visitors, I offer a heartfelt thank you. Also, I want to thank you for so warmly welcoming my wife Jenifer and me into this great Museum and special community of Wickenburg.

Sincerely,
Daniel M. Finley  |  Executive Director
This is one of the best historical city museums. I have enjoyed its presentation of the city's history.

– Larry Bruns, Lomita, CA
Boyd Ranch Committee
Joe Stevens, Chair Oct. 2017 – Feb. 2018
Tom Coffield, Chair Feb. 2018 –
Karen Barber
Becky Coffield
Myron Deibel
Jeannie Fischer
Glen Floe
Chuck Guetz
Leonard Neuman
Mike Pollay
Bonnie Pollock
Peter Schweitzer
Maureen Serrano
Scott Stewart
Tom Watt
Daniel M. Finley, Ex officio

Las Señoras de Socorro Board
Pat Stewart, President
Karen Battaglia, Publicity, from 5/2018
Jackie Brown, Treasurer, 4/2017-12/2017
Dee Bybee, Corresponding Secretary, from 1/2018
Jo Elliott, Hospitality
Charlene Hannah Ford, Recording Secretary, 4/2017-12/2017
Tracy Newton, Home Tour/Community Center, from 5/2018
Margaret Nyberg, 1st VP, Publicity to 5/2018
Jackie Oliver, Recording Secretary, from 1/2018
Patty Smallwood, Member at Large
Linda Woley, Membership
Peter Schweitzer, Ex officio

I’m a Phoenix native since 1980, lived here all my life and this is my first time visiting this museum. I loved it! I will be back!
– Melody, Wittmann, AZ
A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, $2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment

January 2013: Acquisition of the adjacent Shride property block completed for future expansion

Fall 2016: Smithsonian Affiliation
Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-present

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015; executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018-
ATTENDANCE AT A GLANCE

October 1, 2017 – September 30, 2018
Total attendance: 52,859
Social Media Followers: 3,799

Adult program attendance: 1,427
Authors Series (5 events): 161
Humanities and Art Lectures (9 events): 411
West of Center Artist Demonstrations
   (10 events): 124
Desert Adventure Tours (3 events): 35
Members Exclusive Events (9 events): 335
Public Group Tours: 361

Student program attendance: 1,773
Cowboy Poetry: 640 (453 kids, 187 adults)
School Tours & Outreach: 1,043 (includes
   Boyd Ranch #’s)
High School Art Programs: 90 (83 students, 7 adults)

Art classes and workshops: 6,645
Camp Imagination: 3,970 (158 students [2716 class hours], 1206 attendance)
Fiesta de Septiembre: 2,500
Young Rembrandts: 672

Adult Outreach: 960
Wickenburg Leadership Academy Sept 11: 17
Rockin’ Country Concert Booth Jan 6: 200
Volunteer Fair at West Park Jan 18: 23
Outreach event at Wickenburg Ranch Jan 27: 55
American Alliance of Museums national
collection in Phoenix: (165)
Gold Rush Booth: 500 (6 staff, 6 volunteers, 488 other)

Special event attendance: 5,223
Appraisal and Artifact Identification Days
   (2 events): 7
Boyd Ranch Benefit: 85
Boyd Ranch Mule Ride: 69
Congressional Art Awards: 100 (40 students, 60 adults)
Cowgirl Up! Opening Weekend: 1,987
Dave Stamey Concert: 235
Exhibition opening receptions (4 events): 350
Free days (4 events): 660 adults, 140 kids
Fridays on Frontier (1 event): 86 (5 kids, 61 adults)
heART of the West Gala: 140
Las Señoras de Socorro Home Tour: 253
Mata Ortiz Trunk Show (3 days, 6 lectures): 880
   (157 lectures, 723 museum attendance)
Ranch Dressing Live! Trunk Show: 68
External Clients/Private Use Events (2 events): 163

Social Media followers: 3,799
Facebook: 2,923 followers
Twitter: 291 followers
Instagram: 585 followers
ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum’s Permanent Collection

The Next West: Wrangler Artists of the Month

Speaking of Wickenburg
December 2, 2017 – ONGOING, sponsored in part by the Estate of Jane and Alex Boyd and The Wellik Foundation.

Having Their Picture Took: Western Portrait Photography Then and Now
October 8, 2016 – October 29, 2017

Arizona Military Memories from Arizona State University Library's Archives and Special Collections and Thunderbird Archives, the Collection of Wally and Maureen Potter, and DCWM collection. April 22 – October 29, 2017

Stormy Weather: Western Atmospheres
May 27 – October 8, 2017

How the West Is One: Contemporary Western Art from The Tia Collection
May 27, 2017 – March 4, 2018

West of Center: Highlights from the Wickenburg Art Club
July 29 – October 29, 2017

All Over the Map: The Picerne Collection of Arizona Landmark Art
October 21, 2017 – March 4, 2018

Day of the Dead
October 27 – November 5, 2017

One Trader’s Legacy: Steve Getzwiller Collects the West
November 18, 2017 – September 29, 2019

Holiday Trains
December 2, 2017 – January 14, 2018

Cowgirl Up! display at National Bank of Arizona
March 22 – April 16, 2018

Cowgirl Up!: Art from the Other Half of the West
March 23 – May 13, 2018

National Congressional Student Art Competition, Arizona Fourth District
April 23 – 28, 2018

Playlist: Hits from the Museum Collection
June 2 – July 8, 2018

The West Observed: The Art of Howard Post from the Tucson Museum of Art and Historic Block
July 21 – November 25, 2018

Exhibitions sponsored in part by: The Arizona Historical Record Advisory Board; AZCOMP Technologies; John and Lynne Boyer; Christine and Paul Branstad; The DeVore Foundation, Alta and Bill DeVore, Trustees; Sharon and Lanny Martin; Elaine and Peter Schweitzer; Kathleen Parrish and Doug Spencer

Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult Spanish and student guidePORT™ tours made possible by Arizona Humanities.
SPECIAL EVENTS

Cowgirl Up! 2018

Participating Artists:

Maura Allen  Laurie J. Lee
Suzanne Baker  Jan Mapes
Heather Beary  Sharon Markwardt
Nancy Boren  Deanne Lawrence McKeown
Shawn Cameron  Barbara Meikle
Jennifer Cavan  Krystii Melaine
Sonja Caywood  Marcia Molnar
Rox Corbett  Mejo Okon
Sheila Cottrell  Karen Petrovich
Lisa Danielle  Martha Pettigrew
Judith Durr  Heide Presse
Joni Falk  Hadley Rampton
Sheri Farabaugh  Stephanie Revennaugh
Deborah Copenhaver Fellows  Cynthia Rigden
Jessica Garrett  Gladys Roldan-de-Moras
Jessica Gilbert  Sherry Salari Sander
Linda Glover Gooch  Samantha Sherry
Lisa Gordon  Jill Soukup
Lindsey Bittner Graham  Sharon Standridge
Sandy Graves  Sherry Blanchard Stuart
Ann Hanson  Gail Jones Sundell
Erin Hanson  Carol Swinney
Stephanie Hartshorn  Karmel Timmons
Ann Huston  Rebecca Tobey
Peggy Judy  V.... Vaughan
Shelby Keefe  Liz Wolf
Susan Kliewer  Dinah Worman
Sue Krzyston

Judges
Carrie M. Heinonen, CEO and The Robert Breunig Director, Museum of Northern Arizona, Flagstaff, Arizona
Seth Hopkins, Executive Director, Georgia Museums, Inc., Cartersville, Georgia
David M. Roche, Director and CEO, Heard Museum, Phoenix, Arizona

Catalogue Essayist
Karen B. McWhorter, Scarlett Curator of Western American Art, Whitney Western Art Museum, Buffalo Bill Center of the West, Cody, Wyoming

Statistics
180 pieces sold to 95 buyers from March 23 – May 13, grossing $502,860
Sponsors

Diamond Spur, $20,000 and above
The DeVore Foundation, Alta and
Bill DeVore, Trustees
Lori and Rich Jaros
Jackye and Leon Powell

Gold Spur, $10,000
John and Lynne Boyer
Sandy and Sally Cutler
The W. John Daub Charitable Fund
of Vanguard Charitable
Sharon and J. Landis Martin

Silver Spur, $5,000
Rusty Gant and Jan Currier
Jim and Rea Ludke
Elaine and Peter Schweitzer
Nancy and Terry Theken
Watt Family Foundation

Copper Spur, $2,500
Christine and Paul Branstad
Gust Rosenfeld P.L.C.
Margaret Hart
Mr. and Mrs. George Hellick
Mr. and Mrs. Monte Miller
Ellie Nolan
Kathleen Parrish and Doug Spencer
Linda and Joe Stevens

Nickel Spur, $1,000
Bobbye Rogers
Becky and Jason Rovey
Mary Ann Ryan

Turquoise Spur, $500
Altamira Fine Art, Mark Tarrant
Rod and Mandy Boggs
Jane and Jeff Deming
Patricia Drake
Rebekah and Sean Hosier
Jimmy “The Hat Man”, Double H
Custom Hat Co.

Community Sponsors

$350
Anita’s Cocina
Arizona Legends Realty – Jorja Beal
Jan and Ken Heineman
Jones Ford Dodge
Dr. Troy and Kathy Jones
Wickenburg Chamber of Commerce

$150
Bedoian’s Bakery & Bistro and
Bedoian’s Oriental Rugs
Ben’s Saddlery
Century 21 Arizona West
Sam and Brenda Crissman
Eileen M. McGuire, PLLC
Nana’s Sandwich Shoppe
Rancho Bar 7 Restaurant & Lounge
Western Laundry

In-Kind
Maura Allen
Arizona Taste
Art Handlers
Greg Caniglia
Chuck Wagons West
Del E. Webb Center for the Performing Arts
Four Design
Chuck and Jane Holcombe
PRO EM Party & Event Rentals
Rancho de los Caballeros
Real Radio 96.3
Spot On Audio Tech
Carson Thomas, Auctioneer
Trio Rio

Media Sponsors

Art of the West
Fine Art Connoisseur
Southwest Art
Western Art Collector
Live Auction donors
Nancy Boren
Rox Corbett
Sheila Cottrell
Judith Durr
Joni Falk
Lisa Gordon
Peggy Judy
Sharon Markwardt
Deanne Lawrence McKeown
Marcia Molnar
Karen Petrovich
Sharon Standridge
V.... Vaughan

Awards
Best of Show: Susan Kliewer, Teton Warrior
1st place 2-dimensional on canvas: Erin Hanson, North Canyon
1st place 2-dimensional on paper: Rox Corbett, A Golden Horse and Spotted Cattle
1st place 3-dimensional: Rebecca Tobey, Into the Wind
Artists’ Choice Award for body of work: Sheri Farabaugh
Patron’s Choice Award for body of work: Marcia Molnar
People’s Choice Award: Krystii Melaine, Stand Strong
Governor’s Choice Award: Jessica Garrett, Blinding Beauty
Director’s Choice/New Artist for body of work: Ann Huston
Museum Purchase Award: Stephanie Revennaugh, Mutual
Western Art Collector Award for body of work: Suzanne Baker

Opening weekend attendance: 1,987  Attendance March 23 – May 13: 11,894

Income:
Ticket sales: $43,702
Sponsorships: $147,350
Art incl. auction sales: $502,860
Shipping, handling and foundry fees: $8,897
Other: $2,276

Expenses: $488,517

Net: $216,569

Note: Artists receive 70% of art sales, DCWM receives 30%.

A wonderful view out of the back of the train of history and time!
– Neil and Georgina E., Scottsdale, AZ
heART of the West Gala
Artist Cynthia Rigden was honored at the January 27, 2018 heART of the West Gala.

Attendance: 140
Emcee: Erik Petersen
Event Chair: Betty Watt

Sponsors

Easel Level, $2,000
- Christine and Paul Branstad
- Art Ditto
- Lanny and Sharon Martin
- Carey and John Sigler
- Watt Family Foundation

Palette Level, $1,500
- Lynne and John Boyer
- Sandy Chamberlain and David Kest

Barbara and Mike Conrad
Dita and John Daub
Perry and Diane Hardy
Keen Independent Research
Jim and Rea Ludke
Sally and Monte Miller
Ellie Nolan
Kathleen Parrish and Doug Spencer
Elaine and Peter Schweitzer

Auction and other donors

Basha’s Family of Stores
Heather Beary
Broadmoor Galleries, Pat and John Marzolf
Shawn Cameron
Dita and John Daub
Judith Durr
Deborah Copenhaver Fellows
Nizhoni Ranch Gallery
Cynthia Rigden
Elaine and Peter Schweitzer
Trailside Gallery
Tubac Resort
Betty and Tom Watt

Income:
- Ticket sales: $16,950
- Sponsorships: $26,500
- Art incl. auction sales: $36,100
- Other: $1,875

Expenses: $15,002

Net: $66,423
Boyd Ranch Benefit  
April 7, 2018  

Sponsors  
Mary and Dan Armour  
Watt Family Foundation  

Auction Donors  
Marci and Bob Bowen  
Boyd Ranch  
Betsy and Myron Deibel  
Double H Custom Hat Company  
Heritage Hotels & Resorts, Inc.  
Nichols West  
Rovey Hay Company  
Rancho de los Caballeros Golf and Country Club  
Linda and Joe Stevens  
Lynn Tagge  
Wickenburg Art Club  
Wickenburg Ranch  

Dessert Auction Donors  
Bedoian’s Bakery & Bistro  
Karen Barber  
Chaparral  
Becky Kerr  
Nana’s Sandwich Shoppe  
The Pie Cabinet  
Rancho de los Caballeros  
Aaron and Janice Wolfe  

Attendance: 79  

Income:  
Ticket sales: $9,100  
Sponsorships: $405  
Art auction sales: $10,441  
Dessert auction: $1,200  
Expenses: $3,401  
Net: $17,745  

Boyd Ranch Mule Ride  
March 8 – 11, 2018  

Attendance: 69  

Income:  
Ticket sales: $35,280  
Expenses: $17,172  
Net: $18,108  

Appraisal Day with Sean Morton  
February 3, 2018  

Attendance: 7  

Income:  
Appraisal fees: $190  
Expenses: $300  
Net: (-$110)  

Las Señoras de Socorro  
37th Annual Home Tour  
November 4, 2017  

Chair: Pat Stewart  

Homes toured:  
Myrna Harrison  
Mary Jo and George Hellick  
Kathleen Parrish and Doug Spencer  
Betty and Tom Watt  

Attendance: 253  

Annual contribution to DCWM: $10,000  

This museum is a perfect last (or first?) stop from the airport at Phoenix from my superb two-week road trip of Arizona. See y’all!  

– Neil Handley, London, UK
ANNUAL APPEAL 2017 DONORS

January 1 – December 31, 2017
Total income: $17,270

$1 - $99
14 Donors

$100 - $499
18 Donors

$500 and Above
Virginia and Thomas Collier
Barbara and Mike Conrad
Dita and John Daub
Margaret Hart
Connie Johnson
Jim and Carole Liggett
Sally and Monte Miller
Mary Ann Ryan
Elaine and Peter Schweitzer
Mary Ann Turner

Fantastic Museum; friendly, lovely staff, wonderful artifacts – thank you!
– Silé MacRaghaill (Liverpool, England)
ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, Author Presentations
- Gary Fillmore, All Over the Map gallery talk, Oct. 20, members only
- Robert B. Olds, Captain of the USS Hassayampa, Oct. 24
- Marshall Trimble, State Historian, discusses Arizona’s War Heros, Oct. 26
- Roger Naylor’s The Amazing Kolb Brothers of the Grand Canyon, Nov. 1
- Howard Seftel’s You Are Where You Eat, Nov. 14
- Steve Getzwiller, One Trader’s Legacy, Nov. 17, members only
- Hank Cramer, Train Tales, Dec. 14
- Speaking of Wickenburg, “speed dating” storytelling, Jan. 8, members only
- Chris Enss on her book The Pinks, Jan. 23
- Russell True’s Dude Ranching in Arizona, Feb. 1
- Dr. Richard Kurin shares stories from his book The Smithsonian’s History of America in 101 Objects, Feb. 20
- Paul Pletka How the West is One: Contemporary Western Art from The Tia Collection, Feb. 23
- Erik Larson, Early Western Songs and Singers, Mar. 6, made possible by Arizona Humanities
- Steve Getzwiller on One Trader’s Legacy, Mar. 15, members only
- Lynn Downey’s Levi Strauss: The Man Who Gave Blue Jeans to the World, Apr. 6
- Ladies of Las Damas present Trail Ride Tales, Apr. 20
- Maricopa County Parks presents Desert Critters, Aug. 18
- Howard Post & Christine Brindza, Gallery Talk, Sep. 18

Adult Workshops
- Sketching in the Galleries with Myrna Harrison, Wednesdays Oct. – May
- Art Ranch: Cynthia Rigden Sculpture Workshop, Feb. 17-18
- Dutch Oven Cooking Workshop with Mark Wilkins, Feb. 27, members only
- iPhoneography Workshop with Arizona Highways photographer Amy Horn, Mar. 3
- Scottsdale Artists’ School Linda Glover Gooch painting workshop, Apr. 27

Desert Adventure Tours
- Guest Ranches, Feb. 19
- Guest Ranches, Mar. 5
- Constellation Road, Mar. 13

Artists’ Demonstrations
- Mata Ortiz potters and wood carvers, Jan. 19-21

Family Education Programs
- Friday on Frontier, Halloween-themed activities, Oct. 27
- Family Day, Saguars and Desert Animals, Dec. 2
- Leather Stamping with Ben’s Saddlery, Dec. 7
- Family Day, Writing the West – Calligraphy & Morse Code, Apr. 7
- Friday on Frontier – Cowgirl Up! edition with mini-quickdraw, Apr. 27
- International Museum Day Observed, Family Portraits, May 13
- Family Day, National Day of the Cowboy, July 21
- Friday on Frontier, Playlist, Aug. 19
- Fiesta de Septiembre, Kids Zone and historical photo display, Sep. 1
- Smithsonian Day, Women Making History, Sep. 22
STUDENT EDUCATION PROGRAMS

High School Art Programs (total attendance 83 students, 7 adults)

Wrangler Artist of the Month Exhibition Program – 12

2017  September through October: Samantha Hillenburg (Acrylic painting, drawing, mixed media)

November through December: Sam Carlson, Victoria Russell and Sophia Marquardt (Photography)

2018  January: Savannah Hayes (Acrylic painting)

February: Gabi Erdelac (Wax crayon, ceramics, AP portfolio)

March: Hailey Pinkala (Ink and water color, AP portfolio)

April: Olivia Janusz (Digital art, AP portfolio)

May through August: Sydney Smith (Digital art AZFO award winner), Tesh Stewart (Drawing), Madeline Martin (Ink and water color miniatures)

September: Yvette Sandoval (Acrylic painting, mixed media)

Cowgirl Up! student demos – 6

Congressional Art Exhibition & Reception April (40 students, 60 adults)

Students’ Cowboy Poetry Program in conjunction with the Wickenburg Chamber of Commerce’s Cowboy Christmas Poetry Gathering

130 poems were entered from 10 schools plus home schoolers: Morristown, Nadaburg, Hassayampa, Festival Foothills, Aguila, Wickenburg Christian Academy, Vulture Peak Middle School, Wickenburg High School, Wickenburg Virtual Academy, Legacy High School

Judges: Carole Jarvis, Hartley Bennett, John Carr, Dr. Eduardo Pagán, and Ben Root

Poetry Award Winners:

Grand Prize winner: Jessica DeShazo, 12th grade, Wickenburg Christian Academy, Written in the Stars

High School Division

1st Place: Alexa Walter, 11th grade, Homeschool, The Dusty Dirt Road

2nd Place: Xochitl Mora, 12th grade, Wickenburg Virtual Academy, Wickenburg Sky

3rd Place: Kash Walter, 9th grade, Homeschool, This Old Hat

Honorable Mention: Dianne Monteith, 9th grade, Wickenburg Virtual Academy, Desert Life

HM: Ryland Lufkin, 12th grade, Wickenburg Virtual Academy, Cowboy

HM: Cole Stec, 9th grade, Wickenburg Virtual Academy, The Legends

Middle School Division

1st Place: Kinsey Nixon, 7th grade, Wickenburg Christian Academy, Movin’ to the City

2nd Place: Kolbee Davis, 8th grade, Vulture Peak, My Town

3rd Place: Austin Lauritsen, 8th grade, Morristown, Country Life

Honorable Mention: Sarah Clark, 8th grade, Wickenburg Christian Academy, Outlaw on the Run

HM: Trino Hernandez, 8th grade, Festival Foothills, 10 Second Barrel Run

HM: Sophia Caniglia, 7th grade, Wickenburg Christian Academy, Tumble On
HM: Adelia Frederick, 7th grade, Morristown, An Oasis Perhaps
HM: Reina Moralez, 8th grade, Vulture Peak, A Cowboy’s Love
HM: Reagyn Smith, 6th grade, Morristown, A Cowboy’s Day

Elementary Division
1st Place: Luke Olson, 5th grade, Hassayampa, Desert Monsoon
2nd Place: Criner Davis, 4th grade, Hassayampa, World Champion (That’s What I Want to Be)
3rd Place: Kylee Furlich, 4th grade, Nadaburg, Horses and People
Honorable Mention: Jenny Blodgett, 5th grade, Wickenburg Christian Academy, My First Ride
HM: Kaylee Watson, 5th grade, Morristown, Coyote
HM: Emma Lamb, 5th grade, Hassayampa, The Adventures of Sheriff Wise
HM: Tylee Grantham, 5th grade, Wickenburg Christian Academy, Getting Ready
HM: Levi Henderson, 5th grade, Nadaburg, A Western Walk

Young Rembrandts (672 students)
Fall, Winter, and Spring Classes offered at Hassayampa Elementary, Wickenburg Christian Academy, and Morristown Elementary

Camp Imagination at the Del E. Webb Center for the Performing Arts,
Mary Poppins, ceramics and drawing, 158 students
Session I: June 4-15, Session II: June 18-29

School Tours and Student Outreach
Morristown Elementary, Oct 2 (15 students, 2 adults)
Nadaburg Elementary, Oct 27 (31 students, 2 adults)
Hassayampa Elementary, Nov 6, 7, & 9 (70 students, 7 adults)
Wickenburg Christian Academy, Jan 8 (13 students, 1 adult)
Wickenburg Christian Academy, Feb 20 (35 students, 10 adults)
Wickenburg High School, Mar 15 (15 students, 2 adults)
Phoenix Country Day School, Apr 11 (44 students, 7 adults)
Model Creek Elementary, Apr 5 (40 students, 7 adults)
Gospel Outreach, Apr 20 (10 students, 2 adults)
Aguila Elementary, Apr 24 (28 students, 3 adults)
Vulture Peak, Apr 25 (86 students, 12 adults)
Wickenburg High School, May 31 (10 students, 2 adults)
Morristown Elementary, June 7 (49 students, 4 adults)
ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From Nedra Matteucci Gallery, Santa Fe, New Mexico
  Michael Naranjo, The Last Dance, 2012, bronze, 2/10, 16-3/4" x 17" x 48-1/4"

From Beverly Miller, Sedona, Arizona
  Bruce Greene, Somewhere West of Wall Street, n.d., bronze, /75, 16" x 13" x 13"
  Wilson Hurley, untitled (Grand Canyon), 1970s, oil on canvas, 24" x 30"
  Mehl Lawson, Devil Duster, 1985, bronze, 4/25, 27" x 23" x 10"
  Clark Kelley Price, Joe Beeler: A Legend in His Time, 2006, oil on canvas, 30" x 40"

From the artist Stephanie Revennaugh
  Mutual, bronze on steel, 4/21, 63" x 52.5" x 18", Cowgirl Up! 2018 Museum Purchase Award

From Robert and Frances Sundt, Tucson, Arizona
  G. Harvey, To Sunday Market, 1990, oil on canvas, 40" x 30"

From Kathleen Zimmerman, Crystal River, Florida
  Marjorie Thomas, untitled (portrait), oil on canvas, 9" x 7"

Of note:

In October 2017, the Arizona Bola Tie Society deposited numerous items into their archive which is housed at DCWM.

The Jon Mardel portrait of John Wayne 24" x 20" enhanced photo on canvas from the Estate of Vi Wellik which had been on Long Term Loan to the Flying E Guest Ranch was returned to DCWM in May 2018.

I’m a student just beginning to study art, but I’m so glad to be able to analyze and explore these artworks to kick off my studies!

– Erin K., San Diego, CA
ART & ARTIFACTS ACQUIRED BY DONATION

From the Arizona Bola Tie Society
10th Anniversary commemorative bola tie, #102

From Al Baum
(2) Nature Plate horseshoes and company brochure

From Kathy Budd, Florence, Colorado
White brocade Western wedding suit and hat, 1965

From Barbara and Mike Conrad, Wickenburg, Arizona
Nancy Bush, Passing Storm, oil, 18" x 21" framed
Jane Coleman, untitled, watercolor, 22" x 26" framed
Lisa Danielle, Red Fortress, oil, 20.5" x 17.5" framed
Cynthia Rigden, untitled (longhorns), oil, 9" x 12" framed
(30) art books

From the Estate of John and Donna Graves, Waddell, Arizona
Cider press, originally from Indiana

From Bob Fish, Danville, California
USS Hassayampa commemorative belt buckle
USNS Hassayampa Master’s stamp

From Jane Harker-Gersten, Sun City
Antique cash register, National Cash Register Co
Dayton Ohio U.S.A., 17” x 19.5” x 16”, S165605L, 356-W

From Roberta Daley Jacobs, Wickenburg, Arizona
Desert Caballeros 1966 ride “Nel Cooper Stories”, #355
The New Museum in Wickenburg, Dedicated December 21st, 1975 brochure
Las Señoras cookbook, “Fiesta Cookbook by Grandma Jane”, 1976

From Dennis Lockhart, Camp Verde, Arizona
Photo album from 1956 DC Ride

From Janet Nonemaker, Sun City West, Arizona
Butter churn 4-quart Dazey glass churn
2 butter molds Small glass grater
Butter-making utensils

From Betty Van Denburgh, Phoenix
Dorothy Brett, Snake Dance, 1965, oil on Masonite, 24” x 27”
Gerald McCann, Scouting Detail, 1982, oil on canvas, 24” x 36”

From David Van Dorn, Wickenburg, Arizona
(8) pieces of sheet music, 1905-1912

From Earline Graves Wahlquist, Hinckley, Minnesota
Earl R. Graves’s chaps and spurs

From the Wickenburg Chamber of Commerce
(50) assorted Wickenburg phonebooks, dating from 1960 – 2006

From Ed Zapp, Wickenburg, Arizona
1972 Arizona road map
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating
Arizona Commission on the Arts, $22,000
Wellik Foundation, $20,000

For guidePORT® Spanish translation for children
Arizona Humanities, $3,800

For updated sound equipment for the CCLC building
Wellik Foundation, $38,000

For Marketing Wickenburg
Town of Wickenburg, $28,284

Individual Donations

For General Operating
Roberta and Joel Rogers Trust, $100,000

In-Kind Donations

Wickenburg Landscape & Irrigation, Inc.
EARNED REVENUE

Membership
October 1, 2017 – September 30, 2018
Total: 512

Director's Circle ($5,000+)
- Mary and Dan Armour
- Lynne and John Boyer
- Christine and Paul Branstad
- Barbara and Mike Conrad, Jr.
- Sally and Alexander Cutler
- Dita and John Daub
- Alta and Bill DeVore
- Rusty Gant and Jan Currier
- Lori and Richard Jaros
- Sharon and Landis Martin
- Sally and Monte Miller
- Kathleen Parrish and Doug Spencer
- Jackye and Leon Powell
- Judy and Lee Schuster
- Elaine and Peter Schweitzer
- Carey and John Sigler
- Betty and Tom Watt

Director's Circle Lifetime Members
- Connie Johnson
- Rea and Jim Ludke
- Sarah and Hiram Moody
- Bobbye Rogers

Patron Circle ($2,500)
- Julia Hobart
- Mary Ann Ryan

Curator's Circle ($1,000)
- Vivien and Mark Aikins
- Holly and Greg Caniglia
- Sandy Chamberlain and David Kest
- Kate and Doug Crammer
- Brenda and Sam Crissman
- Betsy and Myron Deibel
- Jane and Jeff Deming
- Karol DeVore
- Gail and Steve Getzwiller
- Kathy and Dr. Troy Jones
- Annette and Dave Keen
- Judith Durr and Roger Kull
- Gloria Lambert
- Becky and Jason Rovey
- Linda and Joe Stevens
- Lynne and David Tagge
- Tom Lyle, Jr.
- Dot and Jon Oscher
- Carol Russell
- Ron Smith
- James Swift
- Mrs. Nick Turner
- Nancy and Steven York

Premier ($300): 24
Family and Friends ($150): 70
Dual ($80): 195
Individual ($55): 107
Volunteer ($30): 59
Teacher ($0): 3
Lifetime ($0): 1

Complimentary Memberships: 7
Desert Caballeros Western Museum operated two retail venues during 2017/2018.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western-themed items, permanent collection- and exhibition-related merchandise.

The Museum operates retail to extend the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

---

Amazing museum! My kids loved the audio music and the downstairs area is so neat and fun! Thank you!

– Maribeth Beacham (Phoenix, AZ)
VOLUNTEERS

Total number: 118  Total Hours: 10,743  Total Value: $265,245 ($24.69/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docent tours, education programs, Cowgirl Up!, Boyd Ranch, gallery openings, evening receptions

Volunteer Events
  November 8, 2017: Volunteer Education Trip to Musical Instrument Museum
  December 11, 2017: Volunteer Holiday Reception
  April 4, 2018: Volunteer Appreciation Reception and annual awards presentation

Awards presented for 2017
  Volunteer of the Year: Pat Stewart
  Volunteer Rookie of the Year: Deb Knapp (143 hours)
  Outstanding Service: June White
  Outstanding Service Behind the Scenes: Sandy Chamberlain, Pat Jacobs
  Lifetime Service: Bob and Margaret Leirmoe
  Don Tomlinson: Margaret Nyberg (475 hours)
  Visitor Services: Dee Bybee
  Loyalty: Jackie Oliver
  Volunteers Emeritus: Jerry Andrews, Greg Ogard
  1000 Hour Club: Ken Beecham, Jackie Brown, Tom Manfredi, Bev Niessen, Gerry Niessen, Margaret Nyberg, Jackie Oliver, Bonnie Pollack (Boyd Ranch), Jody Sternat, Pat Stewart, Marion Streich, Jeanne Turner
  2000 Hour Club: Jim Irwin
  3000 Hour Club: Joe Stevens, Kathy Irwin, Bob Leirmoe
  4000 Hour Club: Chuck Chapin
  5000 Hour Club: Harriett Haggett, Linda Woley, Helena Chapin
VOLUNTEERS

October 1, 2017 – September 30, 2018

Julie Aakre
Jerry Andrews
Shirley Aschebrock
Winnie Baker
Jim Bansner
Karen Barber
Ken Beecham
Sheila Beecham
Ann Boles
Judy Breeze
Jackie Brown
Ophelia Butler
Sandy Butterfield
Dee Bybee
Charlie Cannon
Kermit Chamberlain
Chuck Chapin
Helena Chapin
Barbara Clarke
Doug Clarke
Becky Coffield
Tom Coffield
Jeanne Craig
Kate Crammer
Bethe Cunningham
Connie Cusack
Myron Deibel
Jan Dillard
Valerie DiSciaccio
Kathryn Douglas
Nancy Drew
Jo Elliott
Carol Erickson
Gary Erickson
Linda Fett
Jeannie Fischer
Bea Fitzpatrick
Fred Fleck
Glen Floe
Jennifer Fuller
Nancy Geitz
Norman Geitz
Lynda Gettig
Don Glabe
Margaret Guisinger
Harriet Haggett
Bunny Hall
Chuck Harrington
Jan Harrington
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
Terry Hyland
James Irwin
Kathy Irwin
Pat Jacobs
Robert Jacobs
Delaine Jones
Martie Jordan
Anna Kittredge
Deb Knapp
Candace Laing
Linda Lake
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Connie Marshall
Glenn Mason
Susan Mason
Kay McWilliams
Sharon Moen
Sandra Monroe
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard
Jackie Oliver
Bonnie Pollock
Sandy Pruitt
Pat Ramsey
Nicole Reithal
Jerry Riggins
Vicki Riggins
Bill Rix
Janie Ruoti
Judy Schmidt
Lea Seago
Maureen Serrano
Pat Slebiska
Bob Springer

Lola Snitchler
Ann Stephens
Jody Sternat
John Stettler
Joe Stevens
Pat Stewart
Scott Stewart
Stan Strange
Marion Streich
Gemma Sullivan
Gloria Taylor
Terry Teich
Tim Thompson
Vicky Thompson
Jeanne Turner
Alta Waddell
Tom Watt
Joanne Weber
June White
Marylyn Willis
Linda Woley
Tina Wuerthele
Pat Yaghmourian
Fred Zimmer
Jennie Zimmer

Volunteers Emeritus
Jackie Chamberlain
Lynda Gettig
Martha Jenkins
Bob Joyner
Ruth Schlect
Carol Thill
Statement of Financial Position  
September 30, 2018

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$673,343</td>
</tr>
<tr>
<td>Cash in Endowment</td>
<td>62,607</td>
</tr>
<tr>
<td>Investments</td>
<td>1,256,905</td>
</tr>
<tr>
<td>Inventories</td>
<td>90,813</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>10,808</td>
</tr>
<tr>
<td>Endowment Investments</td>
<td>5,065,608</td>
</tr>
<tr>
<td>Property and Equipment, Net</td>
<td>2,899,824</td>
</tr>
<tr>
<td>Collections</td>
<td>6,997,486</td>
</tr>
</tbody>
</table>

**Total Assets** $17,057,394

### Liabilities & Net Assets

#### Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$7,827</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>58,375</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>7,800</td>
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</tbody>
</table>

**Total Liabilities** 74,002

#### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>10,209,675</td>
</tr>
<tr>
<td>Unrestricted - Board Designated</td>
<td>7,90,077</td>
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**Total Unrestricted** 10,999,752

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Temporarily Restricted</td>
<td>855,425</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>5,128,215</td>
</tr>
</tbody>
</table>

**Total Net Assets** 16,983,392

**Total Liabilities and Net Assets** $17,057,394
<table>
<thead>
<tr>
<th>Statement of Activities for the Year End September 30, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Contributions and Sponsorships</td>
</tr>
<tr>
<td>Grants</td>
</tr>
<tr>
<td>Admissions</td>
</tr>
<tr>
<td>Education</td>
</tr>
<tr>
<td>Memberships</td>
</tr>
<tr>
<td>Store</td>
</tr>
<tr>
<td>In-Kind Donations</td>
</tr>
<tr>
<td>Special Events, Net of Expenses of $493,573</td>
</tr>
<tr>
<td>Net Investment Income</td>
</tr>
<tr>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions:</td>
</tr>
<tr>
<td>Satisfaction of Program Restrictions</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Program Expenses</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Education/Public Programs</td>
</tr>
<tr>
<td>Presentation and Curatorial</td>
</tr>
<tr>
<td>Volunteers</td>
</tr>
<tr>
<td>Membership</td>
</tr>
<tr>
<td>Museum Store</td>
</tr>
<tr>
<td><strong>Total Program Expenses</strong></td>
</tr>
</tbody>
</table>

| Supporting Services                                       |
|                                                           |
| Management and General                                    | 412,992 |       | 412,992 |
| Fundraising                                              | 72,969  |       | 72,969  |
| Marketing Promotion and Advertising                       | 49,971  |       | 49,971  |
| **Total Supporting Services**                             | 535,932 |       | 535,932 |

| **Total Expenses**                                        | 1,363,291 |       | 1,363,291 |

| Change In Net Assets                                      | 67,407 | (76,633) | 268,232 | 259,006 |
| Net Assets at Beginning of Year                           | 10,932,345 | 932,058 | 4,859,983 | 16,724,386 |
| **Net Assets at End of Year**                             | $10,999,752 | $855,425 | $5,128,215 | $16,983,392 |
MUSEUM STAFF

Hillary Burkett, Visitor Services Manager, 11/6/17-6/8/18
BreeAnna Carlson, Visitor Services Associate, to 8/23/18
Kay Cason, Visitor Services Associate, to 7/1/18
Kathy Clark, Assistant to the Director; and Development Coordinator from 3/19/18
Melinda Connor, Visitor Services Associate, from 6/29/18
Emily Dykstra, Visitor Services Associate 4/19/18-6/4/18; Visitor Services Manager from 6/4/18
Daniel M. Finley, Executive Director, from 2/5/18
Rita Floto, Housekeeper
Sandra Harris, Executive Director, to 11/16/17
Nate Huff, Retail Operations Manager
Mary Ann Igna, Deputy Director and Curator; Interim Director 10/1/17-2/15/18
Jack Johnson, Boyd Ranch Caretaker, from 3/19/18
Kim Johnson, Boyd Ranch Assistant Caretaker, from 3/19/18
John Kyritsis, Collections Manager
Catherine Murphy, Visitor Services Associate, from 8/6/18
Jean Ann Myers, Education Assistant
Natalie Olson, Curator of Education
Eduardo Pagán, PhD, Adjunct Curator of History, from 9/3/18
Marilu Rix, Visitor Services Associate, from 10/5/17
William Rix, Preparator
Amanda Schlueter, Marketing & Membership Manager
Dan Snitchler, Facilities & Security Manager
Teonna Zeller, Business & HR Manager

We absolutely love and appreciate the museum and the staff. Have always been welcomed by the great staff! Our first visit was at the 50th Anniversary celebration of the “ride” which included my father, Earl R. Graves. On 2-6-18, our three children and my husband and myself, contributed my father’s Chaps and Spurs to the museum. Was beautiful tribute to my father...and our proud family, to share our love and appreciation for the museum. (My father, Earl Richard Graves, born 3-27-1895...passed away March, 1981.)

– Earline Wahlquist, Tucson, AZ (Facebook)
Cover: G. Harvey, *To Sunday Market*, DCWM Collection, Museum Purchase

Inside front cover: Joe Beeler ©, *Thanks for the Rain*, DCWM Collection, photo © Wayne Norton

p. 1 top: Peter Schweitzer, photo © Lee Otsubo

p. 1 bottom: Daniel M. Finley, photo © Wayne Norton

p. 3: James Swinnerton, *Thunderhead Over Monument Valley*, Courtesy of Doreen and David Picerne Collection of Arizona Landmark Art

p. 4 top: Brayton's General Store, DCWM Archives

p. 4 middle: Aiken Fisher, DCWM Archives

p. 4 bottom: DCWM Eleanor Blossom Library, photo © Gregory McNamee (detail)

p. 6: *How the West Is One: Contemporary Western Art from the Tia Collection* exhibition, photo © Wayne Norton

p. 7 top: Collector Steve Getzwiller, photo © Guy Atchley

p. 8 top: Friday on Frontier Mini-Quick Draw, staff photo

p. 8 bottom: *Cowgirl Up!* artist Jessica Garrett at Mini-Quick Draw, staff photo

p. 9: *Cowgirl Up!* 2018 artists, photo © Stan Strange

p. 10: Boot illustration © Tim Zeltner/i2iart.com

p. 11: DCWM 2018 Lifetime Achievement Award honoree Cynthia Rigden, photo © Donna Drake

p. 13 top: Dutch oven cooking workshop, photo © June White

p. 13 bottom: Hassayampa Elementary School Chorus at the Sip, Shop and Create event, staff photo

p. 16: Cowboy Poetry contest 2017 award winners, photo © Patsy Root

p. 17 left: Stephanie Revennaugh, *Mutual, Cowgirl Up!* 2018 Museum Purchase Award

p. 17 right: Michael Naranjo ©, *The Last Dance*, DCWM Collection, Museum Purchase

p. 18 top: Marjorie Thomas, untitled (portrait), DCWM Collection, Museum Purchase

p. 18 bottom: Cider press, DCWM Collection, gift of Estate of John and Donna Graves

p. 19: Day of the Dead ofrenda, staff photo

p. 21: Visitor comments, staff photo

p. 22: Volunteers visit the Boyd Ranch, staff photo


p. 26: DCWM December 2017 staff, photo © Stan Strange

Back cover: Visitor post tagging the DCWM on Instagram, July 2018, @amytgent
SPONSORS

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Town of Wickenburg

The Wellik Foundation
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WESTERN MUSEUM

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928.684.2272 | westernmuseum.org

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