

# DESERT CABALLEROS WESTERN MUSEUM

EXPERIENCE THE OLD WEST, THE NEW WEST & THE NEXT WEST

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## MEDIA RELEASE

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### **Desert Caballeros Western Museum to Host 27<sup>th</sup> Annual *Trappings of the American West* Exhibition and Sale**

- *Show features fine and functional art of the American Cowboy* -

**Wickenburg, AZ** – Celebrate the time-honored tradition of Western craftsmanship at the 27<sup>th</sup> Annual *Trappings of the American West Exhibition & Sale*, Saturday, November 9 through Sunday, December 1, 2019, at the Desert Caballeros Western Museum (DCWM), 21 North Frontier Street, in Wickenburg. This event is presented in partnership with Dry Creek Arts Fellowship (DCAF).

The exhibition features new work by 80 of the country's top artists from 15 Western states including members of the Cowboy Artists of America, Traditional Cowboy Arts Association, and the National Cowgirl Museum and Hall of Fame. *Trappings* showcases the talents of master painters, sculptors and photographers, along with contemporary cowboy gear created by craftsmen and craftswomen. Saddles, boots, hats, knives, engraved bits and spurs, hitched horsehair and musical instruments will be featured in the exhibition.

DCWM Executive Director Daniel M. Finley says, "*Trappings* is the finest show of its kind in Arizona. We are excited to be hosting it and our proximity to the Valley makes it much more accessible to so many more people."

"It is refreshing to know that traditions and art forms evolving from horse culture and the cattle industry are still cherished and nurtured," adds DCAF Executive Director Linda Stedman. "*Trappings* connects visitors to the history of the country's rural western culture, rooted in principals of tradition, family, integrity and hard work."

A series of public programs will occur each Saturday (November 9, 16, 23, 30). These will include artist demonstrations, interpretive lectures, book signing, and more.

DCWM and DCAF Member Preview Sale and Artist Reception will be held Friday, November 8, 5:30 – 7:00 P.M. Attendees will have the first opportunity to purchase artwork as well as meet many participating artists.

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#### **About the Museum**

Embark on a genuine adventure at Desert Caballeros Western Museum in historic Wickenburg, Arizona, where world class art collections meet interactive historical exhibitions. At the core of the Museum's art collection are prized works by George Catlin, Albert Bierstadt, Frederic Remington,

Charles Russell, the Cowboy Artists of America and the Taos Society of Artists. Fine art by Deborah Copenhagen Fellows, Cynthia Rigden, Billy Schenck, Curt Walters and more offer a contemporary perspective. The Museum's lower level is an immersive tour of 1912 Wickenburg, featuring life-scale scenes and detailed dioramas that depict the history of Wickenburg and the desert frontier.

DCWM's frequently rotating special exhibitions include the annual *Cowgirl Up! Art from the Other Half of the West* exhibition and sale, featuring more than 50 of the West's best women artists. The Museum's Cultural Crossroads Learning Center offers dozens of lectures, workshops, and concerts throughout the year, and two Museum Stores offer a unique selection of books and gifts made in Arizona.

Desert Caballeros Western Museum is a Smithsonian Affiliate and is accredited by the American Alliance of Museums.

### **Visitor Information**

The Desert Caballeros Western Museum is located in historic downtown Wickenburg at 21 North Frontier Street.

### **Current Hours of operation are:**

Monday – Saturday 10:00 a.m. to 5:00 p.m.; Sunday noon – 4:00 p.m.

### **Summer hours of operation are:**

(Memorial Day to Labor Day) Tuesday–Saturday 10:00 a.m.– 5:00 p.m.; Sunday noon – 4:00 p.m.

For more information, call 928-684-2272,  
email [info@westernmuseum.org](mailto:info@westernmuseum.org) or  
visit [www.westernmuseum.org](http://www.westernmuseum.org).

**General admission** is \$12.00 for adults, \$10.00 for seniors (60+) and AAA members, and free for Museum Members, active duty military, and those age 17 and under.