Museum Mission
The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West’s cultural legacy.

Museum Vision
The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values
We exercise responsible stewardship and management of all museum resources.
We operate a financially stable organization.
We promote the highest professional standards and institutional integrity in all museum endeavors.
We work together as a positive team (staff, trustees, and volunteers) while respecting our different viewpoints and talents.
We operate with transparency to maintain and grow the public trust.
We provide exemplary and innovative programs and exhibitions for our diverse audiences.
We respect and serve our audiences by being responsive to their needs.
We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.
We creatively promote the museum locally, regionally, and nationally.
We provide an accessible, safe, and enjoyable museum learning experience.
We serve as a model and resource for leadership and innovation in the local community.
We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.
We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

Boyd Ranch Mission Statement
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.
In 2019, our Desert Caballeros Western Museum celebrated the 50th anniversary of the opening of its doors and I am pleased to report it has never been in better shape. Attendance and public events participation were robust, there’s a phenomenal group of dedicated volunteers who support the Museum in countless ways, the fiscal year ended with another healthy surplus, and Cowgirl Up! and the heART of the West Gala both set records for donations and art sales.

People are still talking about the John Coleman Bronze and Beyond exhibition we hosted this year. Our first Adjunct Curator of History, Dr. Eduardo Pagán from Arizona State University, has given a number of very well-received public programs and guided the effort to produce our 50 Years/50 Favorites exhibition.

In April I made the decision to step aside as chairman of the Board of Trustees because after six years I felt it was time to pass the baton to a terrific young leader, Jason Rovey. Over the past ten years, the Museum emerged from the Great Recession, conducted a very successful capital campaign led by then Board Chairman John Daub, and strategically managed its resources into the excellent position it is in today. I always have believed it is best to change leadership during a period of strength so the timing of my departure for all concerned was ideal.

All credit for any successes and accomplishments during my time as chairman goes to our hard-working group of volunteers, donors, staff and friends. I want to thank my fellow trustees for their confidence in me, the staff for their support and, above all, the smiling faces of our Museum guests who made it all worthwhile.

I will look back on my time as chairman with great fondness and will forever remain the Museum’s greatest advocate.

Sincerely,

Peter Schweitzer
Chairman of the Board of Trustees
October 2013 – April 2019
FROM THE INCOMING CHAIRMAN OF THE BOARD

It is my honor to have been chosen as the new chairman of the Board of Trustees of the Desert Caballeros Western Museum this past April. A heartfelt thank you is extended to outgoing Chairman Peter Schweitzer for his exceptional leadership and commitment to the Museum. His stewardship has ensured the Museum will be strong for years to come and is, in fact, poised for even greater things in the near future. I sincerely appreciate all trustee members of the executive committee (Sarah Goulard, Craig Keller, Kathleen Parrish and Peter Schweitzer) continuing to serve during this leadership transition. I am equally encouraged by the positive feedback received from our tremendous volunteer corps and staff.

During the summer we began a new initiative to collect and analyze data from our members and guests on their opinions and purchases. We will use this information to improve Museum experiences through our programs and offerings and to attract new members. Applying data analytics has great potential to improve many aspects of the Museum’s mission so it will become a significant part of much of what we do.

Under the leadership of trustee Ken Beecham, we now host a monthly meeting at Wickenburg Ranch for their residents on various Museum topics. There is no question that Wickenburg Ranch is a big part of the future growth of our town and it is vital to establish a connection with residents who are interested in volunteering and contributing to our mission. The Las Señoras de Socorro Tour of Homes was a big success thanks to the tireless leadership of Pat Stewart. We are also seeing great improvements in facilities and activities at the Boyd Ranch which complement the Wickenburg Western lifestyle we all enjoy. Boyd Ranch is a great asset and we look forward to hosting even more events in the coming year.

Again, I want to thank the Board of Trustees for their confidence in selecting me as chairman. I look forward to an outstanding 2019-2020 season.

Sincerely,

Jason Rovey  
Chairman of the Board of Trustees  
April 2019 – Present
The Desert Caballeros Western Museum flourished this year because so many great donors and volunteers worked together to create one of America’s best Western art and history museums. Their efforts were validated in September when True West Magazine ranked our Museum as the third best Western art museum in the entire country! That’s heady stuff for a town of only 8,000 people.

The Museum accomplished much during the 2018-2019 year. Our signature exhibition and sale, Cowgirl Up!, set all-time records for art sales and money earned while recognizing 56 of the country’s top Western women artists. A tip of the Stetson goes to chairperson Becky Rovey for leading the effort.

The heART of the West Gala also raised an unprecedented amount of money for the Museum’s programs while recognizing famed Arizona artist John Coleman with our Lifetime Achievement Award. Gala chairperson Betty Watt was unstoppable in making the evening a success.

We commemorated the 50th anniversary of opening our doors with a number of special events and an exhibition highlighting our 50 favorite items in the collection. I want to thank law firm Gust Rosenfeld for their financial support of the exhibit.

Outgoing Board of Trustees Chairman Peter Schweitzer is to be saluted for his service to the Museum and the community. Much was accomplished during his tenure, including managing the finances into tip-top shape. We all look forward to the chairmanship of Jason Rovey.

Finally, the dedicated staff and welcoming volunteers deserve a big shout out because they are the ones who make the Museum the best it can be for the visitors. You are the guardians of the unparalleled history of the American West.

Sincerely,

Daniel M. Finley
Executive Director
2018-2019 BOARD OF TRUSTEES

Peter Schweitzer, Chairman to April 2019
Jason Rovey, Vice Chairman to April 2019
   Chairman from April 2019
Craig Keller, Esq., Secretary
Sarah Goulard, Treasurer
Ken Beecham
Dr. Howard Carlson
Sam Crissman
Sally Cutler
Betsy Deibel
Judith Durr
Chuck Guetz
Rebekah Hosier
David Keen
Monte Miller, to April 2019
Jane Parrish
Kathleen Parrish
Pat Stewart
Nancy Theken
Betty Watt

The WestObserved: The Art of Howard Post exhibition organized by the Tucson Museum of Art and Historic Block. July 21 – Nov. 25, 2018
COMMITTEES

Acquisition Committee
Betsy Deibel, Chair
Lynne Boyer
Christine Branstad
Barbara Conrad
Sally Cutler
Dita Daub
Judith Durr
Bill Green
Rea Ludke
Sally Miller
Jane Parrish
Jason Rovey
Betty Watt
Daniel M. Finley, Ex officio
Mary Ann Igna, Ex officio
Dr. Eduardo Pagán, Ex officio

Boyd Ranch Committee
Tom Coffield, Chair
Karen Barber
Becky Coffield
Glen Floe
Chuck Guetz
Leonard Neuman, Treasurer
Mike Pollay
Bonnie Pollock
Jason Rovey
Maureen Serrano
Scott Stewart
Tom Watt
Daniel M. Finley, Ex officio
Peter Schweitzer, Ex officio
Dan Snitchler, Ex officio

Cowgirl Up! Planning Committee
Becky Rovey, Chair
Ken Beecham
Holly Caniglia
Kathy Clark
John Daub
Daniel M. Finley
Jennifer Finley
Ken Heineman
Mary Ann Igna
Cathy Loupy
Pam Rovida
Dan Snitchler
Linda Waag
Linda Woley
Teonna Zeller

Development Committee
Kathleen Parrish, Chair
Sandy Chamberlain
Monte Miller, through April 2019
Nancy Theken
Betty Watt
Daniel M. Finley, Ex officio
Peter Schweitzer, Ex officio

Executive and Finance Committee
Peter Schweitzer, Chair
to April 2019
Jason Rovey, Vice-Chair to April 2019;
Chair from April 2019
Craig Keller, Secretary
Sarah Goulard, Treasurer
Kathleen Parrish, Development
Committee Chair and Circles Chair
Daniel M. Finley, Ex officio

Investment Committee
Ken Heineman, Chair
Alan Abare
Marilyn Budolfson
Jeff Deming
Sarah Goulard
Daniel M. Finley, Ex officio

Las Señoras de Socorro Board
Pat Stewart, President
Deb Knapp, Treasurer
Jackie Oliver, Recording Secretary
Dee Bybee, Corresponding Secretary
Karen Battaglia
Karen Douglass
Jo Elliott
Charlene Ford Hannah
Tracy Newton
Patty Smallwood
Daniel M. Finley, Ex officio
A SHORT HISTORY OF THE
DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, $2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment

January 2013: Acquisition of the adjacent Shride property block completed for future expansion

Fall 2016: Smithsonian Affiliation
2018-2019 BOARD CHAIRS & MUSEUM DIRECTORS

Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-April 2019
Jason Rovey, April 2019-Present

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015; executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018-Present
VISITORS AT A GLANCE

October 1, 2018 – September 30, 2019
Total visitors: 51,688

**Adult program attendance:** 1,761
- Authors Series (5 events): 280
- Humanities and Art Lectures (5 events): 292
- West of Center Artist Demonstrations (10 events): 158
- Desert Adventure Tours (4 events): 68
- Members Exclusive Events (9 events): 335
- Public Group Tours: 628

**Student program attendance:** 2,308
- Cowboy Poetry: 1,407 (1,282 kids, 125 adults)
- School Tours & Outreach (includes Boyd Ranch #’s): 765
- Wrangler Artists of the Month: 11
- Talk with Judith Durr and Roger Kull: 62 (60 students, 2 adults)
- Empty Chairs exhibit, Day of the Dead: 63 (60 students, 2 adults)

**Art classes and workshops:** 5,467
- Camp Imagination: 1,761 (120 students [2,716 class hours], 1,206 attendance
- Fiesta de Septiembre: 2,500

**Adult Outreach:** 6,011
- Wickenburg Leadership Academy (8): 20
- Volunteer and Career Fair: 40
- Taste of Wickenburg: 130
- Gold Rush Booth: 1,500
- Smithsonian Day: 149
- Wickenburg Museum Discovery Group (7): 52
- Education Outreach: 50
- West Valley Arts Council Outreach: 4,070

**Special event attendance:** 4,117
- Appraisal and Artifact Identification Day: 26
- Boyd Ranch Benefit: 87
- Boyd Ranch Mule Ride: 79 (70 Riders, 9 Volunteers)
- Congressional Art Awards: 100 (30 students, 70 adults)
- Cowgirl Up! Opening Weekend: 2,071
- Dave Stamey Concert: 260
- Exhibition opening receptions (4 events): 350
- Fridays on Frontier (1 event): 35
- German Red Sparks Reception: 140
- heART of the West Gala: 148
- Las Señoras de Socorro Home Tour: 289
- Mata Ortiz Trunk Show (3 days): 220
- Sip & Shop: 30
- External Clients/Private Use Events (2 events): 163
- 100 +10 Town Celebration: 42 (27 adults, 15 kids)
- Flower Power: 77 (66 adults, 11 kids)

**DCWM Social Media followers:** 6,088
- Facebook: 3,628 followers
- Twitter: 324 followers
- Instagram: 1,230 followers
- Ranch Dressing Social Media followers: 453
- Facebook: 314 followers
- Instagram: 139 followers

![Dave Stamey concert, DCWM archives](image-url)
ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum’s Permanent Collection

The Next West: Wrangler Artists of the Month

Wickenburg’s West: Adaptation, Reinvention, Transformation
Sponsored by the Quayle Family

Speaking of Wickenburg
Sponsored in part by the Estate of Jane and Alex Boyd and by the Welilik Foundation

One Trader’s Legacy: Steve Getzwiller Collects the West
November 18, 2017 – late fall 2019

50 Years/50 Favorites
Sponsored by Gust Rosenfeld, P.L.C.
February 2 – December 31, 2019

The West Observed: The Art of Howard Post
Organized by the Tucson Museum of Art and Historic Block
July 21 – November 25, 2018

West of Center: Highlights from the Wickenburg Art Club
July 28 – October 28, 2018

Day of the Dead
October 26 – November 4, 2018

On the Homefront: Raising Dollars and Doughboys
November 10 – December 2, 2018

Desert Caballeros Express
December 1, 2018 – January 13, 2019

Wagons West
December 8, 2018 – March 10, 2019

John Coleman: Bronze and Beyond
December 14, 2018 – March 10, 2019

Cowgirl Up!: Art from the Other Half of the West
March 29 – May 12, 2019

National Congressional Student Art Competition, Arizona Fourth District
April 26 – May 4, 2019

Flower Power: Desert Botanicals
June 8 – October 20, 2019

West of Center: Highlights from the Wickenburg Art Club
July 27 – September 29, 2019

Exhibitions sponsored in part by: AZCOMP Technologies; John and Lynne Boyer; Christine and Paul Branstad; The DeVore Foundation, Alta and Bill DeVore, Trustees; Dita and John Daub; Jim and Rea Ludke; Sharon and Lanny Martin; Kathleen Parrish and Douglas Spencer; Elaine and Peter Schweitzer; Town of Wickenburg

Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult and student English and Spanish guidePORT™ tours made possible by Arizona Humanities.
SPECIAL EVENTS

Cowgirl Up! 2019 March 29-May 12

Participating Artists:

- Maura Allen
- Suzanne Baker
- Heather Beary
- Kathy Beekman
- Heather Burton
- Stephanie Campos
- Jennifer Cavan
- Nancy Dunlop Cawdrey
- Sonja Caywood
- Sherry Cobb
- Rox Corbett
- Sheila Cottrell
- Lisa Danielle
- Judith Durr
- Joni Falk
- Sheri Farabaugh
- Deborah Copenhaver Fellows
- Jessica Garrett
- Linda Glover Gooch
- Lisa Gordon
- Lindsey Bittner Graham
- Sandy Graves
- Ann Hanson
- Erin Hanson
- Stephanie Hartshorn
- Harper Henry
- Micqaela Jones
- Peggy Judy
- Shelby Keefe
- Susan Kliewer
- Sue Krzyston
- Laurie J. Lee
- Jan Mapes
- Sharon Markwardt
- Deanne Lawrence McKeown
- Barbara Meikle
- Krystii Melaine
- Markia Molnar
- Julie Nighswonger
- Susanne Nyberg
- Mejo Okon
- Julie Oriet
- Karen Petrovich
- Jessica James Rabins
- Stephanie Revennaugh
- Samantha Sherry
- Sharon Standridge
- Sherry Blanchard Stuart
- Gail Jones Sundell
- Carol Swinney
- Karmel Timmons
- Rebecca Tobey
- V.... Vaughan
- Liz Wolf
- Sam Woolcott
- Dinah Worman

Judges

- Katherine Benton-Cohen, Ph.D., Associate Professor of History, Georgetown University, Washington, D.C.
- Michael Clawson, Deputy Editor, Western Art Collector, American Art Collector, American Fine Art Magazine, Native American Art, Scottsdale, Arizona
- Rose Marie Stremel, Associate Director, Ed Mell Gallery, Phoenix, Arizona

Catalogue Essayist

- Seth Hopkins, Executive Director, Georgia Museums, Inc., Cartersville, Georgia

Statistics

- 232 pieces sold to 118 buyers from March 27 – May 13, grossing $816,537
Sponsors

Diamond Spur, $20,000 and above
The DeVore Foundation,
   Alta and Bill DeVore, Trustees
Mr. and Mrs. Leon Powell

Gold Spur, $10,000
John and Lynne Boyer
Sally and Sandy Cutler
The W. John Daub Charitable Fund
   of Vanguard Charitable
Lori and Rich Jaros
Sharon and Lanny Martin

Silver Spur, $5,000
Rusty Gant and Jan Currier
Jim and Rea Ludke
Elaine and Peter Schweitzer
Nancy and Terry Theken
Watt Family Foundation, Betty and Tom Watt

Copper Spur, $2,500
Art Ditto Family
AZ COMP Technologies
Christine and Paul Branstad Family Foundation
Cowboy Cookin’
Mary Jo and George Hellick
Sally and Monte Miller
Sarah Goulard and Hiram Moody
Ellie Nolan
Bobbye Rogers
Becky and Jason Rovey
Carey and John Sigler
Douglas Spencer and Kathleen Parrish
Linda and Joe Stevens
Linda Waag and Martin Schlumberger

Nickel Spur, $1,000
APS
The Beattie Family Fund (Kay El Bar)
Rox Corbett and Doug Hart
Jane and Jeff Deming
Karol DeVore
Patricia Drake
National Bank of Arizona

Turquoise Spur, $500
Altamira Fine Art
Mandy Boggs
Jimmy "The Hat Man", Double H Custom Hat Co.
Rebekah and Sean Hosier
Bill and Suzy Knisley

Northern Trust
Lea and Donald Seago

Community Sponsors

$400
Benner-Nawman Inc.
Century 21 Arizona West – Ben Ruoti
Dr. Troy Jones and Dr. Josh Jones
Jones Ford Dodge Wickenburg
Ken and Jan Heineman
Law Office of Eileen McGuire, PLLC
Wickenburg Chamber of Commerce

$200
Badowski & White CPA's, LLC
Ben’s Saddlery
Bill Otwell Architects
KSWG 96.3FM & Arizona Real Country Magazine
Rancho Bar 7
Wickenburg Computers and Shipping

Wine Sponsor (Saturday night)
Martin Schlumberger

In-Kind

Art Handlers
Arizona Taste Catering
Greg Caniglia
Chuck Wagons West
Pro Em Party and Event Rentals
Rancho de los Caballeros
Carson Thomas Auctioneer
Spot On Audio Tech
Wickenburg Sun

Media Sponsors

Fine Art Connoisseur
Art of the West
Western Art Collector
Live Auction donors Awards

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Artist Name</th>
<th>Award Description</th>
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</thead>
<tbody>
<tr>
<td>Kathy Beekman</td>
<td>Deanne McKeown</td>
<td>Best of Show, Erin Hanson, Desert in Color, oil on canvas</td>
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<tr>
<td>Sherry Cobb</td>
<td>Marcia Molnar</td>
<td>1st place 2-dimensional on canvas, Sonja Caywood, Lean on Me, oil</td>
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<tr>
<td>Lisa Danielle</td>
<td>Karen Petrovich</td>
<td>1st place 2-dimensional on paper, Stephanie Campos, Chief Joseph, charcoal</td>
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<tr>
<td>Sheri Farabaugh</td>
<td>Jackye and Leon Powell</td>
<td>1st place 3-dimensional: Stephanie Revennaugh, Eons, bronze</td>
</tr>
<tr>
<td>Lisa Gordon</td>
<td>Cynthia M. Rigden Estate</td>
<td>Artists’ Choice Award for body of work: Linda Glover Gooch</td>
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<tr>
<td>Stephanie Hartshorn</td>
<td>Carey and John Sigler</td>
<td>Patron’s Choice Award for body of work: Sherry Cobb</td>
</tr>
<tr>
<td>Mary Martin Lester</td>
<td>Kathleen Parrish and Douglas Spencer</td>
<td>People’s Choice Award: Stephanie Campos, Chief Joseph, charcoal</td>
</tr>
<tr>
<td>Rea and Jim Ludke</td>
<td>Sharon Standridge</td>
<td>Governor’s Choice Award: Linda Glover Gooch, Sundown, oil on linen</td>
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<td>Director’s Choice/New Artist Award for body of work: Sherry Cobb</td>
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<td>Museum Purchase Award: Rebecca Tobey, A Friendly Game of Tag, ceramic</td>
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<tr>
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<td>Western Art Collector Award for body of work: Shelby Keefe</td>
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</tbody>
</table>

Opening weekend attendance: 2,070  Attendance April 1 – May 12: 9,656

Income:

- Ticket sales: $53,066
- Sponsorships: $159,611
- Art incl. auction sales: $585,300
- Shipping, handling & foundry fees: $13,219
- Other: $1,027

Expenses: $569,052

Net: $247,485

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAA’s!

– Jerry Gould, Scottsdale, AZ

Boot image © Tim Zeltner/i2iart.com
heART of the West Gala
Artist John Coleman was honored with DCWM’s Lifetime Achievement Award on January 26, 2019

Attendance: 150
Emcee: Erik Petersen
Event Chair: Betty Watt

Sponsors

Frederic Remington Level $5,000
John and Lynne Boyer
Christine and Paul Branstad

Charles Russell Level $2,000
Sally and Sandy Cutler
Dita and John Daub
Art Ditto Family
Sharon and Lanny Martin
Sarah Goulard and Hiram Moody
Watt Family Fund

George Phippen Level $1,500
Sandy Chamberlain and David Kest
Cowboy Cookin’
Barbara and Mike Conrad
Perry and Diane Hardy
Annette Humm Keen and David Keen
Lori and Rich Jaros
Rea and Jim Ludke
Sally and Monte Miller
Elaine and Peter Schweitzer
Douglas Spencer and Kathleen Parrish
Nancy and Terry Theken

Auction and other donors

Basha’s
Heather Beary
Bighorn Galleries
Sue and John Coleman
Barbara and Mike Conrad
Judith Durr
Deborah Copenhagen Fellows

Linda Glover Gooch
Myrna Harrison
Susan Kliewer
Roger Kull
Rea and Jim Ludke
Bill Nebeker
Erik Petersen

Wine Sponsors

Ron and Coeta Thrasher

Income:
 Ticket sales: $20,200
 Sponsorships: $45,688
 Art incl. auction sales: $87,250
 Other: $1,457

Expenses: $18,269

Net: $136,326
Boyd Ranch Benefit  
April 13, 2019

Sponsors
Dita and John Daub  
Rea and Jim Ludke  
Elaine and Peter Schweitzer  
Kathleen Parrish and Douglas Spencer  
Watt Family Foundation

Auction Donors
Marcy and Bob Bowen  
Carrell Clark  
Barbara and Mike Conrad  
Creations in Thread  
Betsy and Myron Deibel  
Sheili Guetz  
Happy Trails Powersports  
Rentals of Arizona  
Julia Hobart  
John Marzolf  
Rovey Farms  
Terry Theken  
Tubac Golf Resort and Spa

Dessert Auction Donors
Art and Karen Barber  
Bedoian’s Bakery and Bistro  
Ike Hankins  
Shiara Kirsch, Award Realty  
Bonnie Pollock  
Nana’s Sandwich Shoppe  
Carlotta Soares  
Hunt Spear  
Betty Watt  
Aaron and Janice Wolfe

Attendance: 87
Income:
Ticket sales: $8,200  
Sponsorships: $5,525  
Art auction sales: $14,340  
Dessert auction: $2,155
Expenses: $3,592  
Net: $26,628

Boyd Ranch Mule Ride  
March 6-10, 2019

Attendance: 79
Income:
Ticket sales: $33,805
Expenses: $20,056
Net: $13,749

Appraisal Day with Sean Morton  
February 2, 2019

Attendance: 26
Income:
Appraisal fees: $850
Expenses: $300
Net: $550

Dave Stamey Concert  
Attendance: 275
Income:
Ticket Sales: $6,350  
Other $1,602
Expenses: $3,820
Net: $4,132

Las Señoras de Socorro  
38th Annual Home Tour  
November 3, 2018

Chair: Pat Stewart
Homes toured:
Sondra Campbell  
Brenda and Sam Crissman  
Jane and Mike Parrish  
Elaine and Peter Schweitzer

Attendance: 289

Always marvel at the talent exhibited here! Beautiful works of art. True reminder of how hard “cowboy life” was. Wonderful way to spend the day!

– The Burks and Vickneys
ANNUAL APPEAL 2018 DONORS

January 1 – December 31, 2018
Total income: $29,623

$1 - $99
25 Donors

$100 - $499
35 Donors

$500 and Above
Mandy Boggs
Christine and Paul Branstad
Ms. Hultgren Bryant Family Foundation
Margaret Hart
Roberta and Pat Jacobs
Connie Johnson
Carole and James Liggett
Sharon and Lanny Martin
Sally and Monte Miller
Ellie Nolan
Douglas Spencer and Kathleen Parrish
Diane and William Reuland
Linda Waag and Martin Schlumberger
Elaine and Peter Schweitzer
Carey and John Sigler
Nancy and Terry Theken
Betty and Tom Watt

A “must see” for anyone visiting this region! Displays are well spaced; headphones add a nice touch (a must for those us with vision limits). Thanks for saving all the wonderful items for us to see and learn from.

– Tammy, Joliet, IL

Red Sparks photo © Courtesy of Wickenburg Chamber of Commerce
ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

Artist's chat with Howard Post, Oct. 11
Dr. Eduardo Pagán on his book Valley of the Guns: Arizona’s Pleasant Valley War, 1882-1892, and the Trauma of Violence, Nov. 8
Artist's chat with John Coleman, Dec. 14
Historian Jim Turner presents Arizona Stories: Frontier Characters and Communities, Jan. 8
Erik Petersen explains the bronze process, Jan. 17
Author Michael Blake on his book The Cowboy President: The American West and the Making of Theodore Roosevelt, Feb. 1
Historian and musician Hank Cramer performs Miner's Songs: Bygone Times and Places, Feb. 5
Author Leo Banks presents Arizona Territory's Greatest Con Man: Louis Victor Eytinge, Feb. 14
Members' Meet Up: Sneak Peek Behind the Scenes, Mar. 11, members only
Archaeologist Allen Dart presents Set in Stone but Not in Meaning: Southwestern Indian Rock Art, Mar. 15
The Most Intrepid Western Authors Posse (Chris Enss, Monty McCord, Bill Markley and Sherry Monahan) share stories of the American West, Jun. 13
Sandra Hurlbut discusses Arizona Water Pioneers, Aug. 17
Matilda Essig speaks on Apache Grasslands, Sept. 24

Adult Workshops

Sketching in the Galleries with Myrna Harrison and Rick McGill, 3rd Wednesdays Oct. – May
Dutch Oven Cooking Workshop with Mark Wilkins, Jan. 23, members only
Scottsdale Artist School Linda Glover Gooch painting workshop, Apr. 18 & 19

Desert Adventure Tours by Joe Stevens

Peeples & Skull Valleys, Jan. 7
Guest Ranches, Jan. 29
Guest Ranches, Feb. 12
Ghost Towns, Feb. 28
Vulture City, Mar. 5
Constellation Road, Mar. 19

Artist Demonstrations

Wickenburg Art Club artists & guests: Gina Beck, Sandy Derau, Judith Durr, Marian Koegele, Michelle Schuck, Nancy Hill, Pierre Prouty, Susan Moehring, Gayle Siegfried, Saturdays July-Sept
Mata Ortiz potters and wood carvers, Jan. 11-13
Patina Artist Erik Petersen, Jan. 17

Family Education Programs

Family Day, leather stamping, Dec. 10
Family Day, Cowgirl Up!, Apr. 13
International Museum Day, May 18
Day of the Cowboy, bola ties, Jul. 22
Weather Day, Aug. 19
Fiesta de Septiembre, Kids Zone and historical photo display, Sep. 2
Smithsonian Day, mining activities, Sep. 23
STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Wrangler Artist of the Month Exhibition Program (11 Student artists)

2018  
October: Alexandra Richter  
November: Alexis Rivas  
December: Sherry Shu

2019  
January: Chloe Loveless  
February: Daniel Marquez and Ben Tharp  
March: Kylie Dalley  
April: Ilse Murillo  
May through August: Tate Grote and Antonio Delgado  
September: Shayla Dalley

Cowgirl Up! student demos: – 12

Congressional Art Exhibition & Reception April 26 – May 4

Day of the Dead Empty Chairs Exhibit & Ofrenda: – 87

Young Rembrandts (592 students)  
Fall, Winter and Spring classes (8 total) offered at Hassayampa Elementary, Morristown  
Elementary and through Arts Reaching Kids (ARK) at Wickenburg Christian Academy

Cowboy Poetry (1,282 students, 125 adults) in conjunction with Wickenburg Chamber of  
Commerce's Cowboy Christmas Poetry Gathering

14 schools participated plus homes schooled students: Morristown, Nadaburg, Hassayampa, Festival  
Foothills, Wickenburg Christian Academy, Desert Oasis, Congress, Vulture Peak, Wickenburg High,  
Legacy High, Skull Valley, Model Creek, Wickenburg Virtual Academy, and Aguila.

Judges: Carole Jarvis, Hartley Bennett, John Carr, Jim Crittenden, and Dee Bybee

Poetry Winners

Elementary School Division

1st place – Madi Jones, A Cowboy's Turn Around, 5th grade, Wickenburg Christian Academy  
2nd place – Lexi Tecklenburg, Horses Are My Favorite Animal, 4th grade, Wickenburg Christian  
Academy  
3rd place (tie) - Bradford Layton, Piggin’ String, 5th grade,  
Morristown Elementary  
3rd place (tie) - Walter Valles, Arizona, 4th grade, Wickenburg  
Christian Academy

Honorable Mentions

Jasmine Aguilar, Cowgirl Sisters, 4th grade, WCA  
Chloe Edwards, Great Riders, 4th grade, Congress Elementary  
Audrey Hankins, The Williams Ranch, 5th grade, Congress Elementary  
Quinci Johannson, Cowboy’s Life, 5th grade, WCA  
Audrey Moder, Cowgirls, 5th grade, WCA

Middle School Division

1st place – Emma Walter, Just a Donkey, 8th grade, homeschool  
2nd place – Kallie Sims, Rodeo Dads, 8th grade, Congress Elementary  
3rd place – Reagyn Smith, A Saguaro’s Life Cycle, Morristown Elementary
Honorable Mentions
Tyson Cole Gillette, *The Rodeo Man*, 8th grade, Skull Valley School
Dante Gross, *The Rodeo Cowboy & The Cowboy’s Son*, 8th grade, Congress Elementary
Benjamin Hogue, *Let’s Ride*, 6th grade, WCA
Alainah McCormick Shayne, *Life as a Cowboy*, 7th grade, Congress Elementary
Hannah White, *Cowboy Life*, 8th grade, WCA

High School Division
1st place – Kash Walter, *Ain’t No Poet*, 10th grade, homeschool
2nd place – Sarah Clark, *There’s Beauty in the Desert*, 9th grade, Wickenburg Christian Academy
3rd place – Shaylee Warner, *Ole’ Hoss*, 9th grade, Wickenburg Virtual Academy

Honorable Mention
Alexa Walter, *A Cowgirl’s Dad*, 12th grade, homeschool

Kids’ Art Ranch: Watercolor, Jean Ann Myers, Jan. 4 (24 students)

School Tours and Student Outreach (1,923 students, 206 adults)
Aguila Elementary, Oct 1 (223 students, 19 adults)
Hassayampa Elementary, Oct 3 (75 students, 6 adults)
Wickenburg Christian Academy, Oct 3 (12 students, 1 adult)
Nadaburg Elementary, Oct 4 (85 students, 6 adults)
Festival Foothills Elementary, Oct 4 (102 students, 8 adults)
Nadaburg Elementary, Oct 9 (70 students, 10 adults)
Nadaburg Elementary, Nov 14 & 15 (70 students, 8 adults)
Festival Foothills, Feb 21 (67 students, 11 adults)
Wickenburg Christian Academy, Apr 9 (16 students, 3 adults)
Hassayampa Elementary, Apr 23 (72 students, 6 adults)
Vulture Peak Middle School, Apr 24 (80 students, 12 adults)
Model Creek School, Apr 30, (40 students, 7 adults)
Vulture Peak Middle School, May 3 (90 students, 3 adults)
Phoenix Country Day School, Apr 13 (44 students, 8 adults)
Morristown Elementary, Jun 13 (42 students, 8 adults)
Goddard School, Jul 8 (80 students, 15 adults)
Congress Elementary, Aug 15, (16 students, 2 adults)
Wickenburg Christian Academy, Sep 16 & 18 (72 students, 13 adults)
Wickenburg Virtual Academy, Sep 17 (22 students, 2 adults)
Skull Valley School, Sep 19 (25 students, 8 adults)
Model Creek School, Sep 19 (43 students, 8 adults)
Morristown, Sep 23 (170 students, 10 adults)
Nadaburg Elementary Sep 23 & 24 (192 students, 12 adults)
Congress Elementary Sep 24 (75 kids, 6 adults)
Hassayampa Elementary Sep 26 (140 kids, 14 adults)

Boyd Ranch (140 students, 18 adults)
Nadaburg Elementary School, Oct 9, Nov 14 & 15
ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From Jean Cramer, Santa Fe, NM
Kim Wiggins, Cardenas at the Grand Canyon 1540 A.D., 2012, oil on canvas, 48” x 72”

From the artist Howard Post, Tucson, AZ
Three Natives, 2013, oil on canvas, 38” x 50”

From the artist Rebecca Tobey, Santa Fe, NM
A Friendly Game of Tag, ceramic, 31” x 25.5” x 8”, Cowgirl Up! 2019 Museum Purchase Award

ART & ARTIFACTS ACQUIRED BY DONATION

From an anonymous donor
Sheila Cottrell, Henry Wickenburg on His Ranch, 2019, oil on canvas, 30” x 36”

From Beverly Swanson Aylward, Prescott, AZ
Ray Swanson, Work Begins at First Light, 2000, oil on canvas, 30” x 50”

From Nancy Brandt, Litchfield Park, AZ
Mercantile ledger, late 1800s, Colorado

From Marjorie Childress, TX
Cattle brand quilt, 1940, 60” x 76’

From Robert Fathauer, Phoenix, AZ
Bill Freeman, bronze, 6/20, 24”, Phippen foundry
Bob Scriver, Rangeland Kiss, 1974, bronze, /35, 8”

From Myrna Harrison, Wickenburg, AZ
Trish Booth, Rim Rock, 2010, oil on canvas, 10” x 8”
Ellen Sidor, untitled (raptor), c. 2003, marble, 18.5” x 4.5” x 4.5”

From Albert Peter Lofquist descendants, California and Wickenburg, AZ
Items from George Washington Mine, out Constellation Road:
Candle holder
Carbide lamp
Copy of photo of Albert Peter Lofquist
Ore pick
(2) 1920s tools
From Wickenburg Assay Office:
(5) small assay crucibles, pre-World War ll

From Christine Logan, Tucson, AZ
Hildred Goodwine, The Gathering, 1964, 56” x 90”, oil on board

From the artist Harold Lyon, Goodyear, AZ
John Young, Douglas Lake Ranch, BC, oil on canvas, 18” x 14”
(60) line drawings, ink on paper, 8-1/2”x 11” each
(3) Creating Illusion books
From Wendy Marino, Cave Creek, AZ
Reproduction folio of Frederic Remington's *Buckskins, Portraits of the Old West*, 8 sheets, 16-1/4” x 12-1/4” each, published in 1956 by Penn Prints, New York, produced courtesy The Remington Art Memorial:
A Cavalry Officer
A Breed
A Sioux Chief
An Arizona Cowboy
A Cheyenne Buck
Old Ramon
A Trapper
An Army Packer

From John and Pat Marzolf, Colorado Springs, CO
*Cowgirl Up!* 2006 and 2007 posters with artists’ signatures
Juliet Ehrlich, horse head relief, painted plaster
Clyde Ross Morgan, *Everett Bowman*, 2001, bronze, 5/20, 27” x 12” x 10”

From Walter McIntyre, New Britain, CT
Western-style bag and strap with celluloid horsehead decoration

From Pamela and John Meyerhoffer, Litchfield Park, AZ
Carolyn Anderson, untitled (dancer), pastel on paper, 31” x 23”
Marilyn Bendell, *Pueblo Maiden*, 1989, oil on canvas, 39” x 29”
American Indian-style drum and drumstick, 23” x 17.25” x 14.25”
Noel Espinoza, untitled (old man), oil on canvas, approx. 18” x 24”
John Freesand, *Red Tail Hawk Dream Shield*, 1984, mixed media, 33” x 18.5”
Kevin Horace, *Rain Boy* (15” x 10” x 2.5”), and *Rain Girl* (14” x 10” x 2.5”) katsina dolls
Pete Lopez, *Mongwa* (14.5” x 8” x 9”), and *Mud Head* (14.5” x 8” x 8”) katsina dolls
James Roybal, *Rebirth of a Warrior*, 1979, bronze, 7/20, 27.5” x 11” x 18.5”
Vladan Stiha, *Indian Family*, oil on board, 15” x 18”
Lowell Talashoma, *Eagle Boy*, bronze, 28/35, 17” x 15” x 19”
J. D. Woods, *Spear and Shield Dancer*, 1978, bronze, 6/10, 20” x 11.5” x 11.25”

From Norman Sandfield, Chicago, IL
(7) Vic Cedarstaff/Cedarstaff-style/Sunset Trails bola ties
(Sandfield #s 71, 172, 427, 683, 860, 1332, 1368)

From Annastacia L. Sequoyah, Hawaii
Leather “banner” with numerous trail ride pins, 33.5” x 12.25”

From Scott and Kay Stephens, Wickenburg, AZ
Copy of photo of Goldwater family in car outside of Wickenburg theater in 1948 prior to program by Barry Goldwater about his trip down the Colorado River (15.75” x 18.75”), with certificate of authenticity (15.75” x 13.25”)

From Rob and Lisa Walter, Wickenburg, AZ
(2) antique sombreros
Pair of antique woolies
Pair of antique chaps
ART & ARTIFACTS ON LOAN

Joe Beeler, *Thank You, Lord*, c. 1988, oil on canvas, Gift of Mr. and Mrs. Aiken Fisher
To: Western Spirit: Scottsdale’s Museum of the West
For: *The Art of Joe Beeler: A Western Original* exhibition, January 15 – October 28, 2018

To: Phippen Museum, Prescott
For: *Desert Horizons* exhibition, March 2 – July 21, 2019

Cynthia Rigden: *Perky*, bronze, c.2001; *Best of Friends*, oil; *Kind of Trotty*, oil; (2) untitled, oil; Bequests of Laura Evans Ford
To: Phippen Museum, Prescott
For: *The Life of Cynthia Rigden* exhibition, August 17, 2019 – January 19, 2020

Charles Marion Russell, *The Navajos*, 1919, oil on canvas, Gift of Mr. and Mrs. Aiken Fisher
To: C.M. Russell Museum, Great Falls, Montana
For: *Return to Calgary: C.M. Russell and the 1919 Victory Stampede* exhibition, June 7 – September 30, 2019

A giclée of the painting was on view July 1 – September 30, 2019 in Calgary, Alberta, to coincide with the Calgary Stampede, and was subsequently gifted to the Office of the Premier of Alberta for on-going display in the McDougall Centre of Calgary.

Carson Thomas half-scale Santa Fe saddle, 2016, Funded by Echeverria Ranches
To: Prescott Western Heritage Foundation
For: display in Western Heritage Center, Prescott, beginning September 19, 2019

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Kim Wiggins, *Cardenas at the Grand Canyon 1540 A.D.*, 2012, oil on canvas, 48” x 72”; Museum purchase Art Acquisition funds
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating
Arizona Commission on the Arts, $22,000

For Caballeros Youth Discovery Packs
Wellik Foundation, $2,000

For Cowboy Poetry
NEA Arts Engagement in American Communities, $10,000

For First Friday Family events
Cox Charities, preK-12 programs, $3,000

For Portable Art and History Panels
Arizona Historical Society, $1,134

For Marketing Wickenburg
Town of Wickenburg, $31,796

Individual Donations

For General Operating
Robert and Joel Rogers Trust, $50,000

In-Kind Donations

Janet and Greg Bleeker
Becky and Tom Coffield
Karol DeVore
John Griner
Rea and Jim Ludke
Nancy and Terry Theken
Wickenburg Landscape & Irrigation, Inc.

More than worth the trip. Volunteers are an amazing group of people.
– Skip Murray, Goodyear, AZ
**EARNED REVENUE**

**Membership**

October 1, 2018 – September 30, 2019

Total: 406

**Director's Circle** ($5,000+)  
Mary and Dan Armour  
John and Lynne Boyer  
Christine and Paul A. Branstad  
Comegys Bight Charitable Foundation,  
Drs. Tom & Virginia Collier, officers  
Barbara and Mike Conrad, Jr.  
Cowboy Cookin’  
Sally and Alexander Cutler  
Dita and John Daub  
The DeVore Foundation,  
Alta and Bill DeVore, Trustees  
Theresa and Robert Dunn  
Jan Currier and Rusty Gant  
Lori and Rich Jaros  
Sharon and J. Landis Martin  
Sally and Monte Miller  
Jackye and Leon Powell  
Judy and Lee Schuster  
Maura Shackleton-Schuster  
and Fred Schuster  
Elaine and Peter Schweitzer  
Carey and John Sigler  
Douglas Spencer and Kathleen Parrish  
Betty and Tom Watt

**Director's Circle Lifetime Members**  
Connie Johnson  
Rea and Jim Ludke  
Sarah Goulard and Hiram Moody  
Bobbye Rogers

**Patrons’ Circle** ($2,500)  
Kate and Doug Cramer  
Mary Ann Ryan

**Curator’s Circle** ($1,000)  
Vivien and Mark Akins  
Holly and Greg Caniglia  
Sandy Chamberlain and David Kest  
Brenda and Sam Crissman  
Betsy and Myron Deibel  
Jane and Jeff Deming  
Karol DeVore  
Judith Durr and Roger Kull  
Gail and Steve Getzwiller  
Dr. Troy and Kathy Jones  
Annette Humm Keen and Dave Keen  
Gloria Lambert  
Dot and Jon Oscher  
Becky and Jason Rovey  
Linda and Joe Stevens  
Lynn and David Tagge

**Premier** ($300): 29  
**Family and Friends** ($150): 72  
**Dual** ($80): 187  
**Individual** ($55): 118  
**Volunteer** ($25 off Dual or Individual)*  
**Lifetime** ($0): 1

**Complimentary Memberships**: 9

**Memorial Gifts and Donations in Honor of:**

In Memory of Sophie Echeverria:  
Jim and Rea Ludke

In Memory of Margaret Hart:  
Kathleen Parrish and Doug Spencer

In Memory of Bob Joyner:  
Mary Ann Igna

In Memory of Pat Marzolf:  
Jim and Rea Ludke

In Memory of Mary Ann Ryan:  
Connie Dunning

In Memory of Eloise Walter:  
Susan Kangas, Betsy Neff, Jacqueline and Paul Okanak

In Memory of Lee Schuster:  
Joanne and Andrew Anderson III, John and Lynne Boyer, Sally and Sandy Cutler,  
Dita and John Daub, Jane and Jeff Deming,  
Lynne Dickens, DRW Trading Group,  
Freer Farms, Gillespie Family, Judith and William Jenny, Susan Kroeger, Sharon and Lanny Martin, Monte and Sally Miller,  
Daphne Muchnic, Richard and Patricia Parran, Thomas Quinn, Elizabeth and Ben Shaw, Fred Schuster, Judy Schuster,  
Mary Lynn Watkins, Robert Zeysing,  
Sasha and Michael Zolik

Donation in honor of John Coleman:  
Jennifer Sands

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*This year, we changed the Volunteer Membership benefit to a $25 discount on an Individual or Dual level Membership. Their numbers are reflected in the counts for Individual and Dual Memberships*
Desert Caballeros Western Museum operated two retail venues during 2018-19.

The Museum Store at 21 North Frontier Street and Ranch Dressing Store, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western themed items, permanent collection and exhibition-related merchandise.

In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year, extending the educational experience of our visitors and to support the costs of programming all year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

Window into the West, Painted, some of the best Beauty panoramic;
Cowboys in a hammock, Snoozing in the shade at noon. Tourists yawn, Tourists stretch, Sit on the creaky Museum bench, To escape the street and the sun’s beat
Beating down at high noon.

– Cherri Rose
VOLUNTEERS

Total number: 131  Total Hours: 12,445  Total Value: $307,267

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docent tours, education programs, Cowgirl Up!, Boyd Ranch, gallery openings, evening receptions

Volunteer Events

November 7, 2018: Volunteer Education Trip to the Phippen Museum followed with a tour of Bronzesmith Foundry and lunch at the Palace on the square.

December 11, 2018: Volunteer Holiday Reception

April 10, 2019: Volunteer Appreciation Reception and annual awards presentation

Awards presented for 2018

Volunteer of the Year: Roberta Jacobs
Volunteer Rookie of the Year: Margaret Guisinger
Outstanding Service Award: Tracy Newton
Outstanding Service Behind the Scenes Award: John Griner
Lifetime Service Award: Joe Stevens
Don Tomlinson Award: Pat Jacobs
Visitor Services: Ophelia Butler and Sandy Butterfield
Loyalty: Tim Thompson and Vicky Thompson
Outstanding Youth Volunteer: Nicole Reithal
1000 Hour Club: June White and Jennie Zimmer
2000 Hour Club: Connie Cusack, Mary Hollenbeck, Pat Jacobs
5000 Hours Club: Chuck Chapin
New Docents: Margaret Guisinger and Jerry Riggins

Volunteers’ tour of Bronzesmith Foundry, DCWM archives
VOLUNTEERS

October 1, 2018 – September 30, 2019

Julie Aakre
Rich Anderson
Jerry Andrews
Shirley Aschebrock
Lorraine Baker
Winnie Baker
Karen Barber
Ken Beecham
Ann Boles
Jackie Brown
Ophelia Butler
Sandy Butterfield
Dee Bybee
Charlie Cannon
Kathy Carlson
Chuck Chapin
Helena Chapin
Barbara Clarke
Becky Coffield
Tom Coffield
Jeanne Craig
Kate Crammer
Jim Crittenden
Connie Cusack
Myron Deibel
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Nancy Drew
Jo Elliott
Carol Erickson
Gary Erickson
Daryl Ferree
Linda Fett
Jeannie Fischer
Bea Fitzpatrick
Glen Floe
Nancy Geitz
Norman Geitz
Lynda Gettig
Andrew Girkin
Don Glabe
Izzabella Greigo
Margaret Guisinger
Harriet Haggett
Bunny Hall
Herb Hansen
Chuck Harrington
Jan Harrington
Jim Hartman
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
Paul Hughes
James Irwin
Kathy Irwin
Pat Jacobs
Robert Jacobs
Delaine Jones
Anna Kittredge
Deb Knapp
Dave Lane
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Connie Marshall
Glenn Mason
Kay McWilliams
Sharon Moen
Sandra Monroe
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard
Jackie Oliver
Bonnie Pollock
Mike Pollay
William Potts
Trish Prawl
Sandy Pruitt
Pat Ramsey
Ron Ramsey
Nicole Reithal
Jerry Riggins
Vicki Riggins
Bill Rix
Becky Rovey
Janie Ruotu
Ron Schaefer
Judy Schmidt
Lea Seago
Maureen Serrano
Pat Slebiska
Pat Simpson
Lew Sowards
Bob Springer
Samantha Snodgrass
Lola Snitchler
Ann Stephens
Jody Stenat
John Stettler
Joe Stevens
Pat Stewart
Scott Stewart
Kate Stout
Stan Strange
Marion Streich
Gemma Sullivan
Gloria Taylor
Tim Thompson
Vicky Thompson
Daisy Tuller
Gary Turner
Jeanne Turner
Chuck Van Winkle
Kathie Van Winkle
Sandy Valentine
Alta Waddell
Betty Watt
Tom Watt
Joanne Weber
June White
Marylyn Weber
Linda Woley
Tina Wuerthele
Pat Yaghmourian
Fred Zimmer
Jennie Zimmer

Volunteers Emeritus
Jackie Chamberlain
Lynda Gettig
Martha Jenkins
Bob Joyner
Ruth Schlect
Carol Thill
# Statement of Financial Position
## September 30, 2019

## Assets

<table>
<thead>
<tr>
<th>Asset</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$729,212</td>
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<tr>
<td>Cash in Endowment</td>
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<tr>
<td>Investments</td>
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<td>Account Receivable</td>
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<td>Inventories</td>
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<td>Prepaid Expenses</td>
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<td>Quasi-Endowment Investments</td>
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<tr>
<td>Endowment Investments</td>
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<td>Property and Equipment, Net</td>
<td>2,785,208</td>
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<tr>
<td>Collections</td>
<td>7,036,597</td>
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**Total Assets** $17,292,334

## Liabilities & Net Assets

### Liabilities

<table>
<thead>
<tr>
<th>Liability</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Accounts Payable</td>
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<tr>
<td>Accrued Expenses</td>
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<tr>
<td>Deferred Revenue</td>
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**Total Liabilities** 72,983

### Net Assets

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<tr>
<th>Restriction</th>
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<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td>11,028,472</td>
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<tr>
<td>With Donor Restrictions</td>
<td>6,190,879</td>
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</tbody>
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**Total Net Assets** 17,219,351

**Total Liabilities and Net Assets** $17,292,334
Statement of Activities for the Year End September 30, 2019

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
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<tbody>
<tr>
<td>Contributions and Sponsorships</td>
<td>$228,187</td>
<td>$98,479</td>
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<tr>
<td>Grants</td>
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<td>Admissions</td>
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<td>Education</td>
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<td>Memberships</td>
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<td>Store</td>
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<tr>
<td>In-Kind Donations</td>
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<td>Special Events, Net of Expenses of $571,171</td>
<td>408,496</td>
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<tr>
<td>Net Investment Income</td>
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<td>278,054</td>
<td>407,225</td>
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<tr>
<td>Miscellaneous</td>
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<td>Net Assets Released from Restrictions:</td>
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<tr>
<td>Satisfaction of Program Restrictions</td>
<td>169,294</td>
<td>(169,294)</td>
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<td>Total Support and Revenue</td>
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<table>
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<tr>
<th>Expenses</th>
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<tr>
<td>Program Expenses</td>
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<tr>
<td>Education/Public Programs</td>
<td>233,161</td>
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<td>Presentation and Curatorial</td>
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<td>Volunteers</td>
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<tr>
<td>Museum Store</td>
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<td>Total Program Expenses</td>
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<thead>
<tr>
<th>Supporting Services</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>379,569</td>
<td>379,569</td>
<td>379,569</td>
</tr>
<tr>
<td>Fundraising</td>
<td>92,140</td>
<td>92,140</td>
<td>92,140</td>
</tr>
<tr>
<td>Marketing Promotion and Advertising</td>
<td>46,412</td>
<td></td>
<td>46,412</td>
</tr>
<tr>
<td>Total Supporting Services</td>
<td>518,121</td>
<td></td>
<td>518,121</td>
</tr>
</tbody>
</table>

| Total Expenses                                         | 1,449,125                  |                         | 1,449,125|

<table>
<thead>
<tr>
<th>Change In Net Assets</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Assets at Beginning of Year</td>
<td>10,999,752</td>
<td>5,983,640</td>
<td>16,983,392</td>
</tr>
<tr>
<td>Net Assets at End of Year</td>
<td>$11,028,472</td>
<td>$6,190,879</td>
<td>$17,219,351</td>
</tr>
</tbody>
</table>
MUSEUM STAFF

BreeAnna Carlson, Receptionist 6/4/19 to 8/21/19
Kathy Clark, Assistant to the Director/Development Coordinator
Melinda Conner, Visitor Services Associate to 4/26/19
Emily Dykstra, Visitor Services Manager
Maggie Edmands, Visitor Services Associate from 10/30/18
Daniel M. Finley, Executive Director
Rita Floto, Housekeeper
Catherine Fraser-Wells, Visitor Services Associate from 5/6/19
Jean Good, Visitor Services Associate from 6/4/19
Nate Huff, Retail Operations Manager to 1/12/19
Mary Ann Igna, Deputy Director and Curator
Jack Johnson, Boyd Ranch Caretaker
Kim Johnson, Boyd Ranch Assistant Caretaker
John Kyritsis, Collections Manager
Catherine Murphy, Visitor Services Associate to 10/14/18
Jean Ann Myers, Education Assistant
Natalie Olson, Curator of Education
Dr. Eduardo Pagán, Adjunct Curator of History
Danielle Pannell, Receptionist 2/18/19 to 5/24/19
Marilu Rix, Visitor Services Associate to 4/29/19, Senior Visitor Services
   Associate/Weekend Supervisor from 4/29/19
William Rix, Preparator
Pamela Rovida, Retail Operations Manager from 1/30/19
Amanda Schluter, Marketing & Membership Manager
Dan Snitchler, Facilities and Security Manager
Lola Snitchler, Receptionist and Assistant to the Executive Director from 9/9/19
Antonio Wright, Assistant to the Facilities & Security Manager from 2/4/19
Teonna Zeller, Business & HR Manager

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Preserving the Unique Quality of Life of the Wickenburg Area

Town of Wickenburg
Day of the Dead exhibition, Oct. 26 – Nov. 4, 2018, memorial chairs created by Wickenburg High School Advanced Art Students
2019 Cowgirl Up! Museum Purchase Award:
Rebecca Tobey, A Friendly Game of Tag, ceramic, 31" high