

Museum Mission

The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision

The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values

We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity

in all museum endeavors.

We work together as a positive team (staff, trustees and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.



We creatively promote the museum locally, regionally and nationally.

We provide an accessible, safe and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

Bovd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.

FROM THE CHAIRMAN OF THE BOARD



Once again, we begin this letter with a sense of pride about the Desert Caballeros Western Museum. As we look back on last year, the Museum has accomplished much to ensure an inspirational experience for our visitors while steadfastly protecting and celebrating the Western culture we all cherish.

During the past year, the Museum was propelled by an amazing group of dedicated volunteers, donors, friends and staff. All these great people working in concert deserve the credit for the accomplishments contained in this report.

The Museum will celebrate the Golden Jubilee of its opening in 2019 so the Trustees did some important strategic planning back in March to ensure we are well positioned for our next 50 years. The adopted goals include: to ensure our long-term financial stability, strengthen the Museum's engagement in the community, establish the Museum as a leader in education, and enhance our visitors' experience. We are already making new and vibrant plans that will be revealed in 2019.

Thank you to all who have supported *Cowgirl Up!*, heART of the West Gala, exhibitions and the many programs we offer. With your continued help, our 50th anniversary year will be our best yet.

Sincerely,

Peter Schweitzer | Chairman of the Board of Trustees



FROM THE EXECUTIVE DIRECTOR

I am humbled to have been chosen as Executive Director of the Desert Caballeros Western Museum in 2018. My first weekend on the job was Gold Rush Days in February, followed quickly by Cowgirl Up! and then a calendar full of high-quality programs and exhibitions to close out a terrific first year!

What I found immediately was a dedicated staff and welcoming volunteers who are the heart and soul of an outstanding museum of Western history and art. We hosted several important exhibitions, including a retrospective of Howard Post's work and selections of Navajo culture from the incomparable collection of Steve and Gail Getzwiller. The Museum's finances and endowments are rock solid due to the diligent efforts of the Board of Trustees led by Peter Schweitzer.

One of the highlights of the year was the hiring of Dr. Eduardo Pagán as our first Adjunct Curator of Western History. For many years the Trustees advocated for a top-notch Western scholar to join the team and Dr. Pagán is certainly that and more. He is an Arizona native and a professor of history at Arizona State University and enjoys notoriety from his time as one of the co-hosts of the highly acclaimed PBS show, *History Detectives*. He will present many public programs for us, along with curating exhibitions and advising on the collections.

None of this would be possible without the tremendous support of our donors and volunteers. So, on behalf of our visitors, I offer a heartfelt thank you. Also, I want to thank you for so warmly welcoming my wife Jenifer and me into this great Museum and special community of Wickenburg.

Sincerely,

Daniel M. Finley | Executive Director

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Betty Watt

Daniel M. Finley, Ex officio Mary Ann Igna, Ex officio Eduardo Pagán, Ex officio

This is one of the best historical city museums. I have enjoyed its presentation of the city's history.

- Larry Bruns, Lomita, CA

Boyd Ranch Committee

Joe Stevens, Chair Oct. 2017 – Feb. 2018

Tom Coffield, Chair Feb. 2018 -

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I'm a Phoenix native since 1980, lived here all my life and this is my first time visiting this museum. I loved it! I will be back!

– Melody, Wittmann, AZ



A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. "Mac" MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton's Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum's art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, \$2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment

January 2013: Acquisition of the adjacent Shride property block completed for future expansion

Fall 2016: Smithsonian Affiliation







Board Chairs

H.K. "Mac" MacLennan, founding chairman Roy Coxwell, chairman for 25 years Charles Klein, 1989-1990 Royce Coxwell Kardinal, 1990-1992 Elladean Hays Bittner, 1992-1994 Ron Badowski, 1994-1995 Eileen McGuire, 1995-1996 Joan McDermott, 1996 Ron Badowski, 1997 Joe Mendelson, 1998 Craig Keller, 1999 Paula Brill, 2000-2002 Elmer Johnson, 2003-2005 James Ludke, 2005-2007 Jeri Conklin Robson, 2007-2009 Dallas "Rusty" Gant, Jr., 2009-2011 John Daub, 2011-2013 Peter Schweitzer, 2013-present

Museum Directors

Orpha Baker, curator, 1969-1972 Harry Needham, volunteer, curator, director, executive VP, 1974-1984 Mac Harris, director, June 1985-February 1991 Chet Walker and Richard Doud, interim directors, February-July 1991 Cheryl Taylor, director, July 1, 1991-January 1, 1997 Myrna Harrison, interim director January-May 1997 Michael Ettema, director, May 1997-fall 2002 Joel Hiller, interim director, December 2002-October 2003 Royce Kardinal, interim director, October 2003-December 2003; executive director, December 2003-October 2008 Mary Ann Igna, interim director, November 2008-May 2010 W. James Burns, executive director, June 2010-August 2014 Sandra Harris, interim director September 2014-January 2015; executive director January 2015-November 2017 Mary Ann Igna, interim director, October 2017-February 2018 Daniel M. Finley, executive director, February 2018-

ATTENDANCE AT A GLANCE

October 1, 2017 - September 30, 2018

Total attendance: 52,859 Social Media Followers: 3,799

Adult program attendance: 1,427

Authors Series (5 events): 161

Humanities and Art Lectures (9 events): 411

West of Center Artist Demonstrations

(10 events): 124

Desert Adventure Tours (3 events): 35 Members Exclusive Events (9 events): 335

Public Group Tours: 361

Student program attendance: 1,773

Cowboy Poetry: 640 (453 kids, 187 adults) School Tours & Outreach: 1,043 (includes

Boyd Ranch #'s)

High School Art Programs: 90 (83 students,

7 adults)

Art classes and workshops: 6,645

Camp Imagination: 3,970 (158 students [2716 class hours], 1206 attendance)

Fiesta de Septiembre: 2,500 Young Rembrandts: 672

Adult Outreach: 960

Wickenburg Leadership Academy Sept 11: 17
Rockin' Country Concert Booth Jan 6: 200
Volunteer Fair at West Park Jan 18: 23
Outreach event at Wickenburg Ranch Jan 27: 55
American Alliance of Museums national
convention in Phoenix: (165)
Gold Rush Booth: 500 (6 staff, 6 volunteers,
488 other)

Special event attendance: 5,223

Appraisal and Artifact Identification Days

(2 events): 7

Boyd Ranch Benefit: 85 Boyd Ranch Mule Ride: 69

Congressional Art Awards: 100 (40 students,

60 adults)

Cowgirl Up! Opening Weekend: 1,987

Dave Stamey Concert: 235

Exhibition opening receptions (4 events): 350 Free days (4 events): 660 adults, 140 kids

Fridays on Frontier (1 event): 86 (5 kids, 61 adults)

heART of the West Gala: 140

Las Señoras de Socorro Home Tour: 253
Mata Ortiz Trunk Show (3 days, 6 lectures): 880
(157 lectures, 723 museum attendance)

Ranch Dressing Live! Trunk Show: 68

External Clients/Private Use Events (2 events): 163

Social Media followers: 3,799

Facebook: 2,923 followers Twitter: 291 followers Instagram: 585 followers



ON FXHIBITION

Ongoing

Western Art and Artifacts from the Museum's Permanent Collection

The Next West: Wrangler Artists of the Month

Speaking of Wickenburg

December 2, 2017 – ONGOING, sponsored in part by the Estate of Jane and Alex Boyd and The Wellik Foundation.

Having Their Picture Took: Western Portrait Photography Then and Now October 8, 2016 – October 29, 2017

Arizona Military Memories from Arizona State University Library's Archives and Special Collections and Thunderbird Archives, the Collection of Wally and Maureen Potter, and DCWM collection. April 22 – October 29, 2017

Stormy Weather: Western Atmospheres

May 27 – October 8, 2017

How the West Is One: Contemporary Western Art from The Tia Collection

May 27, 2017 – March 4, 2018

West of Center: Highlights from the Wickenburg Art Club

July 29 – October 29, 2017

All Over the Map: The Picerne Collection of Arizona Landmark Art

October 21, 2017 - March 4, 2018

Day of the Dead

October 27 – November 5, 2017

One Trader's Legacy: Steve Getzwiller Collects the West

November 18, 2017 - September 29, 2019

Holiday Trains

December 2, 2017 - January 14, 2018

Cowgirl Up! display at National Bank of Arizona

March 22 – April 16, 2018

Cowgirl Up!: Art from the Other Half of the West

March 23 - May 13, 2018

National Congressional Student Art Competition, Arizona Fourth District

April 23 – 28, 2018

Playlist: Hits from the Museum Collection

June 2 - July 8, 2018

The West Observed: The Art of Howard Post from the Tucson Museum of

Art and Historic Block

July 21 – November 25, 2018



Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult Spanish and student quidePORT™ tours made possible by Arizona Humanities.



SPECIAL EVENTS

Cowgirl Up! 2018

Participating Artists:

Maura Allen Laurie J. Lee
Suzanne Baker Jan Mapes
Heather Beary Sharon Mark

Heather Beary Sharon Markwardt
Nancy Boren Deanne Lawrence McKeown

Shawn Cameron Barbara Meikle Jennifer Cavan Krystii Melaine Sonja Caywood Marcia Molnar **Rox Corbett** Mejo Okon Sheila Cottrell Karen Petrovich Lisa Danielle Martha Pettigrew Judith Durr Heide Presse Joni Falk Hadley Rampton Stephanie Revennaugh Sheri Farabaugh

Deborah Copenhaver Fellows Cynthia Rigden

Jessica Garrett Gladys Roldan-de-Moras
Jessica Gilbert Sherry Salari Sander
Linda Glover Gooch Samantha Sherry
Lisa Gordon Jill Soukup

Lindsey Bittner Graham Sharon Standridge
Sandy Graves Sherry Blanchard Stuart
Ann Hanson Gail Jones Sundell

Erin Hanson Carol Swinney
Stephanie Hartshorn Karmel Timmons
Ann Huston Rebecca Tobey
Peggy Judy V.... Vaughan
Shelby Keefe Liz Wolf

Susan Kliewer Dinah Worman





Judges

Carrie M. Heinonen, CEO and The Robert Breunig Director, Museum of Northern Arizona, Flagstaff, Arizona

Seth Hopkins, Executive Director, Georgia Museums, Inc., Cartersville, Georgia David M. Roche, Director and CEO, Heard Museum, Phoenix, Arizona

Catalogue Essayist

Sue Krzyston

Karen B. McWhorter, Scarlett Curator of Western American Art, Whitney Western Art Museum, Buffalo Bill Center of the West, Cody, Wyoming

Statistics

180 pieces sold to 95 buyers from March 23 – May 13, grossing \$502,860

Cowgirl Up! continued

Sponsors

Diamond Spur, \$20,000 and above The DeVore Foundation, Alta and Bill DeVore, Trustees Lori and Rich Jaros Jackye and Leon Powell

Gold Spur, \$10,000 John and Lynne Boyer Sandy and Sally Cutler The W. John Daub Charitable Fund of Vanguard Charitable Sharon and J. Landis Martin

Silver Spur, \$5,000 Rusty Gant and Jan Currier Jim and Rea Ludke Elaine and Peter Schweitzer Nancy and Terry Theken Watt Family Foundation

Copper Spur, \$2,500 Christine and Paul Branstad Gust Rosenfeld P.L.C. Margaret Hart Mr. and Mrs. George Hellick Mr. and Mrs. Monte Miller Ellie Nolan Kathleen Parrish and Doug Spencer Linda and Joe Stevens

Nickel Spur, \$1,000 Bobbye Rogers Becky and Jason Rovey Mary Ann Ryan

Turquoise Spur, \$500 Altamira Fine Art, Mark Tarrant Rod and Mandy Boggs Jane and Jeff Deming Patricia Drake Rebekah and Sean Hosier Jimmy "The Hat Man", Double H Custom Hat Co.

Community Sponsors

\$350

Anita's Cocina Arizona Legends Realty – Jorja Beal Jan and Ken Heineman Jones Ford Dodge Dr. Troy and Kathy Jones Wickenburg Chamber of Commerce

\$150

Bedoian's Bakery & Bistro and Bedoian's Oriental Rugs Ben's Saddlery Century 21 Arizona West Sam and Brenda Crissman Eileen M. McGuire, PLLC Nana's Sandwich Shoppe Rancho Bar 7 Restaurant & Lounge Western Laundry

In-Kind

Maura Allen
Arizona Taste
Art Handlers
Greg Caniglia
Chuck Wagons West
Del E. Webb Center for the Performing Arts
Four Design
Chuck and Jane Holcombe
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Real Radio 96.3
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Carson Thomas, Auctioneer
Trio Rio

Media Sponsors

Art of the West Fine Art Connoisseur Southwest Art Western Art Collector



Cowgirl Up! continued

Live Auction donors

Nancy Boren Sharon Markwardt

Rox Corbett Deanne Lawrence McKeown

Sheila Cottrell Marcia Molnar
Judith Durr Karen Petrovich
Joni Falk Sharon Standridge
Lisa Gordon V.... Vaughan

Peggy Judy

Awards

Best of Show: Susan Kliewer, Teton Warrior

1st place 2-dimensional on canvas: Erin Hanson, North Canyon

1st place 2-dimensional on paper: Rox Corbett, A Golden Horse and Spotted Cattle

1st place 3-dimensional: Rebecca Tobey, Into the Wind
Artists' Choice Award for body of work: Sheri Farabaugh
Patron's Choice Award for body of work: Marcia Molnar
People's Choice Award: Krystii Melaine, Stand Strong
Governor's Choice Award: Jessica Garrett, Blinding Beauty
Director's Choice/New Artist for body of work: Ann Huston
Museum Purchase Award: Stephanie Revennaugh, Mutual
Western Art Collector Award for body of work: Suzanne Baker

Opening weekend attendance: 1,987 Attendance March 23 – May 13: 11,894

Income:

Ticket sales: \$43,702
Sponsorships: \$147,350
Art incl. auction sales: \$502,860
Shipping, handling and foundry fees: \$8,897
Other: \$2,276

Expenses: \$488,517
Net: \$216,569

Note: Artists receive 70% of art sales, DCWM receives 30%.



heART of the West Gala

Artist Cynthia Rigden was honored at the January 27, 2018 heART of the West Gala.

Attendance: 140 Emcee: Erik Petersen Event Chair: Betty Watt

Sponsors

Easel Level, \$2,000

Christine and Paul Branstad Art Ditto Lanny and Sharon Martin Carey and John Sigler Watt Family Foundation

Palette Level, \$1,500 Lynne and John Boyer Sandy Chamberlain and David Kest Barbara and Mike Conrad
Dita and John Daub
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Elaine and Peter Schweitzer

Auction and other donors

Basha's Family of Stores
Heather Beary
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John Marzolf
Shawn Cameron
Dita and John Daub
Judith Durr

Deborah Copenhaver Fellows Nizhoni Ranch Gallery Cynthia Rigden Elaine and Peter Schweitzer Trailside Gallery Tubac Resort Betty and Tom Watt

Income:

Ticket sales: \$16,950
Sponsorships: \$26,500
Art incl. auction sales: \$36,100
Other: \$1,875

Expenses: \$15,002

Net: \$66,423





Boyd Ranch Benefit

April 7, 2018

Sponsors

Mary and Dan Armour Watt Family Foundation

Auction Donors

Marci and Bob Bowen

Boyd Ranch

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Double H Custom Hat Company Heritage Hotels & Resorts, Inc.

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Rovey Hay Company

Rancho de los Caballeros Golf

and Country Club Linda and Joe Stevens

Lynn Tagge

Wickenburg Art Club Wickenburg Ranch

Dessert Auction Donors

Bedoian's Bakery & Bistro

Karen Barber Chaparral Becky Kerr

Nana's Sandwich Shoppe

The Pie Cabinet

Rancho de los Caballeros Aaron and Janice Wolfe

Attendance: 79 Income:

Ticket sales: \$9,100 Sponsorships: \$405 Art auction sales: \$10,441 Dessert auction: \$1,200

Expenses: \$3,401 Net: \$17,745

Boyd Ranch Mule Ride

March 8 – 11, 2018

Attendance: 69

Income:

Ticket sales: \$35,280 **Expenses:** \$17,172 **Net:** \$18,108

Appraisal Day with Sean Morton

February 3, 2018

Attendance: 7

Income:

Appraisal fees: \$190 Expenses: \$300 Net: (-\$110)

Las Señoras de Socorro 37th Annual Home Tour

November 4, 2017

Chair: Pat Stewart

Homes toured:

Myrna Harrison

Mary Jo and George Hellick

Kathleen Parrish and Doug Spencer

Betty and Tom Watt

Attendance: 253

Annual contribution to DCWM: \$10,000

This museum is a perfect last (or first?) stop from the airport at Phoenix from my superb two-week road trip of Arizona. See y'all!

- Neil Handley, London, UK

ANNUAL APPEAL 2017 DONORS

January 1 – December 31, 2017 **Total income**: \$17,270

\$1 - \$99

14 Donors

\$100 - \$499

18 Donors

\$500 and Above

Virginia and Thomas Collier Barbara and Mike Conrad Dita and John Daub Margaret Hart Connie Johnson Jim and Carole Liggett Sally and Monte Miller Mary Ann Ryan Elaine and Peter Schweitzer Mary Ann Turner

Fantastic Museum; friendly, lovely staff, wonderful artifacts – thank you!

- Silé MacRaghnaill (Liverpool, England)





ADUIT FDUCATION PROGRAMS

Lectures, Gallery Talks, Author Presentations

Gary Fillmore, All Over the Map gallery talk, Oct. 20, members only

Robert B. Olds, Captain of the USS Hassayampa, Oct. 24

Marshall Trimble, State Historian, discusses Arizona's War Heros, Oct. 26

Roger Naylor's The Amazing Kolb Brothers of the Grand Canyon, Nov. 1

Howard Seftel's You Are Where You Eat, Nov. 14

Steve Getzwiller, One Trader's Legacy, Nov. 17, members only

Hank Cramer, Train Tales, Dec. 14

Speaking of Wickenburg, "speed dating" storytelling, Jan. 8, members only

Chris Enss on her book The Pinks, Jan. 23

Russell True's Dude Ranching in Arizona, Feb. 1

Dr. Richard Kurin shares stories from his book *The Smithsonian's History of America* in 101 Objects, Feb. 20

Paul Pletka How the West is One: Contemporary Western Art from The Tia Collection, Feb. 23

Erik Larson, Early Western Songs and Singers, Mar. 6, made possible by Arizona Humanities

Steve Getzwiller on One Trader's Legacy, Mar. 15, members only

Lynn Downey's Levi Strauss: The Man Who Gave Blue Jeans to the World, Apr. 6

Ladies of Las Damas present Trail Ride Tales, Apr. 20

Maricopa County Parks presents Desert Critters, Aug. 18

Howard Post & Christine Brindza, Gallery Talk, Sep. 18

Adult Workshops

Sketching in the Galleries with Myrna Harrison, Wednesdays Oct. - May

Art Ranch: Cynthia Rigden Sculpture Workshop, Feb. 17-18

Dutch Oven Cooking Workshop with Mark Wilkins, Feb. 27, members only

iPhoneography Workshop with Arizona Highways photographer Amy Horn, Mar. 3

Scottsdale Artists' School Linda Glover Gooch painting workshop, Apr. 27

Desert Adventure Tours

Guest Ranches, Feb. 19

Guest Ranches, Mar. 5

Constellation Road, Mar. 13

Artists' Demonstrations

Wickenburg Art Club artists: Nancy Anderson, John Heckman, Karen Douglass, Gayle Siegfried, Marian Koegele, Michelle Schuck, Nancy Hill, Stan Strange, Addie Synar, Donna Drake, Susan Moehring, Shirley Bartell, Gina Hebert, Gayela Chapman, Jackie Raatz, Saturdays July-Oct Mata Ortiz potters and wood carvers, Jan. 19-21

Family Education Programs

Friday on Frontier, Halloween-themed activities, Oct. 27

Family Day, Saguaros and Desert Animals, Dec. 2

Leather Stamping with Ben's Saddlery, Dec. 7

Family Day, Writing the West - Calligraphy & Morse Code, Apr. 7

Friday on Frontier - Cowgirl Up! edition with mini-quickdraw, Apr. 27

International Museum Day Observed, Family Portraits, May 13

Family Day, National Day of the Cowboy, July 21

Friday on Frontier, Playlist, Aug. 19

Fiesta de Septiembre, Kids Zone and historical photo display, Sep. 1

Smithsonian Day, Women Making History, Sep. 22

STUDENT EDUCATION PROGRAMS

High School Art Programs (total attendance 83 students, 7 adults)

Wrangler Artist of the Month Exhibition Program – 12

2017 September through October: Samantha Hillenburg (Acrylic painting, drawing, mixed media)

November through December: Sam Carlson, Victoria Russell and Sophia Marquardt (Photography)

2018 January: Savannah Hayes (Acrylic painting)

February: Gabi Erdelac (Wax crayon, ceramics, AP portfolio)

March: Hailey Pinkala (Ink and water color, AP portfolio)

April: Olivia Janusz (Digital art, AP portfolio)

May through August: Sydney Smith (Digital art AZFO award winner), Tesha Stewart (Drawing), Madeline Martin (Ink and water color miniatures) September: Yvette Sandoval (Acrylic painting, mixed media)

Cowgirl Up! student demos - 6

Congressional Art Exhibition & Reception April (40 students, 60 adults)

Students' Cowboy Poetry Program in conjunction with the Wickenburg Chamber of Commerce's Cowboy Christmas Poetry Gathering

130 poems were entered from 10 schools plus home schoolers: Morristown, Nadaburg, Hassayampa, Festival Foothills, Aguila, Wickenburg Christian Academy, Vulture Peak Middle School, Wickenburg High School, Wickenburg Virtual Academy, Legacy High School

Judges: Carole Jarvis, Hartley Bennett, John Carr, Dr. Eduardo Pagán, and Ben Root

Poetry Award Winners:

Grand Prize winner: Jessica DeShazo, 12th grade, Wickenburg Christian Academy, Written in the Stars

High School Division

1st Place: Alexa Walter, 11th grade, Homeschool, *The Dusty Dirt Road* 2nd Place: Xochitl Mora, 12th grade, Wickenburg Virtual Academy, *A Wickenburg Sky*

3rd Place: Kash Walter, 9th grade, Homeschool, This Old Hat

Honorable Mention: Dianne Monteith, 9th grade, Wickenburg Virtual Academy, Desert Life

HM: Ryland Lufkin, 12th grade, Wickenburg Virtual Academy, *Cowboy* HM: Cole Stec, 9th grade, Wickenburg Virtual Academy, *The Legends*

Middle School Division

1st Place: Kinsey Nixon, 7th grade, Wickenburg Christian Academy, Movin' to the City

2nd Place: Kolbee Davis, 8th grade, Vulture Peak, *My Town*

3rd Place: Austin Lauritsen, 8th grade, Morristown, Country Life
Honorable Mention: Sarah Clark, 8th grade, Wickenburg Christian Ac

Honorable Mention: Sarah Clark, 8th grade, Wickenburg Christian Academy, Outlaw on the Run

HM: Trino Hernandez, 8th grade, Festival Foothills, 10 Second Barrel Run HM: Sophia Caniglia, 7th grade, Wickenburg Christian Academy, Tumble On HM: Adelia Frederick, 7th grade, Morristown, An Oasis Perhaps HM: Reina Moralez, 8th grade, Vulture Peak, A Cowboy's Love

HM: Reagyn Smith, 6th grade, Morristown, A Cowboy's Day

Elementary Division

1st Place: Luke Olson, 5th grade, Hassayampa, Desert Monsoon

2nd Place: Criner Davis, 4th grade, Hassayampa, World Champion (That's What I Want to Be)

3rd Place: Kylee Furlich, 4th grade, Nadaburg, Horses and People

Honorable Mention: Jenny Blodgett, 5th grade, Wickenburg Christian Academy, My First Ride

HM: Kaylee Watson, 5th grade, Morristown, Coyote

HM: Emma Lamb, 5th grade, Hassayampa, The Adventures of Sheriff Wise

HM: Tylee Grantham, 5th grade, Wickenburg Christian Academy, Getting Ready

HM: Levi Henderson, 5th grade, Nadaburg, A Western Walk

Young Rembrandts (672 students)

Fall, Winter, and Spring Classes offered at Hassayampa Elementary, Wickenburg Christian Academy, and Morristown Elementary

Camp Imagination at the Del E. Webb Center for the Performing Arts,

Mary Poppins, ceramics and drawing, 158 students

Session I: June 4-15, Session II: June 18-29

School Tours and Student Outreach

Morristown Elementary, Oct 2 (15 students, 2 adults)

Nadaburg Elementary, Oct 27 (31 students, 2 adults)

Hassayampa Elementary, Nov 6, 7, & 9 (70 students, 7 adults)

Wickenburg Christian Academy, Jan 8 (13 students, 1 adult)

Wickenburg Christian Academy, Feb 20 (35 students, 10 adults)

Wickenburg High School, Mar 15 (15 students, 2 adults)

Phoenix Country Day School, Apr 11 (44 students, 7 adults)

Model Creek Elementary, Apr 5 (40 students, 7 adults)

Gospel Outreach, Apr 20 (10 students, 2 adults)

Aguila Elementary, Apr 24 (28 students, 3 adults)

Vulture Peak, Apr 25 (86 students, 12 adults)

Wickenburg High School, May 31 (10 students, 2 adults)

Morristown Elementary, June 7 (49 students, 4 adults)



ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From Nedra Matteucci Gallery, Santa Fe, New Mexico

Michael Naranjo, The Last Dance, 2012, bronze, 2/10, 16-3/4" x 17" x 48-1/4"

From Beverly Miller, Sedona, Arizona

Bruce Greene, Somewhere West of Wall Street, n.d., bronze, /75, 16" x 13" x 13" Wilson Hurley, untitled (Grand Canyon), 1970s, oil on canvas, 24" x 30" Mehl Lawson, Devil Duster, 1985, bronze, 4/25, 27" x 23" x 10"

Clark Kelley Price, Joe Beeler: A Legend in His Time, 2006, oil on canvas, 30" x 40"

From the artist Stephanie Revennaugh

Mutual, bronze on steel, 4/21, 63" x 52.5" x 18", Cowgirl Up! 2018 Museum Purchase Award

From Robert and Frances Sundt, Tucson, Arizona

G. Harvey, To Sunday Market, 1990, oil on canvas, 40" x 30"

From Kathleen Zimmerman, Crystal River, Florida

Marjorie Thomas, untitled (portrait), oil on canvas, 9" x 7"

Of note:

In October 2017, the Arizona Bola Tie Society deposited numerous items into their archive which is housed at DCWM.

The Jon Mardel portrait of John Wayne 24" x 20" enhanced photo on canvas from the Estate of Vi Wellik which had been on Long Term Loan to the Flying E Guest Ranch was returned to DCWM in May 2018.





I'm a student just beginning to study art, but I'm so glad to be able to analyze and explore these artworks to kick off my studies!

- Erin K., San Diego, CA

ART & ARTIFACTS ACQUIRED BY DONATION

From the Arizona Bola Tie Society

10th Anniversary commemorative bola tie, #102

From Al Baum

(2) Nature Plate horseshoes and company brochure

From Kathy Budd, Florence, Colorado

White brocade Western wedding suit and hat, 1965

From Barbara and Mike Conrad, Wickenburg, Arizona

Nancy Bush, *Passing Storm*, oil, 18" x 21" framed Jane Coleman, untitled, watercolor, 22" x 26" framed Lisa Danielle, *Red Fortress*, oil, 20.5" x 17.5" framed Cynthia Rigden, untitled (longhorns), oil, 9" x 12" framed (30) art books

From the Estate of John and Donna Graves, Waddell, Arizona

Cider press, originally from Indiana

From Bob Fish, Danville, California

USS Hassayampa commemorative belt buckle USNS Hassayampa Master's stamp

From Jane Harker-Gersten, Sun City

Antique cash register, National Cash Register Co Dayton Ohio U.S.A., 17" x 19.5" x 16", \$165605L, 356-W

From Roberta Daley Jacobs, Wickenburg, Arizona

Desert Caballeros 1966 ride "Nel Cooper Stories", #355 The New Museum in Wickenburg, Dedicated December 21st, 1975 brochure Las Señoras cookbook, "Fiesta Cookbook by Grandma Jane", 1976

From Dennis Lockhart, Camp Verde, Arizona

Photo album from 1956 DC Ride

From Janet Nonemaker, Sun City West, Arizona

Butter churn 4-quart Dazey glass churn

2 butter molds Small glass grater

Butter-making utensils

From Betty Van Denburgh, Phoenix

Dorothy Brett, *Snake Dance*, 1965, oil on Masonite, 24" x 27" Gerald McCann, *Scouting Detail*, 1982, oil on canvas, 24" x 36"

From David Van Dorn, Wickenburg, Arizona

(8) pieces of sheet music, 1905-1912

From Earline Graves Wahlquist, Hinckley, Minnesota

Earl R. Graves's chaps and spurs

From the Wickenburg Chamber of Commerce

(50) assorted Wickenburg phonebooks, dating from 1960 – 2006

From Ed Zapp, Wickenburg, Arizona

1972 Arizona road map





DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating

Arizona Commission on the Arts, \$22,000 Wellik Foundation, \$20,000

For guidePORT ® Spanish translation for children

Arizona Humanities, \$3,800

For updated sound equipment for the CCLC building

Wellik Foundation, \$38,000

For Marketing Wickenburg

Town of Wickenburg, \$28,284

Individual Donations

For General Operating

Roberta and Joel Rogers Trust, \$100,000

In-Kind Donations

Wickenburg Landscape & Irrigation, Inc.



FARNED REVENUE -

Membership

October 1, 2017 - September 30, 2018

Total: 512

Director's Circle (\$5,000+)

Mary and Dan Armour

Lynne and John Boyer

Christine and Paul Branstad

Barbara and Mike Conrad, Jr.

Sally and Alexander Cutler

Dita and John Daub

Alta and Bill DeVore

Rusty Gant and Jan Currier

Lori and Richard Jaros

Sharon and Landis Martin

Sally and Monte Miller

Kathleen Parrish and Doug Spencer

Jackye and Leon Powell

Judy and Lee Schuster

Elaine and Peter Schweitzer

Carey and John Sigler

Betty and Tom Watt

Director's Circle Lifetime Members

Connie Johnson

Rea and Jim Ludke

Sarah and Hiram Moody

Bobbye Rogers

Patron Circle (\$2,500)

Julia Hobart

Mary Ann Ryan

Curator's Circle (\$1,000)

Vivien and Mark Aikins

Holly and Greg Caniglia

Sandy Chamberlain and David Kest

Kate and Doug Crammer

Brenda and Sam Crissman

Betsy and Myron Deibel

Jane and Jeff Deming

Karol DeVore

Gail and Steve Getzwiller

Kathy and Dr. Troy Jones

Annette and Dave Keen

Judith Durr and Roger Kull

Gloria Lambert

Becky and Jason Rovey

Linda and Joe Stevens

Lynne and David Tagge

Tom Lyle, Jr.

Dot and Jon Oscher

Carol Russell

Ron Smith

James Swift

Mrs. Nick Turner

Nancy and Steven York

Premier (\$300): 24

Family and Friends (\$150): 70

Dual (\$80): 195

Individual (\$55): 107

Volunteer (\$30): 59

Teacher (\$0): 3

Lifetime (\$0): 1

Complimentary Memberships: 7

RETAIL

Desert Caballeros Western Museum operated two retail venues during 2017/2018.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Westernthemed items, permanent collection- and exhibition-related merchandise.

The Museum operates retail to extend the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.



Amazing museum! My kids loved the audio music and the downstairs area is so neat and fun! Thank you!

- Maribeth Beacham (Phoenix, AZ)

VOLUNTEERS

Total number: 118 **Total Hours:** 10,743 **Total Value:** \$265,245 (\$24.69/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docent tours, education programs, Cowgirl Up!, Boyd Ranch, gallery openings, evening receptions

Volunteer Events

November 8, 2017: Volunteer Education Trip to Musical Instrument Museum

December 11, 2017: Volunteer Holiday Reception

April 4, 2018: Volunteer Appreciation Reception and annual awards presentation

Awards presented for 2017

Volunteer of the Year: Pat Stewart

Volunteer Rookie of the Year: Deb Knapp (143 hours)

Outstanding Service: June White

Outstanding Service Behind the Scenes: Sandy Chamberlain, Pat Jacobs

Lifetime Service: Bob and Margaret Leirmoe **Don Tomlinson:** Margaret Nyberg (475 hours)

Visitor Services: Dee Bybee Loyalty: Jackie Oliver

Volunteers Emeritus: Jerry Andrews, Greg Ogard

1000 Hour Club: Ken Beecham, Jackie Brown, Tom Manfredi, Bev Niessen, Gerry Niessen, Margaret Nyberg, Jackie Oliver, Bonnie Pollack (Boyd Ranch), Jody Sternat, Pat

Stewart, Marion Streich, Jeanne Turner

2000 Hour Club: Jim Irwin

3000 Hour Club: Joe Stevens, Kathy Irwin, Bob Leirmoe

4000 Hour Club: Chuck Chapin

5000 Hour Club: Harriett Haggett, Linda Woley, Helena Chapin



VOLUNTEERS

October 1, 2017 – September 30, 2018

Julie Aakre Jerry Andrews Shirley Aschebrock Winnie Baker Jim Bansner Karen Barber Ken Beecham Sheila Beecham Ann Boles Judy Breeze Jackie Brown Ophelia Butler Sandy Butterfield Dee Bybee Charlie Cannon Kermit Chamberlain Chuck Chapin Helena Chapin Barbara Clarke Doug Clarke **Becky Coffield** Tom Coffield Jeanne Craig Kate Crammer Bethe Cunningham Connie Cusack Myron Deibel Jan Dillard Valerie DiSciascio Kathryn Douglas Nancy Drew Jo Elliott Carol Erickson Gary Erickson Linda Fett Jeannie Fischer Bea Fitzpatrick Fred Fleck Glen Floe Jennifer Fuller Nancy Geitz Norman Geitz Lynda Gettig Don Glabe Margaret Guisinger

Harriet Haggett **Bunny Hall** Chuck Harrington Jan Harrington Mary Hollenbeck Tom Hollenbeck **Linda Hopkins** Terry Hyland James Irwin Kathy Irwin Pat Jacobs Roberta Jacobs **Delaine Jones** Martie Jordan Anna Kittredge Deb Knapp Candace Laing Linda Lake **Bob Leirmoe** Margaret Leirmoe Cathy Loupy Joan Luev Tom Manfredi Connie Marshall Glenn Mason Susan Mason Kay McWilliams Sharon Moen Sandra Monroe Tracy Newton Bev Niessen Gerry Niessen Margaret Nyberg **Greq Ogard** Jackie Oliver Bonnie Pollock Sandy Pruitt Pat Ramsey Nicole Reithal Jerry Riggins Vicki Riggins **Bill Rix** Janie Ruoti Judy Schmidt Lea Seago Maureen Serrano

Pat Slebiska

Bob Springer

Lola Snitchler Ann Stephens **Jody Sternat** John Stettler Joe Stevens Pat Stewart Scott Stewart Stan Strange Marion Streich Gemma Sullivan Gloria Taylor Terry Teich Tim Thompson Vicky Thompson Jeanne Turner Alta Waddell Tom Watt Joanne Weber June White Marylyn Willis Linda Woley Tina Wuerthele Pat Yaghmourian Fred Zimmer Jennie Zimmer

Volunteers Emeritus Jackie Chamberlain

Lynda Gettig Martha Jenkins Bob Joyner Ruth Schlect Carol Thill



FINANCIALS -

Statement of Financial Position September 30, 2018

Cash & Cash Equivalents	\$673,343
Cash in Endowment	62,607
Investments	1,256,905
Inventories	90,813
Prepaid Expenses	10,808
Endowment Investments	5,065,608
Property and Equipment, Net	2,899,824
Collections	6,997,486
Total Assets	\$17,057,394

Liabilities & Net Assets

Liabilities

Accounts Payable	\$7,827
Accrued Expenses	58,375
Deferred Revenue	7,800
Total Liabilities	74,002

Net Assets

Unrestricted	10,209,675
Unrestricted - Board Designated	7 90,077
Total Unrestricted	10,999,752
Temporarily Restricted	855,425
Permanently Restricted	5,128,215
Total Net Assets	16,983,392
Total Liabilities and Net Assets	\$17,057,394

Statement of Activities for the Year End September 30, 2018

real Ella September 50, 2010		Temporarily	y Permanentl	.,
	Unrestricted	•		
Company and Davisson	Unrestricted	restricted	Restricted	iotai
Support and Revenue	¢176 176	¢100 E63		¢276 720
Contributions and Sponsorships	\$176,176	\$100,562		\$276,738
Grants	113,008			113,008
Admissions	197,252			197,252
Education	6,077			6,077
Memberships	119,740			119,740
Store	149,267			149,267
In-Kind Donations	5,270			5,270
Special Events, Net of Expenses of \$493,				279,822
Net Investment Income	117,956	88,292	268,232	474,480
Miscellaneous	643			643
Net Assets Released from Restrictions:				
Satisfaction of Program Restrictions	265,487	(265,487)		
Total Support and Revenue	1,430,698	(76,633)	268,232	1,622,297
Expenses				
Program Expenses				
Education/Public Programs	192,527			192,527
Presentation and Curatorial	360,764			360,764
Volunteers	47,844			47,844
Membership	35,268			35,268
Museum Store	190,956			190,956
-				130,330
Total Program Expenses	827,359			827,359
Supporting Services				
Management and General	412,992			412,992
Fundraising	72,969			72,969
Marketing Promotion and Advertising	•			49,971
Total Supporting Services	525 022			525 022
Total supporting services	535,932			535,932
Total Expenses	1,363,291			1,363,291
Change In Net Assets	67,407	(76,633)	268,232	259,006
Net Assets at Beginning of Year	10,932,345	932,058	4,859,983	16,724,386
Net Assets at End of Year	\$10,999,752	\$855,425	\$5,128,215	\$16,983,392

MUSEUM STAFF

Hillary Burkett, Visitor Services Manager, 11/6/17-6/8/18

BreeAnna Carlson, Visitor Services Associate, to 8/23/18

Kay Cason, Visitor Services Associate, to 7/1/18

Kathy Clark, Assistant to the Director; and Development Coordinator from 3/19/18

Melinda Connor, Visitor Services Associate, from 6/29/18

Emily Dykstra, Visitor Services Associate 4/19/18-6/4/18; Visitor Services Manager from 6/4/18

Daniel M. Finley, Executive Director, from 2/5/18

Rita Floto, Housekeeper

Sandra Harris, Executive Director, to 11/16/17

Nate Huff, Retail Operations Manager

Mary Ann Igna, Deputy Director and Curator; Interim Director 10/1/17-2/15/18

Jack Johnson, Boyd Ranch Caretaker, from 3/19/18

Kim Johnson, Boyd Ranch Assistant Caretaker, from 3/19/18

John Kyritsis, Collections Manager

Catherine Murphy, Visitor Services Associate, from 8/6/18

Jean Ann Myers, Education Assistant

Natalie Olson, Curator of Education

Eduardo Pagán, PhD, Adjunct Curator of History, from 9/3/18

Marilu Rix, Visitor Services Associate, from 10/5/17

William Rix, Preparator

Amanda Schlueter, Marketing & Membership Manager

Dan Snitchler, Facilities & Security Manager

Teonna Zeller, Business & HR Manager



We absolutely love and appreciate the museum and the staff. Have always been welcomed by the great staff! Our first visit was at the 50th Anniversary celebration of the "ride" which included my father, Earl R.Graves. On 2-6-18, our three children and my husband and myself, contributed my father's Chaps and Spurs to the museum. Was beautiful tribute to my father...and our proud family, to share our love and appreciation for the museum. (My father, Earl Richard Graves, born 3-27-1895...passed away March, 1981.)

- Earline Wahlquist, Tucson, AZ (Facebook)

PHOTO CREDITS

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WESTERN MUSEUM

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