



Museum Mission

The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision

The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values

We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees, and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the Museum locally, regionally, and nationally.

We provide an accessible, safe, and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the Museum.

Boyd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.



Joe Beeler ©, *Thanks for the Rain*, DCWM Collection, photo © Wayne Norton

FROM THE CHAIRMAN OF THE BOARD



Jason Rovey
Chairman of the Board

There was just nothing normal about our year 2019-2020. The COVID-19 pandemic-related challenges we faced were unprecedented, but our irreplaceable volunteers and dedicated staff met them head on and we ended the fiscal year in a very positive fashion.

The results were we stayed healthy, adopted new safety protocols that enabled us to offer most of our outstanding educational programs and exhibitions, albeit many of them virtually, and balanced the budget which continued our long unbroken string of balanced budgets and fiscal stability.

In the midst of adjusting to all of the ramifications and rules related to the pandemic, the Museum had a number of serendipitous opportunities to sell and acquire several important parcels of real estate.

For many years, the Museum has been working toward acquiring the properties that comprise a two-acre block immediately south of our current buildings. Because of the amazing generosity of a single donor, we purchased two more of the pieces, including the Craig Motor Crafts business.

Those purchases, coupled with a land swap with the Town of Wickenburg for their municipal parking lot located on the two-acre block, resulted in the Museum at last owning all of the block. But this is just phase one.

The next phases will entail strategically planning for the site, including our current campus of three buildings, hiring a museum designer and architect, conducting a major capital campaign, and building on the property. All of this will take several years to accomplish. Stay tuned.

For more than 37 years, the Museum owned a small storage building on the northern edge of town. The Arizona Department of Transportation decided they needed the land the building sits on to expand State Highway 93. They offered us a fair value for it, so we accepted the offer and put the money away for a rainy day. This windfall couldn't have happened at a better time.

Finally on the real estate front, we've entered into a partnership with the new owner of the Saguaro Theatre to use it for Museum events and programs. We look forward to this as there is nothing more Western in Wickenburg than the Saguaro.

The Museum had a remarkable year in spite of the pandemic, but let's hope the next year brings a vaccine and a healthy dose of normalcy.

Sincerely,
Jason Rovey | Chairman of the Board

FROM THE EXECUTIVE DIRECTOR



Daniel M. Finley
Executive Director

The character of the American West is composed of many great attributes and one of the most important of these is resiliency. In this COVID-19-dominated year our resiliency was put to the test as we had to close for two months and reopen as a very differently functioning Museum, implementing new safety protocols and reinventing many of the ways we reach our patrons.

The fiscal year got off to a strong start fueled by some wonderful gifts from donors and a couple of unexpected grants. January's heART of the West Gala, chaired by the indefatigable Betty Watt, sold out weeks in advance and netted more than \$125,000. Our exhibition featuring the work of Ed Mell, one of Arizona's greatest living artists, was one of the best shows of an individual artist's work we have ever hosted.

We commissioned an economic impact study, funded by John and Lynne Boyer, and it showed that the Museum contributes more than \$3.5 million each year back to the local economy. This is a clear indicator of our economic value and makes us a great investment for funders. But by February we started to hear about this dreaded sickness called the coronavirus and by March we did the unthinkable and closed the Museum through mid-May. This meant we had to cancel all of the opening weekend activities for *Cowgirl Up!* and all other in-person events and programs.

While staff mostly worked from home, we used the time to reconfigure as many of our offerings as we could into online events. By June we were Zooming like old pros. We created a digital tour of *Cowgirl Up!*, held multiple Zoom parties, and hosted Arizona State University history professor and our Museum adjunct curator of history Dr. Eduardo Pagán and others in various virtual formats.

By fall visitors started to return, memberships picked up and traffic in the Museum stores recovered. *Cowgirl Up!* was extended through November and it should exceed \$400,000 in sales compared to \$559,000 the year before. This is not bad given we typically get 60% of our sales during opening weekend.

As a result of good *Cowgirl Up!* sales, federal stimulus funds, a major Wellik Foundation grant and many other gifts both large and small we had a good financial year. Crisis brings opportunity and many of the changes we made will likely be continued in the future.

A highlight from the year is that we created the Legacy Circle, which is comprised of donors who have made an estate gift to the Museum. This will prove to be an excellent long-term source of funds for us.

Finally, with race relations taking center stage nationally, we began to take stock of the diversity and inclusiveness of our collections and programs. Next year when we write a new, multi-year strategic plan, these issues will be at the forefront.

Because of COVID-19 this was a singular year for us and applying that resilient cowboy spirit we didn't just survive, we thrived. Everyone connected to the Museum is excited and hopeful for the coming year.

Sincerely,
Daniel M. Finley | Executive Director

2019-2020 BOARD OF TRUSTEES

Jason Rovey, *Chairman*
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Chuck Guetz
Rebekah Hosier
David Keen
Jane Parrish
Kathleen Parrish
Deb Poteet
Nancy Theken



Native Grasses of the Apache Highlands, June 8-Oct. 20, 2019, photo © Wayne Norton

2019-2020 COMMITTEES

Acquisition Committee

Betsy Deibel, *Chair*
Lynne Boyer
Christine Branstad
Sally Cutler
Dita Daub
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Bill Green
Jane Parrish
Betty Watt

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Eduardo Pagán

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Tom Coffield
Glen Floe
Chuck Guetz
Kim Johnson
Denny Lauterbach
Maureen Serrano
Scott Stewart
Tom Watt

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Dan Finley
Dan Snitchler

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Holly Caniglia
John Daub
Jenifer Finley
Ken Heineman
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Linda Waag

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Kathy Clark
Daniel M. Finley
Mary Ann Igna

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Sandy Chamberlain
Theresa Dunn
Dave Keen
Nancy Theken
Betty Watt

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Kathy Clark
Dan Finley

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Craig Keller, *Secretary*
Sarah Goulard, *Treasurer*
Kathleen Parrish, *Development
Committee Chair and Circles Chair*
Theresa Dunn

Staff:

Dan Finley

Investment Committee

Ken Heineman, *Chair*
Alan Abare
Jeff Deming
Sarah Goulard

Staff :

Dan Finley
Teonna Zeller

Las Señoras de Socorro Board

January 2020 – January 2021
Deb Poteet, *President*
Nancy Theken, *Vice President*
Jenifer Finley, *Vice President*
Betty Watt, *Treasurer*
Kate Crammer, *Recording Secretary*
Jackie Oliver, *Corresponding Secretary*
Dee Bybee, *Correspondent*

Members At Large:

Emily Dykstra
Diane Emond
Suzy Knisley
Deb Knapp
Charlee Brotherton
Linda Woley, *Membership*
Art Club Liaison Poppy Behrens
Dan Finley, *Ex-Officio*
Jason Rovey, *Ex-Officio*
Pat Stewart, *Outgoing President,
Ex-Officio*

A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. "Mac" MacLennan, Katherine McCrady, William Weeks

1966: name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: officially opens to the public, housed in the former Brayton's Commercial Company building

December 21, 1972: fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: new building opens

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum's art collection

November 26, 1988: museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

1996: full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

November 2013: "Wickenburg's West" exhibition opens in Quayle Family Gallery, with funding from the "Live It, Love It, Make It Last" capital campaign

January 2013: acquisition of the Shride-owned portion of the adjacent property block completed for future expansion

Summer/Fall 2020: acquisition of the remaining portion of the adjacent property block with funding from an anonymous donor



Brayton's General Store, DCWM archives



Aiken Fisher, DCWM archives



DCWM Eleanor Blossom Library, photo © Gregory McNamee

BOARD CHAIRS & MUSEUM DIRECTORS

Board Chairs

H.K. "Mac" MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas "Rusty" Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-April 2019
Jason Rovey, May 2019-present

Museum Directors

Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October-December 2003;
executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
James Burns, Ph. D., executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015;
executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018-present

VISITORS AT A GLANCE

October 1, 2019 – September 30, 2020

Total attendance: 33,828

Social Media Followers: 6,961

Adult program attendance: 1,506

Lectures: (13) 693

Arizona Humanities Lectures: (2) 97

West of Center Artist Demonstrations
(3 events): 50

Zoom Video programs (5 events): 234

Desert Adventure Tours (3 events): 53

Members Exclusive Events (5 events): 290

Public Group Tours: 89

Student program attendance: 420

Cowboy Poetry: 155

School Tours & Outreach: 259

Wrangler of the Month: 6 artists

Art classes and workshops: 850

Camp Imagination: Cancelled due
to COVID-19

Fiesta de Septiembre: Cancelled due
to COVID-19

Adult Outreach: 850

Wickenburg Leadership Academy (1): 12

Volunteer and Career Fair: 50

Taste of Wickenburg: 158

Gold Rush Booth: 500

Smithsonian Day: Cancelled due
to COVID-19

Wickenburg Discovery Group at
Wickenburg Ranch (6): 80

Education Outreach: 50

Special event attendance: 1,734

Appraisal and Artifact Identification Day
(1 event): 27

Boyd Ranch Benefit: Cancelled due
to COVID-19

Boyd Ranch Mule Ride: Cancelled due
to COVID-19

Congressional Art Awards: Cancelled due
to COVID-19

Cowgirl Up! Opening Weekend: Cancelled
due to COVID-19

Dave Stamey Concert: 288

Fridays on Frontier (4 events): 165

heART of the West Gala: 165

Las Señoras de Socorro Home Tour: 398

Mata Ortiz Trunk Show (3 days): 240

Sip & Shop: 78

Exhibition opening receptions:

Trappings (museum members and
Trappings members): 128

Ed Mell (Artist lecture and exhibition
opening): 221

Cowgirl Up! by invitation: 24

Desert Caballeros Western Museum

Social Media followers: 6,961

Facebook: 4,392 followers

Twitter: 400 followers

Instagram: 1,524 followers

Ranch Dressing Social Media followers: 645

Facebook: 383 followers

Instagram: 262 followers



Dave Stamey concert, DCWM archives

ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum's Permanent Collection

***The Next West: Wrangler Artists of the Month* through Wickenburg High School**

Wickenburg's West: Adaptation, Reinvention, Transformation

Sponsored by the Quayle Family

Speaking of Wickenburg

Sponsored in part by the Estate of Jane and Alex Boyd
and by the Wellik Foundation

Changing

One Trader's Legacy: Steve Getzwiller Collects the West

November 18, 2017 – March 15, 2020

50 Years/50 Favorites

Sponsored by Gust Rosenfeld, P.L.C.
February 2 – December 31, 2019

Flower Power: Desert Botanicals

June 8 – October 20, 2019

Native Grasses of the Apache Highlands

Monumental digital capture prints by Matilda Essig
June 8 – October 20, 2019

Day of the Dead

October 27 – November 5, 2019

Trappings of the American West

Presented by the Dry Creek Arts Fellowship
November 9 – December 1, 2019

BNSF Desert Caballeros Express

Sponsored by BNSF
December 7, 2019 – January 5, 2020

Ed Mell's Southwest: Five Decades

December 21, 2019 – March 8, 2020

Cowgirl Up!: Art from the Other Half of the West

March 27 – November 29, 2020

West of Center: Highlights from the Wickenburg Art Club

July 25 – September 27, 2020

Exhibitions sponsored in part by: Arizona Commission on the Arts; AZCOMP Technologies; BNSF; John and Lynne Boyer; Christine and Paul Branstad; Dita and John Daub; The DeVore Foundation, Alta and Bill DeVore, Trustees; Gust Rosenfeld, P.L.C.; Jim and Rea Ludke; Sharon and Lanny Martin; National Endowment for the Arts; Elaine and Peter Schweitzer; Douglas S. Spencer and Kathleen Parrish; Town of Wickenburg

Many exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult and student English and Spanish guidePORT™ tours made possible by Arizona Humanities.



Flower Power: Desert Botanicals June 8-Oct. 20, 2019, photo © Wayne Norton



DCWM Permanent Collection, photo © Wayne Norton

SPECIAL EVENTS

Cowgirl Up! Art from the Other Half of the West 2020

The 15th annual event participating artists:

Maura Allen	Jessica James Gilbert	Deanne Lawrence McKeown
Heather Beary	Linda Glover Gooch	Barbara Meikle
Evelyne Boren	Lisa Gordon	Nancy Michaelson
Linda Budge	Patricia Griffin	Julie Nighswonger
Heather Burton	Ann Hanson	Susanne Nyberg
Shawn Cameron	Erin Hanson	Kim Obrzut
Stephanie Campos	Stephanie Hartshorn	Mejo Okon
Jennifer Cavan	Harper Henry	Karen Petrovich
Nancy Dunlop Cawdrey	DG House	Stephanie Revenaugh
Sonja Caywood	Natasha Isenhour	Tamara Rymer
Sherry Cobb	Micqaela Jones	Samantha Sherry
Rox Corbett	Shelby Keefe	Elsa Sroka
Sheila Cottrell	Susan Kliewer	Gail Jones Sundell
Amanda Cowan	Laura Koller	Rebecca Tobey
Lisa Danielle	Michelle Kondos	V.... Vaughan
Judith Durr	Laurie J. Lee	Liz Wolf
Joni Falk	Susan Lynn	Sam Woolcott
Deborah Copenhaver Fellows	Diana Madaras	Dinah Worman
Heather Foster	Jan Mapes	Star Liana York
Jessica Garrett	Sharon Markwardt	
	Heidi Marshall	

Judges

Frank H. Goodyear, Jr., Executive Director (retired), Heard Museum, Phoenix, Arizona
Myrna Harrison, artist and educator, Wickenburg, Arizona
Rea Ludke, Master Docent and art collector, Wickenburg, Arizona

Statistics

136 pieces sold to 71 buyers from March 27 – September 30, grossing \$385,451
(additional pieces sold in FY2021)



Cowgirl Up! Deborah Copenhaver Fellows ©, *Never Touch a Cowboy's Hat*, bronze, 2020 People's Choice Award Winner

Sponsors

Diamond Spur, \$20,000 and above

The DeVore Foundation,
Alta and Bill DeVore, Trustees
Jackye and Leon Powell

Gold Spur, \$10,000

John and Lynne Boyer
Sally and Sandy Cutler
John and Dita Daub
Lori and Rich Jaros
Sharon and Lanny Martin

Silver Spur, \$5,000

Jim and Rea Ludke
Ellie Nolan
Elaine and Peter Schweitzer
Nancy and Terry Theken
Betty and Tom Watt

Copper Spur, \$2,500

AZCOMP Technologies
Christine and Paul Branstad
Cowboy Cookin'
Gust Rosenfeld P.L.C.
George and Mary Jo Hellick
Sarah R. Goulard and Hiram F. Moody, Jr.
Becky and Jason Rovey
Serape Bleu
Carey and John Sigler
Douglas Spencer and Kathleen Parrish
Linda Waag and Martin Schlumberger
Linda and Joe Stevens

Nickel Spur, \$1,000

Arizona Public Service
Amanda Boggs
Rox Corbett in memory of Doug Hart
Jane and Jeff Deming
Ann Korologos Gallery
Bobbie Rogers
Karol DeVore and John Ziegler

Turquoise Spur, \$500

Jenifer and Dan Finley
Rebekah and Sean Hosier
Jimmy "The Hat Man",
Double H Custom Hat Co.
Vicki and Jerry Riggins
Anna Lea and Donald Seago
Wickenburg Community Hospital

Community Sponsors

\$400

Ken and Jan Heineman
Eileen M. McGuire, PLLC

\$200

Ben's Saddlery
KSWG 96.3 Real Country
Ben Ruoti
Wickenburg Chamber of Commerce

Media Sponsors

Art of the West
Fine Art Connoisseur
Southwest Art
Western Art & Architecture
Western Art Collector



Jessica Garrett ©, *Morning Glimmer*, oil on board

Live Auction donors

- Anonymous
- Rusty Gant and Jan Currier
- Lisa Gordon
- Deanne McKeown
- Karen Petrovich
- Terry Theken
- V.... Vaughan
- Linda Waag and Marty Schlumberger

Awards

- Best of Show:** Stephanie Revenaugh, *Presence (Mo & Benson)*, bronze
- 1st place 2-dimensional on canvas:** Nancy Michaelson, *The Door to Paradise*, acrylic
- 1st place 2-dimensional on paper:** Sam Woolcott, *Front Runner*, pastel and acrylic
- 1st place 3-dimensional:** Deanne McKeown, *Ship of State II*, bronze
- Artists' Choice Award for body of work:** Harper Henry
- Patron's Choice Award for body of work:** Jessica Garrett
- People's Choice Award:** Deborah Copenhaver Fellows, *Never Touch a Cowboy's Hat*, bronze
- Governor's Choice Award:** Award not given due to Governor's heavy commitments
- Director's Choice/New Artist Award for body of work:** Diana Madaras
- Museum Purchase Award:** Shawn Cameron, *Dusty Haze*, oil on canvas
- Western Art Collector Award:** Sheila Cottrell, *Saddlin' Up*, oil on canvas panel

Attendance March 27-November 29: 4,481

Income:

Ticket sales:	\$0
(opening weekend cancelled due to COVID-19)	
Sponsorships:	\$151,607
Art Sales:	\$385,451
(As of 9/30/2020; additional sales in FY2021)	
Shipping, handling & foundry fees:	\$7,202
Other:	\$21,578

Expenses: \$363,551
(As of 9/30/2020; additional expenses in FY2021)

Net: \$201,387
(As of 9/30/2020; final number tallied after exhibition ended Nov. 29, 2020)

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAA's!

– Jerry Gould, Scottsdale, AZ



Boot image © Tim Zeltner/i2art.com

heART of the West Gala

Artist Ed Mell was honored with DCWM's Lifetime Achievement Award on January 18, 2020

Attendance: 165

Emcee: Dan Finley

Event Chair: Betty Watt

Sponsors

George Catlin Level \$5,000

John and Lynne Boyer
Art Ditto Family

Thomas Moran Level \$3,000

Sarah Goulard and Hiram Moody
Nancy and Terry Theken

Frederic Remington Level \$2,000

Mary and Dan Armour
Paul and Christine Branstad
Sally and Sandy Cutler
Dita and John Daub
Theresa and Bob Dunn

Sharon and Lanny Martin
Jane and Mike Parrish
Elaine and Peter Schweitzer
Betty and Tom Watt

Charles Russell Level \$1,500

Barbara and Mike Conrad
Diane and Perry Hardy
Keen Independent Research
Rea and Jim Ludke
Sally and Monte Miller
Carey and Jack Sigler
Douglas S. Spencer and Kathleen Parrish

Auction and other donors

Bashas'
Bar Spur Collection
Margaret Bradbury
Dita and John Daub
Joni Falk

Laura Evans Ford Estate
Ed Mell
Elaine and Peter Schweitzer
Betty and Tom Watt

Wine Sponsors

Ron and Coeta Thrasher

Income:

Ticket sales:	\$21,175
Sponsorships:	\$47,574
Art auction sales:	\$69,814
Other:	\$1,030

Expenses:

\$20,789

Net:

\$118,805



Boyd Ranch Benefit

Postponed to Oct. 25, 2020 due to COVID-19

Boyd Ranch Mule Ride

Cancelled due to COVID-19-19

Appraisal Day with Sean Morton

February 1, 2020

Attendance: 27

Income:

Appraisal fees: \$910

Expenses: \$300

Net: \$610

Dave Stamey Concert

Attendance: 288

Income:

Ticket Sales: \$7,250

Other \$4,498

Expenses: \$4,094

Net: \$7,654

Las Señoras de Socorro 38th Annual Home Tour

November 2, 2019

Chair: Deb Poteet

Homes toured:

Christine and Paul Branstad

Nancy and Don Lawson

Maura and Fred Schuster

Bobbie and Wes Walton

Attendance: 398

Annual Contribution to DCWM: \$14,000



Artist Ed Mell, photo © John O'Neill

“Estés sitio es hermoso, muy lindo vale la pare visitalo. (This place is beautiful, very nice and worth the visit).”

– Alberto Rigail and Marcelo Cabnera, Guayaquil, Ecuador

ANNUAL APPEAL 2020 DONORS

January 1-December 31, 2019

Total income: \$19,936

\$1-\$99

25 Donors

\$100-\$499

35 Donors

\$500 and Above

Michelle and Bill Bittner

Gail Bliss

Mandy Boggs

Christine and Paul Branstad

Sue and John Coleman

Cathy Lang and John Conley

Sally and Alexander Cutler

Johnson Historical Museum of the Southwest

Raymond Kinter

Cecilia Laubenthal

Jo and Denny Lauterbach

Carole and James Liggett

Rea and Jim Ludke

Sharon and Landis Martin

Craig and Peggy Means

Dot and John Oscher

Douglas S. Spencer and Kathleen Parrish

ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

Author's talk with Roger Naylor, Oct. 19

Dr. Eduardo Pagán presents *The Haunted Trail from Wickenburg*, Oct. 30

Costume Designer Kathy Smith presents *The Demise of Tonto or Hollywood Meets the Sioux*, Nov. 9

Viewing of Mercury transiting the face of the Sun with Walt Thomas, Nov. 11

Author chat with Rita Connelly, *Arizona Chimichangas*, Nov. 18

Historians Maureen Detberner and Esha Mork, *The Wilbur-Cruce Colonial Spanish Horse – Arizona's First Horse*, Nov. 23

Jan Cleere, *Picturing Arizona: Celebrating Early Arizona Women Artists, Writers, Photographers, and Songsters*, Dec. 12, made possible by Arizona Humanities

Dr. Eduardo Pagán presents *The Great Arizona Orphan Abduction (1904-1905)*, Dec. 16

Gallery Talk with Ed Mell, *Ed Mell's Southwest, Five Decades*, Dec. 20

Artist Chat with Ed Mell, Jan. 30

Arizona Highways publisher Win Holden, *On the Road Since 1925: The Colorful History of Arizona Highways Magazine*, Feb.4, made possible by Arizona Humanities

Dr. Eduardo Pagán presents *The Bisbee Deportation (1917)*, Feb.21

Author Alan Day, *Cowboy Up! Life Lessons from the Lazy B*, Feb. 27

Artist chat with sculptor Michael Naranjo, Mar.4

Author talk with Smithsonian National Museum of the American Indian Assist. Director Michelle Delaney, *Art and Advertising in Buffalo Bill's Wild West*, Apr. 7, canceled due to COVID-19

Chris Glen and Sandy Sunseri present *The Vanishing Trading Posts*, Apr. 14, canceled due to COVID-19

Dr. Eduardo Pagán Zoom presentation *The Baron of Arizona*, Apr. 28

Adult Workshops

Sketching in the Galleries with Rick McGill, third Wednesdays Oct. – Feb.; Mar.-May canceled due to COVID-19

Scottsdale Artist School Linda Glover Gooch painting workshop, Mar. 30 & 31, canceled due to COVID-19

Artists' Retreat at Boyd Ranch, Apr. 14 & 15, canceled due to COVID-19

Desert Adventure Tours

Guest Ranches, Jan. 23

Guest Ranches, Feb. 8

Scenic Loop Tales and Dutch Oven workshop at Boyd Ranch, Feb. 18

Ghost Towns, Mar. 10 – Canceled due to COVID-19

Constellation Road, Mar. 17 – Canceled due to COVID-19

Artist Demonstrations

Mata Ortiz potters and weavers, Jan. 10-12

Wickenburg Art Club artists: Gina Beck – Acrylic, Rhoda VanErstvelde - Clay, Susan Moehring – Pastel, Nancy Hill – Watercolor, Aug. 15 & Sep. 19

V....Vaughan, Aug. 29

Family Education Programs: Sponsored in part by Cox Charities

Family Friday: Pumpkins, Puppies & Popcorn (with Wickenburg Humane Society), Oct. 4

Family Friday: Day of the Dead, Nov. 1

Family Friday: Sip 'n Shop Holiday Celebration, Dec. 6

Family Friday: BNSF Desert Caballeros Express, Jan. 3

Family Friday: Prospecting and Gold-Panning, Feb. 7

Family Friday: Paint the Big Boot, Mar. 6

Family Friday: Cowgirl Up! creation stations, Apr. 3, canceled due to COVID-19

Family Friday: May Day Bouquets, May 1, canceled due to COVID-19

Day of the Cowboy, Jul. 25

Fiesta Septiembre, Kids Zone and historical photo display, Sep. 5, canceled due to COVID-19

Smithsonian Day, Sep. 23

STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Wrangler Artist of the Month Exhibition Program: (6 Student artists' displays in the Learning Center)

2019 October – Shayla Dalley

November – Gisselle Ramirez

December – Elijah McGuire

2020 January – Jeremiah Wallace

February – Tesha Stewart

March – Izabella Gonzalez

April-Sept canceled due to COVID-19

Day of the Dead Ceramic Sugar Skull Offrenda: 53

Cowboy Poetry (1,282 students, 125 adults)

14 schools participated plus homeschooled youth: Aguila, Desert Oasis, Congress, Festival Foothills, Hassayampa, Model Creek, Morristown, Nadaburg, Skull Valley, Vulture Peak, Wickenburg Christian Academy, Wickenburg High, Wickenburg Virtual Academy.

Judges: Hartley Bennett, Dee Bybee, John Carr, Jim Crittenden, and Carole Jarvis

Poetry Winners

Elementary School Division

1st place – Madi Jones, *A Cowboy's Turn Around*, 5th grade, Wickenburg Christian Academy

2nd place – Lexi Tecklenburg, *Horses Are My Favorite Animal*, 4th grade, Wickenburg Christian Academy

3rd place (tie) - Bradford Layton, *Piggin' String*, 5th grade, Morristown Elementary

3rd place (tie) - Walter Valles, *Arizona*, 4th grade, Wickenburg Christian Academy

Honorable Mentions

Jasmine Aguilar, *Cowgirl Sisters*, 4th grade, WCA

Chloe Edwards, *Great Riders*, 4th grade, Congress Elem

Audrey Hankins, *The Williams Ranch*, 5th grade, Congress Elem

Quinci Johannson, *Cowboy's Life*, 5th grade, WCA

Audrey Moder, *Cowgirls*, 5th grade, WCA

Middle School Division

1st place – Emma Walter, *Just a Donkey*, 8th grade, homeschooled

2nd place – Kallie Sims, *Rodeo Dads*, 8th grade, Congress Elementary

3rd place – Reagyn Smith, *A Saguaro's Life Cycle*, Morristown Elementary

Honorable Mentions

Tyson Cole Gillette, *The Rodeo Man*, 8th grade, Skull Valley School

Dante Gross, *The Cowboy & The Cowboy's Son*, 8th grade, Congress Elem

Benjamin Hogue, *Let's Ride*, 6th grade, WCA

Kinsey Nixon, *The Night of a Cowboy*, 8th grade, WCA

Alainah McCormick Shayne, *Life as a Cowboy*, 7th grade, Congress Elem

Hannah White, *Cowboy Life*, 8th grade, WCA

High School Division

1st place – Kash Walter, *Ain't No Poet*, 10th grade, homeschooled

2nd place – Sarah Clark, *There's Beauty in the Desert*, 9th grade, Wickenburg Christian Academy

3rd place – Shaylee Warner, *Ole' Hoss*, 9th grade, Wickenburg Virtual Academy

Honorable Mention

Alexa Walter, *A Cowgirl's Dad*, 12th grade, homeschooled

Student Education Programs continued

Young Rembrandts (212 students)

Fall and Winter classes (4 total) offered at Hassayampa Elementary and Morristown Elementary.
Spring classes canceled due to COVID-19

School Tours and Student Outreach (245 students, 20 adults)

Vulture Peak (Cowboy Poetry), Oct. 1 (200 students, 10 adults)

Hassayampa Elementary, Mar. 3 (26 students, 1 adults)

Hassayampa & Aguila teachers – Zoom, Sep. 18 (6 adults)

Wickenburg Christian Academy, Sep. 24 (11 students, 1 adult)

Wickenburg Christian Academy, Sep. 30 (8 students, 2 adults)



Gary Sprague, Arizona's Singing Cowboy, during a Cowboy Poetry school presentation at Aguila Elementary School

ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Shawn Cameron, Humboldt, AZ

Dusty Haze, oil on canvas, 30" x 36", *Cowgirl Up!* 2020 Museum Purchase Award

ART & ARTIFACTS ACQUIRED BY DONATION

From Mrs. Robert Allen, Vacaville, CA

Antique Cochiti olla, approx. 14.5" x 12" dia.

From Mrs. Marlene Brody, NY and WY

Nelson Boren, *There Is a Snake in My Boot*, watercolor, 18" x 30", 34" x 52" framed

From Jodi and Brent McKeever on behalf of the McKeever family, Wickenburg, AZ

(2) Hildred Goodwine murals, 1960s, oil on panels

Buggy scene, approx. 4' x 12'

Train scene, approx. 4' x 24'

From Ron and Pat Sigler, Wickenburg, AZ

Collection of antique bottles and jars found locally, including (4) glass eggs

From Wickenburg High School Advanced Art students and Karin Carlson, Wickenburg, AZ

Anahi Piña Mora, Alisha Murphy and Gizzele Ramirez, *Día de los Muertos*, 2018, decorated wooden chair, 42" x 24" x 17"

From Jennie and Fred Zimmer, Wickenburg, AZ

approx. 90 books and periodicals, most dealing with Western art and culture, as well as art supplies



Hildred Goodwine, *Buggy Scene*, 1960s, oil on panels, approx. 48" x 144", DCWM Collection, Gift of the McKeever Family

ART & ARTIFACTS ON LOAN

Marie Barbera, *Wind on the Mesa*, bronze, 3/11, Gift of Mr. Schalou

To: Saguaro Theatre, Wickenburg

For: Display in Saguaro Theatre Park, April 10, 2020 – on-going

Sheila Cottrell, *Henry Wickenburg on His Ranch*, 2019, oil on canvas, Anonymous Gift

To: Town of Wickenburg

For: Display in Town Conference Room, January 9, 2020 – on-going

Thomas Moran, *A Passing Storm*, oil on canvas, 1920, Gift of Mr. and Mrs. Aiken Fisher

To: Tucson Museum of Art and Historic Block

For: *The Western Sublime: Majestic Landscapes of the American West* exhibition, October 18, 2019 – February 9, 2020

Cynthia Rigden: *Perky*, c. 2001; *Best of Friends*, oil; *Kind of Trotty*, oil; (2) *untitled*, oil;

Bequests of Laura Evans Ford

To: Phippen Museum, Prescott, AZ

For: *The Life of Cynthia Rigden* exhibition, August 17, 2019 – January 19, 2020

Carson Thomas half-scale Santa Fe saddle, 2016, Funded by Echeverria Ranches

To: Prescott Western Heritage Foundation

For: Display in Western Heritage Center, Prescott, September 19, 2019 – October 14, 2020



Marie Barbera, *Wind on the Mesa*, DCWM Collection

“This is the finest Western museum I have seen. It has it all and the history of Wickenburg is a plus. The transponders were great.”

– Stephen Manes, Scottsdale, AZ

DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating

Arizona Commission on the Arts, \$19,000
Arizona Commission on the Arts CARES Act, \$5,000
Paycheck Protection Program, \$127,000
Wellik Foundation, \$72,700

For BNSF DCWM Express Exhibit

BNSF Railway Foundation Grant, \$1,500

For pre-K through 12th Grade Education Programs

Cox Charities, \$3,000

For new Restrooms at Boyd Ranch

Wellik Foundation, \$19,500

For accessibility upgrades to the CCLC building

Wellik Foundation, \$15,500

For Marketing Wickenburg

Town of Wickenburg, \$31,021

Individual Donations

For Adult Education

Roberta and Joel Rogers Trust, \$50,000

For General Operating

John K. and Lynne D. Boyer Family Foundation, \$50,000 for COVID-19 relief
Johnson Historical Museum of the Southwest, \$25,000

For Restricted Donations

Cowboy Cookin', \$257,000
Wickenburg Downtown Revitalization, \$20,600

In-Kind Donations

Daniel Brinkman
El Rancho
Bill Green/Double J Court Self-Storage
Fruth Group
Roberta and Pat Jacobs
Bryan Loveness
Wayne Norton

More than worth the trip. Volunteers are an amazing group of people.

– Skip Murray, Goodyear, AZ

EARNED REVENUE

Membership

October 1, 2019 – September 30, 2020

Total: 406

Director's Circle (\$5,000+)

Kathleen Parrish, Chair
Mary and Dan Armour
John and Lynne Boyer
Christine and Paul A. Branstad
Margie and Allen Brown
Drs. Thomas A. and Virginia U. Collier,
Officers, Comegys Bight Charitable
Foundation
Cowboy Cookin'
Sally and Alexander Cutler
Dita and John Daub
The DeVore Foundation,
Alta and Bill DeVore, Trustees
Theresa and Robert Dunn
Jan Currier and Rusty Gant
Lori and Rich Jaros
Sharon and J. Landis Martin
Sally and Monte Miller
Jackye and Leon Powell
Judy Schuster
Maura Shackleton-Schuster and
Fred Schuster
Elaine and Peter Schweitzer
Carey and John Sigler
Kathleen Parrish and Doug Spencer
Nancy and Terry Theken
Betty and Tom Watt

Director's Circle Lifetime Members

Connie Johnson
Rea and Jim Ludke
Sarah Goulard and Hiram F. Moody, Jr.
Bobbie Rogers

Patrons' Circle (\$2,500)

Kate and Doug Crammer

Curator's Circle (\$1,000)

Maribeth and Tom Armstrong
Kathleen and Robo Brumder
Holly and Greg Caniglia
Barbara and Harrison Conrad
Brenda and Sam Crissman
Betsy and Myron Deibel

Jane and Jeff Deming
Gail and Steve Getzwiller
Myrna Harrison
Cathy Hurst and Philip Meyer
Annette Humm Keen and Dave Keen
Cathy Hurst and Philip Meyer
Dot and Jon Oscher
Becky and Jason Rovey
Linda and Joe Stevens
Laura McGovern and Lawlor Wakem
Karol DeVore and John Ziegler

Premier (\$300): 23

Family and Friends (\$150): 68

Dual (\$80): 191

Individual (\$55): 69

Volunteer: 21

Lifetime (\$0): 1

Complimentary Memberships: 5

Memorial Gifts:

In memory of Doug Clarke: Jan Harrington

In memory of Lou Ellen (Gaiter) Grubaugh:
Ella Sue Miccia

In memory of Chuck Harrington:
Catherine and James Bray, Ruby and
David Lane

In memory of Margaret Hart: Kitty
Hart Lansing

In memory of Martha Jenkins: Paula
and Michael Schnarr

In memory of Ruby Lane: Roberta and
Pat Jacobs

In memory of Denise Maggs: Roberta
and Pat Jacobs

In memory of Lee Schuster: John and
Lynne Boyer, J. Doherty and G. Hoffman,
Rea and Jim Ludke, Sarah Goulard and
Hiram Moody

In memory of Fred Zimmer: Dan Marlys
and Randy Giesecke, Gary Halterman,
Marilyn and Allen Manley, Debra and
Gregg Somerhalder

In memory of David Wuerthele: Rea and
Jim Ludke, Jan Harrington

In memory of Pat Fleck Ernst: Sally and
Monte Miller

RETAIL

Desert Caballeros Western Museum operated two retail venues during 2019-20.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both feature books, jewelry, Western-themed items, and merchandise related to the permanent collection and special exhibitions.

The stores extend the educational experience of our visitors and support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.



DCWM's Ranch Dressing Retail Store

*Window into the West, Painted, some of the best Beauty panoramic,
Cowboys in a hammock, Snoozing in the shade at noon. Tourists yawn, Tourists
stretch, Sit on the creaky Museum bench, To escape the street and the sun's heat
Beating down at high noon.*

– Cherri Rose

VOLUNTEERS

Total number: 150 **Total Hours:** 7,948 **Total Value:** \$216,184 (\$27.20/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docents, education programs, *Cowgirl Up!*, Boyd Ranch, gallery openings, evening receptions

Volunteer Events

November 6: Volunteer Education Trip to the Arizona Heritage Center and lunch at Bucca de Beppo

December 10: Volunteer Holiday Reception

September 2: Volunteer Summer Reception

Awards presented for 2019 (delayed announcement due to government shutdown and COVID-19):

Volunteer of the Year: June White

Volunteer Rookie of the Year: Kris Stanley

Outstanding Service Award: Daisy Tuller and Harriet Haggett

Outstanding Service Behind the Scenes Award: Stan Strange

Don Tomlinson Award: Pat Jacobs

Visitor Services: Nancy Serba

Loyalty: Jan Harrington

1000 Hour Club: John Griner and Lea Seago

2000 Hour Club: Dee Bybee, Jackie Oliver, and Jan Harrington

5000 Hour Club: Chuck Chapin



DCWM Volunteers at Arizona Heritage Center

VOLUNTEERS

**October 1, 2019 –
September 30, 2020**

Julie Aakre
Cathy Adams
JoAnn Allen-Siegert
Jerry Andrews
Shirley Aschebrock
Dianne Baker
Lorraine Baker
Winnie Baker
Jim Bansner
Karen Barber
Jane Baxter Anderson
Ken Beecham
Sheila Beecham
Ann Boles
Dan Brinkman
Jackie Brown
Hillary Burkett
Barbara Burns
Jacquelyn Burt
Sandy Butterfield
Dee Bybee
BreeAnna Carlson
Jackie Chamberlain
Chuck Chapin
Helena Chapin
Barbara Clarke
Becky Coffield
Tom Coffield
Barbara Conrad
Jeanne Craig
Kate Crammer
Jim Crittenden
Connie Cusack
Val Davis
Myron Deibel
Jan Dillard
Valerie DiSciaccio
Kathryn Douglas
Judith Durr
Michael Edwards
Phyllis Edwards
Janet Elliott
Carol Erickson
Gary Erickson
Daryl Ferree
Linda Fett
Jeannie Fischer

Bea Fitzpatrick
Glen Floe
Julia Froelicher
Don Glabe
John Griner
Sharon Griner
Chuck Guetz
Margaret Guisinger
Harriet Haggett
Bunny Hall
Herb Hansen
Jan Harrington
Bonnie Helpers
Jana Hird
Mary Hollenbeck
Linda Hopkins
Emilio Huggins
Paul Hughes
James Irwin
Kathy Irwin
Pat Jacobs
Roberta Jacobs
Jacob Johnson
Jennifer Johnson
Delaine Jones
Dave Keen
Craig Keller
Anna Kittredge
Deb Knapp
Suzy Knisley
Dale Kuropat
Monica Lambert
Dave Lane
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Kay McWilliams
Jordan Merdick
Tamara Merrill
Sally Miller
Sharon Moen
Sandra Monroe
Leonard Neumann
Les Newton
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard

Rebecca Ohlau
Jackie Oliver
Kathleen Parrish
Mike Pollay
Bonnie Pollock
Deborah Poteet
Fred Poteet
Bill Potts
Trish Prawl
Pat Ramsey
Trish Prawl
Pat Ramsey
Ron Ramsey
Jerry Riggins
Vicki Riggins
Vickie Rosenthal
Becky Rovey
Tony Rovida
Janie Ruoti
Jeff Schaible
Ruth Schlecht
Judith Schroedl
Elaine Schweitzer
Peter Schweitzer
Lea Seago
Nancy Serba
Walt Serba
Maureen Serrano
Patrick Simpson
Pat Slebiska
Lew Sowards
Tiffany Spaulding
Kris Stanley
Ann Stephens
Jody Sternat
John Stettler
Joe Stevens
Linda Stevens
Pat Stewart
Scott Stewart
Kate Stout
Stan Strange
Marion Streich
Tim Thompson
Vicky Thompson
Patricia Toschak
Barbara Townsend
Daisy Tuller
Gary Turner
Chuck Van Winkle

Kathie Van Winkle
Sandy Volentine
Alta Waddell
Betty Watt
Tom Watt
Joanne Weber
June White
Linda Woley
Jennie Zimmer

Volunteers Emeritus

Jackie Chamberlain
Lynda Gettig
Martha Jenkins
Bob Joyner
Ruth Schlect
Carol Thill

In Memoriam

Doug Clarke
Fred Fleck
Linda Gettig
Chuck Harrington
Tom Hollenbeck
Martha Jenkins
Robert Joyner
Al Reynolds
Ron Schaefer
David Wuerthele
Tina Wuerthele
Fred Zimmer

FINANCIALS

Statement of Financial Position September 30, 2020

Assets

Cash & Cash Equivalents	\$971,279
Cash in Endowment	70,742
Investments	630,992
Account Receivable	170,138
Inventories	95,364
Prepaid Expenses	1,969
Quasi-Endowment Investments	764,149
Endowment Investments	5,554,296
Property and Equipment, Net Collections	3,711,823 7,018,547
Total Assets	<u><u>\$18,989,299</u></u>

Liabilities & Net Assets

Liabilities

Accounts Payable	\$68,818
Accrued Expenses	56,123
Deferred Revenue	4,693
Total Liabilities	<u>129,634</u>

Net Assets

Without Donor Restrictions	12,276,614
With Donor Restrictions	6,583,051
Total Net Assets	18,859,665
Total Liabilities and Net Assets	<u><u>\$18,989,299</u></u>

FINANCIALS

Statement of Activities for the Year End September 30, 2020

	Without Donor Restrictions	With Donor Restrictions	Total
Support and Revenue			
Contributions and Sponsorships	\$345,759	\$1,146,031	\$1,491,790
Grants	294,221		294,221
Admissions	125,677		125,677
Education	9,110		9,110
Memberships	148,605		148,605
Store	135,659		135,659
In-Kind Donations	5,724		5,724
Special Events, Net of Expenses of \$571,171	351,906		351,906
Net Investment Income	122,619	389,814	512,433
Miscellaneous	\$1,525		1,525
Net Gain of Sale of Assets	103,345		103,345
Net Assets Released from Restrictions:			
Satisfaction of Program Restrictions	1,143,673	(1,143,673)	–
Total Support and Revenue	\$2,787,823	\$392,172	\$3,179,995
Expenses			
Program Expenses			
Education/Public Programs	251,558		251,588
Presentation and Curatorial	372,475		372,475
Volunteers	59,170		59,170
Museum Store	203,953		203,953
Membership	45,163		45,163
Total Program Expenses	932,319		932,319
Supporting Services			
Management and General	433,788		433,788
Fundraising	107,042		107,042
Marketing Promotion and Advertising	58,332		58,332
Total Supporting Services	599,162		599,162
Total Expenses	\$1,531,481		\$1,531,481
Change In Net Assets	1,256,342	392,172	1,648,514
Net Assets at Beginning of Year as previously reported	11,028,472	6,190,879	17,219,351
Restatement of Prior Period Net Assets	(8,200)	–	(8,200)
Net Assets at End of Year	\$12,276,614	\$6,583,051	\$18,859,665

MUSEUM STAFF

Kathy Clark	Development Manager
Katie Davidson	Marketing and Membership Manager from 1/2020
Emily Dykstra	Visitor Services Manager
Maggie Edmands	Visitor Services Associate
Daniel Finley	Executive Director
Rita Floto	Housekeeper
Catherine Fraser-Wells	Visitor Services Associate
Jean Good	Visitor Services Associate from 2/19/2020
Ethan Houdeshell	Visitor Services Associate from 2/24/2020
Mary Ann Igna	Deputy Director and Curator
Jack Johnson	Boyd Ranch Caretaker
Kim Johnson	Boyd Ranch Assistant Caretaker
John Kyritsis	Collections Manager
Jean Ann Myers	Education Assistant
Natalie Olson	Curator of Education
Dr. Eduardo Pagán	Adjunct Curator of History
Marilyn Rix	Senior Visitor Services Associate/Weekend Supervisor
William Rix	Preparator
Pamela Rovidia	Retail Operations Manager
Amanda Schlueter	Marketing & Membership Manager to 12/2019
Dan Snitchler	Facilities and Security Manager
Lola Snitchler	Receptionist/Assistant to the Executive Director
Antonio Wright	Assistant to the Facilities & Security Manager
Teonna Zeller	Business & HR Manager

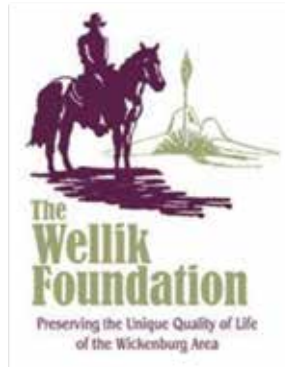


DCWM 2020 Staff, photo © Stan Strange

SPONSORS



JOEL & ROBERTA ROGERS TRUST





Shawn Cameron, *Dusty Haze*, oil, 30" x 36", DCWM Collection, 2020 *Cowgirl! Up!* Museum Purchase Award

DESERT CABALLEROS WESTERN MUSEUM

21 N. Frontier Street | Wickenburg, AZ 85390

928.684.2272 | westernmuseum.org



Smithsonian
Affiliate

Cover Image: Ed Mell ©, *Across the Desert* (detail), 2019, oil on linen, 40" x 40",
Gift of the Artist to DCWM for the 2020 heART of the West Gala Auction.