Museum Mission

The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West’s cultural legacy.

Museum Vision

The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values

We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees, and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the Museum locally, regionally, and nationally.

We provide an accessible, safe, and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the Museum.

Boyd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.

Joe Beeler ©, Thanks for the Rain, DCWM Collection, photo © Wayne Norton
There was just nothing normal about our year 2019-2020. The COVID-19 pandemic-related challenges we faced were unprecedented, but our irrepressible volunteers and dedicated staff met them head on and we ended the fiscal year in a very positive fashion.

The results were we stayed healthy, adopted new safety protocols that enabled us to offer most of our outstanding educational programs and exhibitions, albeit many of them virtually, and balanced the budget which continued our long unbroken string of balanced budgets and fiscal stability.

In the midst of adjusting to all of the ramifications and rules related to the pandemic, the Museum had a number of serendipitous opportunities to sell and acquire several important parcels of real estate.

For many years, the Museum has been working toward acquiring the properties that comprise a two-acre block immediately south of our current buildings. Because of the amazing generosity of a single donor, we purchased two more of the pieces, including the Craig Motor Crafts business.

Those purchases, coupled with a land swap with the Town of Wickenburg for their municipal parking lot located on the two-acre block, resulted in the Museum at last owning all of the block. But this is just phase one.

The next phases will entail strategically planning for the site, including our current campus of three buildings, hiring a museum designer and architect, conducting a major capital campaign, and building on the property. All of this will take several years to accomplish. Stay tuned.

For more than 37 years, the Museum owned a small storage building on the northern edge of town. The Arizona Department of Transportation decided they needed the land the building sits on to expand State Highway 93. They offered us a fair value for it, so we accepted the offer and put the money away for a rainy day. This windfall couldn’t have happened at a better time.

Finally on the real estate front, we’ve entered into a partnership with the new owner of the Saguaro Theatre to use it for Museum events and programs. We look forward to this as there is nothing more Western in Wickenburg than the Saguaro.

The Museum had a remarkable year in spite of the pandemic, but let’s hope the next year brings a vaccine and a healthy dose of normalcy.

Sincerely,
Jason Rovey | Chairman of the Board
The character of the American West is composed of many great attributes and one of the most important of these is resiliency. In this COVID-19-dominated year our resiliency was put to the test as we had to close for two months and reopen as a very differently functioning Museum, implementing new safety protocols and reinventing many of the ways we reach our patrons.

The fiscal year got off to a strong start fueled by some wonderful gifts from donors and a couple of unexpected grants. January’s heART of the West Gala, chaired by the indefatigable Betty Watt, sold out weeks in advance and netted more than $125,000. Our exhibition featuring the work of Ed Mell, one of Arizona’s greatest living artists, was one of the best shows of an individual artist’s work we have ever hosted.

We commissioned an economic impact study, funded by John and Lynne Boyer, and it showed that the Museum contributes more than $3.5 million each year back to the local economy. This is a clear indicator of our economic value and makes us a great investment for funders. But by February we started to hear about this dreaded sickness called the coronavirus and by March we did the unthinkable and closed the Museum through mid-May. This meant we had to cancel all of the opening weekend activities for Cowgirl Up! and all other in-person events and programs.

While staff mostly worked from home, we used the time to reconfigure as many of our offerings as we could into online events. By June we were Zooming like old pros. We created a digital tour of Cowgirl Up!, held multiple Zoom parties, and hosted Arizona State University history professor and our Museum adjunct curator of history Dr. Eduardo Pagán and others in various virtual formats.

By fall visitors started to return, memberships picked up and traffic in the Museum stores recovered. Cowgirl Up! was extended through November and it should exceed $400,000 in sales compared to $559,000 the year before. This is not bad given we typically get 60% of our sales during opening weekend.

As a result of good Cowgirl Up! sales, federal stimulus funds, a major Wellik Foundation grant and many other gifts both large and small we had a good financial year. Crisis brings opportunity and many of the changes we made will likely be continued in the future.

A highlight from the year is that we created the Legacy Circle, which is comprised of donors who have made an estate gift to the Museum. This will prove to be an excellent long-term source of funds for us.

Finally, with race relations taking center stage nationally, we began to take stock of the diversity and inclusiveness of our collections and programs. Next year when we write a new, multi-year strategic plan, these issues will be at the forefront.

Because of COVID-19 this was a singular year for us and applying that resilient cowboy spirit we didn’t just survive, we thrived. Everyone connected to the Museum is excited and hopeful for the coming year.

Sincerely,
Daniel M. Finley | Executive Director
2019-2020 BOARD OF TRUSTEES

Jason Rovey, Chairman
Craig Keller, Esq., Secretary
Sarah Goulard, Treasurer
Ken Beecham
Margie Brown
Dr. Howard Carlson
Sam Crissman
Sally Cutler
Betsy Deibel
Theresa Dunn
Judith Durr
Chuck Guetz
Rebekah Hosier
David Keen
Jane Parrish
Kathleen Parrish
Deb Poteet
Nancy Theken

Native Grasses of the Apache Highlands, June 8-Oct. 20, 2019, photo © Wayne Norton
2019-2020 COMMITTEES

Acquisition Committee
Betsy Deibel, Chair
Lynne Boyer
Christine Branstad
Sally Cutler
Dita Daub
Judith Durr
Bill Green
Jane Parrish
Betty Watt
Staff:
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Mary Ann Igna
Eduardo Pagán

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Dan Brinkman
Shawn Clark
Becky Coffield
Tom Coffield
Glen Floe
Chuck Guetz
Kim Johnson
Denny Lauterbach
Maureen Serrano
Scott Stewart
Tom Watt
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Dan Snitchler

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Jenifer Finley
Ken Heineman
Margaret Nyberg
Jerry Riggins
Linda Waag
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Daniel M. Finley
Mary Ann Igna

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Theresa Dunn
Dave Keen
Nancy Theken
Betty Watt
Staff:
Kathy Clark
Dan Finley

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Craig Keller, Secretary
Sarah Goulard, Treasurer
Kathleen Parrish, Development
Committee Chair and Circles Chair
Theresa Dunn
Staff:
Dan Finley

Investment Committee
Ken Heineman, Chair
Alan Abare
Jeff Deming
Sarah Goulard
Staff:
Dan Finley
Teonna Zeller

Las Señoras de Socorro Board
January 2020 – January 2021
Deb Poteet, President
Nancy Theken, Vice President
Jenifer Finley, Vice President
Betty Watt, Treasurer
Kate Crammer, Recording Secretary
Jackie Oliver, Corresponding Secretary
Dee Bybee, Correspondent
Members At Large:
Emily Dykstra
Diane Emond
Suzy Knisley
Deb Knapp
Charlee Brotherton
Linda Woley, Membership
Art Club Liaison Poppy Behrens
Dan Finley, Ex-Officio
Jason Rovey, Ex-Officio
Pat Stewart, Outgoing President, Ex-Officio
A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

**1960:** Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

**1966:** name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: new building opens

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

1996: full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

November 2013: “Wickenburg’s West” exhibition opens in Quayle Family Gallery, with funding from the “Live It, Love It, Make It Last” capital campaign

January 2013: acquisition of the Shride-owned portion of the adjacent property block completed for future expansion

Summer/Fall 2020: acquisition of the remaining portion of the adjacent property block with funding from an anonymous donor
BOARD CHAIRS & MUSEUM DIRECTORS

Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-April 2019
Jason Rovey, May 2019-present

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October-December 2003; executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
James Burns, Ph. D., executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015; executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018-present
October 1, 2019 – September 30, 2020
Total attendance: 33,828
Social Media Followers: 6,961

**Adult program attendance: 1,506**
- Lectures: (13) 693
- Arizona Humanities Lectures: (2) 97
- West of Center Artist Demonstrations (3 events): 50
- Zoom Video programs (5 events): 234
- Desert Adventure Tours (3 events): 53
- Members Exclusive Events (5 events): 290
- Public Group Tours: 89

**Student program attendance: 420**
- Cowboy Poetry: 155
- School Tours & Outreach: 259
- Wrangler of the Month: 6 artists

**Art classes and workshops: 850**
- Camp Imagination: Cancelled due to COVID-19
- Fiesta de Septiembre: Cancelled due to COVID-19

**Adult Outreach: 850**
- Wickenburg Leadership Academy (1): 12
- Volunteer and Career Fair: 50
- Taste of Wickenburg: 158
- Gold Rush Booth: 500
- Smithsonian Day: Cancelled due to COVID-19
- Wickenburg Discovery Group at Wickenburg Ranch (6): 80
- Education Outreach: 50

**Special event attendance: 1,734**
- Appraisal and Artifact Identification Day (1 event): 27
- Boyd Ranch Benefit: Cancelled due to COVID-19
- Boyd Ranch Mule Ride: Cancelled due to COVID-19
- Congressional Art Awards: Cancelled due to COVID-19
- Cowgirl Up! Opening Weekend: Cancelled due to COVID-19
- Dave Stamey Concert: 288
- Fridays on Frontier (4 events): 165
- heART of the West Gala: 165
- Las Señoritas de Socorro Home Tour: 398
- Mata Ortiz Trunk Show (3 days): 240
- Sip & Shop: 78

**Exhibition opening receptions:**
- Trappings (museum members and Trappings members: 128
- Ed Mell (Artist lecture and exhibition opening): 221
- Cowgirl Up! by invitation: 24

**Desert Caballeros Western Museum Social Media followers: 6,961**
- Facebook: 4,392 followers
- Twitter: 400 followers
- Instagram: 1,524 followers

**Ranch Dressing Social Media followers: 645**
- Facebook: 383 followers
- Instagram: 262 followers

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Dave Stamey concert, DCWM archives
ON EXHIBITION

Ongoing
Western Art and Artifacts from the Museum's Permanent Collection

The Next West: Wrangler Artists of the Month through Wickenburg High School

Wickenburg's West: Adaptation, Reinvention, Transformation
Sponsored by the Quayle Family

Speaking of Wickenburg
Sponsored in part by the Estate of Jane and Alex Boyd and by the Welilik Foundation

Changing
One Trader's Legacy: Steve Getzwiller Collects the West
November 18, 2017 – March 15, 2020

50 Years/50 Favorites
Sponsored by Gust Rosenfeld, P.L.C.
February 2 – December 31, 2019

Flower Power: Desert Botanicals
June 8 – October 20, 2019

Native Grasses of the Apache Highlands
Monumental digital capture prints by Matilda Essig
June 8 – October 20, 2019

Day of the Dead
October 27 – November 5, 2019

Trappings of the American West
Presented by the Dry Creek Arts Fellowship
November 9 – December 1, 2019

BNSF Desert Caballeros Express
Sponsored by BNSF
December 7, 2019 – January 5, 2020

Ed Mell’s Southwest: Five Decades
December 21, 2019 – March 8, 2020

Cowgirl Up!: Art from the Other Half of the West
March 27 – November 29, 2020

West of Center: Highlights from the Wickenburg Art Club
July 25 – September 27, 2020

Exhibitions sponsored in part by: Arizona Commission on the Arts; AZCOMP Technologies; BNSF; John and Lynne Boyer; Christine and Paul Branstad; Dita and John Daub; The DeVore Foundation, Alta and Bill DeVore, Trustees; Gust Rosenfeld, P.L.C.; Jim and Rea Ludke; Sharon and Lanny Martin; National Endowment for the Arts; Elaine and Peter Schweitzer; Douglas S. Spencer and Kathleen Parrish; Town of Wickenburg

Many exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult and student English and Spanish guidePORT™ tours made possible by Arizona Humanities.
**SPECIAL EVENTS**

**Cowgirl Up! Art from the Other Half of the West 2020**

The 15th annual event participating artists:

<table>
<thead>
<tr>
<th>Artist Name</th>
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<tr>
<td>Maura Allen</td>
<td>Jessica James Gilbert</td>
<td>Deanne Lawrence McKeown</td>
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<td>Heather Beary</td>
<td>Linda Glover Gooch</td>
<td>Barbara Meikle</td>
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<td>Evelyn Boren</td>
<td>Lisa Gordon</td>
<td>Nancy Michaelson</td>
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<td>Linda Budge</td>
<td>Patricia Griffin</td>
<td>Julie Nighswonger</td>
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<td>Heather Burton</td>
<td>Ann Hanson</td>
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<td>Shawn Cameron</td>
<td>Erin Hanson</td>
<td>Kim Obrzut</td>
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<td>Stephanie Campos</td>
<td>Stephanie Hartshorn</td>
<td>Mejo Okon</td>
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<td>Jennifer Cavan</td>
<td>Harper Henry</td>
<td>Karen Petrovich</td>
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<td>Nancy Dunlop Cawdrey</td>
<td>DG House</td>
<td>Stephanie Revennaugh</td>
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<td>Sonja Caywood</td>
<td>Natasha Isenhour</td>
<td>Tamara Rymer</td>
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<td>Sherry Cobb</td>
<td>Micqaela Jones</td>
<td>Samantha Sherry</td>
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<td>Rox Corbett</td>
<td>Shelby Keefe</td>
<td>Elsa Sroka</td>
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<td>Sheila Cottrell</td>
<td>Susan Kliwer</td>
<td>Gail Jones Sundell</td>
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<td>Amanda Cowan</td>
<td>Laura Koller</td>
<td>Rebecca Tobey</td>
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<td>Lisa Danielle</td>
<td>Michelle Kondos</td>
<td>V.... Vaughan</td>
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<td>Judith Durr</td>
<td>Laurie J. Lee</td>
<td>Liz Wolf</td>
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<td>Joni Falk</td>
<td>Susan Lynn</td>
<td>Sam Woolcott</td>
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<td>Deborah Copenhaver Fellows</td>
<td>Diana Madaras</td>
<td>Dinah Woolcott</td>
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<td>Heather Foster</td>
<td>Jan Mapes</td>
<td>Star Liana York</td>
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<tr>
<td>Jessica Garrett</td>
<td>Sharon Markwardt</td>
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<td>Heidi Marshall</td>
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**Judges**

- Frank H. Goodyear, Jr., Executive Director (retired), Heard Museum, Phoenix, Arizona
- Myrna Harrison, artist and educator, Wickenburg, Arizona
- Rea Ludke, Master Docent and art collector, Wickenburg, Arizona

**Statistics**

- 136 pieces sold to 71 buyers from March 27 – September 30, grossing $385,451
- (additional pieces sold in FY2021)

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*Cowgirl Up! Deborah Copenhaver Fellows ©, Never Touch a Cowboy’s Hat, bronze, 2020 People’s Choice Award Winner*
Sponsors

**Diamond Spur, $20,000 and above**
- The DeVore Foundation,
  - Alta and Bill DeVore, Trustees
- Jackye and Leon Powell

**Gold Spur, $10,000**
- John and Lynne Boyer
- Sally and Sandy Cutler
- John and Dita Daub
- Lori and Rich Jaros
- Sharon and Lanny Martin

**Silver Spur, $5,000**
- Jim and Rea Ludke
- Ellie Nolan
- Elaine and Peter Schweitzer
- Nancy and Terry Theken
- Betty and Tom Watt

**Copper Spur, $2,500**
- AZCOMP Technologies
- Christine and Paul Branstad
- Cowboy Cookin’
- Gust Rosenfeld P.L.C.
- George and Mary Jo Hellick
- Sarah R. Goulard and Hiram F. Moody, Jr.
- Becky and Jason Rovey
- Serape Bleu
- Carey and John Sigler
- Douglas Spencer and Kathleen Parrish
- Linda Waag and Martin Schlumberger
- Linda and Joe Stevens

**Nickel Spur, $1,000**
- Arizona Public Service
- Amanda Boggs
- Rox Corbett in memory of Doug Hart
- Jane and Jeff Deming
- Ann Korologos Gallery
- Bobbye Rogers
- Karol DeVore and John Ziegler

**Turquoise Spur, $500**
- Jenifer and Dan Finley
- Rebekah and Sean Hosier
- Jimmy “The Hat Man”,
  - Double H Custom Hat Co.
- Vicki and Jerry Riggins
- Anna Lea and Donald Seago
- Wickenburg Community Hospital

**Community Sponsors**

**$400**
- Ken and Jan Heineman
- Eileen M. McGuire, PLLC

**$200**
- Ben’s Saddlery
- KSWG 96.3 Real Country
- Ben Ruoti
- Wickenburg Chamber of Commerce

**Media Sponsors**
- Art of the West
- Fine Art Connoisseur
- Southwest Art
- Western Art & Architecture
- Western Art Collector
Live Auction donors
Anonymous
Rusty Gant and Jan Currier
Lisa Gordon
Deanne McKeown
Karen Petrovich
Terry Theken
V.... Vaughan
Linda Waag and Marty Schlumberger

Awards
Best of Show: Stephanie Revennaugh, Presence (Mo & Benson), bronze
1st place 2-dimensional on canvas: Nancy Michaelson, The Door to Paradise, acrylic
1st place 2-dimensional on paper: Sam Woolcott, Front Runner, pastel and acrylic
1st place 3-dimensional: Deanne McKeown, Ship of State II, bronze
Artists’ Choice Award for body of work: Harper Henry
Patron’s Choice Award for body of work: Jessica Garrett
People’s Choice Award: Deborah Copenhaver Fellows, Never Touch a Cowboy’s Hat, bronze
Governor’s Choice Award: Award not given due to Governor’s heavy commitments
Director’s Choice/New Artist Award for body of work: Diana Madaras
Museum Purchase Award: Shawn Cameron, Dusty Haze, oil on canvas
Western Art Collector Award: Sheila Cottrell, Saddlin’ Up, oil on canvas panel

Attendance March 27-November 29: 4,481

Income:
Ticket sales: $0
(opening weekend cancelled due to COVID-19)
Sponsorships: $151,607
Art Sales: $385,451
(As of 9/30/2020; additional sales in FY2021)
Shipping, handling & foundry fees: $7,202
Other: $21,578

Expenses:
$363,551
(As of 9/30/2020; additional expenses in FY2021)

Net: $201,387
(As of 9/30/2020; final number tallied after exhibition ended Nov. 29, 2020)

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAA’s!
– Jerry Gould, Scottsdale, AZ
heART of the West Gala
Artist Ed Mell was honored with DCWM’s Lifetime Achievement Award on January 18, 2020

Attendance: 165
Emcee: Dan Finley
Event Chair: Betty Watt

Sponsors

George Catlin Level $5,000
John and Lynne Boyer
Art Ditto Family

Thomas Moran Level $3,000
Sarah Goulard and Hiram Moody
Nancy and Terry Theken

Frederic Remington Level $2,000
Mary and Dan Armour
Paul and Christine Branstad
Sally and Sandy Cutler
Dita and John Daub
Theresa and Bob Dunn

Sharon and Lanny Martin
Jane and Mike Parrish
Elaine and Peter Schweitzer
Betty and Tom Watt

Charles Russell Level $1,500
Barbara and Mike Conrad
Diane and Perry Hardy
Keen Independent Research
Rea and Jim Ludke
Sally and Monte Miller
Carey and Jack Sigler
Douglas S. Spencer and Kathleen Parrish

Auction and other donors

Bashas’
Bar Spur Collection
Margaret Bradbury
Dita and John Daub
Joni Falk

Laura Evans Ford Estate
Ed Mell
Elaine and Peter Schweitzer
Betty and Tom Watt

Wine Sponsors

Ron and Coeta Thrasher

Income:

Ticket sales: $21,175
Sponsorships: $47,574
Art auction sales: $69,814
Other: $1,030

Expenses: $20,789

Net: $118,805
Boyd Ranch Benefit
Postponed to Oct. 25, 2020 due to COVID-19

Boyd Ranch Mule Ride
Cancelled due to COVID-19

Appraisal Day with Sean Morton
February 1, 2020
Attendance: 27
Income:
  Appraisal fees: $910
Expenses: $300
Net: $610

Dave Stamey Concert
Attendance: 288
Income:
  Ticket Sales: $7,250
  Other $4,498
Expenses: $4,094
Net: $7,654

Las Señoras de Socorro
38th Annual Home Tour
November 2, 2019
Chair: Deb Poteet
Homes toured:
  Christine and Paul Branstad
  Nancy and Don Lawson
  Maura and Fred Schuster
  Bobbie and Wes Walton
Attendance: 398
Annual Contribution to DCWM: $14,000

“Estés sitio es hermoso, muy lindo vale la pare visitarlo. (This place is beautiful, very nice and worth the visit).”
– Alberto Rigail and Marcelo Cabnera, Guayaquil, Ecuador
ANNUAL APPEAL 2020 DONORS

January 1-December 31, 2019
Total income: $19,936

$1-$99
25 Donors

$100-$499
35 Donors

$500 and Above
Michelle and Bill Bittner
Gail Bliss
Mandy Boggs
Christine and Paul Branstad
Sue and John Coleman
Cathy Lang and John Conley
Sally and Alexander Cutler
Johnson Historical Museum of the Southwest
Raymond Kinter
Cecilia Laubenthal
Jo and Denny Lauterbach
Carole and James Liggett
Rea and Jim Ludke
Sharon and Landis Martin
Craig and Peggy Means
Dot and John Oscher
Douglas S. Spencer and Kathleen Parrish

ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

Author's talk with Roger Naylor, Oct. 19
Dr. Eduardo Pagán presents The Haunted Trail from Wickenburg, Oct. 30
Costume Designer Kathy Smith presents The Demise of Tonto or Hollywood Meets the Sioux, Nov. 9
Viewing of Mercury transiting the face of the Sun with Walt Thomas, Nov. 11
Author chat with Rita Connelly, Arizona Chimichangas, Nov. 18
Historians Maureen Detberner and Esha Mork, The Wilbur-Cruce Colonial Spanish Horse – Arizona's First Horse, Nov. 23
Jan Cleere, Picturing Arizona: Celebrating Early Arizona Women Artists, Writers, Photographers, and Songsters, Dec. 12, made possible by Arizona Humanities
Dr. Eduardo Pagán presents The Great Arizona Orphan Abduction (1904-1905), Dec. 16
Gallery Talk with Ed Mell, Ed Mell's Southwest, Five Decades, Dec. 20
Artist Chat with Ed Mell, Jan. 30
Dr. Eduardo Pagán presents The Bisbee Deportation (1917), Feb.21
Author Alan Day, Cowboy Up! Life Lessons from the Lazy B, Feb. 27
Artist chat with sculptor Michael Naranjo, Mar.4
Chris Glen and Sandy Sunseri present *The Vanishing Trading Posts*, Apr. 14, canceled due to COVID-19
Dr. Eduardo Pagán Zoom presentation *The Baron of Arizona*, Apr. 28

**Adult Workshops**

Sketching in the Galleries with Rick McGill, third Wednesdays Oct. – Feb.; Mar.-May canceled due to COVID-19
Scottsdale Artist School Linda Glover Gooch painting workshop, Mar. 30 & 31, canceled due to COVID-19
Artists’ Retreat at Boyd Ranch, Apr. 14 & 15, canceled due to COVID-19

**Desert Adventure Tours**

Guest Ranches, Jan. 23
Guest Ranches, Feb. 8
Scenic Loop Tales and Dutch Oven workshop at Boyd Ranch, Feb. 18
Ghost Towns, Mar. 10 – Canceled due to COVID-19
Constellation Road, Mar. 17 – Canceled due to COVID-19

**Artist Demonstrations**

Mata Ortiz potters and weavers, Jan. 10-12
Wickenburg Art Club artists: Gina Beck – Acrylic, Rhoda VanErtstvelde – Clay,
   Susan Moehring – Pastel, Nancy Hill – Watercolor,  Aug. 15 & Sep. 19
V....Vaughan, Aug. 29

**Family Education Programs:** Sponsored in part by Cox Charities

Family Friday: Pumpkins, Puppies & Popcorn (with Wickenburg Humane Society), Oct. 4
Family Friday: Day of the Dead, Nov. 1
Family Friday: Sip ’n Shop Holiday Celebration, Dec. 6
Family Friday: BNSF Desert Caballeros Express, Jan. 3
Family Friday: Prospecting and Gold-Panning, Feb. 7
Family Friday: Paint the Big Boot, Mar. 6
Family Friday: Cowgirl Up! creation stations, Apr. 3, canceled due to COVID-19
Family Friday: May Day Bouquets, May 1, canceled due to COVID-19
Day of the Cowboy, Jul. 25
Fiesta Septiembre, Kids Zone and historical photo display, Sep. 5, canceled due to COVID-19
Smithsonian Day, Sep. 23
STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Wrangler Artist of the Month Exhibition Program: (6 Student artists’ displays in the Learning Center)

2019

October – Shayla Dalley
November – Gisselle Ramirez
December – Elijah McGuire

2020

January – Jeremiah Wallace
February – Tesha Stewart
March – Izabella Gonzalez
April-Sept canceled due to COVID-19

Day of the Dead Ceramic Sugar Skull Offrenda: 53

Cowboy Poetry (1,282 students, 125 adults)

14 schools participated plus homeschooled youth: Aguila, Desert Oasis, Congress, Festival Foothills, Hassayampa, Model Creek, Morristown, Nadaburg, Skull Valley, Vulture Peak, Wickenburg Christian Academy, Wickenburg High, Wickenburg Virtual Academy.

Judges: Hartley Bennett, Dee Bybee, John Carr, Jim Crittenden, and Carole Jarvis

Poetry Winners

Elementary School Division

1st place – Madi Jones, A Cowboy’s Turn Around, 5th grade, Wickenburg Christian Academy
2nd place – Lexi Tecklenburg, Horses Are My Favorite Animal, 4th grade, Wickenburg Christian Academy
3rd place (tie) - Bradford Layton, Piggin’ String, 5th grade, Morristown Elementary
3rd place (tie) - Walter Valles, Arizona, 4th grade, Wickenburg Christian Academy

Honorable Mentions

Jasmine Aguilar, Cowgirl Sisters, 4th grade, WCA
Chloe Edwards, Great Riders, 4th grade, Congress Elem
Audrey Hankins, The Williams Ranch, 5th grade, Congress Elem
Quinci Johannson, Cowboy’s Life, 5th grade, WCA
Audrey Moder, Cowgirls, 5th grade, WCA

Middle School Division

1st place – Emma Walter, Just a Donkey, 8th grade, homeschooled
2nd place – Kallie Sims, Rodeo Dads, 8th grade, Congress Elementary
3rd place – Reagyn Smith, A Saguaro’s Life Cycle, Morristown Elementary

Honorable Mentions

Tyson Cole Gillette, The Rodeo Man, 8th grade, Skull Valley School
Dante Gross, The Cowboy & The Cowboy’s Son, 8th grade, Congress Elem
Benjamin Hogue, Let’s Ride, 6th grade, WCA
Kinsey Nixon, The Night of a Cowboy, 8th grade, WCA
Alainah McCormick Shayne, Life as a Cowboy, 7th grade, Congress Elem
Hannah White, Cowboy Life, 8th grade, WCA

High School Division

1st place – Kash Walter, Ain’t No Poet, 10th grade, homeschooled
2nd place – Sarah Clark, There’s Beauty in the Desert, 9th grade, Wickenburg Christian Academy
3rd place – Shaylee Warner, Ole’ Hoss, 9th grade, Wickenburg Virtual Academy

Honorable Mention

Alexa Walter, A Cowgirl’s Dad, 12th grade, homeschooled
**Student Education Programs continued**

**Young Rembrandts (212 students)**
Fall and Winter classes (4 total) offered at Hassayampa Elementary and Morristown Elementary.
Spring classes canceled due to COVID-19

**School Tours and Student Outreach (245 students, 20 adults)**
Vulture Peak (Cowboy Poetry), Oct. 1 (200 students, 10 adults)
Hassayampa Elementary, Mar. 3 (26 students, 1 adult)
Hassayampa & Aguila teachers – Zoom, Sep. 18 (6 adults)
Wickenburg Christian Academy, Sep. 24 (11 students, 1 adult)
Wickenburg Christian Academy, Sep. 30 (8 students, 2 adults)

Gary Sprague, Arizona’s Singing Cowboy, during a Cowboy Poetry school presentation at Aguila Elementary School
ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Shawn Cameron, Humboldt, AZ
  Dusty Haze, oil on canvas, 30” x 36”, Cowgirl Up! 2020 Museum Purchase Award

ART & ARTIFACTS ACQUIRED BY DONATION

From Mrs. Robert Allen, Vacaville, CA
  Antique Cochiti olla, approx. 14.5” x 12” dia.

From Mrs. Marlene Brody, NY and WY
  Nelson Boren, There Is a Snake in My Boot, watercolor, 18” x 30”, 34” x 52” framed

From Jodi and Brent McKeever on behalf of the McKeever family, Wickenburg, AZ
  (2) Hildred Goodwine murals, 1960s, oil on panels
    Buggy scene, approx. 4’ x 12’
    Train scene, approx. 4’ x 24’

From Ron and Pat Sigler, Wickenburg, AZ
  Collection of antique bottles and jars found locally, including (4) glass eggs

From Wickenburg High School Advanced Art students and Karin Carlson, Wickenburg, AZ
  Anahi Piña Mora, Alisha Murphy and Gizzele Ramirez, Día de los Muertos, 2018,
  decorated wooden chair, 42” x 24” x 17”

From Jennie and Fred Zimmer, Wickenburg, AZ
  approx. 90 books and periodicals, most dealing with Western art and culture,
  as well as art supplies

Hildred Goodwine, Buggy Scene, 1960s, oil on panels, approx. 48” x 144”
DCWM Collection, Gift of the McKeever Family
Marie Barbera, *Wind on the Mesa*, bronze, 3/11, Gift of Mr. Schalon
To: Saguaro Theatre, Wickenburg
For: Display in Saguaro Theatre Park, April 10, 2020 – on-going

Sheila Cottrell, *Henry Wickenburg on His Ranch*, 2019, oil on canvas, Anonymous Gift
To: Town of Wickenburg
For: Display in Town Conference Room, January 9, 2020 – on-going

Thomas Moran, *A Passing Storm*, oil on canvas, 1920, Gift of Mr. and Mrs. Aiken Fisher
To: Tucson Museum of Art and Historic Block
For: *The Western Sublime: Majestic Landscapes of the American West* exhibition, October 18, 2019 – February 9, 2020

Cynthia Rigden: *Perky*, c. 2001; *Best of Friends*, oil; *Kind of Trotty*, oil; (2) *untitled*, oil;
Bequests of Laura Evans Ford
To: Phippen Museum, Prescott, AZ
For: *The Life of Cynthia Rigden* exhibition, August 17, 2019 – January 19, 2020

Carson Thomas half-scale Santa Fe saddle, 2016, Funded by Echeverria Ranches
To: Prescott Western Heritage Foundation
For: Display in Western Heritage Center, Prescott, September 19, 2019 – October 14, 2020

“This is the finest Western museum I have seen. It has it all and the history of Wickenburg is a plus. The transponders were great.”
– Stephen Manes, Scottsdale, AZ
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating
- Arizona Commission on the Arts, $19,000
- Arizona Commission on the Arts CARES Act, $5,000
- Paycheck Protection Program, $127,000
- Wellik Foundation, $72,700

For BNSF DCWM Express Exhibit
- BNSF Railway Foundation Grant, $1,500

For pre-K through 12th Grade Education Programs
- Cox Charities, $3,000

For new Restrooms at Boyd Ranch
- Wellik Foundation, $19,500

For accessibility upgrades to the CCLC building
- Wellik Foundation, $15,500

For Marketing Wickenburg
- Town of Wickenburg, $31,021

Individual Donations

For Adult Education
- Roberta and Joel Rogers Trust, $50,000

For General Operating
- John K. and Lynne D. Boyer Family Foundation, $50,000 for COVID-19 relief
- Johnson Historical Museum of the Southwest, $25,000

For Restricted Donations
- Cowboy Cookin’, $257,000
- Wickenburg Downtown Revitalization, $20,600

In-Kind Donations

- Daniel Brinkman
- El Ranchero
- Bill Green/Double J Court Self-Storage
- Fruth Group
- Roberta and Pat Jacobs
- Bryan Loveness
- Wayne Norton

More than worth the trip. Volunteers are an amazing group of people.

– Skip Murray, Goodyear, AZ
Membership

October 1, 2019 – September 30, 2020

Total: 406

Director's Circle ($5,000+)
Kathleen Parrish, Chair
Mary and Dan Armour
John and Lynne Boyer
Christine and Paul A. Branstad
Margie and Allen Brown
Drs. Thomas A. and Virginia U. Collier, Officers, Comegys Bight Charitable Foundation
Cowboy Cookin’
Sally and Alexander Cutler
Dita and John Daub
The DeVore Foundation, Alta and Bill DeVore, Trustees
Theresa and Robert Dunn
Jan Currier and Rusty Gant
Lori and Rich Jaros
Sharon and J. Landis Martin
Sally and Monte Miller
Jackye and Leon Powell
Judy Schuster
Maura Shackleton-Schuster and Fred Schuster
Elaine and Peter Schweitzer
Carey and John Sigler
Kathleen Parrish and Doug Spencer
Nancy and Terry Theken
Betty and Tom Watt

Director's Circle Lifetime Members
Connie Johnson
Rea and Jim Ludke
Sarah Goulard and Hiram F. Moody, Jr. Bobbye Rogers

Patrons' Circle ($2,500)
Kate and Doug Crammer

Curator's Circle ($1,000)
Maribeth and Tom Armstrong
Kathleen and Robo Brumder
Holly and Greg Caniglia
Barbara and Harrison Conrad
Brenda and Sam Crissman
Betsy and Myron Deibel
Jane and Jeff Deming
Gail and Steve Getzwiller
Myrna Harrison
Cathy Hurst and Philip Meyer
Annette Humm Keen and Dave Keen
Cathy Hurst and Philip Meyer
Dot and Jon Oscher
Becky and Jason Rovey
Linda and Joe Stevens
Laura McGovern and Lawlor Wakem
Karol DeVore and John Ziegler

Premier ($300): 23
Family and Friends ($150): 68
Dual ($80): 191
Individual ($55): 69
Volunteer: 21
Lifetime ($0): 1
Complimentary Memberships: 5

Memorial Gifts:
In memory of Doug Clarke: Jan Harrington
In memory of Lou Ellen (Gaiter) Grubaugh: Ella Sue Miccia
In memory of Chuck Harrington: Catherine and James Bray, Ruby and David Lane
In memory of Margaret Hart: Kitty Hart Lansing
In memory of Martha Jenkins: Paula and Michael Schnarr
In memory of Ruby Lane: Roberta and Pat Jacobs
In memory of Denise Maggs: Roberta and Pat Jacobs
In memory of Lee Schuster: John and Lynne Boyer, J. Doherty and G. Hoffman, Rea and Jim Ludke, Sarah Goulard and Hiram Moody
In memory of Fred Zimmer: Dan Marlys and Randy Giesecke, Gary Halterman, Marilyn and Allen Manley, Debra and Gregg Somerhalder
In memory of David Wuerthele: Rea and Jim Ludke, Jan Harrington
In memory of Pat Fleck Ernst: Sally and Monte Miller
Desert Caballeros Western Museum operated two retail venues during 2019-20.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both feature books, jewelry, Western-themed items, and merchandise related to the permanent collection and special exhibitions.

The stores extend the educational experience of our visitors and support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

Window into the West, Painted, some of the best Beauty panoramic, Cowboys in a hammock, Snoozing in the shade at noon. Tourists yawn, Tourists stretch, Sit on the creaky Museum bench, To escape the street and the sun’s heat Beating down at high noon.

– Cherri Rose
Total number: 150  Total Hours: 7,948  Total Value: $216,184 ($27.20/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docents, education programs, Cowgirl Up!, Boyd Ranch, gallery openings, evening receptions

Volunteer Events

   November 6: Volunteer Education Trip to the Arizona Heritage Center and lunch at Bucca de Beppo
   December 10: Volunteer Holiday Reception
   September 2: Volunteer Summer Reception

Awards presented for 2019 (delayed announcement due to government shutdown and COVID-19):

   Volunteer of the Year: June White
   Volunteer Rookie of the Year: Kris Stanley
   Outstanding Service Award: Daisy Tuller and Harriet Haggett
   Outstanding Service Behind the Scenes Award: Stan Strange
   Don Tomlinson Award: Pat Jacobs
   Visitor Services: Nancy Serba
   Loyalty: Jan Harrington
   1000 Hour Club: John Griner and Lea Seago
   2000 Hour Club: Dee Bybee, Jackie Oliver, and Jan Harrington
   5000 Hour Club: Chuck Chapin
VOLUNTEERS

October 1, 2019 – September 30, 2020

Julie Aakre
Cathy Adams
JoAnn Allen-Siegert
Jerry Andrews
Shirley Aschebrock
Dianne Baker
Lorraine Baker
Winnie Baker
Jim Bansner
Karen Barber
Jane Baxter Anderson
Ken Beecham
Sheila Beecham
Ann Boles
Dan Brinkman
Jackie Brown
Hillary Burket
Barbara Burns
Jacquelyn Burt
Sandy Butterfield
Dee Bybee
BreeAnna Carlson
Jackie Chamberlain
Chuck Chapin
Helena Chapin
Barbara Clarke
Becky Coffield
Tom Coffield
Barbara Conrad
Jeanne Craig
Kate Crammer
Jim Crittenden
Connie Cusack
Val Davis
Myron Deibel
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Judit Durr
Michael Edwards
Phyllis Edwards
Janet Elliott
Carol Erickson
Gary Erickson
Daryl Ferree
Linda Fett
Jeannie Fischer
Bea Fitzpatrick
Glen Floe
Julia Froelicher
Don Glabe
John Griner
Sharon Griner
Chuck Guetz
Margaret Gaiser
Harriet Haggett
Bunny Hall
Herk Hansen
Jan Harrington
Bonnie Helpers
Jana Hird
Mary Hollenbeck
Linda Hopkins
Emilio Huggins
Paul Hughes
James Irwin
Kathy Irwin
Pat Jacobs
Roberta Jacobs
Jacob Johnson
Jennifer Johnson
Delaine Jones
Dave Keen
Craig Keller
Anna Kittredge
Deb Knapp
Suzy Knisley
Dale Kuropat
Monica Lambert
Dave Lane
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Kay McWilliams
Jordan Merdick
Tamara Merrick
Sally Miller
Sharon Moen
Sandra Monroe
Leonard Neumann
Les Newton
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard
Rebecca Ohlau
Jackie Oliver
Kathleen Parrish
Mike Pollay
Bonnie Pollock
Deborah Poteet
Fred Poteet
Bill Potts
Trish Prawl
Pat Ramsey
Trish Prawl
Pat Ramsey
Ron Ramsey
Jerry Riggins
Vicki Riggins
Vickie Rosenthal
Becky Rovey
Tony Rovida
Janie Ruoti
Jeff Schaible
Ruth Schlecht
Judith Schroedl
Elaine Schweitzer
Peter Schweitzer
Lea Seago
Nancy Serba
Walt Serba
Maureen Serrano
Patrick Simpson
Pat Slobiska
Lew Sowards
Tiffany Spaulding
Kris Stanley
Ann Stephens
Jody Sternal
John Stettler
Joe Stevens
Linda Stevens
Pat Stewart
Scott Stewart
Kate Stout
Stan Strange
Marion Streich
Tim Thompson
Vicky Thompson
Patricia Toschak
Barbara Townsend
Daisy Tuller
Gary Turner
Chuck Van Winkle
Kathie Van Winkle
Sandy Volentine
Alta Waddell
Betty Watt
Tom Watt
Joanne Weber
June White
Linda Woley
Jennie Zimmer

Volunteers Emeritus
Jackie Chamberlain
Lynda Gettig
Martha Jenkins
Bob Joyner
Ruth Schlect
Carol Thill

In Memoriam
Doug Clarke
Fred Fleck
Linda Gettig
Chuck Harrington
Tom Hollenbeck
Martha Jenkins
Robert Joyner
Al Reynolds
Ron Schaefer
David Wuerthele
Tina Wuerthele
Fred Zimmer
# Statement of Financial Position
## September 30, 2020

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$971,279</td>
</tr>
<tr>
<td>Cash in Endowment</td>
<td>70,742</td>
</tr>
<tr>
<td>Investments</td>
<td>630,992</td>
</tr>
<tr>
<td>Account Receivable</td>
<td>170,138</td>
</tr>
<tr>
<td>Inventories</td>
<td>95,364</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>1,969</td>
</tr>
<tr>
<td>Quasi-Endowment Investments</td>
<td>764,149</td>
</tr>
<tr>
<td>Endowment Investments</td>
<td>5,554,296</td>
</tr>
<tr>
<td>Property and Equipment, Net</td>
<td>3,711,823</td>
</tr>
<tr>
<td>Collections</td>
<td>7,018,547</td>
</tr>
</tbody>
</table>

**Total Assets**  
*$18,989,299$

### Liabilities & Net Assets

#### Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$68,818</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>56,123</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>4,693</td>
</tr>
</tbody>
</table>

**Total Liabilities**  
*129,634*

#### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td>12,276,614</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>6,583,051</td>
</tr>
</tbody>
</table>

**Total Net Assets**  
*18,859,665*

**Total Liabilities and Net Assets**  
*$18,989,299$
Statement of Activities for the Year End September 30, 2020

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and Sponsorships</td>
<td>$345,759</td>
<td>$1,146,031</td>
<td>$1,491,790</td>
</tr>
<tr>
<td>Grants</td>
<td>294,221</td>
<td>294,221</td>
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<tr>
<td>Admissions</td>
<td>125,677</td>
<td>125,677</td>
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</tr>
<tr>
<td>Education</td>
<td>9,110</td>
<td>9,110</td>
<td></td>
</tr>
<tr>
<td>Memberships</td>
<td>148,605</td>
<td>148,605</td>
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</tr>
<tr>
<td>Store</td>
<td>135,659</td>
<td>135,659</td>
<td></td>
</tr>
<tr>
<td>In-Kind Donations</td>
<td>5,724</td>
<td>5,724</td>
<td></td>
</tr>
<tr>
<td>Special Events, Net of Expenses of $571,171</td>
<td>351,906</td>
<td>351,906</td>
<td></td>
</tr>
<tr>
<td>Net Investment Income</td>
<td>122,619</td>
<td>389,814</td>
<td>512,433</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$1,525</td>
<td>$1,525</td>
<td></td>
</tr>
<tr>
<td>Net Gain of Sale of Assets</td>
<td>103,345</td>
<td>103,345</td>
<td></td>
</tr>
<tr>
<td>Net Assets Released from Restrictions: Satisfaction of Program Restrictions</td>
<td>1,143,673</td>
<td>(1,143,673)</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td><strong>$2,787,823</strong></td>
<td><strong>$392,172</strong></td>
<td><strong>$3,179,995</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education/Public Programs</td>
<td>251,558</td>
<td>251,588</td>
<td></td>
</tr>
<tr>
<td>Presentation and Curatorial</td>
<td>372,475</td>
<td>372,475</td>
<td></td>
</tr>
<tr>
<td>Volunteers</td>
<td>59,170</td>
<td>59,170</td>
<td></td>
</tr>
<tr>
<td>Museum Store</td>
<td>203,953</td>
<td>203,953</td>
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<tr>
<td>Membership</td>
<td>45,163</td>
<td>45,163</td>
<td></td>
</tr>
<tr>
<td><strong>Total Program Expenses</strong></td>
<td><strong>932,319</strong></td>
<td><strong>932,319</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Supporting Services</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General</td>
<td>433,788</td>
<td>433,788</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>107,042</td>
<td>107,042</td>
<td></td>
</tr>
<tr>
<td>Marketing Promotion and Advertising</td>
<td>58,332</td>
<td>58,332</td>
<td></td>
</tr>
<tr>
<td><strong>Total Supporting Services</strong></td>
<td><strong>599,162</strong></td>
<td><strong>599,162</strong></td>
<td></td>
</tr>
</tbody>
</table>

<p>| <strong>Total Expenses</strong> | <strong>$1,531,481</strong> | <strong>$1,531,481</strong> | |
| Change In Net Assets | 1,256,342 | 392,172 | 1,648,514 |
| Net Assets at Beginning of Year as previously reported | 11,028,472 | 6,190,879 | 17,219,351 |
| Restatement of Prior Period Net Assets | (8,200) | – | (8,200) |
| <strong>Net Assets at End of Year</strong> | <strong>$12,276,614</strong> | <strong>$6,583,051</strong> | <strong>$18,859,665</strong> |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathy Clark</td>
<td>Development Manager</td>
</tr>
<tr>
<td>Katie Davidson</td>
<td>Marketing and Membership Manager from 1/2020</td>
</tr>
<tr>
<td>Emily Dykstra</td>
<td>Visitor Services Manager</td>
</tr>
<tr>
<td>Maggie Edmands</td>
<td>Visitor Services Associate</td>
</tr>
<tr>
<td>Daniel Finley</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Rita Floto</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>Catherine Fraser-Wells</td>
<td>Visitor Services Associate</td>
</tr>
<tr>
<td>Jean Good</td>
<td>Visitor Services Associate from 2/19/2020</td>
</tr>
<tr>
<td>Ethan Houdeshell</td>
<td>Visitor Services Associate from 2/24/2020</td>
</tr>
<tr>
<td>Mary Ann Igna</td>
<td>Deputy Director and Curator</td>
</tr>
<tr>
<td>Jack Johnson</td>
<td>Boyd Ranch Caretaker</td>
</tr>
<tr>
<td>Kim Johnson</td>
<td>Boyd Ranch Assistant Caretaker</td>
</tr>
<tr>
<td>John Kyritsis</td>
<td>Collections Manager</td>
</tr>
<tr>
<td>Jean Ann Myers</td>
<td>Education Assistant</td>
</tr>
<tr>
<td>Natalie Olson</td>
<td>Curator of Education</td>
</tr>
<tr>
<td>Dr. Eduardo Pagán</td>
<td>Adjunct Curator of History</td>
</tr>
<tr>
<td>Marilu Rix</td>
<td>Senior Visitor Services Associate/Weekend Supervisor</td>
</tr>
<tr>
<td>William Rix</td>
<td>Preparator</td>
</tr>
<tr>
<td>Pamela Rovida</td>
<td>Retail Operations Manager</td>
</tr>
<tr>
<td>Amanda Schlueter</td>
<td>Marketing &amp; Membership Manager to 12/2019</td>
</tr>
<tr>
<td>Dan Snitchler</td>
<td>Facilities and Security Manager</td>
</tr>
<tr>
<td>Lola Snitchler</td>
<td>Receptionist/Assistant to the Executive Director</td>
</tr>
<tr>
<td>Antonio Wright</td>
<td>Assistant to the Facilities &amp; Security Manager</td>
</tr>
<tr>
<td>Teonna Zeller</td>
<td>Business &amp; HR Manager</td>
</tr>
</tbody>
</table>

DCWM 2020 Staff, photo © Stan Strange
SPONSORS

ARIZONA COMMISSION ON THE ARTS

COX CHARITIES

JOEL & ROBERTA ROGERS TRUST

NATIONAL ENDOWMENT FOR THE ARTS

The Wellik Foundation

Town of Wickenburg
Shawn Cameron, *Dusty Haze*, oil, 30" x 36", DCWM Collection, 2020 *Cowgirl Up!* Museum Purchase Award

DESSERT CABALLEROS
WESTERN MUSEUM

21 N. Frontier Street | Wickenburg, AZ 85390
928.684.2272 | westernmuseum.org

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