2020 – 2021

Museum Mission
The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision
The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values
We exercise responsible stewardship and management of all museum resources.
We operate a financially stable organization.
We promote the highest professional standards and institutional integrity in all Museum endeavors.
We work together as a positive team (staff, trustees, and volunteers) while respecting our different viewpoints and talents.
We operate with transparency to maintain and grow the public trust.
We provide exemplary and innovative programs and exhibitions for our diverse audiences.
We respect and serve our audiences by being responsive to their needs.
We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.
We creatively promote the Museum locally, regionally, and nationally.
We provide an accessible, safe, and enjoyable museum learning experience.
We serve as a model and resource for leadership and innovation in the local community.
We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.
We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the Museum.

Boyd Ranch Mission Statement
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.

Joe Beeler ©, Thanks for the Rain, DCWM Collection, photo © Wayne Norton
As a farmer, I literally make hay while the sun shines. The old adage is a good philosophy to live by and it nicely applies to leading a museum as well. The 2020-2021 year was an illuminative one for us and we are confident the time is right to take a dramatic step forward for our visitors and Wickenburg.

I always have believed the best time to grow is from a position of strength and I say without hesitation our Board of Trustees was never more focused than this year. I want to thank the trustees as each was asked to stretch to help and they all stepped up in a time still defined by the pandemic. We reluctantly said good-bye at the end of the fiscal year to six dedicated members of the Board of Trustees as their terms ended. Sally Cutler, Judith Durr, David Keen, Craig Keller, Kathleen Parrish and Nancy Theken – all made enormous contributions to the Museum, and each has promised to remain involved.

Despite lingering caution by people venturing out into public which kept admissions suppressed for the year, the Museum remained in excellent financial shape. We again benefitted from the Federal Paycheck Protection Program, many donors and volunteers, and a special angel donor. As a result, we finished the year with a modest surplus. The Museum has no debt and a healthy endowment of almost $6 million.

During the summer trustees and staff embarked on a comprehensive strategic planning effort to get us ready for national re-accreditation in 2022 and to begin the planning of a new facility on two acres of land across Wickenburg Way from our current location. Once the strategic plan is completed early next year, then the next step is to begin master planning for the building.

One can easily see with a strong board, secure finances, great staff and thorough planning, the sun in fact shone brightly on the Museum this year. With a good economy, the time is now right to make hay and put into effect next year the biggest advances the Desert Caballeros Western Museum has taken since our inception more than 50 years ago.

Sincerely,

Jason Rovey | Chairman of the Board
As we began the new fiscal year, snowbirds, ropers and visitors from the Valley renewed their annual migration back to Wickenburg. This was great news for local businesses which suffered much economic hardship as a result of the pandemic.

The annual Las Señoras de Socorro Tour of Homes was transformed this year into the Cactus Garden Tour because of the pandemic. It was an immense success and culminated with a donation of $17,000 to the Museum at year’s end.

In conjunction with the 201st birthday of town founder Henry Wickenburg, we hosted a forum, Who Killed Henry Wickenburg?, at the Saguaro Theatre. It was ably moderated by Dr. Eduardo Pagán, our Adjunct Curator of History and a history professor at Arizona State University. The audience deliberated and rendered a split decision.

The Sam and Brenda Crissman Navajo weavings exhibition, Four Corners, Many Hands, had a wonderful year-long run in the Learning Center.

In December we opened an exhibition, Collectors’ Legacy: Wickenburg’s Treasures, that displayed many fine pieces from our exceptional collection.

We made the difficult decision to cancel the always sold-out heART of the West Gala scheduled for January. It was the responsible thing to do. However, this left a big hole in our income budget, but efforts were taken to try to recover the funding through special solicitations.

This year’s edition of the country’s premier women’s Western art exhibition, Cowgirl Up!, assembled 65 incredible artists, our most ever, and they created some of their finest work while coping with the isolation brought on by the pandemic. While we could not hold our traditional opening weekend events due to limitations imposed by the coronavirus, about 100 guests and ten artists attended a Friday night dinner and auction at Ranch de los Caballeros. The good news is we exceeded our total budgeted revenue for the show which includes art sales, ticket sales and sponsorships. Going forward, the plan is to permanently extend the annual run of the exhibition until Labor Day rather than end it in mid-May.

By the end of the fiscal year, we hit a record of 534 members! This is 120 more than our pre-pandemic mark. Understandably many of our volunteers were not willing to come to the Museum because of COVID, but for a variety of reasons a number are not willing to return at all. That left big holes in the schedule and is a major challenge for us in the coming year.

Like most years, we had many challenges and lots of successes. The Museum remains rock solid as we begin to make major plans for the future of our facilities.

Sincerely,
Daniel M. Finley | Executive Director
2020-2021 BOARD OF TRUSTEES

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Kathleen Parrish
Deborah Poteet
Maura Schuster
John “Jack” Sigler
Nancy Theken
Betty Watt

Star York ©, *Home at Last*, bronze, ed. 35, in *Cowgirl Up!* 2021
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Kathleen Parrish, Development Committee Chair and Sustaining Circles Chair
Daniel M. Finley, Ex officio

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Alan Abare
Jeff Deming
Sarah Goulard
Dan Finley, Ex officio

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Nancy Theken, Vice President
Jennifer Finley, Vice President
Betty Watt, Treasurer and Nominating Chair
Kate Crammer, Recording Secretary
Carol Pullis, Correspondent
Coeta Thrasher, Corresponding Secretary
Dee Bybee, Correspondent

Members at Large
Charlee Brotherton
Dianne Emond
Deb Knapp
Suzy Knisley
Linda Woley, Permanent Membership Chair

Poppy Behrens, Wickenburg Art Club Liaison
Daniel M. Finley, Ex officio
Jason Rovey, Ex officio
A SHORT HISTORY OF THE
DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: officially opens to the public, housed in the former Braytons Commercial Company building

December 21, 1972: fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: new building opens

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded art gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

1996: full accreditation attained from the American Association of Museums; subsequent re-accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauf Foundation and The Wellik Foundation

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

November 2013: *Wickenburg’s West* exhibition opens in Quayle Family Gallery, with funding from the “Live It, Love It, Make It Last” capital campaign

January 2013: acquisition of the Shride-owned portion of the adjacent property block completed for future expansion

Summer/Fall 2020: acquisition of the remaining portion of the adjacent property block with funding from an anonymous donor
Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-April 2019
Jason Rovey, May 2019-present

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-Fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October-December 2003; executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
James Burns, Ph. D., executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015; executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018-present
October 1, 2020 – September 30, 2021

Total attendance: 33,346
Social Media Followers: 7,602

Adult program in-person attendance: 1,134
Lectures (9): 396
Humanities and Art Lectures: (1 event): 59
Who Killed Henry Wickenburg? Saguaro Theatre: 89
West of Center Artist Demonstrations: cancelled
Desert Adventure Tours (4): 28
Members Exclusive Events (2 events): 113
Public Group Tours: 265
Zoom (7 events): 243

Student program attendance: 1,645
Cowboy Poetry: 1,282
School Tours & Outreach: 47
Boyd Ranch Kids programs (8): 315
Wrangler Artists of the Month: cancelled due to COVID

Art classes and workshops: 1,241
Camp Imagination: 1,193
Sketching in the galleries (5): 24
Scottsdale Artists’ School, Linda Glover Gooch (2): 24

Adult Outreach: 46
Wickenburg Leadership Academy (8): 8
Volunteer and Career Fair: 38

Family Events: 874
Family Friday (6): 153
Smithsonian Museum Day: 132
Day of the Cowboy: 30
Fiesta de Septiembre: 550
Taste of Wickenburg: cancelled
Gold Rush Booth: cancelled
Wickenburg Discovery Group(2): 9

Education Outreach:
West Valley Arts: cancelled

Special event attendance: 1,134
Appraisal and Artifact Identification Day (1 event): 17
Boyd Ranch Benefit: 71
Boyd Ranch Mule Ride: 20
Congressional Art Awards: 61
Cowgirl Up! Opening Weekend:
Cancelled due to COVID-19
Dave Stamey Concert: Cancelled due to COVID-19
heART of the West Gala: Cancelled due to COVID-19
Las Señas de Socorro Home Tour: 265
Mata Ortiz Trunk Show (3 days): 228
Rick Rowley Trunk Show (3 days): 391
Sip & Shop: 81

Exhibition opening receptions: 49
Four Corners, Many Hands: 47
Cowgirl Up! by invitation: 2

Desert Caballeros Western Museum Social Media followers: 6,711
Facebook: 4,833
Instagram: 1,878

Ranch Dressing Social Media followers: 891
Facebook: 540
Instagram: 351

Kids’ weaving program during Four Corners, Many Hands exhibition
ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum’s Permanent Collection

Wickenburg’s West: Adaptation, Reinvention, Transformation
Sponsored by the Quayle Family

Speaking of Wickenburg
Sponsored in part by the Estate of Jane and Alex Boyd and by The Wellik Foundation

Changing

Cowgirl Up!: Art from the Other Half of the West
March 27 – November 29, 2020, 15th Annual

Four Corners, Many Hands: Historic Navajo Textiles from the Collection of Sam and Brenda Crissman
July 25, 2020 – September 26, 2021

Dia de Los Muertos ofrenda
October 26 – November 8, 2020

Desert Caballeros Express holiday trains
November 25, 2020 – January 3, 2021

Collectors’ Legacy: Wickenburg’s Treasures
December 19, 2020 – March 7, 2021

Promised Gifts
December 19, 2020 – March 7, 2021

Cowgirl Up!: Art from the Other Half of the West
March 26 – September 5, 2021, 16th Annual

National Congressional High School Art Competition, Arizona District 4
April 26 – May 1, 2021

Made in Arizona
September 25 – November 28, 2021

Historic Wickenburg Hispanic Family Photographs
September 29 – October 19, 2021

Special thanks to our 2020-21 exhibition sponsors: Arizona Commission on the Arts; John and Lynne Boyer; Paul and Christine Branstad; Dita and John Daub; The Devore Foundation, Alta and Bill DeVore, trustees; Rea and Jim Ludke; Sharon and Lanny Martin; National Endowment for the Arts; Douglas S. Spencer and Kathleen Parrish; and The Town of Wickenburg.
**SPECIAL EVENTS**

**Cowgirl Up! March 26 – September 5, 2021**

Participating artists:

- Maura Allen
- Evelyne Boren
- Naomi Brown
- Linda Budge
- Heather Burton
- Shawn Cameron
- Stephanie Campos
- Debbie Carroll
- Jennifer Cavan
- Nancy Dunlop Cawdrey
- Sonja Caywood
- Sherry Cobb
- Rex Corbett
- Sheila Cottrell
- Amanda Cowan
- Lisa Danielle
- Sally Delap-John
- Judith Durr
- Joni Falk
- Deborah Copenhaver Fellows
- Heather Foster
- Jessica Garrett
- Jessica James Gilbert
- Linda Glover Gooch
- Lisa Gordon
- Patricia Griffin
- Ann Hanson
- Erin Hanson
- Stephanie Hartshorn
- Harper Henry
- Dyana Hesson
- DG House
- Natasha Isenhour
- Shelby Keefe
- Susan Kliwer
- Michelle Kondos
- Laurie J. Lee
- Susan Lynn
- Diana Madaras
- Jan Mapes
- Sharon Markwardt
- Heidi Marshall
- Deanne McKeown
- Lisa McLoughlin
- Barbara Meikle
- Nancy Michaelson
- Julie Nighswonger
- Susanne Nyberg
- Kim Obrzut
- Mejo Okon
- Karen Petrovich
- Stephanie Revennaugh
- Tamara Rymer
- Samantha Sherry
- Donna Smyth
- Gail Jones Sundell
- Rebecca Tobey
- V…. Vaughan
- Amanda Wilner
- Liz Wolf
- Diana Woods
- Sam Woolcott
- Dinah Worman
- Star Liana York
- Beth Zink

**Judges**

- Jody Beeler, President, Dry Creek Arts Fellowship, Flagstaff
- Dita Daub, Artist and Collector, Wickenburg
- Diana Pardue, Chief Curator, Heard Museum, Phoenix

**Statistics**

176 pieces sold to 98 buyers from March 26 – September 5, 2021 grossing $401,795

*Julie Nighswonger ©, Muzzle Nuzzle, charcoal on canvas panel, Cowgirl Up! 2021 People's Choice Award Winner*
Sponsors

**Diamond Spur,** $20,000 and above
The DeVore Foundation,
  Alta and Bill DeVore, Trustees
Jackye and Leon Powell

**Gold Spur,** $10,000
John and Lynne Boyer
Christine and Paul Branstad
Sally and Sandy Cutler
John and Dita Daub
Sharon and Lanny Martin

**Silver Spur,** $5,000
Lori and Rich Jaros
Jim and Rea Ludke
Elaine and Peter Schweitzer
Nancy and Terry Theken
Betty and Tom Watt

**Copper Spur,** $2,500
AZ COMP Technologies
Peggy and Jim Colley
Gust Rosenfeld P.L.C.
Mary Jo and George Hellick
Sarah R. Goulard and Hiram F. Moody, Jr.
Ellie Nolan
Becky and Jason Rovey
Linda Waag and Marty Schlumberger
Serape Bleu
Carey and John Sigler
Kathleen Parrish and Douglas S. Spencer
Wickenburg Ranch

**Nickel Spur,** $1,000
APS
Amanda Boggs
Jane and Jeff Deming
Happy Trails Adventure Company of Arizona
Bobbey Rogers
Linda and Joe Stevens

**Turquoise Spur,** $500
Patricia Drake
Jennifer and Daniel M. Finley
Vicki and Jerry Riggins
Lea and Don Seago

**Community Sponsors**

**$400**
Law Office of Eileen M. McGuire, PLLC
Dr. Josh Jones
Sage Gallery | Brenda Crissman
Wickenburg Chamber of Commerce & Visitors Bureau

**$200**
Ben’s Saddlery
Edward Jones | Sam Buchert, Financial Advisor

A few of the Cowgirl Up! 2021 artists
Live Auction donors

Anonymous
Maura Allen
Matt Cumbie
Rusty Gant and Jan Currier
Lisa Gordon
Deanne McKeown
Karen Petrovich
Linda Waag and Marty Schlumberger
V.... Vaughan

Awards

Best of Show: Linda Glover Gooch, Hallelujah!, oil on linen
1st Place 2-dimensional on canvas: Harper Henry, Equus Ebony, oil on canvas
1st place 2-dimensional on paper: Rox Corbett, Barbershop, charcoal on archival cotton paper
1st Place 3-dimensional: Susan Kliewer, Desert Dreams, bronze
Director's Choice/New Artist: Lisa McLoughlin
Museum Purchase Award: Linda Glover Gooch, Hallelujah!, oil on linen
Artists' Choice for body of work: Harper Henry
Patrons' Choice for body of work: Naomi Brown
People’s Choice: Julie Nighswonger, Muzzle Nuzzle, charcoal on canvas panel
Western Art Collector magazine’s Award of Excellence: Samantha Sherry

Attendance March 26 – September 5: 6,626

Income:
- Friday BBQ: $4,525
  (full opening weekend cancelled due to Covid)
- Sponsorships: $144,303
- Art incl. auction sales: $418,195
- Other: $240

Expenses: $334,060

Net: $242,517

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAA.!!

– Jerry Gould, Scottsdale, AZ

Boot image © Tim Zeitzner/i2iart.com
Special Events continued

heART of the West Gala
Cancelled due to COVID

Contributing Sponsors
George Catlin Level $5,000
John and Lynne Boyer
Art Ditto Family

Thomas Moran Level $3,000
Sarah Goulard and Hiram F. Moody, Jr.
Nancy and Terry Theken

Frederic Remington Level $2,000
Mary and Dan Armour
Paul and Christine Branstad
Sally and Sandy Cutler
Dita and John Daub
Theresa and Bob Dunn
Sharon and Lanny Martin
Jane and Mike Parrish
Elaine and Peter Schweitzer
Betty and Tom Watt

Charles Russell Level $1,500
Barbara and Mike Conrad
Diane and Perry Hardy
Keen Independent Research
Rea and Jim Ludke
Sally and Monte Miller
Carey and Jack Sigler
Douglas S. Spencer and
Kathleen Parrish
Coeta and Ron Thrasher

Boyd Ranch Benefit
October 25, 2020

Contributing Sponsors
Dita and John Daub
Robert D. Fisher Foundation

Auction Donors
Bequest of Laura Evans Ford
Double “H” Custom Hat Company
Tad Goodenbour
Shelli and Chuck Guetz
Happy Trails Adventure Company
of Arizona
Mary Ann Igna
Jody and Phyllis McCoy
Angel Morales
Bequest of Howard D. and
Dorothy Murphy
Becky and Jason Rovey
Nancy and Terry Theken
Kathie Van Winkle
Tom and Betty Watt

Dessert Auction Donors
Art and Karen Barber
Bedoian’s Bakery and Bistro
Clean Earth Recovery
Haulin’ Ash BBQ
My Home Group Real Estate
Dee and Bonnie Pollock
Nana’s Sandwich Shoppe
Janice and Aaron Wolfe

Attendance: 82

Income:
Ticket sales: $9,900
Sponsorships/Donations: $26,915
Art auction sales: $18,400
Dessert Auction: $4,300

Expenses: $4,154

Net: $55,361

“Estás sitio es hermoso, muy lindo vale la pena visitarlo. (This place is beautiful, very nice and worth the visit).”

– Alberto Rigail and Marcelo Cabnera, Guayaquil, Ecuador
Boyd Ranch Mule Ride
Cancelled due to COVID-19

Appraisal Day with Sean Morton
January 30, 2021
Attendance: 17
Income:
- Appraisal fees: $370
Expenses: $300
Net: $70

Las Señoras de Socorro 39th Annual Home and Garden Tour
November 7, 2020
Chair: Deb Poteet
Homes toured:
- Christine and Paul Branstad
- Dianne and Pete Emond
- Jewel and Tom Leakes
- Nancy and Terry Theken
- Betty and Tom Watt
Attendance: 398
Annual Contribution to DCWM: $17,000

Dave Stamey Concert
Cancelled due to COVID-19

ANNUAL APPEAL 2021 DONORS

January 1-December 31, 2021
Total income: $42,232

$1-$99
26 Donors

$100-$499
42 Donors

$500 and above
Michelle and Bill Bittner
Christine and Paul Branstad
Kate Crammer
Sally and Alexander Cutler
Johnson Historical Museum of the Southwest
Raymond Kinter
Cecilia Laubenthal
Jo and Denny Lauterbach
Carole and James Liggett
Rea and Jim Ludke
Sharon and Landis Martin
Craig and Peggy Means
Dot and John Oscher
Douglas S. Spencer and Kathleen Parrish

A school tour from Aguila Elementary interacted with John Nieto’s Yacqui Deer Dancer painting, a Museum purchase during FY2021.
ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

Dr. Eduardo Pagán presents Dia de los Muertos, Oct. 29
Author Janna Bommersbach presents She Dared Do What?, Nov. 5
Who Killed Henry Wickenburg?, mock Coroner’s Jury discussion at the Saguaro Theatre with
Heidi Osselaer, Marshall Shore, Dr. Eduardo Pagán, and Cindy Thrasher, Nov. 20
Dr. Eduardo Pagán presents Sons of the Pioneers, Dec. 2
Four Corners, Many Hands: Historic Navajo Textiles with collector Sam Crissman, Jan. 30
Dr. Eduardo Pagan presents Arizona Statehood, Feb. 14
Author talk with Janna Bommersbach, Feb. 23
Betsy Fahlman presents Western Women Artists, Mar. 11
Chris Glen and Sandy Sunseri present The Vanishing Trading Posts, Apr. 7
Author Roger Naylor presents Arizona Hiking Trails, Apr. 22
Phoenix Herpetological Society presents Desert Wildlife and Safety, Aug. 21

Adult Workshops

Scottsdale Artists’ School Linda Glover Gooch painting workshop, Mar. 29 & 30

Desert Adventure Tours

Guest Ranches, Jan. 9
Guest Ranches, Feb. 9
Ghost Towns, Feb. 25
Constellation Road, Mar. 8

Artist Demonstrations

Mata Ortiz potters and weavers, Jan. 8-10

Family Education Programs:

Family Friday: Fall Celebration, Oct. 2
Family Friday: Cactus Gardens, Nov. 6
Family Friday: Sip ’n Shop Holiday Celebration, Dec. 4
Family Friday: Desert Caballeros Express, Jan. 8
Family Friday: Prospecting and Gold-Panning, Feb. 5
Family Friday: Community Painting, Mar. 5
Family Friday: Pollinators and Insects, Apr. 2
Family Friday: Mother’s Day Crafts, May 7
Family Friday: Desert Critters, Jun. 4
National Day of the Cowboy, Jul. 24
Fiesta de Septiembre, Kids Zona and historical photo display, Sep. 4
Smithsonian Day, Sep. 18
STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Wrangler Artist of the Month Exhibition Program: Cancelled due to COVID

Cowgirl Up! Student demos: cancelled due to Covid

Congressional Art Exhibition Reception May 1: 61

Day of the Dead Ceramic Sugar Skull Ofrenda: 35

Young Rembrandts: Cancelled due to COVID

Student Outreach (245 students, 14 adults)
  Camp Imagination, cartooning/illustration classes, June 7-18
  Camp Imagination, cartooning/illustration classes, June 21 – July 2
  Boyd Ranch Kids’ Club, Jul. 9
  Boyd Ranch Kids’ Club, Sep. 3

Cowboy Poetry (1,282 students, 125 adults)

6 schools participated: Nadaburg, Hassayampa, Wickenburg Christian Academy, Vulture Peak, Skull Valley, and Aguila.

Judges: Becky Rovey and Carole Jarvis

Poetry Winners

Elementary School, 4th – 5th grade:
  Overall Winner – Kasyla Rivas, Kangaroo Rat, Aguila Elementary
  Honorable Mention – Saul Angel Sandoval, Scorpions, Aguila Elementary
  Honorable Mention – Karim Ochoa, Vultures, Aguila Elementary
  Honorable Mention – Austin Hone, The Hard Ones, WCA
  Honorable Mention – Kashlyn McIntyre, Rodeo Lifestyle, WCA
  Honorable Mention – Logan Yowell, A Cowboy, Skull Valley School

Middle School, 6th – 8th grade:
  Overall Winner – Baeli Savage, On My Way, WCA
  Honorable Mention – Savvy Brill, Barrel Racing, WCA
  Honorable Mention – James Coppedge, Big Blue, WCA
  Honorable Mention – Justen Sheehan, Horse Shoeing, WCA

High School, 9th – 12th grade:
  Overall Winner – Joelle Truxal, The Weed and the Wildflowers, WCA
  Honorable Mention – Doc Massey, A Cowboy’s Friend, WCA
  Honorable Mention – Sarah Clark, Pure Country, WCA

Cowboy Poetry Winners with Gary Sprague, Arizona’s Singing Cowboy
ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Linda Glover Gooch, Mesa, AZ
   Hallelujah!, oil on linen, 30” x 40”; Cowgirl Up! 2021 Museum Purchase Award

From The Estate of John Nieto, via LewAllen Galleries, Santa Fe, NM
   John Nieto, Yaqui Deer Dancer, 1994, acrylic on canvas, 72” x 60”

From Mark Sublette's Medicine Man Gallery, Tucson, AZ
   Bill Anton, Passing Shadows, oil on canvas, 40” x 48”

ART & ARTIFACTS ACQUIRED BY DONATION

From Dave Bradford, Surprise, AZ
   Jerome Grimmer, Dawn Light, c. 1988, acrylic on canvas, 24” x 30”

From John and Dita Daub, Wickenburg, AZ
   Lisa Danielle, A Century of Copper State Cowboys, 2012, acrylic on board, 20” x 24”

From Philip A. Griswold, Surprise, AZ
   Done in the Open: Drawings by Frederic Remington; New York: Collier & Son, 1904

From Abby Imhoff, Rancho Santa Fe, CA
   Star Liana York, Mares of the Ice Age, bronze, wall-mounted, c. 1995, approx. 28” x 36”

From Susan Millies, Loon Lake, WA
   Don Weller, A Tweet from the Ancients, 2012, watercolor, 21” x 29”

From Rebecca Proffitt, Costa Mesa, CA, in memory of Dr. Stephen Dow Proffitt
   18 Hopi katsina dolls, contemporary, most signed; 2 katsina doll research books;
   1 James Mooney photograph reproduction

From Ruthann Quindlen and David Liddle, Los Altos Hills, CA
   Merrill Mahaffey, Eminence Buttes, 1993, acrylic on board, 24” x 38”

From St. Alban’s Episcopal Church, Wickenburg, AZ
   Aerial color photograph of Wickenburg, October 1963, approx. 24” x 30” framed

From Vulture Peak Patchers quilt club, Wickenburg, courtesy of Jane Sanderson
   3 quilts by the Pettis family, Phoenix:
   Doris Pettis, Embroidered Baskets, 1930s – 1940s
   By her mother, Four Patch, 1900 – 1910
   By her grandmother, Fox and Geese, 1880 – 1910

From Barry Zelman-Fahm, Wickenburg, AZ
   approx. 40 wooden Wickenburg-area ranch plaques from the Ryan-Evans Drug Store in Wickenburg, pre-1970, 4” x 6” each
From Wells Fargo Bank, N.A.,
San Francisco, CA
From the Mining and Mineral Collections of the Bank’s closed museum in Phoenix

Lamp  gas burning mining lamp with hook for hanging
Tommy Stick  Tommy stick with candle
Bag  Black Diamond Mining Co. cloth bag
Ephemera Signs  Hercules Powder wood box sides with marking (5)
Post card  Globe Mining postcard
Tools  Mining tools including augers (5), pick axes (4), and shovel
Assaying Crucibles  various bowls and crucibles for assaying (18)
Assaying Tongs  varying sizes of assaying tongs (11)
Sieves  mining sieves used for gold panning (2)
Mining Rockers  replica rockers used for gold mining (2)
Mortar and Pestle  marble set used for material grinding
Gold pans  aged pans used for gold panning (3)
Aneroid graph  instrument used to measure barometric pressure
Hand trucks  wood with iron wheels (2)
Molds  molds used to make gold and silver bars (4)
Assaying equipment  glass beakers, bottles and vial used by assayers (30)

Mineral Collection
Quartz  small and large pieces (16)
Azurite  1 display piece
Pyrite  25 lbs of small pieces for giveaway, 1 display piece
Turquoise  1 display piece
Bornite  1 display piece
Chalcocite  1 display piece
Petrified Wood  1 display piece
Malachite  1 display piece, 1 large crosscut
Copper  3 display pieces, 2 molded forms

Linda Glover Gooch ©, *Hallelujah!*, oil, 30” x 40”,”
*Cowgirl Up! 2021 Museum Purchase Award*
DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating
Arizona Commission on the Arts, $12,500
Paycheck Protection Program, $136,297

For Security System Upgrade
Wellik Foundation, $40,000

For Hispanic Image Scanning Project
Wellik Foundation, $8,940

For Virtual Field Trip
Cox Charities, $5,000

Special Revenue

For Marketing Wickenburg
Town of Wickenburg, $39,329

Individual Donations

For General Operating
Dita and John Daub Charitable Fund, $50,000
Johnson Historical Museum of the Southwest, $50,000

“This is the finest Western museum I have seen. It has it all and the history of Wickenburg is a plus. The transponders were great.”

– Stephen Manes, Scottsdale, AZ

Marie Barbera, Wind on the Mesa, bronze, DCWM Collection, on display in downtown Wickenburg
Membership

October 1, 2020 – September 30, 2021

Total: 534

**Director’s Circle ($5,000+)**
- Kathleen Parrish, Chair
- John and Lynne Boyer
- Christine and Paul A. Branstad
- Margie and Allen Brown
- Drs. Thomas A. and Virginia U. Collier, Officers, Comegys Bight
- Charitable Foundation
- Cowboy Cookin’
- Sally and Alexander Cutler
- Dita and John Daub
- The DeVore Foundation, Alta and Bill DeVore, Trustees
- Theresa and Robert Dunn
- Lori and Rich Jaros
- Sharon and J. Landis Martin
- Jackye and Leon Powell
- Judy Schuster
- Maura Shackleton-Schuster and Fred Schuster
- Carey and John Sigler
- Kathleen Parrish and Douglas S. Spencer
- Nancy and Terry Theken
- Charlee Brotherton Yeatts and Bob Yeatts
- Betty and Tom Watt

**Director’s Circle Lifetime Members**
- Connie Johnson
- Rea and Jim Ludke
- Sarah Goulard and Hiram F. Moody, Jr.
- Bobbye Rogers

**Patrons’ Circle ($2,500)**
- Kate and Doug Crammer
- Christine and EJ Dale
- Cathy Hurst and Philip Meyer

**Curator’s Circle ($1,000)**
- Maribeth and Tom Armstrong
- Anne and Denny Bash
- Kathleen and Robert Brumder
- Brenda and Sam Crissman
- Betsy and Myron Deibel
- Jane and Jeff Deming
- Myrna Harrison
- Annette Humm Keen and Dave Keen
- Ellie Nolan
- Dot and Jon Oscher
- Becky and Jason Rovey
- Betsey and Bob Unger
- Laura McGovern and Lawlor Wakem
- Karol DeVore and John Ziegler

**Premier ($300):** 14

**Family and Friends ($150):** 51

**Dual ($80):** 232

**Individual ($55):** 76

**Volunteer:** 17

**Complimentary Lifetime ($0):** 4

**Complimentary Annual Memberships:** 5

**Memorial Gifts:**
- In memory of Denise Maggs: Roberta and Pat Jacobs
- In memory of Ruby Lane: Roberta and Pat Jacobs
Desert Caballeros Western Museum operated two retail venues during 2020-21.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western themed items, and merchandise related to the Museum's permanent collection and special exhibitions.

Retail extends the educational experience of our visitors and supports the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

VOLUNTEERS

Total number: 109  Total Hours: 6,922  Total Value: $197,562($28.54/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docents, education programs, Cowgirl Up!, Boyd Ranch, gallery openings, and evening receptions.

Volunteer Events

- November 10: Volunteer Education Trip to the Heard Museum
- December 15: Volunteer Holiday Reception
- September 2: Volunteer Summer Reception

Awards presented for 2020 (delayed announcement due to COVID-19):

- Volunteer of the Year: Dee Bybee
- Volunteer Rookie of the Year: Emilio Huggins
- Compadres Award: Betsy Deibel and Kathleen Parrish
- Outstanding Service Award: Gerry Niessen, Bev Niessen, and Val Davis
- Outstanding Service Behind the Scenes Award: June White and Tracy Newton
- Outstanding Youth Award: Emilio Huggins
- Don Tomlinson Award: Pat Jacobs
- Visitor Services Award: Trish Prawl and Jackie Oliver
- Community Outreach Award: Deb Poteet and Fred Poteet
- Loyalty Award: Bob Leirmoe
- 2000 Hour Club: Gerry Niessen and Bev Niessen
- 3000 Hour Club: Jan Dillard and Pat Jacobs
- 4000 Hour Club: Bob Leirmoe
More than worth the trip. Volunteers are an amazing group of people.

– Skip Murray, Goodyear, AZ
Statement of Financial Position
September 30, 2021

<table>
<thead>
<tr>
<th>Assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$1,015,670</td>
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<tr>
<td>Cash in Endowment</td>
<td>73,383</td>
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<tr>
<td>Investments</td>
<td>718,437</td>
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<tr>
<td>Account Receivable</td>
<td>1,283</td>
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<tr>
<td>Inventories</td>
<td>95,202</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>4,614</td>
</tr>
<tr>
<td>Quasi-Endowment Investments</td>
<td>840,109</td>
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<tr>
<td>Endowment Investments</td>
<td>6,268,981</td>
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<tr>
<td>Property and Equipment, Net</td>
<td>3,637,014</td>
</tr>
<tr>
<td>Collections</td>
<td>7,145,505</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$19,800,198</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>$16,910</td>
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<tr>
<td>Accrued Expenses</td>
<td>41,559</td>
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<tr>
<td>Deferred Revenue</td>
<td>9,081</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$67,550</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td>$12,418,051</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>7,314,597</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>19,732,648</strong></td>
</tr>
</tbody>
</table>

| **Total Liabilities and Net Assets**        | **$19,800,198** |
Statement of Activities for the Year End September 30, 2021

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and Sponsorships</td>
<td>$223,590</td>
<td>$114,913</td>
<td>$338,503</td>
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<tr>
<td>Grants</td>
<td>241,857</td>
<td>241,857</td>
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<tr>
<td>Admissions</td>
<td>113,261</td>
<td>113,261</td>
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<tr>
<td>Education</td>
<td>4,280</td>
<td>4,280</td>
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<tr>
<td>Memberships</td>
<td>116,475</td>
<td>116,475</td>
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</tr>
<tr>
<td>Store</td>
<td>167,167</td>
<td>167,167</td>
<td></td>
</tr>
<tr>
<td>In-Kind Donations</td>
<td>–</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Special Events, Net of Expenses of $374,715</td>
<td>396,552</td>
<td>396,552</td>
<td></td>
</tr>
<tr>
<td>Net Investment Income</td>
<td>135,982</td>
<td>848,764</td>
<td>984,746</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>54,751</td>
<td>54,751</td>
<td></td>
</tr>
<tr>
<td>Net Assets Released from Restrictions:</td>
<td>232,131</td>
<td>(232,131)</td>
<td>–</td>
</tr>
<tr>
<td></td>
<td>Total Support and Revenue</td>
<td>$1,686,046</td>
<td>$2,417,592</td>
</tr>
</tbody>
</table>

<p>| <strong>Expenses</strong>           |                            |                         |           |
| Program Expenses       |                            |                         |           |
| Education/Public Programs | 233,495                    | 233,495                 |           |
| Presentation and Curatorial | 409,653                    | 409,653                 |           |
| Volunteers             | 57,187                     | 57,187                  |           |
| Museum Store           | 216,449                    | 216,449                 |           |
| Membership             | 41,986                     | 41,986                  |           |
|                        | Total Program Expenses     | 958,770                 | 958,770   |
| Supporting Services    |                            |                         |           |
| Management and General | 443,340                    | 443,340                 |           |
| Fundraising            | 79,151                     | 79,151                  |           |
| Marketing Promotion and Advertising | 63,348                     | 63,384                  |           |
|                        | Total Supporting Services  | 585,839                 | 585,839   |
|                        | Total Expenses             | $1,544,609              | $1,544,609|
| Change In Net Assets   | 141,437                    | 731,546                 | 872,983   |
| Net Assets at Beginning of Year | 12,276,614                | 6,583,051               | 18,859,665|
| Net Assets at End of Year | $12,418,051               | $7,314,597              | $19,732,648|</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Role and Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caesar Chaves</td>
<td>Director of Marketing from 2/9/2021</td>
</tr>
<tr>
<td>Kathy Clark</td>
<td>Development Manager</td>
</tr>
<tr>
<td>Kathleen Davidson</td>
<td>Marketing and Membership Manager to 1/31/2021</td>
</tr>
<tr>
<td>Emily Dykstra</td>
<td>Visitor Services Manager</td>
</tr>
<tr>
<td>Maggie Edmnds</td>
<td>Visitor Services Associate to 12/11/2020</td>
</tr>
<tr>
<td>Daniel M. Finley</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Rita Floto</td>
<td>Housekeeper to 12/24/2020</td>
</tr>
<tr>
<td>Catherine Fraser-Wells</td>
<td>Visitor Services Associate to 9/4/2021</td>
</tr>
<tr>
<td>Julie Hindmarsh</td>
<td>Housekeeper from 12/23/2020 to 1/15/2021</td>
</tr>
<tr>
<td>Ethan Houdeshell</td>
<td>Visitor Services Associate to 6/25/2021</td>
</tr>
<tr>
<td>Emilio Huggins</td>
<td>Visitor Services Associate from 6/8/2021 to 8/16/2021</td>
</tr>
<tr>
<td>Mary Ann Igna</td>
<td>Deputy Director and Curator</td>
</tr>
<tr>
<td>Jack Johnson</td>
<td>Boyd Ranch Caretaker</td>
</tr>
<tr>
<td>Kim Johnson</td>
<td>Boyd Ranch Assistant Caretaker</td>
</tr>
<tr>
<td>John Kyritsis</td>
<td>Collections Manager</td>
</tr>
<tr>
<td>Cheryl Lampron</td>
<td>Visitor Services Associate from 1/4/2021 to 4/28/2021</td>
</tr>
<tr>
<td>Jean Ann Myers</td>
<td>Education Assistant</td>
</tr>
<tr>
<td>Grace Noble</td>
<td>Housekeeper from 2/8/2021 to 4/22/2021</td>
</tr>
<tr>
<td>Jacqueline Oliver</td>
<td>Visitor Services Associate from 9/8/2021</td>
</tr>
<tr>
<td>Natalie Olson</td>
<td>Curator of Education</td>
</tr>
<tr>
<td>Dr. Eduardo Pagán</td>
<td>Adjunct Curator of History</td>
</tr>
<tr>
<td>Taylor Poteet</td>
<td>Visitor Services Associate from 7/14/2021 to 8/26/2021</td>
</tr>
<tr>
<td>Tarah Reed</td>
<td>Visitor Services Associate from 9/13/2021</td>
</tr>
<tr>
<td>Marilu Rix</td>
<td>Senior Visitor Services Associate/Weekend Supervisor</td>
</tr>
<tr>
<td>William Rix</td>
<td>Preparator</td>
</tr>
<tr>
<td>Pamela Rovida</td>
<td>Retail Operations Manager</td>
</tr>
<tr>
<td>Dan Snitchler</td>
<td>Facilities and Security Manager</td>
</tr>
<tr>
<td>Lola Snitchler</td>
<td>Receptionist/Assistant to the Executive Director</td>
</tr>
<tr>
<td>Antonio Wright</td>
<td>Assistant to the Facilities &amp; Security Manager</td>
</tr>
<tr>
<td>Teonna Zeller</td>
<td>Business &amp; HR Manager</td>
</tr>
</tbody>
</table>
Holiday youth workshop at the Museum funded by a Donation from Cox Charities.