DESERT CABALLEROS WESTERN MUSEUM | FISCAL YEAR 2022 ANNUAL REPORT | OCTOBER 1, 2021 – SEPTEMBER 30, 2022

2021 - 2022

Museum Mission

The Desert Caballeros Western Museum shares the diverse stories, cultures and experiences of the West.

Museum Vision

Greater community engagement expands the understanding of values and traditions of the West.

Museum Values

The Board, Staff, and Volunteers of DCWM value:

Sparking curiosity
Cultivating inclusion
Building relationships
Broadening narratives
Fostering mutual respect
Contributing to communities
Stewarding collections
Upholding environmental sustainability
Advancing ethics and standards
Acting with fiscal prudence

Boyd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.



Joe Beeler ©, Thanks for the Rain, DCWM Collection, photo © Wayne Norton

The Desert Caballeros Western Museum is in excellent financial and organizational health. We have balanced our budgets as far back as anyone can remember, there is no debt, and the Western art collection is consistently ranked as one of the best in the country.



Jason Rovey Chairman of the Board of Trustees April 2019 – Sept. 2022

However, this doesn't mean we can sit back and expect this success to continue. We must thoughtfully manage our precious resources and carefully plan for the future. I have always believed the time to change is from a position of strength and that is what we intend to do during the next few years, but we needed a well-thought-out road map to guide us. This is why the Board of Trustees embarked this year on our most comprehensive strategic planning process ever.

We needed to fully understand where we were and establish where we wanted to go. So, we set priorities and focused our energy to ensure that trustees, employees, and other stakeholders are working toward common goals.

This work has resulted in two overarching new directions for the Museum going forward. The first is to broaden the narrative of the stories we tell. The history of the West is a rich confluence of cultures, and we want to share their real histories, both the triumphs and tragedies, so a full and accurate picture is presented.

Second, we have made the biggest decision since the Museum was founded more than 50 years ago and that is to construct an entirely new museum to create a state-of-the-art home for the collection and exhibitions for the next 50 years.

Regrettably, I won't be leading these efforts as my time as chairman of the Board concluded at the end of the fiscal year. I have unqualified confidence in the new officers, especially incoming chairman Sam Crissman, to construct an amazing new building in which the true stories of the West can be shared.

It's been a great honor to serve as chairman and I look forward to watching the Museum build upon this firm foundation.

Sincerely,

Jason Rovey

Chairman of the Board of Trustees

FROM THE EXECUTIVE DIRECTOR

Since the earliest conversations about establishing a Western history museum in Wickenburg, it was clear local enthusiasm for the idea was high, but substantial private philanthropy would be required to make the dream a reality. The people of Wickenburg rose to the occasion.



Daniel M. Finley Executive Director

Our beloved and highly regarded Desert Caballeros Western Museum exists today because of the financial generosity of many good people, both permanent residents and extended-stay winter visitors. All one needs to do is meander about the galleries to see the names on the walls of these altruistic donors.

Sadly, this year we lost one of our most staunch benefactors, Mrs. Roberta "Bobbye" Rogers. Bobbye and her husband Joel began their steadfast support of the Museum in the 1980s through membership and annual giving. Joel passed away in 2007, but Bobbye's support never wavered.

She passed away in December 2021 and in her true benevolent fashion, left to the Museum one of the largest donations we ever received. The gift was more than \$2 million dollars and the Board of Trustees will decide the best way to designate the funds to honor Bobbye and Joel.

Under the leadership of the indomitable Betty Watt, we saw the return in 2022 of the Heart of the West Gala after a hiatus due to COVID. Famed Arizona painter Bill Anton was the event's honoree. Las Señoras de Socorro had a spectacular year raising money for the Museum through their annual Home and Garden Tour and several new events.

Cowgirl Up! returned to its traditional full schedule of opening weekend events. The festivities were again most ably led by Becky Rovey. We hosted the inaugural Western Woman of Distinction luncheon and were proud to honor former Museum executive director Royce Kardinal Ferree.

The Apache Stories exhibition concluded a successful year-long run. Museum membership set another record at more than 650 people. Boyd Ranch's youth programs continued to grow along with new equestrian events. The Ranch was booked almost every weekend during the winter and spring months.

The Museum remains financially strong under the leadership of the Trustees so we can proceed confidently with our new building plans.

Sincerely, **Daniel M. Finley**Executive Director

2021-2022 BOARD OF TRUSTEES

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2021-2022 COMMITTEES

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Nancy Theken, Vice President
Jenifer Finley, Vice President
Betty Watt, Treasurer
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Secretary
Carroll Pulis, Correspondent
Coeta Thrasher, Corresponding
Secretary
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Dianne Emond
Deb Knapp
Suzy Knisley
Betty Watt, Nominating Chair
Linda Woley, Permanent
Membership
Poppy Behrens, Art Club Liaison
Daniel M. Finley, Ex officio
Jason Rovey, Ex officio

Strategic Planning Committee

Kathleen Parrish, Chair Sandy Chamberlain Sam Crissmam Theresa Dunn Sarah Goulard Craig Keller Jason Rovey Daniel M. Finley, Ex officio

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. "Mac" MacLennan, Katherine McCrady, William Weeks

1966: name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: officially opens to the public, housed in the former Brayton's Commercial Company building

December 21, 1972: fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: new building opens

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum's art collection

November 26, 1988: museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a ninefoot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

1996: full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

November 2013: *Wickenburg's West* exhibition opens in Quayle Family Gallery, with funding from the "Live It, Love It, Make It Last" capital campaign

January 2013: acquisition of the adjacent Shride property block completed for future expansion

Summer/Fall 2020: acquisition of the Craig Motor Crafts property with funding from an anonymous donor



Brayton Commercial Co., DCWM archives



Aiken Fisher, DCWM archives



DCWM Eleanor Blossom Library, photo © Gregory McNamee

BOARD CHAIRS & MUSEUM DIRECTORS

Board Chairs

H.K. "Mac" MacLennan, founding chairman Roy Coxwell, chairman for 25 years Charles Klein, 1989-1990 Royce Coxwell Kardinal, 1990-1992 Elladean Hays Bittner, 1992-1994 Ron Badowski, 1994-1995 Eileen McGuire, 1995-1996 Joan McDermott, 1996 Ron Badowski, 1997 Joe Mendelson, 1998 Craig Keller, 1999 Paula Brill, 2000-2002 Elmer Johnson, 2003-2005 James Ludke, 2005-2007 Jeri Conklin Robson, 2007-2009 Dallas "Rusty" Gant, Jr., 2009-2011 John Daub, 2011-2013 Peter Schweitzer, 2013-April 2019 Jason Rovey, May 2019-September 2022

Museum Directors

Orpha Baker, curator, 1969-1972 Harry Needham, volunteer, curator, director, executive VP, 1974-1984 Mac Harris, director, June 1985-February 1991 Chet Walker and Richard Doud, interim directors, February-July 1991 Cheryl Taylor, director, July 1, 1991-January 1, 1997 Myrna Harrison, interim director January-May 1997 Michael Ettema, director, May 1997-fall 2002 Joel Hiller, interim director, December 2002-October 2003 Royce Kardinal, interim director, October 2003-December 2003; executive director, December 2003-October 2008 Mary Ann Igna, interim director, November 2008-May 2010 W. James Burns, executive director, June 2010-August 2014 Sandra Harris, interim director September 2014-January 2015; executive director January 2015-November 2017 Mary Ann Igna, interim director, October 2017-February 2018 Daniel M. Finley, executive director, February 2018- present

VISITORS AT A GLANCE

October 1, 2021 -September 30, 2022

Total attendance: 38,234 Social Media Followers: 7,719

Adult program attendance: 1,119

Lectures (11): 445

Wickenburg Massacre Panel- Saguaro

Theatre: 175

Desert Adventure Tours (5): 63

Members Exclusive Events (2 events): 78

Public Group Tours: 319

Student program attendance: 1,642

Cowboy Poetry (3): 177

School Tours & Outreach: 318 Boyd Ranch Kids programs: 782 Boyd Ranch School Groups (2): 40

Boyd Ranch Scouts (4): 325

Art classes and workshops: 1,289

Camp Imagination: 1,261 Cox Youth Photography: 9 Sketching in the galleries (1): 6 Scottsdale Artists' School, Linda Glover

Gooch (1): 13

Adult Outreach: 165

Wickenburg Leadership Academy: 15 Volunteer and Career Fair: 150

Family Events: 2,849

BearCat Family Friday presented by The Etnyre Foudation (10): 224

Smithsonian Day: 147 Day of the Cowboy: 39 Fiesta de Septiembre: 260

Boyd Ranch Gold Rush Booth: 2,122

Wickenburg Ranch Discovery Group (12): 57

Special event attendance: 2,445

Appraisal and Artifact Identification Day:18

Boyd Ranch Endurance Ride: 50 Boyd Ranch Giddy Up Go Gala: 82 Boyd Ranch Mule Ride: 75 Boyd Ranch NATRC (2 days): 65 Congressional Art Awards: 58 Cowgirl Up! Opening Weekend: 914 Dave Stamey Concert: 175

heART of the West Gala: 121

Las Señoras de Socorro Home Tour: 424 Mata Ortiz Trunk Show (3 days): 167 Rick Rowley Trunk Show (3 days): 282

Sip & Shop: 14

Exhibition opening receptions: 227

Apache Stories: 163

Bill Anton Paints the West: 64

Ranch Dressing Social Media followers: 891

Facebook: 540 Instagram: 351



BearCat Family Friday presented by The Etnyre Foundation

Ongoing

Western Art and Artifacts from the Museum's Permanent Collection

Wickenburg's West: Adaptation, Reinvention, Transformation Sponsored by the Quayle Family.

Speaking of Wickenburg

Sponsored in part by the Estate of Jane and Alex Boyd and by The Wellik Foundation.

Changing

Made in Arizona

September 25 – December 5, 2021, Fisher and Changing galleries (condensed version through 2/27/22 in Changing and corner permanent galleries)

Historic Hispanic Family Photographs

September 29 - October 19, 2021, CCLC

Apache Stories

October 30, 2021 – October 9, 2022, CCLC Funded in large part by Cowboy Cookin'.

Día de los Muertos ofrenda

Oct. 26 - Nov. 7, 2021, main museum balcony

Desert Caballeros Express holiday trains

Nov. 26, 2021 – January 2, 2022, CCLC

Bill Anton Paints the West

December 18, 2021 – March 6, 2022, in Fisher and Changing Galleries

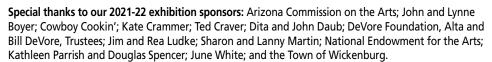
Cowgirl Up!: Art from the Other Half of the West, 17th annual

March 25 – September 4, 2022, 1st floor main museum

National Congressional High School Art Competition, Arizona 4th District April 25-30, 2022, CCLC

West of Center: Highlights from the Wickenburg Art Club, #10 in the series

July 30 - September 25, 2022, CCLC



Many exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult and student English and Spanish guidePORT™ tours made possible by Arizona Humanities.



West of Center exhibition opening, July 29,2022

Cowgirl Up! March 24 - September 3, 2022

Participating artists:

Maura Allen **Heather Beary** Evelyne Boren Naomi Brown Linda Budge Heather Burton Shawn Cameron Stephanie Campos Jennifer Cavan Nancy Dunlop Cawdrey Sonia Caywood Sherry Cobb-Kelleher Jane Coleman Sheila Cottrell Amanda Cowan Lisa Danielle Sally Delap-John Judith Durr Joni Falk

Deborah Copenhaver Fellows
Jessica Garrett-Lawrence
Jessica James Gilbert
Linda Glover Gooch
Veryl Goodnight
Lisa Gordon
Ann Hanson
Erin Hanson
Stephanie Hartshorn
Harper Henry
Dyana Hesson
DG House
Donna Howell-Sickles
Micqaela Jones
Shelby Keefe

Micqaela Jones Shelby Keefe Susan Kliewer Michelle Kondos Laurie J. Lee Jan Mapes Sharon Markwardt Deanne McKeown
Lisa McLoughlin
Barbara Meikle
Julie Nighswonger
Susanne Nyberg
Kim Obrzut
Mejo Okon
Karen Petrovich
Stephanie Revennaugh
Tamara Rymer
Samantha Sherry
Sharon Standridge
Rebecca Tobey

Kwani Povi Winder Liz Wolf Diana Woods Sam Woolcott Star Liana York

V.... Vaughan

Amanda Wilner

Judges

Carrie Fell

Christine Brindza, Senior Curator, James and Louise Glasser Curator, Art of the American West; Tucson Museum of Art and Historic Block, Tucson, Arizona Betsy Deibel, Art Patron and Collector, Wickenburg, Arizona Anne L'Ecuyer, Executive Director, Arizona Commission on the Arts, Phoenix, Arizona



185 pieces sold to 125 buyers from March 24 – September 3, grossing \$830,594

Boot illustration @ Tim Zeltner/i2iart.com

Sponsors

Platinum Spur, \$25,000 Carey and Jack Sigler

Diamond Spur, \$20,000

The DeVore Foundation,
Alta and Bill DeVore, Trustees
Mr. and Mrs. Leon Powell

Gold Spur, \$10,000

John and Lynne Boyer Christine and Paul Branstad Sally and Sandy Cutler Arthur Ditto Family Foundation Lori and Rich Jaros Sharon and Lanny Martin

Silver Spur, \$5,000

Dita and John Daub Rea and Jim Ludke National Bank of Arizona Elaine and Peter Schweitzer Nancy and Terry Theken Betty and Tom Watt

Copper Spur, \$2,500

Anonymous
AZCOMP Technologies
Gust Rosenfeld P.L.C.
Mary Jo and George Hellick
Sarah R. Goulard and Hiram F. Moody, Jr.
Becky and Jason Rovey
Linda Waag and Marty Schlumberger
Serape Bleu
Kathleen Parrish and Douglas Spencer
Linda and Joe Stevens
Wickenburg Ranch

Nickel Spur, \$1,000

APS
Jeff Deming Family
Happy Trails Adventure Company
of Arizona

Turquoise Spur, \$500

Amanda Boggs Double "H" Custom Hat Company Jenifer and Dan Finley Vicki and Jerry Riggins

Community Sponsors

\$400

Constable Scott Blake Law Office of Eileen M. McGuire, PLLC Wickenburg Chamber of Commerce & Visitors Bureau

\$200

Bill Otwell Architects Ben's Saddlery Best Western Rancho Grande Big O Tires Sage Gallery Western Laundry Wickenburg Country Club



Cowgirl Up! 2022 artists

Live Auction donors

Brett Beach, Total Team Roping.com
The Broadmoor Resort
Castle Hot Springs
Linda Glover Gooch
Sherry Cobb-Kelleher
Susan Kliewer
Sharon Markwardt
Deanne McKeown
Susanne Nyberg
Mejo Okon
Karen Petrovich
V....Vaughan

Awards

Best in Show: Mejo Okon, Glow, oil on canvas, 38" x 49"

1st Place 2-D on canvas: Lisa Danielle, *Keepers of Faith and Family*, acrylic on canvas, 40" x 30" **1st place 2-d on paper:** Stephanie Campos, *Fast Thunder*, charcoal on Stonehenge archival paper, 36" x 30.5"

1st place 3-D: Rebecca Tobey, Divergence, ceramic, 12" x 19" x 7"

Museum Purchase Award: Veryl Goodnight, No Bed of Roses, oil on linen, 32" x 48"

Governor's Choice: Judith Durr, for body of work

Director's Choice/New Artist: Kwani Povi Winder, for body of work

Patrons' Choice: Sherry Cobb-Kelleher, for body of work

Artists' Choice: Julie Nighswonger, for body of work, sponsored by Art of the West magazine

People's Choice: Ann Hanson, *The Mountains Are Calling*, oil on panel, 27" x 23"

Western Art Collector Award, selected by the magazine: Kwani Povi Winder, for body of work

Attendance March 24 - September 3: 16,976

Income:

Ticket Sales:	\$ 38,378
Sponsorships:	\$173,668
Art incl. auction sales:	\$482,470
Shipping, handling, & foundry fees	\$ 7,700
Expenses:	\$541,937
Net:	\$261,712

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAAs!

- Jerry Gould, Scottsdale, AZ



Kwani Povi Winder, First Dance, oil on board. 32" x 20"

Cowgirl Up! Western Woman of Distinction Luncheon

To recognize and celebrate accomplished women of the West and to inspire other women to further the Western spirit.

Royce Coxwell Kardinal Ferree was honored with DCWM's Elizabeth Hudson Smith award on April 5, 2022.

Attendance: 107 Emcee: Daniel M. Finley

Event Co-Chairs: Dianne Emond and

Coeta Thrasher

Sponsors

Title Sponsor \$2,000 National Bank of Arizona

Premier Sponsor \$1,000

Serape Bleu Lynne and John Boyer Christine and Paul Branstad Sally and Sandy Cutler Nancy and Terry Theken

Sustaining Sponsor \$500

Margie and Allen Brown Drs. Virginia and Thomas Collier Kate Crammer Lori and Rich Jaros Rea and Jim Ludke Cathy Hurst and Phillip Meyer Sarah Goulard and Hiram Moody Becky and Jason Rovey Carey and Jack Sigler Kathleen Parrish and Doug Spencer

Income:

Ticket sales	\$ 6,725
Sponsorships	\$12,500
Other	\$180
Expenses	\$7,540
Net·	\$11.865

Betty and Tom Watt

heART of the West Gala

Artist Bill Anton was honored with DCWM's Lifetime Achievement Award on January 15, 2022

Attendance: 107 Emcee: Erik Petersen **Event Chair: Betty Watt**

Sponsors

Key Sponsors \$15,000 Carey and Jack Sigler

George Catlin Level \$5,000

Lynne and John Boyer Dita and John Daub Nancy and Terry Theken **Betty and Tom Watt**

Thomas Moran Level \$3,000 Sarah Goulard and Hiram Moody

Frederic Remington Level \$2,000

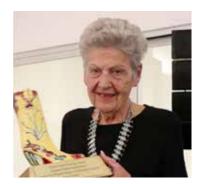
Christine and Paul Branstad Theresa and Bob Dunn Sharon and Lanny Martin Peggy and Craig Means

Charles Russell Level \$1,500

Sally and Sandy Cutler Lori and Rich Jaros Rea and Jim Ludke Douglas Spencer and Kathleen Parrish Ron and Coeta Thrasher

Auction and other donors

Maura Allen Bill Anton John and Lynne Boyer



Royce Coxwell Kardinal Ferree, 2022 Western Woman of Distinction Honoree

Sue and John Coleman Brenda and Sam Crissman John Marzolf Elizabeth Mead Erik Petersen Brad and Jinger Richardson Carey and Jack Sigler Tom and Betty Watt

Income:

Ticket sales \$16,450 Sponsorships \$56,000 Art incl. auction sales \$52,000 Expenses: \$20,179

Net: \$104,271



Bill Anton, 2022 Lifetime Achievement Honoree

Boyd Ranch Giddy Up Go Gala

November 7, 2021

Sponsors

Tom and Betty Watt

Auction Donors

Dave and Myrna Bennett Bob and Marci Bowen Becky and Tom Coffield Jane Coleman Sam and Brenda Crissman Betsy and Myron Deibel Tina Engebritson Kerry Fischer Kip Gates Michelle Gentry Chuck and Shelli Guetz Happy Trails Adventure

Ken and Jan Heineman Deb Hibberd Mary Ann Igna

Company of Arizona

Dianne and Perry Hardy

Denny and Jo Lauterbach

Brent McKeever Bruce Meier Ed Green Meyer Angel Moralez

NRS

Ronnie Noffsinger Marty Palermo Dominic Papetti
Pam Plummer
Dave Qorri
Jason and Becky Rovey
Serape Bleu
Tubac Golf Resort and Spa
Kathy and Chuck Van Winkle
Tom and Betty Watt
Yarnell Emporium

Dessert Auction Donors

Karen Barber Bedoian's Bakery and Bistro Cowboy Cookin' Ike Hankins Nana's Sandwich Shoppe Rancho Bar 7

Attendance: 82

Income:

Ticket Sales: \$11,000
Sponsorships/donations: \$25,815
Art auction sales: \$19,150
Dessert auction: \$3,550

Expenses: \$4,434
Net: \$55,082

Boyd Ranch Mule Ride

March 11 - 14, 2022

Attendance: 75

Income:

Net:

Ticket sales: \$38,533

Donations/Sponsorships \$7,650

Expenses: \$20,858

\$25,325



Boyd Ranch Educational Center

Appraisal Day with Sean Morton

February 5, 2022 Attendance: 18

Income:

 Appraisal fee:
 \$380

 Expenses:
 \$250

 Net:
 \$130

Dave Stamey Concert

February 25, 2022, at the Flying E Ranch

Attendance: 296

Income:

Ticket/retail sales: \$12,455 Expenses: \$3,880 Net: \$8,575

Las Señoras de Socorro 40th Annual Home & Garden Tour

November 6, 2021 **Chair:** Deb Poteet

Homes toured:

Christine and Paul Branstad Dianne and Pete Emond Jewel and Tom Leakes Nancy and Terry Theken Betty and Tom Watt

Attendance: 424

Annual Contribution to DCWM: \$30,000



Las Señoras de Socorro annual donation

ANNUAL APPEAL 2021 DONORS

January 1-December 31, 2022

Total income: \$36,788

\$1-\$99

22 Donors

\$100-\$499

26 Donors

\$500 and above

Gail Bliss

Christine and Paul Branstad

Kathy and Robert Brumder

Trish and Tom Buckhardt

Sue and John Coleman

Kate Crammer

Sally and Alexander Cutler

Art and Wendy Ditto

Pat and Roberta Jacobs

Johnson Historical Museum of the Southwest

Cecilia Laubenthal

Carol and James Liggett

Rea and Jim Ludke

Sharon and Landis Martin

Craig and Peggy Means

Lanna Messenbrink and Associates LLC

Betty Ohr

John Oscher

Douglas S. Spencer and Kathleen Parrish

Lynn and David Tagge

Laura McGovern and Lawlor Wakem



Carson Thomas Arizona puncher saddle, DCWM acquisition sponsored by the Watt Family Foundation

ADUIT FOUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

Carrie Cannon Turquoise Lecture, made possible by Arizona Humanities, Oct. 14, 2021

Dr. Eduardo Pagán presents the Hassayampa Walnut Grove Dam Disaster, Oct. 19

Apache Opening, Oct. 30 - hoop dance performance by Tony Duncan and Apache Crown Dancers

Wickenburg Massacre - Who Dunit? Panel Discussion at the Saguaro Theater, Nov. 5

Bernadine McCollum, Taste of the Desert, Nov. 9

Mark Bedor, Today's Wild West, Nov. 18

Lenna DeMarco, How to Read a Quilt, Dec. 7

Bob Boze Bell, Life in the West lecture with Bob Boze Bell of True West Magazine, Dec. 10

Lynn Downey, Dude Ranch Tales, Jan. 21, 2022

Dr. Eduardo Pagán, The Curious and Complicated Contours of Race and Society in Wickenburg and the Arizona Territory, Feb. 10

Sandy Sunseri and Chris Glenn, Chilis and Chocolate, Feb. 14

Apache Film Panel at Saguaro Theater, Mar. 10

Bruce Meier, Saddlemaking, Apr. 8

Dr. Eduardo Pagán, America's Longest War: The Apache Wars, 1849-1924, Apr. 13

Mother's Day special activities, May 8

Father's Day special activities, Jun. 19

Adult Workshops

Sketching in the Galleries with Rick McGill, Wednesdays Oct. – Apr. Scottsdale Artists' School Linda Glover Gooch painting workshop, Apr. 21 & 22

Desert Adventure Tours

Guest Ranches, Jan. 9 Guest Ranches, Feb. 9 Ghost Towns, Feb. 25 Constellation Road, Mar. 8

Artist Demonstrations

Mata Ortiz potters and weavers, Jan 7-9

Family Education Programs

BearCat Family Friday Presented by the Etnyre Foundation

Family Friday Insectober, Oct. 1

Family Friday Cactus gardens, Nov. 5

Family Friday Sip 'n Shop Holiday Celebration, Dec. 3

Family Friday BNSF Desert Caballeros Express, Jan. 2

Family Friday Prospecting and Gold-Panning, Feb. 4

Family Friday Community Painting, Mar. 5

Family Friday Pollinators and Insects, Apr. 1

Family Friday Mother's Day crafts, May 6

Family Friday Desert Critters, Jun. 3

Day of the Cowboy, Jul. 24

Fiesta Septiembre, historical photo display, Sep. 17

Smithsonian Day, Sep. 17



This museum is amazing, and the artists are great! Thank you!

- David and Julie Mendoza, Costa Mesa, CA

STUDENT FDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Congressional Art Exhibition & Reception April 30: 58

Day of the Dead Ofrenda

School Tours and Student Outreach (245 students, 14 adults)

Camp Imagination, cartooning/illustration classes, June 6-17

Camp Imagination, cartooning/illustration classes, June 20 – July 1

Boyd Ranch Kids' Club, Oct. 8

Boyd Ranch Pony Club, Oct. 14

Boyd Ranch Pony Club, Oct. 16

Boyd Ranch Kids' Club, Jul. 9

Boyd Ranch Kids' Club, Sep. 3

Cowboy Poetry (1,282 students, 125 adults)

6 schools participated: Aguila, Hassayampa, Nadaburg, Skull Valley, Vulture Peak, Wickenburg Christian Academy.

Judges: Dr. Eduardo Pagán, Jackie Oliver, and Sandy McGill

Poetry Winners

Elementary School, 4th - 5th grade:

Honorable Mention: Angela Velaco Raymundo, 5th grade, Hassayampa Elementary, Chickens

3rd Place: Devin Rivera, 4th grade, Morristown Elementary, Cows

2nd Place: Hayleah Hunley, 5th grade, Hassayampa Elementary, Cowgirl Attitude

1st Place: Miguel Rodriguez, 5th grade, Aguila Elementary, If My Brother and I Were Cowboys

Middle School, 6th – 8th grade:

Honorable Mention: Cali Johnson, 6th grade, Morristown Elementary, Thor

3rd Place: Daniel Angel Casillas, 6th grade, Morristown Elementary, My Cowboy Hat

2nd Place: Payslie Sandoval, 8th grade, Wickenburg Christian Academy, An Answered Prayer

1st Place: Zaydan Johnson, 6th grade, Nadaburg Elementary, Oh Lord I'm a Cowboy

High School, 9th - 12th grade:

Honorable Mention: Jenny Blodgett, 9th grade, Wickenburg Christian Academy, *The Love Cowboy* 1st Place: Mark Blodgett, 12th grade, Wickenburg Christian Academy, *The Ranch Hand*

ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Bill Anton, Prescott, AZ

Bill Anton, study for Passing Shadows, oil on canvas on board, 10" x 12"

From the artist Veryl Goodnight, Mancos, CO

Veryl Goodnight, No Bed of Roses, oil on linen, 32" x 48", Cowgirl Up! 2022 Museum Purchase Award

ART & ARTIFACTS ACQUIRED BY DONATION

From John and Dita Daub, Wickenburg, AZ

Alyce Frank, Tseqi Overlook, Canyon de Chelly, n.d., oil on linen, 34" x 44"

From Kevin and Kate Hellick Finn, Atherton, CA

Mode de Paris black top hat, size 6-7/8, early 1900s, in original Elegant box with extensive printed label from a Milwaukee lithographer

From Dallas Gant, Jr., Wickenburg, AZ

Doctor's buggy, at Rancho de Los Caballeros since 1950s, originally from Wisconsin

From Billie Wilson Hornbeek, Newport, Oregon

Set of Wallace Pottery Rodeo pattern dishes, c. 1950:

6 plates, 6 saucers, 4 cups, 6 cereal bowls, oval vegetable bowl, large platter, creamer, covered sugar bowl, saltshaker

From Wendy Jacks, Lee's Summit, MO

Certificate of Survey of Wickenburg Country Club Acres, notarized Sept. 1, 1956

From Sherry Kendall, Yucca Valley, CA

R. Brownell McGrew, Navajo sketch E12, n.d., pencil, 24.25" x 21.25" framed

4 contemporary Hopi katsina dolls:

Leslie David, White Buffalo, 20" x 9" 8"

John Leman, Eagle Dancer, 21" x 18" x 9"

Bryson Lomayaklewa, Cé-é-e Warrior Maid, 19" x 11" x 7"

Se-ona, Mongwa Owl, 18" x 8" x 5"

Curtis Bitsui, Navajo cradleboard, 20" x 7.5" x 11"

From Sue Martin, San Diego, CA

Stock certificate from the Cobrita Mines Company, Salome, AZ, dated March 28, 1917

From Joan McDermott, Wickenburg, AZ

Secretary, late 1800s/early 1900s, originally from the Hedrick Family home in Wickenburg, built in 1896

From Jean Ann Myers, Glendale, AZ

DCWM brochure, c. 1980

From Justine Ring, Sun City West. AZ

Eastlake sideboard, ca. 1915, 79" x 45" x 21"

From Alan Walker, Cave Creek, AZ

Wickenburg 1st Annual Horse Show brochure, 1948

From Bishop Watts, Georgia

3 Roger Lindros 8mm films of the 1965 Wickenburg rodeo and Gold Rush Days parade (projectable)

From Beth Wickstrom, Phoenix, AZ

Lawrence Walton's DC Ride binder, 1954



Veryl Goodnight, No Bed of Roses, oil on linen, 32" x 48", Cowgirl Up! 2022 Museum Purchase Award

ART & ARTIFACTS ON LOAN

Sheila Cottrell, Henry Wickenburg on His Ranch, 2019, oil on canvas, Anonymous Gift

To: Town of Wickenburg

For: Display in Town Conference Room, January 9, 2020 - on-going

Marie Barbera, Winter Wind on the Mesa, bronze, 3/11, Gift of Mr. Schalon

To: Saguaro Theater, Wickenburg

For: Display in Saguaro Theater Park, April 10, 2020 - on-going

Carson Thomas half-scale Arizona Puncher saddle, 2016, Funded by The Watt Family Foundation

To: Prescott Western Heritage Foundation, Arizona

For: display in Western Heritage Center, Prescott, October 14, 2020 – October 14, 2021

Frank Tenney Johnson, Pack Horses from Rim Rock Ranch, 1931, oil on canvas, Museum purchase To:

Santa Barbara Historical Museum, California

For: Borein and His Circle of Friends exhibition, September 22, 2021-January 22, 2022

DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating

Arizona Commission on the Arts, \$22,000 State of Arizona Back-to-Work hiring/retention program, \$10,000

For Artesania exhibition

Welllik Foundation, \$15,000

For Digital Mobile Collection

Arizona Historical Society, \$1,200

For Field Trip Bus Transportation

Noel J. Stowe Memorial Grant, \$500

For Programs

Arizona Humanities, Wickenburg Massacre, \$4,340 Cox Charities, K-12 Youth quarterly programs, \$2,900

For Hardware and Software Upgrade

Wellik Foundation, \$14,665

For Marketing Wickenburg

Town of Wickenburg, \$52,852

Individual Donations

For General Operating

Johnson Historical Museum of the Southwest, \$80,000

For Restricted Donations

Dorothy Lemelson Revocable Trust, \$105,532 Roberta and Joel Rogers Trust, \$2,266,781



Wickenburg Massacre, Who Dunit? Panel discussion program made possible by Arizona Humanities

Membership

October 1, 2021 – September 30, 2022

Total: 656

Director's Circle (\$5,000+)

Kathleen Parrish, Chair

John and Lynne Boyer

Christine and Paul A. Branstad

Margie and Allen Brown

Drs. Thomas A. and Virginia U. Collier,

Officers, Comegys Bight Charitable

Foundation

Cowboy Cookin'

Sally and Alexander Cutler

Dita and John Daub

The DeVore Foundation,

Alta and Bill DeVore, Trustees

Theresa and Robert Dunn

Lori and Rich Jaros

Sharon and J. Landis Martin

Jackye and Leon Powell

Judy Schuster

Maura Shackleton-Schuster and

Fred Schuster

Carey and John Sigler

Kathleen Parrish and Douglas Spencer

Nancy and Terry Theken

Charlee Brotherton and Bob Yeatts

Betty and Tom Watt

Director's Circle Lifetime Members

Connie Johnson

Rea and Jim Ludke

Sarah and Hiram Moody

Bobbye Rogers

Patrons' Circle (\$2,500)

Kate and Doug Crammer

Christine and EJ Dale

Cathy Hurst and Philip Meyer

Curator's Circle (\$1,000)

Maribeth and Tom Armstrong

Kathleen and Robo Brumder

Brenda and Sam Crissman

Betsy and Myron Deibel

Jeff Deming

Jan and Ken Heineman

Annette Humm Keen and Dave Keen

Ellie Nolan

Jon Oscher

Becky and Jason Rovey

Linda Waag and Martin Schlumberger

Amanda and Todd Unger

Betsey and Bob Unger

Laura McGovern and Lawlor Wakem

Karol DeVore and John Ziegler

Premier (\$300): 44

Family and Friends (\$150): 72

Dual (\$80): 374

Individual (\$55): 106

Volunteer: 13

Complimentary Memberships: 5

Desert Caballeros Western Museum operated two retail venues during 2021-22.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western themed items, permanent collection and exhibition-related merchandise.

Extending the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

VOLUNTEERS –

Total number: 100 **Total Hours:** 8,983 **Total Value:** \$269,027(\$29.95/hour) **Areas Worked:** admissions, museum stores, gallery guides, library, exhibition installation, docents, education programs, *Cowgirl Up!*, Boyd Ranch, gallery openings, and evening receptions.

Volunteer Events:

November 10: Volunteer Bus Trip to the Heard Museum

December 15: Volunteer Holiday Reception

April 6: Volunteer Awards Dinner

Awards presented for 2022:

Volunteer of the Year: Harriet Haggett

Volunteer Emeritus: Kathy Irwin

Volunteer Frontlines: Cydni Bigelow and Tracy Smith

Volunteer Behind the Scenes: Kate Guenther
Visitor Services: Pat Simpson and Lori Trampush

Community Outreach: Chuck Guetz

Compadre: Jason Rovey

Outstanding Youth: Sarah Clark and Abbie Wildman

Loyalty: Deb Poteet

Rookie of the Year: Shirley Oney

Don Tomlinson: Pat Jacobs

1,000 Hours: Shirley Aschebrock

2,000 Hours: Jody Sternat

6,000 Hours: Chuck Chapin, Helena Chapin, and Harriet Hagget



A box full of retail items won at the Members' Appreciation Night

An absolutely wonderful display of the Old West! Friendly volunteers full of information!

- Art and Cathy Hagg, Sioux Falls, SD

VOLUNTEERS

October 1, 2021 - September 30, 2022

Edina Allen JoAnn Allen-Siegert Jerry Andrews Shirley Aschebrock Karen Barber Ken Beecham Cydni Bigelow Dan Brinkman Lonnie Kay Brooks Kathy Bross Jackie Brown Sandy Butterfield Dee Bybee Jackie Chamberlain Chuck Chapin Helena Chapin Sarah Clark Kate Crammer Kerri Crawford

Courtney Davidson
Val Davis
Debra DeLong
Myron Deibel
Jan Dillard
Kathryn Douglas
Judith Durr
Carol Erickson
Gary Erickson
Gail Evans
Linda Fett
Jeannie Fischer

Glen Floe

Tana Franklin

Sharon Griner

Chuck Guetz

John Griner

Connie Cusack

Harriet Haggett Bunny Hall Jan Harrington Bonnie Helpers Jana Hird Patricia Hoover **Emilio Huggins** James Irwin Kathy Irwin Pat Jacobs Roberta Jacobs Jacob Johnson Jennifer Johnson Deb Knapp Suzy Knisley Dale Kuropat **Brian Lair** Jeannette Lair **Bob Leirmoe** Margaret Leirmoe Jack Melton Lulie Melton Sandra Monroe Leonard Neumann Les Newton Tracy Newton Bev Niessen Gerry Niessen Margaret Nyberg Greg Ogard

Jackie Oliver

Shirley Oney

Kathleen Parrish

Bonnie Pollock

Deborah Poteet

Fred Poteet

Trish Prawl

Jerry Riggins Vicki Riggins Becky Rovey **Ruth Schlecht** Judith Schroed Lea Seago Maureen Serrano Patrick Simpson Tracy Smith Mandy Snell Ann Stephens Jody Sternat Joe Stevens Linda Stevens Kate Stout Stan Strange Lori Trampush Pat Toschak **Daisy Tuller** Chuck Van Winkle Kathie Van Winkle **Betty Watt** Whitney Welch June White Linda Woley

Volunteers Emeritus Jerry Andrews Jim Bansner Jackie Chamberlain Julia Froelicher Monica Lambert Sharon Moen Greg Ogard Ruth Schlect

More than worth the trip. Volunteers are an amazing group of people.

- Skip Murray, Goodyear, AZ

Statement of Financial Position September 30, 2022

Assets

Cash & Cash Equivalents	\$3,079,047
Cash in Endowment	72,767
Investments	874,283
Account Receivable	1,341
Inventories	69,850
Prepaid Expenses	2,132
Quasi-Endowment Investments	701,292
Endowment Investments	5,285,602
Property and Equipment, Net	3,570,729
Collections	7,156,255

Total Assets \$20,813,298

Liabilities & Net Assets

Liabilities

Accounts Payable	\$51,592
Tennant Security Deposit	4,100
Accrued Expenses	46,002
Deferred Revenue	19,229

Net Assets

Without Donor Restrictions With Donor Restrictions	\$14,485,042 6,207,333
Total Net Assets	20,692,375
Total Liabilities and Net Assets	\$20.813.298

Statement of Activities for the Year End September 30, 2022

	Without Dono Restrictions	or With Donor Restrictions	
Support and Revenue			
Contributions and Sponsorships	\$2,541,100	\$270,000	\$2,811,100
Grants	70,105		70,105
Admissions	160,687		160,687
Education	6,030		6,030
Memberships	175,857		175,857
Store	187,555		187,555
In-Kind Donations	-	10,000	10,000
Special Events, Net of Expenses of \$542,772	435,643		435,643
Net Investment Income (Loss)	98,520	(1,191,081)	(1,092,561)
Miscellaneous	74,996		74,996
Net Assets Released from Restrictions:			
Satisfaction of Program Restrictions	196,183	(196,183)	
Total Support and Revenue	\$3,946,676	\$(1,107,264)	\$2,839,412
Expenses			
Program Expenses			
Education/Public Programs	262,151		
Presentation and Curatorial	442,372		
Volunteers	62,237		
Museum Store	271,206		
Membership	91,226		
Wembersinp		_	
Total Program Expenses	1,129,192	_	
Supporting Services			
Management and General	537,151		
Fundraising	139,377		
Marketing Promotion and Advertising	73,965	_	
Total Supporting Services	750,493		
Total Expenses	\$1,879,685	_	\$1,879,685
Change In Net Assets	2,066,991	(1,107,264)	959,727
Net Assets at Beginning of Year	12,418,051	7,134,597	19,732,648
Net Assets at End of Year	\$14,485,042	\$6,207,333	\$20,692,375

MUSFUM STAFF

Maisye Anderson Visitor Services Associate from 09/20/2022

Dianne BakerVisitor Services Associate from 03/01/2022 to 08/31/2022Tonia BarkerHousekeeper & Events Assistant from 10/13/2021

Caesar Chaves Director of Marketing
Kathy Clark Director of Development

Sarah Clark Administrative Assistant from 05/06/2022 to 09/03/2022

Katie Dawson Executive Assistant from 08/30/2022 to 11/13/2022

Daniel Finley Executive Director

Emily Dykstra Gordon Visitor Services Manager to 03/07/2022, Assistant Director of Education from

03/07/2022 to 07/18/2022, Director of Education from 07/18/2022

Noah Gordon Director of Facilities from 01/19/2022

Hillary Harnasch Director of Business Operations from 01/07/2022

Emilio Huggins Visitor Services Associate from 05/10/2022 to 08/20/2022

Mary Ann IgnaDeputy Director and CuratorJack JohnsonBoyd Ranch Caretaker

Kim Johnson Boyd Ranch Assistant Caretaker

Jessica Kuemerle Assistant Director of Education from 08/31/2022

John Kyritsis Collections Manager

Susan Lovell Visitor Services Associate to 10/14/2021

Laura Lowell Visitor Services Manager from 02/24/2022 to 05/17/2022

Jean Ann Myers Education Assistant to 11/10/2021

Jacqueline Oliver Visitor Services Associate

Natalie Olson Director of Education to 07/21/2022

Dr. Eduardo Pagán Adjunct Curator of History

Tarah Reed Visitor Services Associate to 02/21/2022, Administrative Assistant from

02/21/2022 to 05/01/2022, Visitor Services Manager from 06/20/2022

Marilu Rix Senior Visitor Services Associate/Weekend Supervisor

William Rix Preparator

Pamela Rovida Retail Operations Manager to 12/31/2021

Dan Snitchler Director of Facilities to 02/03/2022

Lola Snitchler Receptionist/Assistant to the Executive Director to 02/04/2022

Shelli Stibbens Visitor Services Associate from 11/16/2021
Pamala Wildman Retail Operations Manager from 12/16/2021

Antonio Wright Assistant to the Facilities & Security Manager to 03/28/2022

Teonna Zeller Director of Business Operations to 01/14/2022



DCWM staff, December 2021

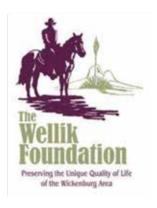














Hoop Dancer Tony Duncan,

Apache Stories exhibition opening, October 30, 2021

WESTERN MUSEUM

21 N. Frontier Street | Wickenburg, AZ 85390 928.684.2272 | westernmuseum.org





Front cover: White Mountain Apache Crown Dancers, Apache Stories exhibition opening, October 30, 2021