2021 – 2022

Museum Mission
The Desert Caballeros Western Museum shares the diverse stories, cultures and experiences of the West.

Museum Vision
Greater community engagement expands the understanding of values and traditions of the West.

Museum Values
The Board, Staff, and Volunteers of DCWM value:

- Sparking curiosity
- Cultivating inclusion
- Building relationships
- Broadening narratives
- Fostering mutual respect
- Contributing to communities
- Stewarding collections
- Upholding environmental sustainability
- Advancing ethics and standards
- Acting with fiscal prudence

Boyd Ranch Mission Statement
The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement
The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.

Joe Beeler ©, Thanks for the Rain, DCWM Collection, photo © Wayne Norton
The Desert Caballeros Western Museum is in excellent financial and organizational health. We have balanced our budgets as far back as anyone can remember, there is no debt, and the Western art collection is consistently ranked as one of the best in the country.

However, this doesn’t mean we can sit back and expect this success to continue. We must thoughtfully manage our precious resources and carefully plan for the future. I have always believed the time to change is from a position of strength and that is what we intend to do during the next few years, but we needed a well-thought-out road map to guide us. This is why the Board of Trustees embarked this year on our most comprehensive strategic planning process ever.

We needed to fully understand where we were and establish where we wanted to go. So, we set priorities and focused our energy to ensure that trustees, employees, and other stakeholders are working toward common goals.

This work has resulted in two overarching new directions for the Museum going forward. The first is to broaden the narrative of the stories we tell. The history of the West is a rich confluence of cultures, and we want to share their real histories, both the triumphs and tragedies, so a full and accurate picture is presented.

Second, we have made the biggest decision since the Museum was founded more than 50 years ago and that is to construct an entirely new museum to create a state-of-the-art home for the collection and exhibitions for the next 50 years.

Regrettably, I won’t be leading these efforts as my time as chairman of the Board concluded at the end of the fiscal year. I have unqualified confidence in the new officers, especially incoming chairman Sam Crissman, to construct an amazing new building in which the true stories of the West can be shared.

It’s been a great honor to serve as chairman and I look forward to watching the Museum build upon this firm foundation.

Sincerely,

Jason Rovey
Chairman of the Board of Trustees
Since the earliest conversations about establishing a Western history museum in Wickenburg, it was clear local enthusiasm for the idea was high, but substantial private philanthropy would be required to make the dream a reality. The people of Wickenburg rose to the occasion.

Our beloved and highly regarded Desert Caballeros Western Museum exists today because of the financial generosity of many good people, both permanent residents and extended-stay winter visitors. All one needs to do is meander about the galleries to see the names on the walls of these altruistic donors.

Sadly, this year we lost one of our most staunch benefactors, Mrs. Roberta “Bobbye” Rogers. Bobbye and her husband Joel began their steadfast support of the Museum in the 1980s through membership and annual giving. Joel passed away in 2007, but Bobbye’s support never wavered.

She passed away in December 2021 and in her true benevolent fashion, left to the Museum one of the largest donations we ever received. The gift was more than $2 million dollars and the Board of Trustees will decide the best way to designate the funds to honor Bobbye and Joel.

Under the leadership of the indomitable Betty Watt, we saw the return in 2022 of the Heart of the West Gala after a hiatus due to COVID. Famed Arizona painter Bill Anton was the event’s honoree. Las Señoras de Socorro had a spectacular year raising money for the Museum through their annual Home and Garden Tour and several new events.

Cowgirl Up! returned to its traditional full schedule of opening weekend events. The festivities were again most ably led by Becky Rovey. We hosted the inaugural Western Woman of Distinction luncheon and were proud to honor former Museum executive director Royce Kardinal Ferree.

The Apache Stories exhibition concluded a successful year-long run. Museum membership set another record at more than 650 people. Boyd Ranch’s youth programs continued to grow along with new equestrian events. The Ranch was booked almost every weekend during the winter and spring months.

The Museum remains financially strong under the leadership of the Trustees so we can proceed confidently with our new building plans.

Sincerely,
Daniel M. Finley
Executive Director
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Jason Rovey, Chairman
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Maura Schuster
John "Jack" Sigler
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Betty Watt

2021-2022 COMMITTEES

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Sally Cutler
Dita Daub
Betsy Deibel
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Jack Sigler
Betty Watt
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Mary Ann Igna, Ex officio
Eduardo Pagán, Ex officio

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Dan Brinkman
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Glen Floe
Chuck Guetz
Denny Lauterbach
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Maureen Serrano
Scott Stewart
Tom Watt
Daniel M. Finley, Ex officio
Dan Snitchler, Ex officio

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Theresa Dunn
Linda Fett

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Theresa Dunn
Daniel M. Finley, Ex officio

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Alan Abare
Jeff Deming
Sarah Goulard
Dan Finley, Ex officio

Las Señoras de Socorro Board
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Nancy Theken, Vice President
Jennifer Finley, Vice President
Betty Watt, Treasurer
Kate Crammer, Recording Secretary
Carroll Pulis, Correspondent
Coeta Thrasher, Corresponding Secretary
Dee Bybee, Correspondent

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Dianne Emond
Deb Knapp
Suzy Knisley
Betty Watt, Nominating Chair
Linda Woley, Permanent Membership
Poppy Behrens, Art Club Liaison
Daniel M. Finley, Ex officio
Jason Rovey, Ex officio

Strategic Planning Committee
Kathleen Parrish, Chair
Sandy Chamberlain
Sam Crissman
Theresa Dunn
Sarah Goulard
Craig Keller
Jason Rovey
Daniel M. Finley, Ex officio
A SHORT HISTORY OF THE
DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. “Mac” MacLennan, Katherine McCrady, William Weeks

1966: name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: officially opens to the public, housed in the former Brayton’s Commercial Company building

December 21, 1972: fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: new building opens

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum’s art collection

November 26, 1988: museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, Thanks for the Rain, by artist Joe Beeler

1996: full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

November 2013: Wickenburg’s West exhibition opens in Quayle Family Gallery, with funding from the “Live It, Love It, Make It Last” capital campaign

January 2013: acquisition of the adjacent Shride property block completed for future expansion

Summer/Fall 2020: acquisition of the Craig Motor Crafts property with funding from an anonymous donor
Board Chairs
H.K. “Mac” MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas “Rusty” Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-April 2019
Jason Rovey, May 2019-September 2022

Museum Directors
Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October 2003-December 2003;
    executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
W. James Burns, executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015;
    executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018- present
VISITORS AT A GLANCE

October 1, 2021 – September 30, 2022

Total attendance: 38,234
Social Media Followers: 7,719

**Adult program attendance: 1,119**
- Lectures (11): 445
- Wickenburg Massacre Panel- Saguaro Theatre: 175
- Desert Adventure Tours (5): 63
- Members Exclusive Events (2 events): 78
- Public Group Tours: 319

**Student program attendance: 1,642**
- Cowboy Poetry (3): 177
- School Tours & Outreach: 318
- Boyd Ranch Kids programs: 782
- Boyd Ranch School Groups (2): 40
- Boyd Ranch Scouts (4): 325

**Art classes and workshops: 1,289**
- Camp Imagination: 1,261
- Cox Youth Photography: 9
- Sketching in the galleries (1): 6
- Scottsdale Artists’ School, Linda Glover Gooch (1): 13

**Adult Outreach: 165**
- Wickenburg Leadership Academy: 15
- Volunteer and Career Fair: 150

**Family Events: 2,849**
- BearCat Family Friday presented by The Etnyre Foundation (10): 224
- Smithsonian Day: 147
- Day of the Cowboy: 39
- Fiesta de Septiembre: 260
- Boyd Ranch Gold Rush Booth: 2,122
- Wickenburg Ranch Discovery Group (12): 57

**Special event attendance: 2,445**
- Appraisal and Artifact Identification Day: 18
- Boyd Ranch Endurance Ride: 50
- Boyd Ranch Giddy Up Go Gala: 82
- Boyd Ranch Mule Ride: 75
- Boyd Ranch NATRC (2 days): 65
- Congressional Art Awards: 58
- Cowgirl Up! Opening Weekend: 914
- Dave Stamey Concert: 175
- heART of the West Gala: 121
- Las Señoras de Socorro Home Tour: 424
- Mata Ortiz Trunk Show (3 days): 167
- Rick Rowley Trunk Show (3 days): 282
- Sip & Shop: 14

**Exhibition opening receptions: 227**
- Apache Stories: 163
- *Bill Anton Paints the West*: 64

**Ranch Dressing Social Media followers: 891**
- Facebook: 540
- Instagram: 351

BearCat Family Friday presented by The Etnyre Foundation
ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum’s Permanent Collection

Wickenburg’s West: Adaptation, Reinvention, Transformation
  Sponsored by the Quayle Family.

Speaking of Wickenburg
  Sponsored in part by the Estate of Jane and Alex Boyd and by
  The Wellik Foundation.

Changing

Made in Arizona
  September 25 – December 5, 2021, Fisher and Changing galleries
  (condensed version through 2/27/22 in Changing and corner permanent galleries)

Historic Hispanic Family Photographs
  September 29 – October 19, 2021, CCLC

Apache Stories
  October 30, 2021 – October 9, 2022, CCLC
  Funded in large part by Cowboy Cookin’.

Día de los Muertos ofrenda
  Oct. 26 – Nov. 7, 2021, main museum balcony

Desert Caballeros Express holiday trains
  Nov. 26, 2021 – January 2, 2022, CCLC

Bill Anton Paints the West
  December 18, 2021 – March 6, 2022, in
  Fisher and Changing Galleries

Cowgirl Up!: Art from the Other Half of the West,
  17th annual
  March 25 – September 4, 2022, 1st floor main museum

National Congressional High School Art Competition, Arizona 4th District
  April 25-30, 2022, CCLC

West of Center: Highlights from the Wickenburg Art Club, #10 in the series
  July 30 – September 25, 2022, CCLC

Special thanks to our 2021-22 exhibition sponsors: Arizona Commission on the Arts; John and Lynne Boyer; Cowboy Cookin’; Kate Crammer; Ted Craver; Dita and John Daub; DeVore Foundation, Alta and Bill DeVore, Trustees; Jim and Rea Ludke; Sharon and Lanny Martin; National Endowment for the Arts; Kathleen Parrish and Douglas Spencer; June White; and the Town of Wickenburg.

Many exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult and student English and Spanish guidePORT™ tours made possible by Arizona Humanities.
Cowgirl Up! March 24 – September 3, 2022

Participating artists:

Maura Allen
Heather Beary
Evelyn Boren
Naomi Brown
Linda Budge
Heather Burton
Shawn Cameron
Stephanie Campos
Jennifer Cavan
Nancy Dunlop Cawdrey
Sonja Caywood
Sherry Cobb-Kelleher
Jane Coleman
Sheila Cottrell
Amanda Cowan
Lisa Danielle
Sally Delap-John
Judith Durr
Joni Falk
Carrie Fell

Deborah Copenhaver Fellows
Jessica Garrett-Lawrence
Jessica James Gilbert
Linda Glover Gooch
Veryl Goodnight
Lisa Gordon
Ann Hanson
Erin Hanson
Stephanie Hartshorn
Harper Henry
Dyana Hesson
DG House
Donna Howell-Sickles
Miquaela Jones
Shelby Keefe
Susan Kliewer
Michelle Kondos
Laurie J. Lee
Jan Mapes
Sharon Markwardt

Deanne McKeown
Lisa McLoughlin
Barbara Meikle
Julie Nighswonger
Susanne Nyberg
Kim Obrzut
Mejo Okon
Karen Petrovich
Stephanie Revennaugh
Tamara Rymer
Samantha Sherry
Sharon Standridge
Rebecca Tobey
V.... Vaughan
Amanda Wilner
Kwani Povi Winder
Liz Wolf
Diana Woods
Sam Woolcott
Star Liana York

Judges

Christine Brindza, Senior Curator, James and Louise Glasser Curator, Art of the American West; Tucson Museum of Art and Historic Block, Tucson, Arizona
Betsy Deibel, Art Patron and Collector, Wickenburg, Arizona
Anne L’Ecuyer, Executive Director, Arizona Commission on the Arts, Phoenix, Arizona

Statistics

185 pieces sold to 125 buyers from
March 24 – September 3, grossing $830,594

Boot illustration @ Tim Zeltner/i2iart.com
Sponsors

Platinum Spur, $25,000
Carey and Jack Sigler

Diamond Spur, $20,000
The DeVore Foundation,
  Alta and Bill DeVore, Trustees
Mr. and Mrs. Leon Powell

Gold Spur, $10,000
John and Lynne Boyer
Christine and Paul Branstad
Sally and Sandy Cutler
Arthur Ditto Family Foundation
Lori and Rich Jaros
Sharon and Lanny Martin

Silver Spur, $5,000
Dita and John Daub
Rea and Jim Ludke
National Bank of Arizona
Elaine and Peter Schweitzer
Nancy and Terry Theken
Betty and Tom Watt

Copper Spur, $2,500
Anonymous
AZCOMP Technologies
Gust Rosenfeld P.L.C.
Mary Jo and George Hellick
Sarah R. Goulard and Hiram F. Moody, Jr.
Becky and Jason Rovey
Linda Waag and Marty Schlumberger
Serape Bleu
Kathleen Parrish and Douglas Spencer
Linda and Joe Stevens
Wickenburg Ranch

Nickel Spur, $1,000
APS
Jeff Deming Family
Happy Trails Adventure Company of Arizona

Turquoise Spur, $500
Amanda Boggs
Double “H” Custom Hat Company
Jenifer and Dan Finley
Vicki and Jerry Riggins

Community Sponsors

$400
Constable Scott Blake
Law Office of Eileen M. McGuire, PLLC
Wickenburg Chamber of Commerce & Visitors Bureau

$200
Bill Otwell Architects
Ben’s Saddlery
Best Western Rancho Grande
Big O Tires
Sage Gallery
Western Laundry
Wickenburg Country Club
Live Auction donors

- Brett Beach, Total Team Roping.com
- The Broadmoor Resort
- Castle Hot Springs
- Linda Glover Gooch
- Sherry Cobb-Kelleher
- Susan Kliewer
- Sharon Markwardt
- Deanne McKeown
- Susanne Nyberg
- Mejo Okon
- Karen Petrovich
- V....Vaughan

Awards

Best in Show: Mejo Okon, Glow, oil on canvas, 38” x 49”
1st Place 2-D on canvas: Lisa Danielle, Keepers of Faith and Family, acrylic on canvas, 40” x 30”
1st place 2-d on paper: Stephanie Campos, Fast Thunder, charcoal on Stonehenge archival paper, 36” x 30.5”
1st place 3-D: Rebecca Tobey, Divergence, ceramic, 12” x 19” x 7”
Museum Purchase Award: Veryl Goodnight, No Bed of Roses, oil on linen, 32” x 48”
Governor’s Choice: Judith Durr, for body of work
Director’s Choice/New Artist: Kwani Povi Winder, for body of work
Patrons’ Choice: Sherry Cobb-Kelleher, for body of work
Artists’ Choice: Julie Nighswonger, for body of work, sponsored by Art of the West magazine
People’s Choice: Ann Hanson, The Mountains Are Calling, oil on panel, 27” x 23”
Western Art Collector Award, selected by the magazine: Kwani Povi Winder, for body of work

Attendance March 24 – September 3: 16,976

Income:
- Ticket Sales: $38,378
- Sponsorships: $173,668
- Art incl. auction sales: $482,470
- Shipping, handling, & foundry fees: $7,700

Expenses: $541,937

Net: $261,712

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAAs!
– Jerry Gould, Scottsdale, AZ

Kwani Povi Winder, First Dance, oil on board, 32” x 20”
Cowgirl Up! Western Woman of Distinction Luncheon

To recognize and celebrate accomplished women of the West and to inspire other women to further the Western spirit.

Royce Coxwell Kardinal Ferree was honored with DCWM’s Elizabeth Hudson Smith award on April 5, 2022.

Attendance: 107
Emcee: Daniel M. Finley
Event Co-Chairs: Dianne Emond and Coeta Thrasher

Sponsors
Title Sponsor $2,000
National Bank of Arizona

Premier Sponsor $1,000
Serape Bleu
Lynne and John Boyer
Christine and Paul Branstad
Nancy and Sandy Cutler
Nancy and Terry Theken

Sustaining Sponsor $500
Margie and Allen Brown
Drs. Virginia and Thomas Collier
Kate Crammer
Lori and Rich Jaros
Rea and Jim Ludke
Cathy Hurst and Phillip Meyer
Sarah Goulard and Hiram Moody
Becky and Jason Rovey
Carey and Jack Sigler
Kathleen Parrish and Doug Spencer
Betty and Tom Watt

Income:
Ticket sales $ 6,725
Sponsorships $12,500
Other $180

Expenses $7,540

Net: $11,865

heART of the West Gala

Artist Bill Anton was honored with DCWM’s Lifetime Achievement Award on January 15, 2022

Attendance: 107
Emcee: Erik Petersen
Event Chair: Betty Watt

Sponsors
Key Sponsors $15,000
Carey and Jack Sigler

George Catlin Level $5,000
Lynne and John Boyer
Dita and John Daub
Nancy and Terry Theken
Betty and Tom Watt

Thomas Moran Level $3,000
Sarah Goulard and Hiram Moody

Frederic Remington Level $2,000
Christine and Paul Branstad
Theresa and Bob Dunn
Sharon and Lanny Martin
Peggy and Craig Means

Charles Russell Level $1,500
Sally and Sandy Cutler
Lori and Rich Jaros
Rea and Jim Ludke
Douglas Spencer and Kathleen Parrish
Ron and Coeta Thrasher

Auction and other donors
Maura Allen
Bill Anton
John and Lynne Boyer

Royce Coxwell Kardinal Ferree, 2022 Western Woman of Distinction Honoree
Special Events continued

Sue and John Coleman  
Brenda and Sam Crissman  
John Marzolf  
Elizabeth Mead  
Erik Petersen  
Brad and Jinger Richardson  
Carey and Jack Sigler  
Tom and Betty Watt  

Income:
- Ticket sales: $16,450  
- Sponsorships: $56,000  
- Art incl. auction sales: $52,000  

Expenses: $20,179  

Net: $104,271  

Bill Anton, 2022 Lifetime Achievement Honoree

Boyd Ranch Giddy Up Go Gala  
November 7, 2021

Sponsors
Tom and Betty Watt  

Auction Donors
Dave and Myrna Bennett  
Bob and Marci Bowen  
Becky and Tom Coffield  
Jane Coleman  
Sam and Brenda Crissman  
Betsy and Myron Deibel  
Tina Engebritson  
Kerry Fischer  
Kip Gates  
Michelle Gentry  
Chuck and Shelli Guetz  
Happy Trails Adventure  
Company of Arizona  
Dianne and Perry Hardy  
Ken and Jan Heineman  
Deb Hibberd  
Mary Ann Igna  
Denny and Jo Lauterbach  
Brent McKeever  
Bruce Meiier  
Ed Green Meyer  
Angel Moralez  
NRS  
Ronnie Noffsinger  
Marty Palermo  

Dominic Papetti  
Pam Plummer  
Dave Qorri  
Jason and Becky Rovey  
Serape Bleu  
Tubac Golf Resort and Spa  
Kathy and Chuck Van Winkle  
Tom and Betty Watt  
Yarnell Emporium  

Dessert Auction Donors
Karen Barber  
Bedoian's Bakery and Bistro  
Cowboy Cookin’  
Ike Hankins  
Nana's Sandwich Shoppe  
Rancho Bar 7  

Attendance: 82

Income:
- Ticket Sales: $11,000  
- Sponsorships/donations: $25,815  
- Art auction sales: $19,150  
- Dessert auction: $3,550  

Expenses: $4,434  

Net: $55,082
**Boyd Ranch Mule Ride**  
March 11 – 14, 2022  
**Attendance:** 75  
**Income:**  
- Ticket sales: $38,533  
- Donations/Sponsorships: $7,650  
**Expenses:** $20,858  
**Net:** $25,325

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**Appraisal Day with Sean Morton**  
February 5, 2022  
**Attendance:** 18  
**Income:**  
- Appraisal fee: $380  
**Expenses:** $250  
**Net:** $130

**Dave Stamey Concert**  
February 25, 2022, at the Flying E Ranch  
**Attendance:** 296  
**Income:**  
- Ticket/retail sales: $12,455  
**Expenses:** $3,880  
**Net:** $8,575

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**Las Señoras de Socorro 40th Annual Home & Garden Tour**  
November 6, 2021  
**Chair:** Deb Poteet  
**Homes toured:**  
- Christine and Paul Branstad  
- Dianne and Pete Emond  
- Jewel and Tom Leakes  
- Nancy and Terry Theken  
- Betty and Tom Watt  
**Attendance:** 424  
**Annual Contribution to DCWM:** $30,000

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**Las Señoras de Socorro annual donation**
ANNUAL APPEAL 2021 DONORS

January 1-December 31, 2022
Total income: $36,788

$1-$99
22 Donors

$100-$499
26 Donors

$500 and above
Gail Bliss
Christine and Paul Branstad
Kathy and Robert Brumder
Trish and Tom Buckhardt
Sue and John Coleman
Kate Crammer
Sally and Alexander Cutler
Art and Wendy Ditto
Pat and Roberta Jacobs
Johnson Historical Museum of the Southwest
Cecilia Laubenthal
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Rea and Jim Ludke
Sharon and Landis Martin
Craig and Peggy Means
Lanna Messenbrink and Associates LLC
Betty Ohr
John Oscher
Douglas S. Spencer and Kathleen Parrish
Lynn and David Tagge
Laura McGovern and Lawlor Wakem

Carson Thomas Arizona puncher saddle, DCWM acquisition sponsored by the Watt Family Foundation
ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

Carrie Cannon Turquoise Lecture, made possible by Arizona Humanities, Oct. 14, 2021
Dr. Eduardo Pagán presents the Hassayampa Walnut Grove Dam Disaster, Oct. 19
Apache Opening, Oct. 30 – hoop dance performance by Tony Duncan and Apache Crown Dancers
Wickenburg Massacre – Who Dunit? Panel Discussion at the Saguaro Theater, Nov. 5
Bernadine McCollum, Taste of the Desert, Nov. 9
Mark Bedor, Today's Wild West, Nov. 18
Lenna DeMarco, How to Read a Quilt, Dec. 7
Bob Boze Bell, Life in the West lecture with Bob Boze Bell of True West Magazine, Dec. 10
Lynn Downey, Dude Ranch Tales, Jan. 21, 2022
Dr. Eduardo Pagán, The Curious and Complicated Contours of Race and Society in Wickenburg and the Arizona Territory, Feb. 10
Sandy Sunseri and Chris Glenn, Chilis and Chocolate, Feb. 14
Apache Film Panel at Saguaro Theater, Mar. 10
Bruce Meier, Saddlemaking, Apr. 8
Dr. Eduardo Pagán, America’s Longest War: The Apache Wars, 1849-1924, Apr. 13
Mother’s Day special activities, May 8
Father’s Day special activities, Jun. 19

Adult Workshops

Scottsdale Artists’ School Linda Glover Gooch painting workshop, Apr. 21 & 22

Desert Adventure Tours

Guest Ranches, Jan. 9
Guest Ranches, Feb. 9
Ghost Towns, Feb. 25
Constellation Road, Mar. 8

Artist Demonstrations

Mata Ortiz potters and weavers, Jan 7-9

Family Education Programs

BearCat Family Friday Presented by the Etnyre Foundation
Family Friday Insectober, Oct. 1
Family Friday Cactus gardens, Nov. 5
Family Friday Sip 'n Shop Holiday Celebration, Dec. 3
Family Friday BNSF Desert Caballeros Express, Jan. 2
Family Friday Prospecting and Gold-Panning, Feb. 4
Family Friday Community Painting, Mar. 5
Family Friday Pollinators and Insects, Apr. 1
Family Friday Mother's Day crafts, May 6
Family Friday Desert Critters, Jun. 3
Day of the Cowboy, Jul. 24
Fiesta Septiembre, historical photo display, Sep. 17
Smithsonian Day, Sep. 17

This museum is amazing, and the artists are great! Thank you!
– David and Julie Mendoza, Costa Mesa, CA
STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Congressional Art Exhibition & Reception April 30: 58

Day of the Dead Ofrenda

School Tours and Student Outreach (245 students, 14 adults)
  Camp Imagination, cartooning/illustration classes, June 6-17
  Camp Imagination, cartooning/illustration classes, June 20 – July 1
  Boyd Ranch Kids’ Club, Oct. 8
  Boyd Ranch Pony Club, Oct. 14
  Boyd Ranch Pony Club, Oct. 16
  Boyd Ranch Kids’ Club, Jul. 9
  Boyd Ranch Kids’ Club, Sep. 3

Cowboy Poetry (1,282 students, 125 adults)

Judges: Dr. Eduardo Pagán, Jackie Oliver, and Sandy McGill

Poetry Winners

Elementary School, 4th – 5th grade:
  Honorable Mention: Angela Velaco Raymundo, 5th grade, Hassayampa Elementary, Chickens
  3rd Place: Devin Rivera, 4th grade, Morristown Elementary, Cows
  2nd Place: Hayleah Hunley, 5th grade, Hassayampa Elementary, Cowgirl Attitude
  1st Place: Miguel Rodriguez, 5th grade, Aguila Elementary, If My Brother and I Were Cowboys

Middle School, 6th – 8th grade:
  Honorable Mention: Cali Johnson, 6th grade, Morristown Elementary, Thor
  3rd Place: Daniel Angel Casillas, 6th grade, Morristown Elementary, My Cowboy Hat
  2nd Place: Payslie Sandoval, 8th grade, Wickenburg Christian Academy, An Answered Prayer
  1st Place: Zaydan Johnson, 6th grade, Nadaburg Elementary, Oh Lord I’m a Cowboy

High School, 9th – 12th grade:
  Honorable Mention: Jenny Blodgett, 9th grade, Wickenburg Christian Academy, The Love Cowboy
  1st Place: Mark Blodgett, 12th grade, Wickenburg Christian Academy, The Ranch Hand

ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Bill Anton, Prescott, AZ
  Bill Anton, study for Passing Shadows, oil on canvas on board, 10” x 12”

From the artist Veryl Goodnight, Mancos, CO
  Veryl Goodnight, No Bed of Roses, oil on linen, 32” x 48”
  Cowgirl Up! 2022 Museum Purchase Award
ART & ARTIFACTS ACQUIRED BY DONATION

From John and Dita Daub, Wickenburg, AZ
Alyce Frank, *Tsegi Overlook, Canyon de Chelly*, n.d., oil on linen, 34” x 44”

From Kevin and Kate Hellick Finn, Atherton, CA
Mode de Paris black top hat, size 6-7/8, early 1900s, in original Elegant box with extensive printed label from a Milwaukee lithographer

From Dallas Gant, Jr., Wickenburg, AZ
Doctor’s buggy, at Rancho de Los Caballeros since 1950s, originally from Wisconsin

From Billie Wilson Hornbeek, Newport, Oregon
Set of Wallace Pottery Rodeo pattern dishes, c. 1950:
  - 6 plates, 6 saucers, 4 cups, 6 cereal bowls, oval vegetable bowl, large platter, creamer, covered sugar bowl, saltshaker

From Wendy Jacks, Lee’s Summit, MO
Certificate of Survey of Wickenburg Country Club Acres, notarized Sept. 1, 1956

From Sherry Kendall, Yucca Valley, CA
R. Brownell McGrew, Navajo sketch E12, n.d., pencil, 24.25” x 21.25” framed
4 contemporary Hopi katsina dolls:
  - Leslie David, White Buffalo, 20” x 9” 8”
  - John Leman, Eagle Dancer, 21” x 18” x 9”
  - Bryson Lomayaklewa, Cé-é-e Warrior Maid, 19” x 11” x 7”
  - Se-ona, Mongwa Owl, 18” x 8” x 5”
Curtis Bitsui, Navajo cradleboard, 20” x 7.5” x 11”

From Sue Martin, San Diego, CA
Stock certificate from the Cobrita Mines Company, Salome, AZ, dated March 28, 1917

From Joan McDermott, Wickenburg, AZ
Secretary, late 1800s/early 1900s, originally from the Hedrick Family home in Wickenburg, built in 1896

From Jean Ann Myers, Glendale, AZ
DCWM brochure, c. 1980

From Justine Ring, Sun City West, AZ
Eastlake sideboard, ca. 1915, 79” x 45” x 21”

From Alan Walker, Cave Creek, AZ
*Wickenburg 1st Annual Horse Show* brochure, 1948

From Bishop Watts, Georgia
3 Roger Lindros 8mm films of the 1965 Wickenburg rodeo and Gold Rush Days parade (projectable)

From Beth Wickstrom, Phoenix, AZ
Lawrence Walton’s DC Ride binder, 1954
ART & ARTIFACTS ON LOAN

Sheila Cottrell, *Henry Wickenburg on His Ranch*, 2019, oil on canvas, Anonymous Gift
To: Town of Wickenburg
For: Display in Town Conference Room, January 9, 2020 – on-going

Marie Barbera, *Winter Wind on the Mesa*, bronze, 3/11, Gift of Mr. Schalon
To: Saguaro Theater, Wickenburg
For: Display in Saguaro Theater Park, April 10, 2020 – on-going

Carson Thomas half-scale Arizona Puncher saddle, 2016, Funded by The Watt Family Foundation
To: Prescott Western Heritage Foundation, Arizona
For: display in Western Heritage Center, Prescott, October 14, 2020 – October 14, 2021

Frank Tenney Johnson, *Pack Horses from Rim Rock Ranch*, 1931, oil on canvas, Museum purchase
To: Santa Barbara Historical Museum, California
For: *Borein and His Circle of Friends* exhibition, September 22, 2021-January 22, 2022

DESIGNATED RESTRICTED DONATIONS

**Corporate and Government Grants**

For General Operating
Arizona Commission on the Arts, $22,000
State of Arizona Back-to-Work hiring/retention program, $10,000

For Artesania exhibition
Welllik Foundation, $15,000

For Digital Mobile Collection
Arizona Historical Society, $1,200

For Field Trip Bus Transportation
Noel J. Stowe Memorial Grant, $500

For Programs
Arizona Humanities, Wickenburg Massacre, $4,340
Cox Charities, K-12 Youth quarterly programs, $2,900

For Hardware and Software Upgrade
Welllik Foundation, $14,665

For Marketing Wickenburg
Town of Wickenburg, $52,852

**Individual Donations**

For General Operating
Johnson Historical Museum of the Southwest, $80,000

For Restricted Donations
Dorothy Lemelson Revocable Trust, $105,532
Roberta and Joel Rogers Trust, $2,266,781
**Membership**

October 1, 2021 – September 30, 2022

**Total:** 656

**Director's Circle ($5,000+)**
- Kathleen Parrish, Chair
- John and Lynne Boyer
- Christine and Paul A. Branstad
- Margie and Allen Brown
- Drs. Thomas A. and Virginia U. Collier, Officers, Comegys Bight Charitable Foundation
- Cowboy Cookin'
- Sally and Alexander Cutler
- Dita and John Daub
- The DeVore Foundation, Alta and Bill DeVore, Trustees
- Theresa and Robert Dunn
- Lori and Rich Jaros
- Sharon and J. Landis Martin
- Jackye and Leon Powell
- Judy Schuster
- Maura Shackleton-Schuster and Fred Schuster
- Carey and John Sigler
- Kathleen Parrish and Douglas Spencer
- Nancy and Terry Theken
- Charlee Brotherton and Bob Yeatts
- Betty and Tom Watt

**Director's Circle Lifetime Members**
- Connie Johnson
- Rea and Jim Ludke
- Sarah and Hiram Moody
- Bobbye Rogers

**Patrons' Circle ($2,500)**
- Kate and Doug Crammer
- Christine and EJ Dale
- Cathy Hurst and Philip Meyer

**Curator's Circle ($1,000)**
- Maribeth and Tom Armstrong
- Kathleen and Robo Brumder
- Brenda and Sam Crissman
- Betsy and Myron Deibel
- Jeff Deming
- Jan and Ken Heineman
- Annette Humm Keen and Dave Keen
- Ellie Nolan
- Jon Oscher
- Becky and Jason Rovey
- Linda Waag and Martin Schlumberger
- Amanda and Todd Unger
- Betsey and Bob Unger
- Laura McGovern and Lawlor Wakem
- Karol DeVore and John Ziegler

**Premier ($300): 44**

**Family and Friends ($150): 72**

**Dual ($80): 374**

**Individual ($55): 106**

**Volunteer: 13**

**Complimentary Memberships: 5**
Desert Caballeros Western Museum operated two retail venues during 2021-22.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western themed items, permanent collection and exhibition-related merchandise.

Extending the educational experience of our visitors and to support the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

VOLUNTEERS

Total number: 100  Total Hours: 8,983  Total Value: $269,027($29.95/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docents, education programs, Cowgirl Up!, Boyd Ranch, gallery openings, and evening receptions.

Volunteer Events:

November 10: Volunteer Bus Trip to the Heard Museum
December 15: Volunteer Holiday Reception
April 6: Volunteer Awards Dinner

Awards presented for 2022:

Volunteer of the Year: Harriet Haggett
Volunteer Emeritus: Kathy Irwin
Volunteer Frontlines: Cydni Bigelow and Tracy Smith
Volunteer Behind the Scenes: Kate Guenther
Visitor Services: Pat Simpson and Lori Trampush
Community Outreach: Chuck Guetz
Compandre: Jason Rovey
Outstanding Youth: Sarah Clark and Abbie Wildman
Loyalty: Deb Poteet
Rookie of the Year: Shirley Oney
Don Tomlinson: Pat Jacobs
1,000 Hours: Shirley Aschebrock
2,000 Hours: Jody Sternat
6,000 Hours: Chuck Chapin, Helena Chapin, and Harriet Hagget

A box full of retail items won at the Members’ Appreciation Night

An absolutely wonderful display of the Old West! Friendly volunteers full of information!

– Art and Cathy Hagg, Sioux Falls, SD
More than worth the trip. Volunteers are an amazing group of people.

– Skip Murray, Goodyear, AZ
# Statement of Financial Position
## September 30, 2022

## Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$3,079,047</td>
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<tr>
<td>Cash in Endowment</td>
<td>72,767</td>
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<tr>
<td>Investments</td>
<td>874,283</td>
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<tr>
<td>Account Receivable</td>
<td>1,341</td>
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<tr>
<td>Inventories</td>
<td>69,850</td>
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<tr>
<td>Prepaid Expenses</td>
<td>2,132</td>
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<tr>
<td>Quasi-Endowment Investments</td>
<td>701,292</td>
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<tr>
<td>Endowment Investments</td>
<td>5,285,602</td>
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<tr>
<td>Property and Equipment, Net</td>
<td>3,570,729</td>
</tr>
<tr>
<td>Collections</td>
<td>7,156,255</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$20,813,298</strong></td>
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</table>

## Liabilities & Net Assets

### Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$51,592</td>
</tr>
<tr>
<td>Tennant Security Deposit</td>
<td>4,100</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>46,002</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>19,229</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$109,025</strong></td>
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</table>

### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without Donor Restrictions</td>
<td>$14,485,042</td>
</tr>
<tr>
<td>With Donor Restrictions</td>
<td>6,207,333</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>20,692,375</strong></td>
</tr>
</tbody>
</table>

| **Total Liabilities and Net Assets** | **$20,813,298** |
## Statement of Activities for the Year End September 30, 2022

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and Sponsorships</td>
<td>$2,541,100</td>
<td>$270,000</td>
<td>$2,811,100</td>
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<tr>
<td>Grants</td>
<td>70,105</td>
<td>70,105</td>
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<tr>
<td>Admissions</td>
<td>160,687</td>
<td>160,687</td>
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<tr>
<td>Education</td>
<td>6,030</td>
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</tr>
<tr>
<td>Memberships</td>
<td>175,857</td>
<td>175,857</td>
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</tr>
<tr>
<td>Store</td>
<td>187,555</td>
<td>187,555</td>
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</tr>
<tr>
<td>In-Kind Donations</td>
<td>–</td>
<td>10,000</td>
<td>10,000</td>
</tr>
<tr>
<td>Special Events, Net of Expenses of $542,772</td>
<td>435,643</td>
<td>435,643</td>
<td></td>
</tr>
<tr>
<td>Net Investment Income (Loss)</td>
<td>98,520</td>
<td>(1,191,081)</td>
<td>(1,092,561)</td>
</tr>
<tr>
<td><strong>Miscellaneous</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>74,996</td>
<td></td>
<td>74,996</td>
</tr>
<tr>
<td><strong>Net Assets Released from Restrictions:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of Program Restrictions</td>
<td>196,183</td>
<td>(196,183)</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$3,946,676</td>
<td>$(1,107,264)</td>
<td>$2,839,412</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education/Public Programs</td>
<td>262,151</td>
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</tr>
<tr>
<td>Presentation and Curatorial</td>
<td>442,372</td>
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<tr>
<td>Volunteers</td>
<td>62,237</td>
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<tr>
<td>Museum Store</td>
<td>271,206</td>
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<tr>
<td>Membership</td>
<td>91,226</td>
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<tr>
<td><strong>Total Program Expenses</strong></td>
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<td>1,129,192</td>
</tr>
<tr>
<td>Supporting Services</td>
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<tr>
<td>Management and General</td>
<td>537,151</td>
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</tr>
<tr>
<td>Fundraising</td>
<td>139,377</td>
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<td></td>
</tr>
<tr>
<td>Marketing Promotion and Advertising</td>
<td>73,965</td>
<td></td>
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</tr>
<tr>
<td><strong>Total Supporting Services</strong></td>
<td></td>
<td></td>
<td>750,493</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$1,879,685</td>
<td>$1,879,685</td>
<td></td>
</tr>
</tbody>
</table>

| Change In Net Assets    | 2,066,991                   | (1,107,264)             | 959,727       |
| Net Assets at Beginning of Year | 12,418,051                 | 7,134,597               | 19,732,648    |
| **Net Assets at End of Year** | $14,485,042                | $6,207,333              | $20,692,375   |
MUSEUM STAFF

Maisye Anderson  Visitor Services Associate from 09/20/2022
Dianne Baker  Visitor Services Associate from 03/01/2022 to 08/31/2022
Tonia Barker  Housekeeper & Events Assistant from 10/13/2021
Caesar Chaves  Director of Marketing
Kathy Clark  Director of Development
Sarah Clark  Administrative Assistant from 05/06/2022 to 09/03/2022
Katie Dawson  Executive Assistant from 08/30/2022 to 11/13/2022
Daniel Finley  Executive Director
Emily Dykstra Gordon  Visitor Services Manager to 03/07/2022, Assistant Director of Education from 03/07/2022 to 07/18/2022, Director of Education from 07/18/2022
Noah Gordon  Director of Facilities from 01/19/2022
Hillary Harnasch  Director of Business Operations from 01/07/2022
Emilio Huggins  Visitor Services Associate from 05/10/2022 to 08/20/2022
Mary Ann Igna  Deputy Director and Curator
Jack Johnson  Boyd Ranch Caretaker
Kim Johnson  Boyd Ranch Assistant Caretaker
Jessica Kuemerle  Assistant Director of Education from 08/31/2022
John Kyritsis  Collections Manager
Susan Lovell  Visitor Services Associate to 10/14/2021
Laura Lowell  Visitor Services Manager from 02/24/2022 to 05/17/2022
Jean Ann Myers  Education Assistant to 11/10/2021
Jacqueline Oliver  Visitor Services Associate
Natalie Olson  Director of Education to 07/21/2022
Dr. Eduardo Pagán  Adjunct Curator of History
Tarah Reed  Visitor Services Associate to 02/21/2022, Administrative Assistant from 02/21/2022 to 05/01/2022, Visitor Services Manager from 06/20/2022
Marilu Rix  Senior Visitor Services Associate/Weekend Supervisor
William Rix  Preparator
Pamela Rovida  Retail Operations Manager to 12/31/2021
Dan Snitchler  Director of Facilities to 02/03/2022
Lola Snitchler  Receptionist/Assistant to the Executive Director to 02/04/2022
Shelli Stibbens  Visitor Services Associate from 11/16/2021
Pamala Wildman  Retail Operations Manager from 12/16/2021
Antonio Wright  Assistant to the Facilities & Security Manager to 03/28/2022
Teonna Zeller  Director of Business Operations to 01/14/2022

DCWM staff,
December 2021
SPONSORS

Arizona Humanities

Arizona Commission on the Arts

Cox Charities

National Endowment for the Arts
arts.gov

Town of Wickenburg

The Wellik Foundation
Preserving the Unique Quality of Life of the Wickenburg Area