



Small white informational label next to the painting.





Museum Mission

The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision

The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values

We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all museum endeavors.

We work together as a positive team (staff, trustees, and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the museum locally, regionally, and nationally.

We provide an accessible, safe, and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the museum.

Boyd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.



Joe Beeler © *Thanks for the Rain*, DCWM Collection, photo © Wayne Norton

FROM THE OUTGOING CHAIRMAN OF THE BOARD



Peter Schweitzer,
photo © Wayne Norton

In 2019, our Desert Caballeros Western Museum celebrated the 50th anniversary of the opening of its doors and I am pleased to report it has never been in better shape. Attendance and public events participation were robust, there's a phenomenal group of dedicated volunteers who support the Museum in countless ways, the fiscal year ended with another healthy surplus, and *Cowgirl Up!* and the *heART of the West Gala* both set records for donations and art sales.

People are still talking about the John Coleman *Bronze and Beyond* exhibition we hosted this year. Our first Adjunct Curator of History, Dr. Eduardo Pagán from Arizona State University, has given a number of very well-received public programs and guided the effort to produce our *50 Years/50 Favorites* exhibition.

In April I made the decision to step aside as chairman of the Board of Trustees because after six years I felt it was time to pass the baton to a terrific young leader, Jason Rovey. Over the past ten years, the Museum emerged from the Great Recession, conducted a very successful capital campaign led by then Board Chairman John Daub, and strategically managed its resources into the excellent position it is in today. I always have believed it is best to change leadership during a period of strength so the timing of my departure for all concerned was ideal.

All credit for any successes and accomplishments during my time as chairman goes to our hard-working group of volunteers, donors, staff and friends. I want to thank my fellow trustees for their confidence in me, the staff for their support and, above all, the smiling faces of our Museum guests who made it all worthwhile.

I will look back on my time as chairman with great fondness and will forever remain the Museum's greatest advocate.

Sincerely,

Peter Schweitzer

Chairman of the Board of Trustees

October 2013 – April 2019

FROM THE INCOMING CHAIRMAN OF THE BOARD



Jason Rovey,
DCWM archives

It is my honor to have been chosen as the new chairman of the Board of Trustees of the Desert Caballeros Western Museum this past April. A heartfelt thank you is extended to outgoing Chairman Peter Schweitzer for his exceptional leadership and commitment to the Museum. His stewardship has ensured the Museum will be strong for years to come and is, in fact, poised for even greater things in the near future. I sincerely appreciate all trustee members of the executive committee (Sarah Goulard, Craig Keller, Kathleen Parrish and Peter Schweitzer) continuing to serve during this leadership transition. I am equally encouraged by the positive feedback received from our tremendous volunteer corps and staff.

During the summer we began a new initiative to collect and analyze data from our members and guests on their opinions and purchases. We will use this information to improve Museum experiences through our programs and offerings and to attract new members. Applying data analytics has great potential to improve many aspects of the Museum's mission so it will become a significant part of much of what we do.

Under the leadership of trustee Ken Beecham, we now host a monthly meeting at Wickenburg Ranch for their residents on various Museum topics. There is no question that Wickenburg Ranch is a big part of the future growth of our town and it is vital to establish a connection with residents who are interested in volunteering and contributing to our mission. The Las Señoras de Socorro Tour of Homes was a big success thanks to the tireless leadership of Pat Stewart. We are also seeing great improvements in facilities and activities at the Boyd Ranch which complement the Wickenburg Western lifestyle we all enjoy. Boyd Ranch is a great asset and we look forward to hosting even more events in the coming year.

Again, I want to thank the Board of Trustees for their confidence in selecting me as chairman. I look forward to an outstanding 2019-2020 season.

Sincerely,

Jason Rovey

Chairman of the Board of Trustees

April 2019 – Present

FROM THE EXECUTIVE DIRECTOR



Daniel M. Finley,
photo © Wayne Norton

The Desert Caballeros Western Museum flourished this year because so many great donors and volunteers worked together to create one of America's best Western art and history museums. Their efforts were validated in September when *True West Magazine* ranked our Museum as the third best Western art museum in the entire country! That's heady stuff for a town of only 8,000 people.

The Museum accomplished much during the 2018-2019 year. Our signature exhibition and sale, *Cowgirl Up!*, set all-time records for art sales and money earned while recognizing 56 of the country's top Western women artists. A tip of the Stetson goes to chairperson Becky Rovey for leading the effort.

The heART of the West Gala also raised an unprecedented amount of money for the Museum's programs while recognizing famed Arizona artist John Coleman with our Lifetime Achievement Award. Gala chairperson Betty Watt was unstoppable in making the evening a success.

We commemorated the 50th anniversary of opening our doors with a number of special events and an exhibition highlighting our 50 favorite items in the collection. I want to thank law firm Gust Rosenfeld for their financial support of the exhibit.

Outgoing Board of Trustees Chairman Peter Schweitzer is to be saluted for his service to the Museum and the community. Much was accomplished during his tenure, including managing the finances into tip-top shape. We all look forward to the chairmanship of Jason Rovey.

Finally, the dedicated staff and welcoming volunteers deserve a big shout out because they are the ones who make the Museum the best it can be for the visitors. You are the guardians of the unparalleled history of the American West.

Sincerely,
Daniel M. Finley
Executive Director

2018-2019 BOARD OF TRUSTEES

Peter Schweitzer, *Chairman to April 2019*

Jason Rovey, *Vice Chairman to April 2019*

Chairman from April 2019

Craig Keller, Esq., *Secretary*

Sarah Goulard, *Treasurer*

Ken Beecham

Dr. Howard Carlson

Sam Crissman

Sally Cutler

Betsy Deibel

Judith Durr

Chuck Guetz

Rebekah Hosier

David Keen

Monte Miller, to April 2019

Jane Parrish

Kathleen Parrish

Pat Stewart

Nancy Theken

Betty Watt



The West Observed: The Art of Howard Post exhibition organized by the Tucson Museum of Art and Historic Block. July 21 – Nov. 25, 2018

COMMITTEES

Acquisition Committee

Betsy Deibel, *Chair*
Lynne Boyer
Christine Branstad
Barbara Conrad
Sally Cutler
Dita Daub
Judith Durr
Bill Green
Rea Ludke
Sally Miller
Jane Parrish
Jason Rovey
Betty Watt
Daniel M. Finley, *Ex officio*
Mary Ann Igna, *Ex officio*
Dr. Eduardo Pagán, *Ex officio*

Boyd Ranch Committee

Tom Coffield, *Chair*
Karen Barber
Becky Coffield
Glen Floe
Chuck Guetz
Leonard Neuman, *Treasurer*
Mike Pollay
Bonnie Pollock
Jason Rovey
Maureen Serrano
Scott Stewart
Tom Watt
Daniel M. Finley, *Ex officio*
Peter Schweitzer, *Ex officio*
Dan Snitchler, *Ex officio*

Cowgirl Up! Planning Committee

Becky Rovey, *Chair*
Ken Beecham
Holly Caniglia
Kathy Clark
John Daub
Daniel M. Finley
Jenifer Finley
Ken Heineman
Mary Ann Igna
Cathy Loupy
Pam Rovida
Dan Snitchler
Linda Waag
Linda Woley
Teonna Zeller

Development Committee

Kathleen Parrish, *Chair*
Sandy Chamberlain
Monte Miller, through April 2019
Nancy Theken
Betty Watt
Daniel M. Finley, *Ex officio*
Peter Schweitzer, *Ex officio*

Executive and Finance Committee

Peter Schweitzer, *Chair*
to April 2019
Jason Rovey, *Vice-Chair* to April 2019;
Chair from April 2019
Craig Keller, *Secretary*
Sarah Goulard, *Treasurer*
Kathleen Parrish, *Development*
Committee Chair and *Circles Chair*
Daniel M. Finley, *Ex officio*

Investment Committee

Ken Heineman, *Chair*
Alan Abare
Marilyn Budolfson
Jeff Deming
Sarah Goulard
Daniel M. Finley, *Ex officio*

Las Señoras de Socorro Board

Pat Stewart, *President*
Deb Knapp, *Treasurer*
Jackie Oliver, *Recording Secretary*
Dee Bybee, *Corresponding Secretary*
Karen Battaglia
Karen Douglass
Jo Elliott
Charlene Ford Hannah
Tracy Newton
Patty Smallwood
Daniel M. Finley, *Ex officio*

A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. "Mac" MacLennan, Katherine McCrady, William Weeks

1966: Name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: Officially opens to the public, housed in the former Brayton's Commercial Company building

December 21, 1972: Fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: New building opens

November 1976: General Operating Endowment established by Jane and Aiken Fisher

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded Art Gallery, classrooms and a new temperature-controlled storage area for the Museum's art collection

November 26, 1988: Museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

February 1994: Jane and Aiken Fisher Art Acquisition Endowment established

1996: Full accreditation attained from the American Association of Museums; subsequent accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

April 2011: Boyd Ranch Endowment established by Jane and Alex Boyd to operate and improve the property

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

2012: Live It, Love It, Make It Last, \$2 million Capital Campaign for renovation and expansion of galleries and storage areas and endowment

January 2013: Acquisition of the adjacent Shride property block completed for future expansion

Fall 2016: Smithsonian Affiliation



Brayton's General Store, DCWM archives



Aiken Fisher, DCWM archives



DCWM Eleanor Blossom Library, photo © Gregory McNamee

2018-2019 BOARD CHAIRS & MUSEUM DIRECTORS

Board Chairs

H.K. "Mac" MacLennan, founding chairman

Roy Coxwell, chairman for 25 years

Charles Klein, 1989-1990

Royce Coxwell Kardinal, 1990-1992

Elladean Hays Bittner, 1992-1994

Ron Badowski, 1994-1995

Eileen McGuire, 1995-1996

Joan McDermott, 1996

Ron Badowski, 1997

Joe Mendelson, 1998

Craig Keller, 1999

Paula Brill, 2000-2002

Elmer Johnson, 2003-2005

James Ludke, 2005-2007

Jeri Conklin Robson, 2007-2009

Dallas "Rusty" Gant, Jr., 2009-2011

John Daub, 2011-2013

Peter Schweitzer, 2013-April 2019

Jason Rovey, April 2019-Present

Museum Directors

Orpha Baker, curator, 1969-1972

Harry Needham, volunteer, curator, director, executive VP, 1974-1984

Mac Harris, director, June 1985-February 1991

Chet Walker and Richard Doud, interim directors, February-July 1991

Cheryl Taylor, director, July 1, 1991-January 1, 1997

Myrna Harrison, interim director January-May 1997

Michael Ettema, director, May 1997-fall 2002

Joel Hiller, interim director, December 2002-October 2003

Royce Kardinal, interim director, October 2003-December 2003;

executive director, December 2003-October 2008

Mary Ann Igna, interim director, November 2008-May 2010

W. James Burns, executive director, June 2010-August 2014

Sandra Harris, interim director September 2014-January 2015;

executive director January 2015-November 2017

Mary Ann Igna, interim director, October 2017-February 2018

Daniel M. Finley, executive director, February 2018-Present

VISITORS AT A GLANCE

October 1, 2018 – September 30, 2019

Total visitors: 51,688

Adult program attendance: 1,761

Authors Series (5 events): 280
Humanities and Art Lectures (5 events): 292
West of Center Artist Demonstrations
(10 events): 158
Desert Adventure Tours (4 events): 68
Members Exclusive Events (9 events): 335
Public Group Tours: 628

Student program attendance: 2,308

Cowboy Poetry: 1,407
(1,282 kids, 125 adults)
School Tours & Outreach
(includes Boyd Ranch #'s): 765
Wrangler Artists of the Month: 11
Talk with Judith Durr and Roger Kull: 62
(60 students, 2 adults)
Empty Chairs exhibit, Day of the Dead: 63
(60 students, 2 adults)

Art classes and workshops: 5,467

Camp Imagination: 1,761 (120 students
[2,716 class hours], 1,206 attendance
Fiesta de Septiembre: 2,500

Adult Outreach: 6,011

Wickenburg Leadership Academy (8): 20
Volunteer and Career Fair: 40
Taste of Wickenburg: 130
Gold Rush Booth: 1,500
Smithsonian Day: 149
Wickenburg Museum Discovery Group (7): 52
Education Outreach: 50
West Valley Arts Council Outreach: 4,070

Special event attendance: 4,117

Appraisal and Artifact Identification Day: 26
Boyd Ranch Benefit: 87
Boyd Ranch Mule Ride: 79
(70 Riders, 9 Volunteers)
Congressional Art Awards: 100
(30 students, 70 adults)
Cowgirl Up! Opening Weekend: 2,071
Dave Stamey Concert: 260
Exhibition opening receptions (4 events): 350
Fridays on Frontier (1 event): 35
German Red Sparks Reception: 140
heART of the West Gala: 148
Las Señoras de Socorro Home Tour: 289
Mata Ortiz Trunk Show (3 days): 220
Sip & Shop: 30
External Clients/Private Use Events
(2 events): 163
100 +10 Town Celebration: 42
(27 adults, 15 kids)
Flower Power: 77 (66 adults, 11 kids)

DCWM Social Media followers: 6,088

Facebook: 3,628 followers
Twitter: 324 followers
Instagram: 1,230 followers
Ranch Dressing Social Media followers: 453
Facebook: 314 followers
Instagram: 139 followers



Dave Stamey concert, DCWM archives

ON EXHIBITION

Ongoing

Western Art and Artifacts from the Museum's Permanent Collection

The Next West: Wrangler Artists of the Month

Wickenburg's West: Adaptation, Reinvention, Transformation

Sponsored by the Quayle Family

Speaking of Wickenburg

Sponsored in part by the Estate of Jane and Alex Boyd and by the Wellik Foundation

One Trader's Legacy: Steve Getzwiller Collects the West

November 18, 2017 – late fall 2019

50 Years/50 Favorites

Sponsored by Gust Rosenfeld, P.L.C.

February 2 – December 31, 2019

The West Observed: The Art of Howard Post

Organized by the Tucson Museum of Art and Historic Block
July 21 – November 25, 2018

West of Center: Highlights from the Wickenburg Art Club

July 28 – October 28, 2018

Day of the Dead

October 26 – November 4, 2018

On the Homefront: Raising Dollars and Doughboys

November 10 – December 2, 2018

Desert Caballeros Express

December 1, 2018 – January 13, 2019

Wagons West

December 8, 2018 – March 10, 2019

John Coleman: Bronze and Beyond

December 14, 2018 – March 10, 2019

Cowgirl Up!: Art from the Other Half of the West

March 29 – May 12, 2019

National Congressional Student Art Competition, Arizona Fourth District

April 26 – May 4, 2019

Flower Power: Desert Botanicals

June 8 – October 20, 2019

West of Center: Highlights from the Wickenburg Art Club

July 27 – September 29, 2019



Flower Power: Desert Botanicals June 8-Oct. 20, 2019
photo © Wayne Norton



DCWM Permanent Collection photo © Wayne Norton

Exhibitions sponsored in part by: AZCOMP Technologies; John and Lynne Boyer; Christine and Paul Branstad; The DeVore Foundation, Alta and Bill DeVore, Trustees; Dita and John Daub; Jim and Rea Ludke; Sharon and Lanny Martin; Kathleen Parrish and Douglas Spencer; Elaine and Peter Schweitzer; Town of Wickenburg

Most exhibitions in both Museum buildings are enhanced by the guidePORT™ audio tour system. Adult and student English and Spanish guidePORT™ tours made possible by Arizona Humanities.

SPECIAL EVENTS

Cowgirl Up! 2019 March 29-May 12

Participating Artists:

Maura Allen
Suzanne Baker
Heather Beary
Kathy Beekman
Heather Burton
Stephanie Campos
Jennifer Cavan
Nancy Dunlop Cawdrey
Sonja Caywood
Sherry Cobb
Rox Corbett
Sheila Cottrell
Lisa Danielle
Judith Durr
Joni Falk
Sheri Farabaugh
Deborah Copenhagen Fellows
Jessica Garrett
Linda Glover Gooch
Lisa Gordon
Lindsey Bittner Graham
Sandy Graves
Ann Hanson
Erin Hanson
Stephanie Hartshorn
Harper Henry
Micqaela Jones
Peggy Judy

Shelby Keefe
Susan Kliewer
Sue Krzyston
Laurie J. Lee
Jan Mapes
Sharon Markwardt
Deanne Lawrence McKeown
Barbara Meikle
Krystii Melaine
Marcia Molnar
Julie Nighswonger
Susanne Nyberg
Mejo Okon
Julie Oriet
Karen Petrovich
Jessica James Rabins
Stephanie Revennaugh
Samantha Sherry
Sharon Standridge
Sherry Blanchard Stuart
Gail Jones Sundell
Carol Swinney
Karmel Timmons
Rebecca Tobey
V.... Vaughan
Liz Wolf
Sam Woolcott
Dinah Worman



Jessica Garrett, 2019 *Cowgirl Up! Quick Draw*
DCWM archives

Judges

Katherine Benton-Cohen, Ph.D., Associate Professor of History,
Georgetown University, Washington, D.C.

Michael Clawson, Deputy Editor, *Western Art Collector*, *American Art Collector*,
American Fine Art Magazine, *Native American Art*, Scottsdale, Arizona

Rose Marie Stremel, Associate Director, Ed Mell Gallery, Phoenix, Arizona

Catalogue Essayist

Seth Hopkins, Executive Director, Georgia Museums, Inc., Cartersville, Georgia

Statistics

232 pieces sold to 118 buyers from March 27 – May 13, grossing \$816,537

Sponsors

Diamond Spur, \$20,000 and above

The DeVore Foundation,

Alta and Bill DeVore, Trustees

Mr. and Mrs. Leon Powell

Gold Spur, \$10,000

John and Lynne Boyer

Sally and Sandy Cutler

The W. John Daub Charitable Fund

of Vanguard Charitable

Lori and Rich Jaros

Sharon and Lanny Martin

Silver Spur, \$5,000

Rusty Gant and Jan Currier

Jim and Rea Ludke

Elaine and Peter Schweitzer

Nancy and Terry Theken

Watt Family Foundation, Betty and Tom Watt

Copper Spur, \$2,500

Art Ditto Family

AZ COMP Technologies

Christine and Paul Branstad Family Foundation

Cowboy Cookin'

Mary Jo and George Hellick

Sally and Monte Miller

Sarah Goulard and Hiram Moody

Ellie Nolan

Bobbie Rogers

Becky and Jason Rovey

Carey and John Sigler

Douglas Spencer and Kathleen Parrish

Linda and Joe Stevens

Linda Waag and Martin Schlumberger

Nickel Spur, \$1,000

APS

The Beattie Family Fund (Kay El Bar)

Rox Corbett and Doug Hart

Jane and Jeff Deming

Karol DeVore

Patricia Drake

National Bank of Arizona

Turquoise Spur, \$500

Altamira Fine Art

Mandy Boggs

Jimmy "The Hat Man", Double H

Custom Hat Co.

Rebekah and Sean Hosier

Bill and Suzy Knisley

Northern Trust

Lea and Donald Seago

Community Sponsors

\$400

Benner-Nawman Inc.

Century 21 Arizona West – Ben Ruoti

Dr. Troy Jones and Dr. Josh Jones

Jones Ford Dodge Wickenburg

Ken and Jan Heineman

Law Office of Eileen McGuire, PLLC

Wickenburg Chamber of Commerce

\$200

Badowski & White CPA's, LLC

Ben's Saddlery

Bill Otwell Architects

KSWG 96.3FM & Arizona Real

Country Magazine

Rancho Bar 7

Wickenburg Computers and Shipping

Wine Sponsor (Saturday night)

Martin Schlumberger

In-Kind

Art Handlers

Arizona Taste Catering

Greg Caniglia

Chuck Wagons West

Pro Em Party and Event Rentals

Rancho de los Caballeros

Carson Thomas Auctioneer

Spot On Audio Tech

Wickenburg Sun

Media Sponsors

Fine Art Connoisseur

Art of the West

Western Art Collector



Cowgirl Up! 2019 artists, photo© Stan Strange

Live Auction donors Awards

Kathy Beekman	Deanne McKeown
Sherry Cobb	Marcia Molnar
Lisa Danielle	Karen Petrovich
Sheri Farabaugh	Jackye and Leon Powell
Lisa Gordon	Cynthia M. Rigden Estate
Stephanie Hartshorn	Carey and John Sigler
Mary Martin Lester	Kathleen Parrish and Douglas Spencer
Rea and Jim Ludke	Sharon Standridge

Best of Show: Erin Hanson, *Desert in Color*, oil on canvas

1st place 2-dimensional on canvas: Sonja Caywood, *Lean on Me*, oil

1st place 2-dimensional on paper: Stephanie Campos, *Chief Joseph*, charcoal

1st place 3-dimensional: Stephanie Revennaugh, *Eons*, bronze

Artists' Choice Award for body of work: Linda Glover Gooch

Patron's Choice Award for body of work: Sherry Cobb

People's Choice Award: Stephanie Campos, *Chief Joseph*, charcoal

Governor's Choice Award: Linda Glover Gooch, *Sundown*, oil on linen

Director's Choice/New Artist Award for body of work: Sherry Cobb

Museum Purchase Award: Rebecca Tobey, *A Friendly Game of Tag*, ceramic

Western Art Collector Award for body of work: Shelby Keefe

Opening weekend attendance: 2,070 **Attendance April 1 – May 12:** 9,656

Income:

Ticket sales:	\$53,066
Sponsorships:	\$159,611
Art incl. auction sales:	\$585,300
Shipping, handling & foundry fees:	\$13,219
Other:	\$1,027

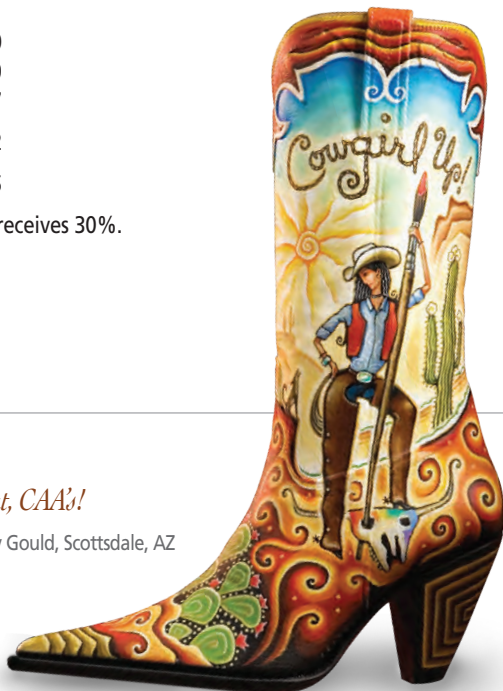
Expenses: \$569,052

Net: \$247,485

Note: Artists receive 70% of art sales, DCWM receives 30%.

Excellent show of fine women artists. Watch out, CAA's!

– Jerry Gould, Scottsdale, AZ



Boot image © Tim Zeltner/i2iart.com

heART of the West Gala

Artist John Coleman was honored with DCWM's Lifetime Achievement Award on January 26, 2019

Attendance: 150

Emcee: Erik Petersen

Event Chair: Betty Watt

Sponsors

Frederic Remington Level \$5,000

John and Lynne Boyer
Christine and Paul Branstad

Charles Russell Level \$2,000

Sally and Sandy Cutler
Dita and John Daub
Art Ditto Family
Sharon and Lanny Martin
Sarah Goulard and Hiram Moody
Watt Family Fund

George Phippen Level \$1,500

Sandy Chamberlain and David Kest
Cowboy Cookin'
Barbara and Mike Conrad
Perry and Diane Hardy
Annette Humm Keen and David Keen
Lori and Rich Jaros
Rea and Jim Ludke
Sally and Monte Miller
Elaine and Peter Schweitzer
Douglas Spencer and Kathleen Parrish
Nancy and Terry Theken

Auction and other donors

Basha's
Heather Beary
Bighorn Galleries
Sue and John Coleman
Barbara and Mike Conrad
Judith Durr
Deborah Copenhaver Fellows

Linda Glover Gooch
Myrna Harrison
Susan Kliewer
Roger Kull
Rea and Jim Ludke
Bill Nebeker
Erik Petersen

Wine Sponsors

Ron and Coeta Thrasher

Income:

Ticket sales:	\$20,200
Sponsorships:	\$45,688
Art incl. auction sales:	\$87,250
Other:	\$1,457

Expenses: \$18,269

Net: \$136,326



Boyd Ranch Benefit

April 13, 2019

Sponsors

Dita and John Daub
Rea and Jim Ludke
Elaine and Peter Schweitzer
Kathleen Parrish and Douglas Spencer
Watt Family Foundation

Auction Donors

Marci and Bob Bowen
Carrell Clark
Barbara and Mike Conrad
Creations in Thread
Betsy and Myron Deibel
Shelli Guetz
Happy Trails Powersports
Rentals of Arizona
Julia Hobart
John Marzolf
Rovey Farms
Terry Theken
Tubac Golf Resort and Spa

Dessert Auction Donors

Art and Karen Barber
Bedoian's Bakery and Bistro
Ike Hankins
Shiara Kirsch, Award Realty
Bonnie Pollock
Nana's Sandwich Shoppe
Carlotta Soares
Hunt Spear
Betty Watt
Aaron and Janice Wolfe

Attendance: 87

Income:

Ticket sales:	\$8,200
Sponsorships:	\$5,525
Art auction sales:	\$14,340
Dessert auction:	\$2,155

Expenses: \$3,592

Net: \$26,628

Boyd Ranch Mule Ride

March 6-10, 2019

Attendance: 79

Income:

Ticket sales: \$33,805

Expenses: \$20,056

Net: \$13,749

Appraisal Day with Sean Morton

February 2, 2019

Attendance: 26

Income:

Appraisal fees: \$850

Expenses: \$300

Net: \$550

Dave Stamey Concert

Attendance: 275

Income:

Ticket Sales: \$6,350

Other \$1,602

Expenses: \$3,820

Net: \$4,132

Las Señoras de Socorro 38th Annual Home Tour

November 3, 2018

Chair: Pat Stewart

Homes toured:

Sondra Campbell
Brenda and Sam Crissman
Jane and Mike Parrish
Elaine and Peter Schweitzer

Attendance: 289

Always marvel at the talent exhibited here! Beautiful works of art. True reminder of how hard "cowboy life" was. Wonderful way to spend the day!

– The Burks and Vickneys

ANNUAL APPEAL 2018 DONORS

January 1 – December 31, 2018

Total income: \$29,623

\$1 - \$99

25 Donors

\$100 - \$499

35 Donors

\$500 and Above

Mandy Boggs

Christine and Paul Branstad

Ms. Hultgren Bryant Family Foundation

Margaret Hart

Roberta and Pat Jacobs

Connie Johnson

Carole and James Liggett

Sharon and Lanny Martin

Sally and Monte Miller

Ellie Nolan

Douglas Spencer and Kathleen Parrish

Diane and William Reuland

Linda Waag and Martin Schlumberger

Elaine and Peter Schweitzer

Carey and John Sigler

Nancy and Terry Theken

Betty and Tom Watt

A “must see” for anyone visiting this region! Displays are well spaced; headphones add a nice touch (a must for those us with vision limits). Thanks for saving all the wonderful items for us to see and learn from.

– Tammy, Joliet, IL



Red Sparks photo © Courtesy of Wickenburg Chamber of Commerce

ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

- Artist's chat with Howard Post, Oct. 11
Dr. Eduardo Pagán on his book *Valley of the Guns: Arizona's Pleasant Valley War, 1882-1892*, and the *Trauma of Violence*, Nov. 8
Artist's chat with John Coleman, Dec. 14
Historian Jim Turner presents *Arizona Stories: Frontier Characters and Communities*, Jan. 8
Erik Petersen explains the bronze process, Jan. 17
Author Michael Blake on his book *The Cowboy President: The American West and the Making of Theodore Roosevelt*, Feb. 1
Historian and musician Hank Cramer performs *Miner's Songs: Bygone Times and Places*, Feb. 5
Author Leo Banks presents *Arizona Territory's Greatest Con Man: Louis Victor Eyttinge*, Feb. 14
Members' Meet Up: Sneak Peek Behind the Scenes, Mar. 11, members only
Archaeologist Allen Dart presents *Set in Stone but Not in Meaning: Southwestern Indian Rock Art*, Mar. 15
The Most Intrepid Western Authors Posse (Chris Enss, Monty McCord, Bill Markley and Sherry Monahan) share stories of the American West, Jun. 13
Sandra Hurlbut discusses *Arizona Water Pioneers*, Aug. 17
Matilda Essig speaks on *Apache Grasslands*, Sept. 24

Adult Workshops

- Sketching in the Galleries with Myrna Harrison and Rick McGill, 3rd Wednesdays Oct. – May
Dutch Oven Cooking Workshop with Mark Wilkins, Jan. 23, members only
Scottsdale Artist School Linda Glover Gooch painting workshop, Apr. 18 & 19

Desert Adventure Tours by Joe Stevens

- Peebles & Skull Valleys, Jan. 7
Guest Ranches, Jan. 29
Guest Ranches, Feb. 12
Ghost Towns, Feb. 28
Vulture City, Mar. 5
Constellation Road, Mar. 19

Artist Demonstrations

- Wickenburg Art Club artists & guests: Gina Beck, Sandy Derau, Judith Durr, Marian Koegele, Michelle Schuck, Nancy Hill, Pierre Prouty, Susan Moehring, Gayle Siegfried, Saturdays July-Sept
Mata Ortiz potters and wood carvers, Jan. 11-13
Patina Artist Erik Petersen, Jan. 17

Family Education Programs

- Family Day, leather stamping, Dec. 10
Family Day, *Cowgirl Up!*, Apr. 13
International Museum Day, May 18
Day of the Cowboy, bola ties, Jul. 22
Weather Day, Aug. 19
Fiesta de Septiembre, Kids Zone and historical photo display, Sep. 2
Smithsonian Day, mining activities, Sep. 23

STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Wrangler Artist of the Month Exhibition Program (11 Student artists)

2018 October: Alexandra Richter

November: Alexis Rivas

December: Sherry Shu

2019 January: Chloe Loveless

February: Daniel Marquez and Ben Tharp

March: Kylie Dalley

April: Ilse Murillo

May through August: Tate Grote and Antonio Delgado

September: Shayla Dalley



2019 Cowboy Poetry Award Winners

Cowgirl Up! student demos: – 12

Congressional Art Exhibition & Reception April 26 – May 4

Day of the Dead Empty Chairs Exhibit & Ofrenda: – 87

Young Rembrandts (592 students)

Fall, Winter and Spring classes (8 total) offered at Hassayampa Elementary, Morristown Elementary and through Arts Reaching Kids (ARK) at Wickenburg Christian Academy

Cowboy Poetry (1,282 students, 125 adults) in conjunction with Wickenburg Chamber of Commerce's Cowboy Christmas Poetry Gathering

14 schools participated plus homeschooled students: Morristown, Nadaburg, Hassayampa, Festival Foothills, Wickenburg Christian Academy, Desert Oasis, Congress, Vulture Peak, Wickenburg High, Legacy High, Skull Valley, Model Creek, Wickenburg Virtual Academy, and Aguila.

Judges: Carole Jarvis, Hartley Bennett, John Carr, Jim Crittenden, and Dee Bybee

Poetry Winners

Elementary School Division

1st place – Madi Jones, *A Cowboy's Turn Around*, 5th grade, Wickenburg Christian Academy

2nd place – Lexi Tecklenburg, *Horses Are My Favorite Animal*, 4th grade, Wickenburg Christian Academy

3rd place (tie) - Bradford Layton, *Piggin' String*, 5th grade, Morristown Elementary

3rd place (tie) - Walter Valles, *Arizona*, 4th grade, Wickenburg Christian Academy

Honorable Mentions

Jasmine Aguilar, *Cowgirl Sisters*, 4th grade, WCA

Chloe Edwards, *Great Riders*, 4th grade, Congress Elementary

Audrey Hankins, *The Williams Ranch*, 5th grade, Congress Elementary

Quinci Johannson, *Cowboy's Life*, 5th grade, WCA

Audrey Moder, *Cowgirls*, 5th grade, WCA

Middle School Division

1st place – Emma Walter, *Just a Donkey*, 8th grade, homeschool

2nd place – Kallie Sims, *Rodeo Dads*, 8th grade, Congress Elementary

3rd place – Reagyn Smith, *A Saguaro's Life Cycle*, Morristown Elementary

Honorable Mentions

Tyson Cole Gillette, *The Rodeo Man*, 8th grade, Skull Valley School
Dante Gross, *The Cowboy & The Cowboy's Son*, 8th grade, Congress Elementary
Benjamin Hogue, *Let's Ride*, 6th grade, WCA
Kinsey Nixon, *The Night of a Cowboy*, 8th grade, WCA
Alainah McCormick Shayne, *Life as a Cowboy*, 7th grade, Congress Elementary
Hannah White, *Cowboy Life*, 8th grade, WCA

High School Division

1st place – Kash Walter, *Ain't No Poet*, 10th grade, homeschool
2nd place – Sarah Clark, *There's Beauty in the Desert*, 9th grade, Wickenburg Christian Academy
3rd place – Shaylee Warner, *Ole' Hoss*, 9th grade, Wickenburg Virtual Academy
Honorable Mention
Alexa Walter, *A Cowgirl's Dad*, 12th grade, homeschool

Kids' Art Ranch: Watercolor, Jean Ann Myers, Jan. 4 (24 students)

School Tours and Student Outreach (1,923 students, 206 adults)

Aguila Elementary, Oct 1 (223 students, 19 adults)
Hassayampa Elementary, Oct 3 (75 students, 6 adults)
Wickenburg Christian Academy, Oct 3 (12 students, 1 adult)
Nadaburg Elementary, Oct 4 (85 students, 6 adults)
Festival Foothills Elementary, Oct 4 (102 students, 8 adults)
Nadaburg Elementary, Oct 9 (70 students, 10 adults)
Nadaburg Elementary, Nov 14 & 15 (70 students, 8 adults)
Festival Foothills, Feb 21 (67 students, 11 adults)
Wickenburg Christian Academy, Apr 9 (16 students, 3 adults)
Hassayampa Elementary, Apr 23 (72 students, 6 adults)
Vulture Peak Middle School, Apr 24 (80 students, 12 adults)
Model Creek School, Apr 30, (40 students, 7 adults)
Vulture Peak Middle School, May 3 (90 students, 3 adults)
Phoenix Country Day School, Apr 13 (44 students, 8 adults)
Morristown Elementary, Jun 13 (42 students, 8 adults)
Goddard School, Jul 8 (80 students, 15 adults)
Congress Elementary, Aug 15, (16 students, 2 adults)
Wickenburg Christian Academy, Sep 16 & 18 (72 students, 13 adults)
Wickenburg Virtual Academy, Sep 17 (22 students, 2 adults)
Skull Valley School, Sep 19 (25 students, 8 adults)
Model Creek School, Sep 19 (43 students, 8 adults)
Morristown, Sep 23 (170 students, 10 adults)
Nadaburg Elementary Sep 23 & 24 (192 students, 12 adults)
Congress Elementary Sep 24 (75 kids, 6 adults)
Hassayampa Elementary Sep 26 (140 kids, 14 adults)

Boyd Ranch (140 students, 18 adults)

Nadaburg Elementary School, Oct 9, Nov 14 & 15

ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From Jean Cramer, Santa Fe, NM

Kim Wiggins, *Cardenas at the Grand Canyon 1540 A.D.*, 2012, oil on canvas, 48" x 72"

From the artist Howard Post, Tucson, AZ

Three Natives, 2013, oil on canvas, 38" x 50"

From the artist Rebecca Tobey, Santa Fe, NM

A Friendly Game of Tag, ceramic, 31" x 25.5" x 8", *Cowgirl Up!* 2019 Museum Purchase Award

ART & ARTIFACTS ACQUIRED BY DONATION

From an anonymous donor

Sheila Cottrell, *Henry Wickenburg on His Ranch*, 2019, oil on canvas, 30" x 36"

From Beverly Swanson Aylward, Prescott, AZ

Ray Swanson, *Work Begins at First Light*, 2000, oil on canvas, 30" x 50"

From Nancy Brandt, Litchfield Park, AZ

Mercantile ledger, late 1800s, Colorado

From Marjorie Childress, TX

Cattle brand quilt, 1940, 60" x 76"

From Robert Fathauer, Phoenix, AZ

Bill Freeman, bronze, 6/20, 24", Phippen foundry

Bob Sriver, *Rangeland Kiss*, 1974, bronze, 1/35, 8"

From Myrna Harrison, Wickenburg, AZ

Trish Booth, *Rim Rock*, 2010, oil on canvas, 10" x 8"

Ellen Sidor, untitled (raptor), c. 2003, marble, 18.5" x 4.5" x 4.5"

From Albert Peter Lofquist descendants, California and Wickenburg, AZ

Items from George Washington Mine, out Constellation Road:

Candle holder

Carbide lamp

Copy of photo of Albert Peter Lofquist

Ore pick

(2) 1920s tools

From Wickenburg Assay Office:

(5) small assay crucibles, pre-World War II

From Christine Logan, Tucson, AZ

Hildred Goodwine, *The Gathering*, 1964, 56" x 90", oil on board

From the artist Harold Lyon, Goodyear, AZ

John Young, *Douglas Lake Ranch, BC*, oil on canvas, 18" x 14"

(60) line drawings, ink on paper, 8-1/2" x 11" each

(3) *Creating Illusion* books

From Wendy Marino, Cave Creek, AZ

Reproduction folio of Frederic Remington's *Buckskins, Portraits of the Old West*, 8 sheets, 16-1/4" x 12-1/4" each, published in 1956 by Penn Prints, New York, produced courtesy The Remington Art Memorial:

A Cavalry Officer
A Breed
A Sioux Chief
An Arizona Cowboy
A Cheyenne Buck
Old Ramon
A Trapper
An Army Packer

From John and Pat Marzolf, Colorado Springs, CO

Cowgirl Up! 2006 and 2007 posters with artists' signatures
Juliet Ehrlich, horse head relief, painted plaster
Clyde Ross Morgan, *Everett Bowman*, 2001, bronze, 5/20, 27" x 12" x 10"
Full-scale and child-scale matching saddles, 1995, D.L. Moore Saddlery, Colorado Springs

From Walter McIntyre, New Britain, CT

Western-style bag and strap with celluloid horsehead decoration

From Pamela and John Meyerhoffer, Litchfield Park, AZ

Carolyn Anderson, untitled (dancer), pastel on paper, 31" x 23"
Marilyn Bendell, *Pueblo Maiden*, 1989, oil on canvas, 39" x 29"
American Indian-style drum and drumstick, 23" x 17.25" x 14.25"
Noel Espinoza, untitled (old man), oil on canvas, approx. 18" x 24"
John Freesand, *Red Tail Hawk Dream Shield*, 1984, mixed media, 33" x 18.5"
Kevin Horace, *Rain Boy* (15" x 10" x 2.5") and *Rain Girl* (14" x 10" x 2.5") katsina dolls
Pete Lopez, *Mongwa* (14.5" x 8" x 9") and *Mud Head* (14.5" x 8" x 8") katsina dolls
James Roybal, *Rebirth of a Warrior*, 1979, bronze, 7/20, 27.5" x 11" x 18.5"
Vladan Stiha, *Indian Family*, oil on board, 15" x 18"
Lowell Talashoma, *Eagle Boy*, bronze, 28/35, 17" x 15" x 19"
J. D. Woods, *Spear and Shield Dancer*, 1978, bronze, 6/10, 20" x 11.5" x 11.25"

From Norman Sandfield, Chicago, IL

(7) Vic Cedarstaff/Cedarstaff-style/Sunset Trails bola ties
(Sandfield #s 71, 172, 427, 683, 860, 1332, 1368)

From Annastacia L. Sequoyah, Hawaii

Leather "banner" with numerous trail ride pins, 33.5" x 12.25"

From Scott and Kay Stephens, Wickenburg, AZ

Copy of photo of Goldwater family in car outside of Wickenburg theater in 1948 prior to program by Barry Goldwater about his trip down the Colorado River (15.75" x 18.75"), with certificate of authenticity (15.75" x 13.25")

From Rob and Lisa Walter, Wickenburg, AZ

(2) antique sombreros
Pair of antique woolies
Pair of antique chaps

ART & ARTIFACTS ON LOAN

Joe Beeler, *Thank You, Lord*, c. 1988, oil on canvas, Gift of Mr. and Mrs. Aiken Fisher

To: Western Spirit: Scottsdale's Museum of the West

For: *The Art of Joe Beeler: A Western Original* exhibition, January 15 – October 28, 2018

George Elbert Burr: *Desert Monuments – Arizona, Grand Canyon – Arizona, Hassayampa River – Arizona, Old Cedar Near Ashfork, Painted Cliffs – Apache Trail*, etchings, Bequests of Carolann Smurthwaite

To: Phippen Museum, Prescott

For: *Desert Horizons* exhibition, March 2 – July 21, 2019

Cynthia Rigden: *Perky*, bronze, c.2001; *Best of Friends*, oil; *Kind of Trotty*, oil; (2) untitled, oil; Bequests of Laura Evans Ford

To: Phippen Museum, Prescott

For: *The Life of Cynthia Rigden* exhibition, August 17, 2019 – January 19, 2020

Charles Marion Russell, *The Navajos*, 1919, oil on canvas, Gift of Mr. and Mrs. Aiken Fisher

To: C.M. Russell Museum, Great Falls, Montana

For: *Return to Calgary: C.M. Russell and the 1919 Victory Stampede* exhibition, June 7 – September 30, 2019

A giclée of the painting was on view July 1 – September 30, 2019 in Calgary, Alberta, to coincide with the Calgary Stampede, and was subsequently gifted to the Office of the Premier of Alberta for on-going display in the McDougall Centre of Calgary.

Carson Thomas half-scale Santa Fe saddle, 2016, Funded by Echeverria Ranches

To: Prescott Western Heritage Foundation

For: display in Western Heritage Center, Prescott, beginning September 19, 2019



Kim Wiggins, *Cardenas at the Grand Canyon 1540 A.D.*, 2012, oil on canvas, 48" x72", Museum purchase Art Acquisition funds

DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating

Arizona Commission on the Arts, \$22,000

For Caballeros Youth Discovery Packs

Wellik Foundation, \$2,000

For Cowboy Poetry

NEA Arts Engagement in American Communities, \$10,000

For First Friday Family events

Cox Charities, preK-12 programs, \$3,000

For Portable Art and History Panels

Arizona Historical Society, \$1,134

For Marketing Wickenburg

Town of Wickenburg, \$31,796

Individual Donations

For General Operating

Roberta and Joel Rogers Trust, \$50,000

In-Kind Donations

Janet and Greg Bleeker

Becky and Tom Coffield

Karol DeVore

John Griner

Rea and Jim Ludke

Nancy and Terry Theken

Wickenburg Landscape & Irrigation, Inc.



Gary Sprague, Arizona's Singing Cowboy, during a Cowboy Poetry school presentation at Aguila Elementary School

More than worth the trip. Volunteers are an amazing group of people.

– Skip Murray, Goodyear, AZ

EARNED REVENUE

Membership

October 1, 2018 – September 30, 2019

Total: 406

Director's Circle (\$5,000+)

Mary and Dan Armour
John and Lynne Boyer
Christine and Paul A. Branstad
Comegys Bight Charitable Foundation,
Drs. Tom & Virginia Collier, officers
Barbara and Mike Conrad, Jr.
Cowboy Cookin'
Sally and Alexander Cutler
Dita and John Daub
The DeVore Foundation,
Alta and Bill DeVore, Trustees
Theresa and Robert Dunn
Jan Currier and Rusty Gant
Lori and Rich Jaros
Sharon and J. Landis Martin
Sally and Monte Miller
Jackye and Leon Powell
Judy and Lee Schuster
Maura Shackleton-Schuster
and Fred Schuster
Elaine and Peter Schweitzer
Carey and John Sigler
Douglas Spencer and Kathleen Parrish
Betty and Tom Watt

Director's Circle Lifetime Members

Connie Johnson
Rea and Jim Ludke
Sarah Goulard and Hiram Moody
Bobbie Rogers

Patrons' Circle (\$2,500)

Kate and Doug Crammer
Mary Ann Ryan

Curator's Circle (\$1,000)

Vivien and Mark Akins
Holly and Greg Caniglia
Sandy Chamberlain and David Kest
Brenda and Sam Crissman
Betsy and Myron Deibel
Jane and Jeff Deming
Karol DeVore
Judith Durr and Roger Kull
Gail and Steve Getzwiller
Dr. Troy and Kathy Jones

Annette Humm Keen and Dave Keen
Gloria Lambert
Dot and Jon Oscher
Becky and Jason Rovey
Linda and Joe Stevens
Lynn and David Tagge

Premier (\$300): 29

Family and Friends (\$150): 72

Dual (\$80): 187

Individual (\$55): 118

Volunteer (\$25 off Dual or Individual)*

Lifetime (\$0): 1

Complimentary Memberships: 9

Memorial Gifts and Donations in Honor of:

In Memory of Sophie Echeverria:
Jim and Rea Ludke

In Memory of Margaret Hart:
Kathleen Parrish and Doug Spencer

In Memory of Bob Joyner:
Mary Ann Igna

In Memory of Pat Marzolf:
Jim and Rea Ludke

In Memory of Mary Ann Ryan:
Connie Dunning

In Memory of Eloise Walter:
Susan Kangas, Betsy Neff, Jacqueline
and Paul Okanak

In Memory of Lee Schuster:
Joanne and Andrew Anderson III, John
and Lynne Boyer, Sally and Sandy Cutler,
Dita and John Daub, Jane and Jeff Deming,
Lynne Dickens, DRW Trading Group,
Freer Farms, Gillespie Family, Judith and
William Jenny, Susan Kroeger, Sharon and
Lanny Martin, Monte and Sally Miller,
Daphne Muchnic, Richard and Patricia
Parran, Thomas Quinn, Elizabeth and
Ben Shaw, Fred Schuster, Judy Schuster,
Mary Lynn Watkins, Robert Zeysing,
Sasha and Michael Zolik

Donation in honor of John Coleman:
Jennifer Sands

This year, we changed the Volunteer Membership benefit to a \$25 discount on an Individual or Dual level Membership. Their numbers are reflected in the counts for Individual and Dual Memberships

RETAIL

Desert Caballeros Western Museum operated two retail venues during 2018-19.

The Museum Store at 21 North Frontier Street and Ranch Dressing Store, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western themed items, permanent collection and exhibition-related merchandise.

In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year, extending the educational experience of our visitors and to support the costs of programming all year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.



DCWM's Ranch Dressing Retail Store

*Window into the West, Painted, some of the best Beauty panoramic,
Cowboys in a hammock, Snoozing in the shade at noon. Tourists yawn, Tourists
stretch, Sit on the creaky Museum bench, To escape the street and the sun's heat
Beating down at high noon.*

– Cherri Rose

VOLUNTEERS

Total number: 131 **Total Hours:** 12,445 **Total Value:** \$307,267

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docent tours, education programs, *Cowgirl Up!*, Boyd Ranch, gallery openings, evening receptions

Volunteer Events

November 7, 2018: Volunteer Education Trip to the Phippen Museum followed with a tour of Bronzsmith Foundry and lunch at the Palace on the square.

December 11, 2018: Volunteer Holiday Reception

April 10, 2019: Volunteer Appreciation Reception and annual awards presentation

Awards presented for 2018

Volunteer of the Year: Roberta Jacobs

Volunteer Rookie of the Year: Margaret Guisinger

Outstanding Service Award: Tracy Newton

Outstanding Service Behind the Scenes Award: John Griner

Lifetime Service Award: Joe Stevens

Don Tomlinson Award: Pat Jacobs

Visitor Services: Ophelia Butler and Sandy Butterfield

Loyalty: Tim Thompson and Vicky Thompson

Outstanding Youth Volunteer: Nicole Reithal

1000 Hour Club: June White and Jennie Zimmer

2000 Hour Club: Connie Cusack, Mary Hollenbeck, Pat Jacobs

5000 Hours Club: Chuck Chapin

New Docents: Margaret Guisinger and Jerry Riggins



Volunteers' tour of Bronzsmith Foundry, DCWM archives

VOLUNTEERS

October 1, 2018 – September 30, 2019

Julie Aakre
Rich Anderson
Jerry Andrews
Shirley Aschebrock
Lorraine Baker
Winnie Baker
Karen Barber
Ken Beecham
Ann Boles
Jackie Brown
Ophelia Butler
Sandy Butterfield
Dee Bybee
Charlie Cannon
Kathy Carlson
Chuck Chapin
Helena Chapin
Barbara Clarke
Becky Coffield
Tom Coffield
Jeanne Craig
Kate Crammer
Jim Crittenden
Connie Cusack
Myron Deibel
Jan Dillard
Valerie DiSciascio
Kathryn Douglas
Nancy Drew
Jo Elliott
Carol Erickson
Gary Erickson
Daryl Ferree
Linda Fett
Jeannie Fischer
Bea Fitzpatrick
Glen Floe
Nancy Geitz
Norman Geitz
Lynda Gettig
Andrew Girkin
Don Glabe
Izzabella Greigo
Margaret Guisinger
Harriet Haggett

Bunny Hall
Herb Hansen
Chuck Harrington
Jan Harrington
Jim Hartman
Mary Hollenbeck
Tom Hollenbeck
Linda Hopkins
Paul Hughes
James Irwin
Kathy Irwin
Pat Jacobs
Roberta Jacobs
Delaine Jones
Anna Kittredge
Deb Knapp
Dave Lane
Bob Leirmoe
Margaret Leirmoe
Cathy Loupy
Joan Luey
Tom Manfredi
Connie Marshall
Glenn Mason
Kay McWilliams
Sharon Moen
Sandra Monroe
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Greg Ogard
Jackie Oliver
Bonnie Pollock
Mike Pollay
William Potts
Trish Prawl
Sandy Pruitt
Pat Ramsey
Ron Ramsey
Nicole Reithal
Jerry Riggins
Vicki Riggins
Bill Rix
Becky Rovey
Janie Ruoti
Ron Schaefer
Judy Schmidt

Lea Seago
Maureen Serrano
Pat Slebiska
Pat Simpson
Lew Sowards
Bob Springer
Samantha Snodgrass
Lola Snitchler
Ann Stephens
Jody Sternat
John Stettler
Joe Stevens
Pat Stewart
Scott Stewart
Kate Stout
Stan Strange
Marion Streich
Gemma Sullivan
Gloria Taylor
Tim Thompson
Vicky Thompson
Daisy Tuller
Gary Turner
Jeanne Turner
Chuck Van Winkle
Kathie Van Winkle
Sandy Volentine
Alta Waddell
Betty Watt
Tom Watt
Joanne Weber
June White
Marylyn Willis
Linda Woley
Tina Wuerthele
Pat Yaghmourian
Fred Zimmer
Jennie Zimmer

Volunteers Emeritus

Jackie Chamberlain
Lynda Gettig
Martha Jenkins
Bob Joyner
Ruth Schlect
Carol Thill

FINANCIALS

Statement of Financial Position September 30, 2019

Assets

Cash & Cash Equivalents	\$729,212
Cash in Endowment	64,615
Investments	603,192
Account Receivable	10,000
Inventories	81,747
Prepaid Expenses	14,852
Quasi-Endowment Investments	726,826
Endowment Investments	5,240,085
Property and Equipment, Net	2,785,208
Collections	7,036,597
Total Assets	\$17,292,334

Liabilities & Net Assets

Liabilities

Accounts Payable	\$10,154
Accrued Expenses	58,337
Deferred Revenue	4,492
Total Liabilities	72,983

Net Assets

Without Donor Restrictions	11,028,472
With Donor Restrictions	6,190,879
Total Net Assets	17,219,351
Total Liabilities and Net Assets	\$17,292,334

Statement of Activities for the Year End September 30, 2019

	Without Donor Restrictions	With Donor Restrictions	Total
Support and Revenue			
Contributions and Sponsorships	\$228,187	\$98,479	\$326,666
Grants	68,382		68,382
Admissions	196,868		196,868
Education	12,453		12,453
Memberships	61,850		61,850
Store	159,410		159,410
In-Kind Donations	26,500		26,500
Special Events, Net of Expenses of \$571,171	408,496		408,496
Net Investment Income	129,171	278,054	407,225
Miscellaneous	\$17,234		17,234
Net Assets Released from Restrictions:			
Satisfaction of Program Restrictions	169,294	(169,294)	
Total Support and Revenue	1,477,845	207,239	\$1,685,084
Expenses			
Program Expenses			
Education/Public Programs	233,161		233,161
Presentation and Curatorial	380,801		380,801
Volunteers	53,484		53,484
Museum Store	233,141		233,141
Membership	30,417		30,417
Total Program Expenses	931,004		931,004
Supporting Services			
Management and General	379,569		379,569
Fundraising	92,140		92,140
Marketing Promotion and Advertising	46,412		46,412
Total Supporting Services	518,121		518,121
Total Expenses	1,449,125		1,449,125
Change In Net Assets	28,720	207,239	235,959
Net Assets at Beginning of Year	10,999,752	5,983,640	16,983,392
Net Assets at End of Year	\$11,028,472	\$6,190,879	\$17,219,351

MUSEUM STAFF

BreeAnna Carlson, Receptionist 6/4/19 to 8/21/19
Kathy Clark, Assistant to the Director/Development Coordinator
Melinda Conner, Visitor Services Associate to 4/26/19
Emily Dykstra, Visitor Services Manager
Maggie Edmands, Visitor Services Associate from 10/30/18
Daniel M. Finley, Executive Director
Rita Floto, Housekeeper
Catherine Fraser-Wells, Visitor Services Associate from 5/6/19
Jean Good, Visitor Services Associate from 6/4/19
Nate Huff, Retail Operations Manager to 1/12/19
Mary Ann Igna, Deputy Director and Curator
Jack Johnson, Boyd Ranch Caretaker
Kim Johnson, Boyd Ranch Assistant Caretaker
John Kyritsis, Collections Manager
Catherine Murphy, Visitor Services Associate to 10/14/18
Jean Ann Myers, Education Assistant
Natalie Olson, Curator of Education
Dr. Eduardo Pagán, Adjunct Curator of History
Danielle Pannell, Receptionist 2/18/19 to 5/24/19
Marilu Rix, Visitor Services Associate to 4/29/19, Senior Visitor Services Associate/Weekend Supervisor from 4/29/19
William Rix, Preparator
Pamela Rovida, Retail Operations Manager from 1/30/19
Amanda Schlueter, Marketing & Membership Manager
Dan Snitchler, Facilities and Security Manager
Lola Snitchler, Receptionist and Assistant to the Executive Director from 9/9/19
Antonio Wright, Assistant to the Facilities & Security Manager from 2/4/19
Teonna Zeller, Business & HR Manager



DCWM December 2018 Staff Photo © Stan Strange

SPONSORS



JOEL & ROBERTA ROGERS TRUST





Day of the Dead exhibition, Oct. 26 – Nov. 4, 2018, memorial chairs created by Wickenburg High School Advanced Art Students





2019 Cowgirl Up! Museum Purchase Award:
Rebecca Tobey, *A Friendly Game of Tag*, ceramic, 31" high

DESERT CABALLEROS WESTERN MUSEUM

21 N. Frontier Street | Wickenburg, AZ 85390
928.684.2272 | westernmuseum.org



Smithsonian
Affiliate