



2020 – 2021

Museum Mission

The Desert Caballeros Western Museum welcomes and enriches diverse audiences by inspiring an appreciation of the art and history of the American West through creative exhibitions and educational programs that preserve the West's cultural legacy.

Museum Vision

The Desert Caballeros Western Museum will be a nationally recognized center for Western art, history, and culture.

Museum Values

We exercise responsible stewardship and management of all museum resources.

We operate a financially stable organization.

We promote the highest professional standards and institutional integrity in all Museum endeavors.

We work together as a positive team (staff, trustees, and volunteers) while respecting our different viewpoints and talents.

We operate with transparency to maintain and grow the public trust.

We provide exemplary and innovative programs and exhibitions for our diverse audiences.

We respect and serve our audiences by being responsive to their needs.

We improve our ability to interpret the Western experience by collecting and researching associated art and artifacts.

We creatively promote the Museum locally, regionally, and nationally.

We provide an accessible, safe, and enjoyable museum learning experience.

We serve as a model and resource for leadership and innovation in the local community.

We form partnerships with other cultural and educational institutions to promote a deeper interest in and knowledge of Western American art and culture.

We foster and deepen relationships with existing and prospective donors to grow the collection and ensure the financial stability of the Museum.

Boyd Ranch Mission Statement

The Boyd Ranch of the Desert Caballeros Western Museum provides a unique facility for educational programs and equestrian activities that preserve the Western lifestyle.

Boyd Ranch Vision Statement

The Boyd Ranch will be a regionally recognized facility for educational, equestrian, and recreational activities that preserve Western heritage.



Joe Beeler ©, *Thanks for the Rain*, DCWM Collection, photo © Wayne Norton

FROM THE CHAIRMAN OF THE BOARD

As a farmer, I literally make hay while the sun shines. The old adage is a good philosophy to live by and it nicely applies to leading a museum as well. The 2020-2021 year was an illuminative one for us and we are confident the time is right to take a dramatic step forward for our visitors and Wickenburg.



Jason Rovey
Chairman of the
Board of Trustees
April 2019 – present

I always have believed the best time to grow is from a position of strength and I say without hesitation our Board of Trustees was never more focused than this year. I want to thank the trustees as each was asked to stretch to help and they all stepped up in a time still defined by the pandemic. We reluctantly said good-bye at the end of the fiscal year to six dedicated members of the Board of Trustees as their terms ended. Sally Cutler, Judith Durr, David Keen, Craig Keller, Kathleen Parrish and Nancy Theken – all made enormous contributions to the Museum, and each has promised to remain involved.

Despite lingering caution by people venturing out into public which kept admissions suppressed for the year, the Museum remained in excellent financial shape. We again benefitted from the Federal Paycheck Protection Program, many donors and volunteers, and a special angel donor. As a result, we finished the year with a modest surplus. The Museum has no debt and a healthy endowment of almost \$6 million.

During the summer trustees and staff embarked on a comprehensive strategic planning effort to get us ready for national re-accreditation in 2022 and to begin the planning of a new facility on two acres of land across Wickenburg Way from our current location. Once the strategic plan is completed early next year, then the next step is to begin master planning for the building.

One can easily see with a strong board, secure finances, great staff and thorough planning, the sun in fact shone brightly on the Museum this year. With a good economy, the time is now right to make hay and put into effect next year the biggest advances the Desert Caballeros Western Museum has taken since our inception more than 50 years ago.

Sincerely,
Jason Rovey | Chairman of the Board

FROM THE EXECUTIVE DIRECTOR



Daniel M. Finley
Executive Director

As we began the new fiscal year, snowbirds, ropers and visitors from the Valley renewed their annual migration back to Wickenburg. This was great news for local businesses which suffered much economic hardship as a result of the pandemic.

The annual Las Señoras de Socorro Tour of Homes was transformed this year into the Cactus Garden Tour because of the pandemic. It was an immense success and culminated with a donation of \$17,000 to the Museum at year's end.

In conjunction with the 201st birthday of town founder Henry Wickenburg, we hosted a forum, *Who Killed Henry Wickenburg?*, at the Saguaro Theatre. It was ably moderated by Dr. Eduardo Pagán, our Adjunct Curator of History and a history professor at Arizona State University. The audience deliberated and rendered a split decision.

The Sam and Brenda Crissman Navajo weavings exhibition, *Four Corners, Many Hands*, had a wonderful year-long run in the Learning Center. In December we opened an exhibition, *Collectors' Legacy: Wickenburg's Treasures*, that displayed many fine pieces from our exceptional collection.

We made the difficult decision to cancel the always sold-out heART of the West Gala scheduled for January. It was the responsible thing to do. However, this left a big hole in our income budget, but efforts were taken to try to recover the funding through special solicitations.

This year's edition of the country's premier women's Western art exhibition, *Cowgirl Up!*, assembled 65 incredible artists, our most ever, and they created some of their finest work while coping with the isolation brought on by the pandemic. While we could not hold our traditional opening weekend events due to limitations imposed by the coronavirus, about 100 guests and ten artists attended a Friday night dinner and auction at Ranch de los Caballeros. The good news is we exceeded our total budgeted revenue for the show which includes art sales, ticket sales and sponsorships. Going forward, the plan is to permanently extend the annual run of the exhibition until Labor Day rather than end it in mid-May.

By the end of the fiscal year, we hit a record of 534 members! This is 120 more than our pre-pandemic mark. Understandably many of our volunteers were not willing to come to the Museum because of COVID, but for a variety of reasons a number are not willing to return at all. That left big holes in the schedule and is a major challenge for us in the coming year.

Like most years, we had many challenges and lots of successes. The Museum remains rock solid as we begin to make major plans for the future of our facilities.

Sincerely,
Daniel M. Finley | Executive Director

2020-2021 BOARD OF TRUSTEES

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Nancy Theken
Betty Watt



Star York ©, *Home at Last*, bronze, ed. 35, in *Cowgirl Up!* 2021

2020-2021 COMMITTEES

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Poppy Behrens, *Wickenburg Art
Club Liaison*
Daniel M. Finley, *Ex officio*
Jason Rovey, *Ex officio*

A SHORT HISTORY OF THE DESERT CABALLEROS WESTERN MUSEUM

1960: Founded as a private non-profit institution by Morton Bodfish, Roy Coxwell, H. K. "Mac" MacLennan, Katherine McCrady, William Weeks

1966: name legally changed to Maricopa County Historical Society dba Desert Caballeros Western Museum

May 8, 1969: officially opens to the public, housed in the former Braytons Commercial Company building

December 21, 1972: fire consumes the entire building

January 1973: Las Señoras de Socorro auxiliary chartered as a non-profit with the intent to raise money for the rebuilding effort and to provide general operating funds and volunteer services

December 21, 1975: new building opens

September 1985: Eleanor Blossom Memorial Library added, along with new offices, increased work space for volunteers, and renovation of the gift shop

April 1987: 6,000 square feet added, including a new Native American Room, Mineral Room, expanded art gallery, classrooms and a new temperature-controlled storage area for the Museum's art collection

November 26, 1988: museum park on the corner of Tegner and Wickenburg Way created to honor Museum Volunteers, featuring a nine-foot bronze sculpture, *Thanks for the Rain*, by artist Joe Beeler

1996: full accreditation attained from the American Association of Museums; subsequent re-accreditation in March 2008

Fall 2004: 160-acre Boyd Ranch acquired, with funding from Jane and Alex Boyd

March 2008: Charles T. Klein Pavilion opens, with major funding from the Frueauff Foundation and The Wellik Foundation

December 2011: Cultural Crossroads Learning Center opens, with major funding from Lynne and John Boyer and Harriet and Edson Spencer

November 2013: *Wickenburg's West* exhibition opens in Quayle Family Gallery, with funding from the "Live It, Love It, Make It Last" capital campaign

January 2013: acquisition of the Shride-owned portion of the adjacent property block completed for future expansion

Summer/Fall 2020: acquisition of the remaining portion of the adjacent property block with funding from an anonymous donor



Brayton Commercial Co.,
DCWM archives



Aiken Fisher, DCWM archives



DCWM Eleanor Blossom
Library, photo © Gregory
McNamee

BOARD CHAIRS & MUSEUM DIRECTORS

Board Chairs

H.K. "Mac" MacLennan, founding chairman
Roy Coxwell, chairman for 25 years
Charles Klein, 1989-1990
Royce Coxwell Kardinal, 1990-1992
Elladean Hays Bittner, 1992-1994
Ron Badowski, 1994-1995
Eileen McGuire, 1995-1996
Joan McDermott, 1996
Ron Badowski, 1997
Joe Mendelson, 1998
Craig Keller, 1999
Paula Brill, 2000-2002
Elmer Johnson, 2003-2005
James Ludke, 2005-2007
Jeri Conklin Robson, 2007-2009
Dallas "Rusty" Gant, Jr., 2009-2011
John Daub, 2011-2013
Peter Schweitzer, 2013-April 2019
Jason Rovey, May 2019-present

Museum Directors

Orpha Baker, curator, 1969-1972
Harry Needham, volunteer, curator, director, executive VP, 1974-1984
Mac Harris, director, June 1985-February 1991
Chet Walker and Richard Doud, interim directors, February-July 1991
Cheryl Taylor, director, July 1, 1991-January 1, 1997
Myrna Harrison, interim director January-May 1997
Michael Ettema, director, May 1997-Fall 2002
Joel Hiller, interim director, December 2002-October 2003
Royce Kardinal, interim director, October-December 2003;
executive director, December 2003-October 2008
Mary Ann Igna, interim director, November 2008-May 2010
James Burns, Ph. D., executive director, June 2010-August 2014
Sandra Harris, interim director September 2014-January 2015;
executive director January 2015-November 2017
Mary Ann Igna, interim director, October 2017-February 2018
Daniel M. Finley, executive director, February 2018-present

VISITORS AT A GLANCE

October 1, 2020 – September 30, 2021

Total attendance: 33,346

Social Media Followers: 7,602

Adult program in-person attendance: 1,134

Lectures (9):396

Humanities and Art Lectures: (1 event): 59

Who Killed Henry Wickenburg? Saguaro

Theatre: 89

West of Center Artist Demonstrations:
cancelled

Desert Adventure Tours (4): 28

Members Exclusive Events (2 events): 113

Public Group Tours: 265

Zoom (7 events): 243

Student program attendance: 1,645

Cowboy Poetry: 1,282

School Tours & Outreach: 47

Boyd Ranch Kids programs (8): 315

Wrangler Artists of the Month: cancelled
due to COVID

Art classes and workshops: 1,241

Camp Imagination: 1,193

Sketching in the galleries (5): 24

Scottsdale Artists' School, Linda Glover
Gooch (2): 24

Adult Outreach: 46

Wickenburg Leadership Academy (8): 8

Volunteer and Career Fair: 38

Family Events: 874

Family Friday (6): 153

Smithsonian Museum Day: 132

Day of the Cowboy: 30

Fiesta de Septiembre: 550

Taste of Wickenburg: cancelled

Gold Rush Booth: cancelled

Wickenburg Discovery Group(2): 9

Education Outreach:

West Valley Arts: cancelled

Special event attendance: 1,134

Appraisal and Artifact Identification Day
(1 event): 17

Boyd Ranch Benefit: 71

Boyd Ranch Mule Ride: 20

Congressional Art Awards: 61

Cowgirl Up! Opening Weekend:

Cancelled due to COVID-19

Dave Stamey Concert: Cancelled
due to COVID-19

heART of the West Gala: Cancelled
due to COVID-19

Las Señoras de Socorro Home Tour: 265

Mata Ortiz Trunk Show (3 days): 228

Rick Rowley Trunk Show(3 days): 391

Sip & Shop: 81

Exhibition opening receptions: 49

Four Corners, Many Hands: 47

Cowgirl Up! by invitation: 2

Desert Caballeros Western Museum

Social Media followers: 6,711

Facebook: 4,833

Instagram: 1,878

Ranch Dressing Social Media followers: 891

Facebook: 540

Instagram: 351



Kids' weaving program during *Four Corners, Many Hands* exhibition

Ongoing

Western Art and Artifacts from the Museum's Permanent Collection

Wickenburg's West: Adaptation, Reinvention, Transformation

Sponsored by the Quayle Family

Speaking of Wickenburg

Sponsored in part by the Estate of Jane and Alex Boyd
and by The Wellik Foundation

Changing

Cowgirl Up!: Art from the Other Half of the West

March 27 – November 29, 2020, 15th Annual

***Four Corners, Many Hands: Historic Navajo Textiles
from the Collection of Sam and Brenda Crissman***

July 25, 2020 – September 26, 2021

Día de Los Muertos ofrenda

October 26 – November 8, 2020

Desert Caballeros Express holiday trains

November 25, 2020 – January 3, 2021

Collectors' Legacy: Wickenburg's Treasures

December 19, 2020 – March 7, 2021

Promised Gifts

December 19, 2020 – March 7, 2021

Cowgirl Up!: Art from the Other Half of the West

March 26 – September 5, 2021, 16th Annual

National Congressional High School Art

Competition, Arizona District 4

April 26 – May 1, 2021

Made in Arizona

September 25 – November 28, 2021

Historic Wickenburg Hispanic Family Photographs

September 29 – October 19, 2021



Lisa Danielle ©, *A Century of Copper State Cowboys*, 2012,
acrylic on board, 20" x 24", DCWM Collection, Gift of John
and Dita Daub

Special thanks to our 2020-21 exhibition sponsors: Arizona Commission on the Arts; John and Lynne Boyer; Paul and Christine Branstad; Dita and John Daub; The Devore Foundation, Alta and Bill DeVore, trustees; Rea and Jim Ludke; Sharon and Lanny Martin; National Endowment for the Arts; Douglas S. Spencer and Kathleen Parrish; and The Town of Wickenburg.

SPECIAL EVENTS

Cowgirl Up! March 26 – September 5, 2021

Participating artists:

Maura Allen
Evelyne Boren
Naomi Brown
Linda Budge
Heather Burton
Shawn Cameron
Stephanie Campos
Debbie Carroll
Jennifer Cavan
Nancy Dunlop Cawdrey
Sonja Caywood
Sherry Cobb
Rox Corbett
Sheila Cottrell
Amanda Cowan
Lisa Danielle
Sally Delap-John
Judith Durr
Joni Falk
Deborah Copenhaver
 Fellows
Heather Foster

Jessica Garrett
Jessica James Gilbert
Linda Glover Gooch
Lisa Gordon
Patricia Griffin
Ann Hanson
Erin Hanson
Stephanie Hartshorn
Harper Henry
Dyana Hesson
DG House
Natasha Isenhour
Shelby Keefe
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Michelle Kondos
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Heidi Marshall
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Stephanie Revenaugh
Tamara Rymer
Samantha Sherry
Donna Smyth
Gail Jones Sundell
Rebecca Tobey
V.... Vaughan
Amanda Wilner
Liz Wolf
Diana Woods
Sam Woolcott
Dinah Worman
Star Liana York
Beth Zink

Judges

Jody Beeler, President, Dry Creek Arts Fellowship, Flagstaff
Dita Daub, Artist and Collector, Wickenburg
Diana Pardue, Chief Curator, Heard Museum, Phoenix

Statistics

176 pieces sold to 98 buyers
from March 26 – September 5, 2021
grossing \$401,795



Julie Nighswonger ©, *Muzzle Nuzzle*, charcoal on canvas panel,
Cowgirl Up! 2021 People's Choice Award Winner

Sponsors

Diamond Spur, \$20,000 and above

The DeVore Foundation,
Alta and Bill DeVore, Trustees
Jackye and Leon Powell

Gold Spur, \$10,000

John and Lynne Boyer
Christine and Paul Branstad
Sally and Sandy Cutler
John and Dita Daub
Sharon and Lanny Martin

Silver Spur, \$5,000

Lori and Rich Jaros
Jim and Rea Ludke
Elaine and Peter Schweitzer
Nancy and Terry Theken
Betty and Tom Watt

Copper Spur, \$2,500

AZ COMP Technologies
Peggy and Jim Colley
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Ellie Nolan
Becky and Jason Rovey
Linda Waag and Marty Schlumberger
Serape Bleu
Carey and John Sigler
Kathleen Parrish and Douglas S. Spencer
Wickenburg Ranch

Nickel Spur, \$1,000

APS
Amanda Boggs
Jane and Jeff Deming
Happy Trails Adventure Company
of Arizona
Bobbie Rogers
Linda and Joe Stevens

Turquoise Spur, \$500

Patricia Drake
Jenifer and Daniel M. Finley
Vicki and Jerry Riggins
Lea and Don Seago

Community Sponsors

\$400

Law Office of Eileen M. McGuire, PLLC
Dr. Josh Jones
Sage Gallery | Brenda Crissman
Wickenburg Chamber of Commerce
& Visitors Bureau

\$200

Ben's Saddlery
Edward Jones | Sam Buchert,
Financial Advisor



A few of the *Cowgirl Up!* 2021 artists

Live Auction donors

Anonymous
Maura Allen
Matt Cumbie
Rusty Gant and Jan Currier
Lisa Gordon
Deanne McKeown
Karen Petrovich
Linda Waag and Marty Schlumberger
V.... Vaughan

Awards

Best of Show: Linda Glover Gooch, *Hallelujah!*, oil on linen
1st Place 2-dimensional on canvas: Harper Henry, *Equus Ebony*, oil on canvas
1st place 2-dimensional on paper: Rox Corbett, *Barbershop*, charcoal on archival cotton paper
1st Place 3-dimensional: Susan Kliewer, *Desert Dreams*, bronze
Director's Choice/New Artist: Lisa McLoughlin
Museum Purchase Award: Linda Glover Gooch, *Hallelujah!*, oil on linen
Artists' Choice for body of work: Harper Henry
Patrons' Choice for body of work: Naomi Brown
People's Choice: Julie Nighswonger, *Muzzle Nuzzle*, charcoal on canvas panel
Western Art Collector magazine's Award of Excellence: Samantha Sherry

Attendance March 26 – September 5: 6,626

Income:

Friday BBQ:	\$4,525
(full opening weekend cancelled due to Covid)	
Sponsorships:	\$144,303
Art incl. auction sales:	\$418,195
Other:	\$240

Expenses: \$334,060

Net: \$242,517

Note: Artists receive 70% of art sales, DCWM receives 30%.



Excellent show of fine women artists. Watch out, CAAs!

– Jerry Gould, Scottsdale, AZ

Boot image © Tim Zeltner/i2iart.com

heART of the West Gala

Cancelled due to COVID

Contributing Sponsors

George Catlin Level \$5,000

John and Lynne Boyer

Art Ditto Family

Thomas Moran Level \$3,000

Sarah Goulard and Hiram F. Moody, Jr.

Nancy and Terry Theken

Frederic Remington Level \$2,000

Mary and Dan Armour

Paul and Christine Branstad

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Sharon and Lanny Martin

Jane and Mike Parrish

Elaine and Peter Schweitzer

Betty and Tom Watt

Charles Russell Level \$1,500

Barbara and Mike Conrad

Diane and Perry Hardy

Keen Independent Research

Rea and Jim Ludke

Sally and Monte Miller

Carey and Jack Sigler

Douglas S. Spencer and

Kathleen Parrish

Coeta and Ron Thrasher

Income:

Ticket sales: \$0

Sponsorships: \$62,350

Art auction sales: \$0

Other: \$1,457

Expenses: \$1,750

Net: \$60,893

Boyd Ranch Benefit

October 25, 2020

Contributing Sponsors

Dita and John Daub

Robert D. Fisher Foundation

Auction Donors

Bequest of Laura Evans Ford

Double "H" Custom Hat Company

Tad Goodenbour

Shelli and Chuck Guetz

Happy Trails Adventure Company
of Arizona

Mary Ann Igna

Jody and Phyllis McCoy

Angel Morales

Bequest of Howard D. and

Dorothy Murphy

Becky and Jason Rovey

Nancy and Terry Theken

Kathie Van Winkle

Tom and Betty Watt

Dessert Auction Donors

Art and Karen Barber

Bedoian's Bakery and Bistro

Clean Earth Recovery

Haulin' Ash BBQ

My Home Group Real Estate

Dee and Bonnie Pollock

Nana's Sandwich Shoppe

Janice and Aaron Wolfe

Attendance: 82

Income:

Ticket sales: \$9,900

Sponsorships/Donations: \$26,915

Art auction sales: \$18,400

Dessert Auction: \$4,300

Expenses: \$4,154

Net: \$55,361

"Estés sitio es hermoso, muy lindo vale la pare visitalo. (This place is beautiful, very nice and worth the visit)."

– Alberto Rigail and Marcelo Cabnera, Guayaquil, Ecuador

Special Events continued

Boyd Ranch Mule Ride

Cancelled due to COVID-19

Appraisal Day with Sean Morton

January 30, 2021

Attendance: 17

Income:

Appraisal fees: \$370

Expenses: \$300

Net: \$70

Dave Stamey Concert

Cancelled due to COVID-19

**Las Señoras de Socorro
39th Annual Home and
Garden Tour**

November 7, 2020

Chair: Deb Poteet

Homes toured:

Christine and Paul Branstad

Dianne and Pete Emond

Jewel and Tom Leakes

Nancy and Terry Theken

Betty and Tom Watt

Attendance: 398

Annual Contribution to DCWM: \$17,000

ANNUAL APPEAL 2021 DONORS

January 1-December 31, 2021

Total income: \$42,232

\$1-\$99

26 Donors

\$100-\$499

42 Donors

\$500 and above

Michelle and Bill Bittner

Christine and Paul Branstad

Kate Crammer

Sally and Alexander Cutler

Johnson Historical Museum of the Southwest

Raymond Kinter

Cecilia Laubenthal

Jo and Denny Lauterbach

Carole and James Liggett

Rea and Jim Ludke

Sharon and Landis Martin

Craig and Peggy Means

Dot and John Oscher

Douglas S. Spencer and Kathleen Parrish



A school tour from Aguila Elementary interacted with John Nieto's *Yacqui Deer Dancer* painting, a Museum purchase during FY2021.

ADULT EDUCATION PROGRAMS

Lectures, Gallery Talks, and Book Presentations

- Dr. Eduardo Pagán presents *Día de los Muertos*, Oct. 29
Author Janna Bommersbach presents *She Dared Do What?*, Nov. 5
Who Killed Henry Wickenburg?, mock Coroner's Jury discussion at the Saguaro Theatre with Heidi Osselaer, Marshall Shore, Dr. Eduardo Pagán, and Cindy Thrasher, Nov. 20
Dr. Eduardo Pagán presents *Sons of the Pioneers*, Dec. 2
Four Corners, Many Hands: Historic Navajo Textiles with collector Sam Crissman, Jan. 30
Dr. Eduardo Pagan presents *Arizona Statehood*, Feb. 14
Author talk with Janna Bommersbach, Feb. 23
Betsy Fahlman presents *Western Women Artists*, Mar. 11
Chris Glen and Sandy Sunseri present *The Vanishing Trading Posts*, Apr. 7
Author Roger Naylor presents *Arizona Hiking Trails*, Apr. 22
Phoenix Herpetological Society presents *Desert Wildlife and Safety*, Aug. 21

Adult Workshops

- Sketching in the Galleries with Rick McGill, third Wednesdays Oct. – Apr.
Scottsdale Artists' School Linda Glover Gooch painting workshop, Mar. 29 & 30

Desert Adventure Tours

- Guest Ranches, Jan. 9
Guest Ranches, Feb. 9
Ghost Towns, Feb. 25
Constellation Road, Mar. 8

Artist Demonstrations

- Mata Ortiz potters and weavers, Jan. 8-10

Family Education Programs:

- Family Friday: Fall Celebration, Oct. 2
Family Friday: Cactus Gardens, Nov. 6
Family Friday: Sip 'n Shop Holiday Celebration, Dec. 4
Family Friday: Desert Caballeros Express, Jan. 8
Family Friday: Prospecting and Gold-Panning, Feb. 5
Family Friday: Community Painting, Mar. 5
Family Friday: Pollinators and Insects, Apr. 2
Family Friday: Mother's Day Crafts, May 7
Family Friday: Desert Critters, Jun. 4
National Day of the Cowboy, Jul. 24
Fiesta de Septiembre, Kids Zona and historical photo display, Sep. 4
Smithsonian Day, Sep. 18

STUDENT EDUCATION PROGRAMS

High School Art Programs (Total attendance: 110)

Wrangler Artist of the Month Exhibition Program: Cancelled due to COVID

Cowgirl Up! Student demos: cancelled due to Covid

Congressional Art Exhibition Reception May 1: 61

Day of the Dead Ceramic Sugar Skull Ofrenda: 35

Young Rembrandts: Cancelled due to COVID

Student Outreach (245 students, 14 adults)

Camp Imagination, cartooning/illustration classes, June 7-18

Camp Imagination, cartooning/illustration classes, June 21 – July 2

Boyd Ranch Kids' Club, Jul. 9

Boyd Ranch Kids' Club, Sep. 3

Cowboy Poetry (1,282 students, 125 adults)

6 schools participated: Nadaburg, Hassayampa, Wickenburg Christian Academy, Vulture Peak, Skull Valley, and Aguila.

Judges: Becky Rovey and Carole Jarvis

Poetry Winners

Elementary School, 4th – 5th grade:

Overall Winner – Kasyla Rivas, *Kangaroo Rat*, Aguila Elementary

Honorable Mention – Saul Angel Sandoval, *Scorpions*, Aguila Elementary

Honorable Mention – Karim Ochoa, *Vultures*, Aguila Elementary

Honorable Mention – Austin Hone, *The Hard Ones*, WCA

Honorable Mention – Kashlyn McIntyre, *Rodeo Lifestyle*, WCA

Honorable Mention – Logan Yowell, *A Cowboy*, Skull Valley School

Middle School, 6th – 8th grade:

Overall Winner – Baeli Savage, *On My Way*, WCA

Honorable Mention – Savvy Brill, *Barrel Racing*, WCA

Honorable Mention – James Coppedge, *Big Blue*, WCA

Honorable Mention – Justen Sheehan, *Horse Shoeing*, WCA

High School, 9th – 12th grade:

Overall Winner – Joelle Truxal, *The Weed and the Wildflowers*, WCA

Honorable Mention – Doc Massey, *A Cowboy's Friend*, WCA

Honorable Mention – Sarah Clark, *Pure Country*, WCA



Cowboy Poetry Winners with Gary Sprague,
Arizona's Singing Cowboy

ART & ARTIFACTS ACQUIRED BY PURCHASE

With Art Acquisition Funds

From the artist Linda Glover Gooch, Mesa, AZ

Hallelujah!, oil on linen, 30" x 40"; *Cowgirl Up!* 2021 Museum Purchase Award

From The Estate of John Nieto, via LewAllen Galleries, Santa Fe, NM

John Nieto, *Yaqui Deer Dancer*, 1994, acrylic on canvas, 72" x 60"

From Mark Sublette's Medicine Man Gallery, Tucson, AZ

Bill Anton, *Passing Shadows*, oil on canvas, 40" x 48"

ART & ARTIFACTS ACQUIRED BY DONATION

From Dave Bradford, Surprise, AZ

Jerome Grimmer, *Dawn Light*, c. 1988, acrylic on canvas, 24" x 30"

From John and Dita Daub, Wickenburg, AZ

Lisa Danielle, *A Century of Copper State Cowboys*, 2012, acrylic on board, 20" x 24"

From Philip A. Griswold, Surprise, AZ

Done in the Open: Drawings by Frederic Remington; New York: Collier & Son, 1904

From Abby Imhoff, Rancho Santa Fe, CA

Star Liana York, *Mares of the Ice Age*, bronze, wall-mounted, c. 1995, approx. 28" x 36"

From Susan Millies, Loon Lake, WA

Don Weller, *A Tweet from the Ancients*, 2012, watercolor, 21" x 29"

From Rebecca Proffitt, Costa Mesa, CA, in memory of Dr. Stephen Dow Proffitt

18 Hopi katsina dolls, contemporary, most signed; 2 katsina doll research books;

1 James Mooney photograph reproduction

From Ruthann Quindlen and David Liddle, Los Altos Hills, CA

Merrill Mahaffey, *Eminence Buttes*, 1993, acrylic on board, 24" x 38"

From St. Alban's Episcopal Church, Wickenburg, AZ

Aerial color photograph of Wickenburg, October 1963, approx. 24" x 30" framed

From Vulture Peak Patchers quilt club, Wickenburg, courtesy of Jane Sanderson

3 quilts by the Pettis family, Phoenix:

Doris Pettis, *Embroidered Baskets*, 1930s – 1940s

By her mother, *Four Patch*, 1900 – 1910

By her grandmother, *Fox and Geese*, 1880 – 1910

From Barry Zelman-Fahm, Wickenburg, AZ

approx. 40 wooden Wickenburg-area ranch plaques from the

Ryan-Evans Drug Store in Wickenburg, pre-1970, 4" x 6" each

From Wells Fargo Bank, N.A.,

San Francisco, CA

From the Mining and Mineral Collections of the Bank's closed museum in Phoenix

Lamp	gas burning mining lamp with hook for hanging
Tommy Stick	Tommy stick with candle
Bag	Black Diamond Mining Co. cloth bag
Ephemera Signs	Hercules Powder wood box sides with marking (5)
Post card	Globe Mining postcard
Tools	Mining tools including augers (5), pick axes (4), and shovel
Assaying Crucibles	various bowls and crucibles for assaying (18)
Assaying Tongs	varying sizes of assaying tongs (11)
Mining Rockers	replica rockers used for gold mining (2)
Sieves	mining sieves used for gold panning (2)
Mortar and Pestle	marble set used for material grinding
Gold pans	aged pans used for gold panning (3)
Aneroid graph	instrument used to measure barometric pressure
Hand trucks	wood with iron wheels (2)
Molds	molds used to make gold and silver bars (4)
Assaying equipment	glass beakers, bottles and vial used by assayers (30)

Mineral Collection

Quartz	small and large pieces (16)
Azurite	1 display piece
Pyrite	25 lbs of small pieces for giveaway, 1 display piece
Turquoise	1 display piece
Bornite	1 display piece
Chalcocite	1 display piece
Petrified Wood	1 display piece
Malachite	1 display piece, 1 large crosscut
Copper	3 display pieces, 2 molded forms



Linda Glover Gooch ©, *Hallelujah!*, oil, 30" x 40",
Cowgirl Up! 2021 Museum Purchase Award

DESIGNATED RESTRICTED DONATIONS

Corporate and Government Grants

For General Operating

Arizona Commission on the Arts, \$12,500
Paycheck Protection Program, \$136,297

For Security System Upgrade

Wellik Foundation, \$40,000

For Hispanic Image Scanning Project

Wellik Foundation, \$8,940

For Virtual Field Trip

Cox Charities, \$5,000

Special Revenue

For Marketing Wickenburg

Town of Wickenburg, \$39,329

Individual Donations

For General Operating

Dita and John Daub Charitable Fund, \$50,000
Johnson Historical Museum of the Southwest, \$50,000



Marie Barbera, *Wind on the Mesa*, bronze, DCWM Collection, on display in downtown Wickenburg

“This is the finest Western museum I have seen. It has it all and the history of Wickenburg is a plus. The transponders were great.”

– Stephen Manes, Scottsdale, AZ

EARNED REVENUE

Membership

October 1, 2020 – September 30, 2021

Total: 534

Director's Circle (\$5,000+)

Kathleen Parrish, Chair
John and Lynne Boyer
Christine and Paul A. Branstad
Margie and Allen Brown
Drs. Thomas A. and Virginia U. Collier,
Officers, Comegys Bight
Charitable Foundation
Cowboy Cookin'
Sally and Alexander Cutler
Dita and John Daub
The DeVore Foundation,
Alta and Bill DeVore, Trustees
Theresa and Robert Dunn
Lori and Rich Jaros
Sharon and J. Landis Martin
Jackye and Leon Powell
Judy Schuster
Maura Shackleton-Schuster and
Fred Schuster
Carey and John Sigler
Kathleen Parrish and Douglas S. Spencer
Nancy and Terry Theken
Charlee Brotherton Yeatts and Bob Yeatts
Betty and Tom Watt

Director's Circle Lifetime Members

Connie Johnson
Rea and Jim Ludke
Sarah Goulard and Hiram F. Moody, Jr.
Bobbie Rogers

Patrons' Circle (\$2,500)

Kate and Doug Crammer
Christine and EJ Dale
Cathy Hurst and Philip Meyer

Curator's Circle (\$1,000)

Maribeth and Tom Armstrong
Anne and Denny Bash
Kathleen and Robert Brumder
Brenda and Sam Crissman
Betsy and Myron Deibel
Jane and Jeff Deming
Myrna Harrison
Annette Humm Keen and Dave Keen
Ellie Nolan
Dot and Jon Oscher
Becky and Jason Rovey
Betsey and Bob Unger
Laura McGovern and Lawlor Wakem
Karol DeVore and John Ziegler

Premier (\$300): 14

Family and Friends (\$150): 51

Dual (\$80): 232

Individual (\$55): 76

Volunteer: 17

Complimentary Lifetime (\$0): 4

Complimentary Annual Memberships: 5

Memorial Gifts:

In memory of Denise Maggs: Roberta and Pat Jacobs

In memory of Ruby Lane: Roberta and Pat Jacobs

RETAIL

Desert Caballeros Western Museum operated two retail venues during 2020-21.

The Museum Store at 21 North Frontier Street and Ranch Dressing, a Western lifestyle boutique at 18 North Tegner, both specialize in books, jewelry, Western themed items, and merchandise related to the Museum's permanent collection and special exhibitions.

Retail extends the educational experience of our visitors and supports the costs of programming all year. In addition to selling merchandise, the stores host programs such as book signings and craft demonstrations throughout the year.

Desert Caballeros Western Museum is a proud member of the Museum Store Association professional organization which establishes best practices and ethical standards for the field.

VOLUNTEERS

Total number: 109 **Total Hours:** 6,922 **Total Value:** \$197,562(\$28.54/hour)

Areas Worked: admissions, museum stores, gallery guides, library, exhibition installation, docents, education programs, *Cowgirl Up!*, Boyd Ranch, gallery openings, and evening receptions.

Volunteer Events

November 10: Volunteer Education Trip to the Heard Museum

December 15: Volunteer Holiday Reception

September 2: Volunteer Summer Reception

Awards presented for 2020 (delayed announcement due to COVID-19):

Volunteer of the Year: Dee Bybee

Volunteer Rookie of the Year: Emilio Huggins

Compadres Award: Betsy Deibel and Kathleen Parrish

Outstanding Service Award: Gerry Niessen, Bev Niessen, and Val Davis

Outstanding Service Behind the Scenes Award: June White and Tracy Newton

Outstanding Youth Award: Emilio Huggins

Don Tomlinson Award: Pat Jacobs

Visitor Services Award: Trish Prawl and Jackie Oliver

Community Outreach Award: Deb Poteet and Fred Poteet

Loyalty Award: Bob Leirmoe

2000 Hour Club: Gerry Niessen and Bev Niessen

3000 Hour Club: Jan Dillard and Pat Jacobs

4000 Hour Club: Bob Leirmoe



A box full of retail items won at the Members' Appreciation Night

VOLUNTEERS

October 1, 2020 – September 30, 2021

Julie Aakre
Edina Allen
JoAnn Allen-Siegert
Jerry Andrews
Shirley Aschebrock
Dianne Baker
Winnie Baker
Karen Barber
Myrna Bennett
Dan Brinkman
Kathy Bross
Jackie Brown
Margie Brown
Barbara Burns
Sandy Butterfield
Dee Bybee
Chuck Chapin
Helena Chapin
Sarah Clark
Becky Coffield
Tom Coffield
Barbara Conrad
Kate Crammer
Sam Crissman
Connie Cusack
Sally Cutler
Courtney Davidson
Val Davis
Debra DeLong
Betsy Deibel
Myron Deibel
Jan Dillard
Kathryn Douglas
Theresa Dunn
Judith Durr
Carol Erickson
Gary Erickson
Linda Fett
Jeannie Fischer
Glen Floe
Don Glabe
Sarah Goulard
John Griner
Sharon Griner
Chuck Guetz
Margaret Guisinger
Harriet Haggett
Bunny Hall
Jan Harrington

Ken Heineman
Bonnie Helpers
Jana Hird
Mary Hollenbeck
Patricia Hoover
Emilio Huggins
James Irwin
Kathy Irwin
Pat Jacobs
Roberta Jacobs
Jacob Johnson
Jennifer Johnson
David Keen
Craig Keller
Deb Knapp
Suzy Knisley
Dale Kuropat
Bob Leirmoe
Margaret Leirmoe
Jordan Merdick
Sally Miller
Sandra Monroe
Leonard Neumann
Les Newton
Tracy Newton
Bev Niessen
Gerry Niessen
Margaret Nyberg
Jackie Oliver
Shirley Oney
Jane Parrish
Kathleen Parrish
Mike Pollay
Bonnie Pollock
Deborah Poteet
Fred Poteet
Jerry Riggins
Vicki Riggins
Becky Rovey
Jason Rovey
Judith Schroedl
Maura Schuster
Elaine Schweitzer
Peter Schweitzer
Lea Seago
Maureen Serrano
John "Jack" Sigler
Patrick Simpson
Tracy Smith

Mandy Snell
Ann Stephens
Jody Sternat
Joe Stevens
Linda Stevens
Kate Stout
Stan Strange
Nancy Theken
Daisy Tuller
Chuck Van Winkle
Kathie Van Winkle
Sandy Volentine
Betty Watt
Tom Watt
June White
Linda Woley

Volunteers Emeritus

Jerry Andrews
Jane Baxter Anderson
Jim Bansner
Jackie Chamberlain
Julia Froelicher
Monica Lambert
Sharon Moen
Greg Ogard
Ruth Schlecht

More than worth the trip. Volunteers are an amazing group of people.

– Skip Murray, Goodyear, AZ

FINANCIALS

Statement of Financial Position September 30, 2021

Assets

Cash & Cash Equivalents	\$1,015,670
Cash in Endowment	73,383
Investments	718,437
Account Receivable	1,283
Inventories	95,202
Prepaid Expenses	4,614
Quasi-Endowment Investments	840,109
Endowment Investments	6,268,981
Property and Equipment, Net Collections	3,637,014
	7,145,505
Total Assets	\$19,800,198

Liabilities & Net Assets

Liabilities

Accounts Payable	\$16,910
Accrued Expenses	41,559
Deferred Revenue	9,081
Total Liabilities	\$67,550

Net Assets

Without Donor Restrictions	\$12,418,051
With Donor Restrictions	7,314,597
Total Net Assets	19,732,648
Total Liabilities and Net Assets	\$19,800,198

FINANCIALS

Statement of Activities for the Year End September 30, 2021

	Without Donor Restrictions	With Donor Restrictions	Total
Support and Revenue			
Contributions and Sponsorships	\$223,590	\$114,913	\$338,503
Grants	241,857		241,857
Admissions	113,261		113,261
Education	4,280		4,280
Memberships	116,475		116,475
Store	167,167		167,167
In-Kind Donations	–		–
Special Events, Net of Expenses of \$374,715	396,552		396,552
Net Investment Income	135,982	848,764	984,746
Miscellaneous	54,751		54,751
Net Assets Released from Restrictions:			
Satisfaction of Program Restrictions	232,131	(232,131)	–
Total Support and Revenue	\$1,686,046	\$731,546	\$2,417,592
Expenses			
Program Expenses			
Education/Public Programs	233,495		233,495
Presentation and Curatorial	409,653		409,653
Volunteers	57,187		57,187
Museum Store	216,449		216,449
Membership	41,986		41,986
Total Program Expenses	958,770		958,770
Supporting Services			
Management and General	443,340		443,340
Fundraising	79,151		79,151
Marketing Promotion and Advertising	63,348		63,384
Total Supporting Services	585,839		585,839
Total Expenses	\$1,544,609		\$1,544,609
Change In Net Assets	141,437	731,546	872,983
Net Assets at Beginning of Year	12,276,614	6,583,051	18,859,665
Net Assets at End of Year	\$12,418,051	\$7,314,597	\$19,732,648

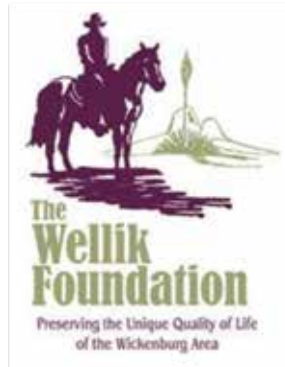
MUSEUM STAFF

Caesar Chaves	Director of Marketing from 2/9/2021
Kathy Clark	Development Manager
Kathleen Davidson	Marketing and Membership Manager to 1/31/2021
Emily Dykstra	Visitor Services Manager
Maggie Edmands	Visitor Services Associate to 12/11/2020
Daniel M. Finley	Executive Director
Rita Floto	Housekeeper to 12/24/2020
Catherine Fraser-Wells	Visitor Services Associate to 9/4/2021
Julie Hindmarsh	Housekeeper from 12/23/2020 to 1/15/2021
Ethan Houdeshell	Visitor Services Associate to 6/25/2021
Emilio Huggins	Visitor Services Associate from 6/8/2021 to 8/16/2021
Mary Ann Igna	Deputy Director and Curator
Jack Johnson	Boyd Ranch Caretaker
Kim Johnson	Boyd Ranch Assistant Caretaker
John Kyritsis	Collections Manager
Cheryl Lampron	Visitor Services Associate from 1/4/2021 to 4/28/2021
Jean Ann Myers	Education Assistant
Grace Noble	Housekeeper from 2/8/2021 to 4/22/2021
Jacqueline Oliver	Visitor Services Associate from 9/8/2021
Natalie Olson	Curator of Education
Dr. Eduardo Pagán	Adjunct Curator of History
Taylor Poteet	Visitor Services Associate from 7/14/2021 to 8/26/2021
Tarah Reed	Visitor Services Associate from 9/13/2021
Marilu Rix	Senior Visitor Services Associate/Weekend Supervisor
William Rix	Preparator
Pamela Rovida	Retail Operations Manager
Dan Snitchler	Facilities and Security Manager
Lola Snitchler	Receptionist/Assistant to the Executive Director
Antonio Wright	Assistant to the Facilities & Security Manager
Teonna Zeller	Business & HR Manager

SPONSORS



JOEL & ROBERTA ROGERS TRUST





Holiday youth workshop at the Museum funded by a Donation from Cox Charities.

DESERT CABALLEROS
WESTERN MUSEUM

21 N. Frontier Street | Wickenburg, AZ 85390
928.684.2272 | westernmuseum.org



Smithsonian
Affiliate

Cover Image: Linda Glover Gooch ©, *Hallelujah!*, detail, oil, 30" x 40",
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